P8017a

TANEIEV QUINTET.

À MONSIEUR GEORGES CATOIRE

SERGE IW. TANÉÏEW

Quintuor

pour Piano, deux Violons, Alto et Violoncelle

op. 30.

Prix $\frac{\text{M. 12.30}}{\text{R. 5.70}}$ net

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ 1911 PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА
БЕРЛИНЪ – МОСКВА – С. ПЕТЕРБУРГЪ

ÉDITION RUSSE DE MUSIQUE
(RUSSISCHER MUSIKVERLAG G.m.b.H.)
BERLIN – MOSCOU – ST. PETERSBOURG

LEIPZIG – LONDRES – NEW-YORK – BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

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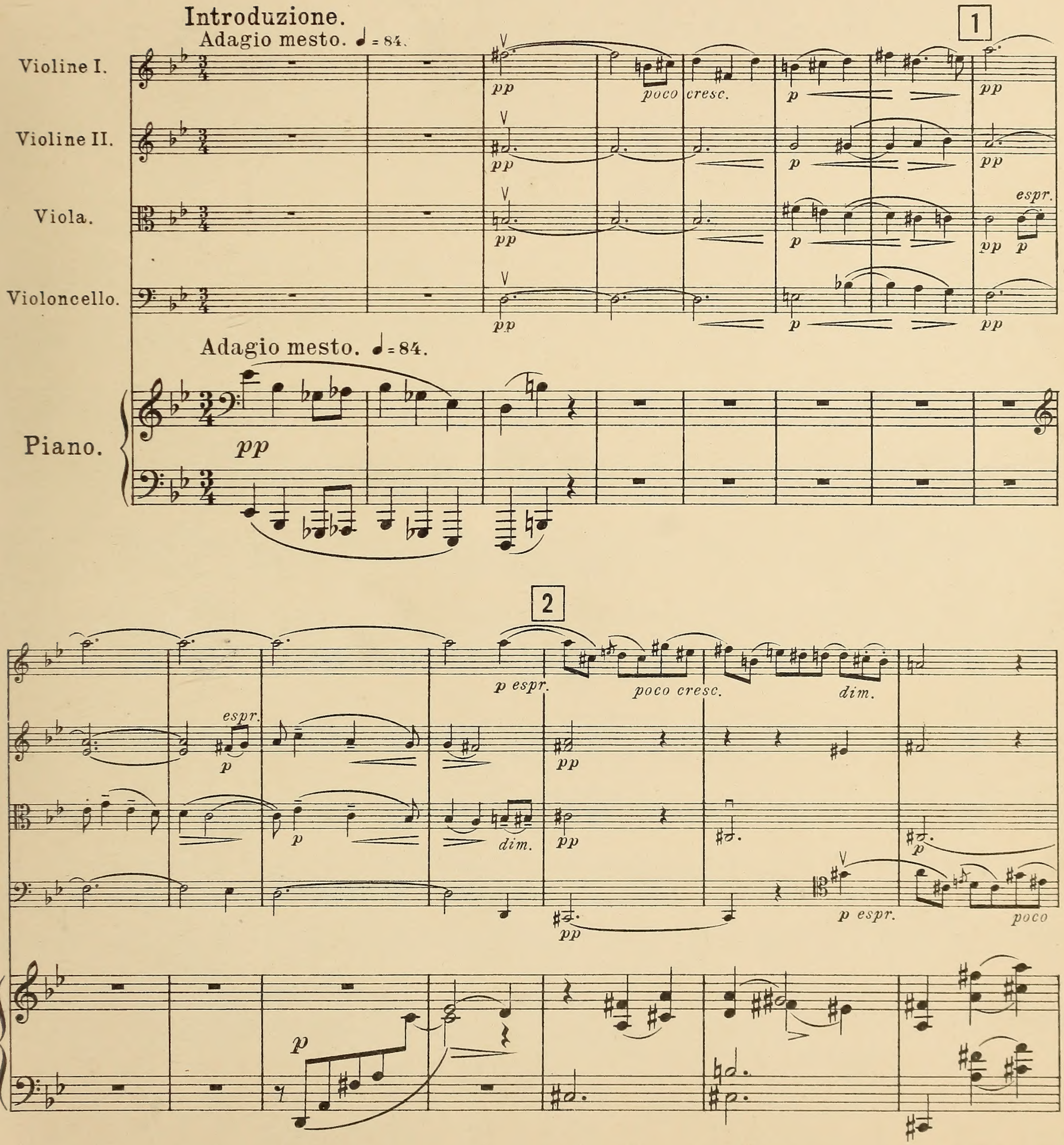
https://archive.org/details/quintuorpourpian00tane

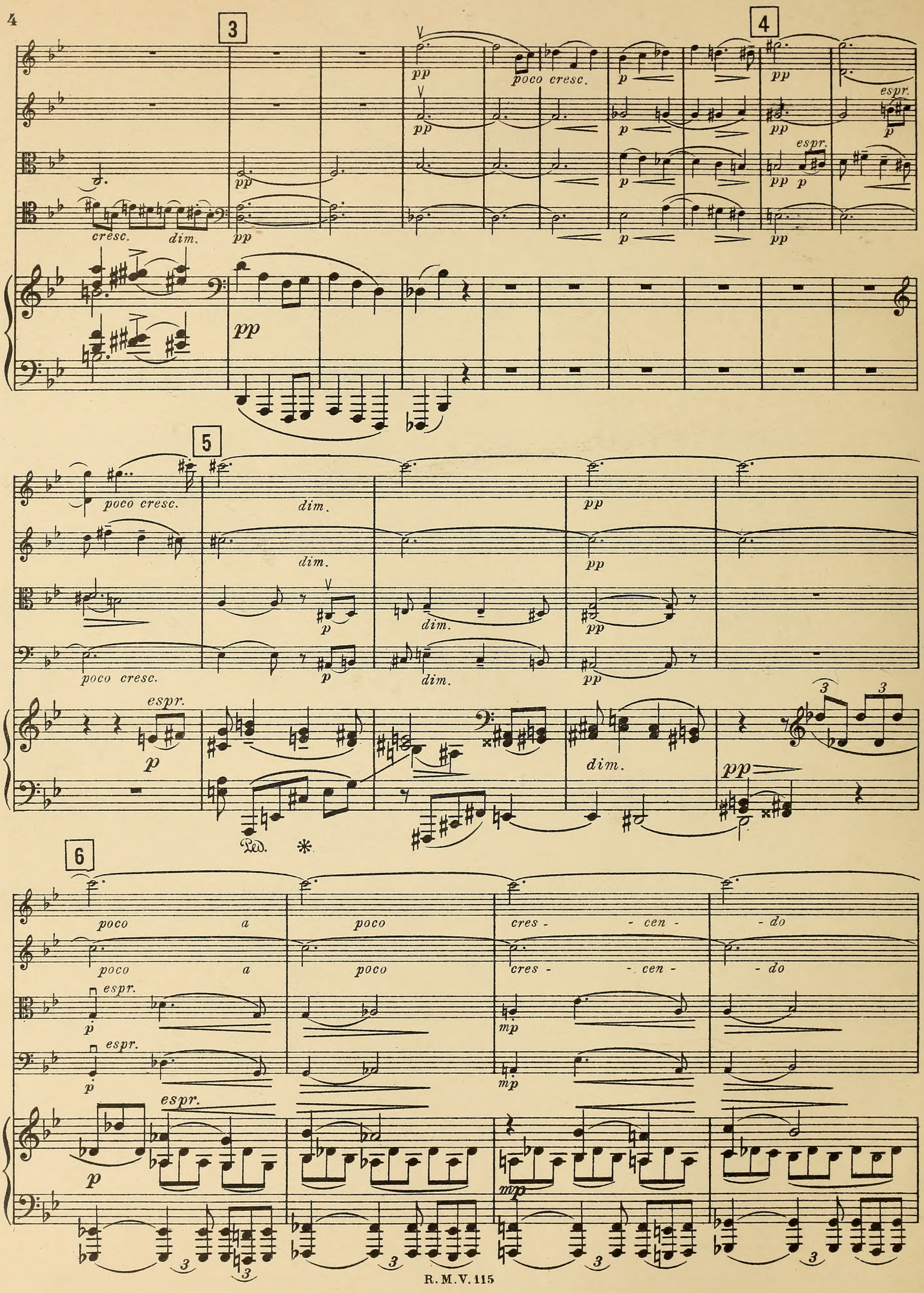
Георгію Львовичу Катуару.
Herrn Georg Catoire.

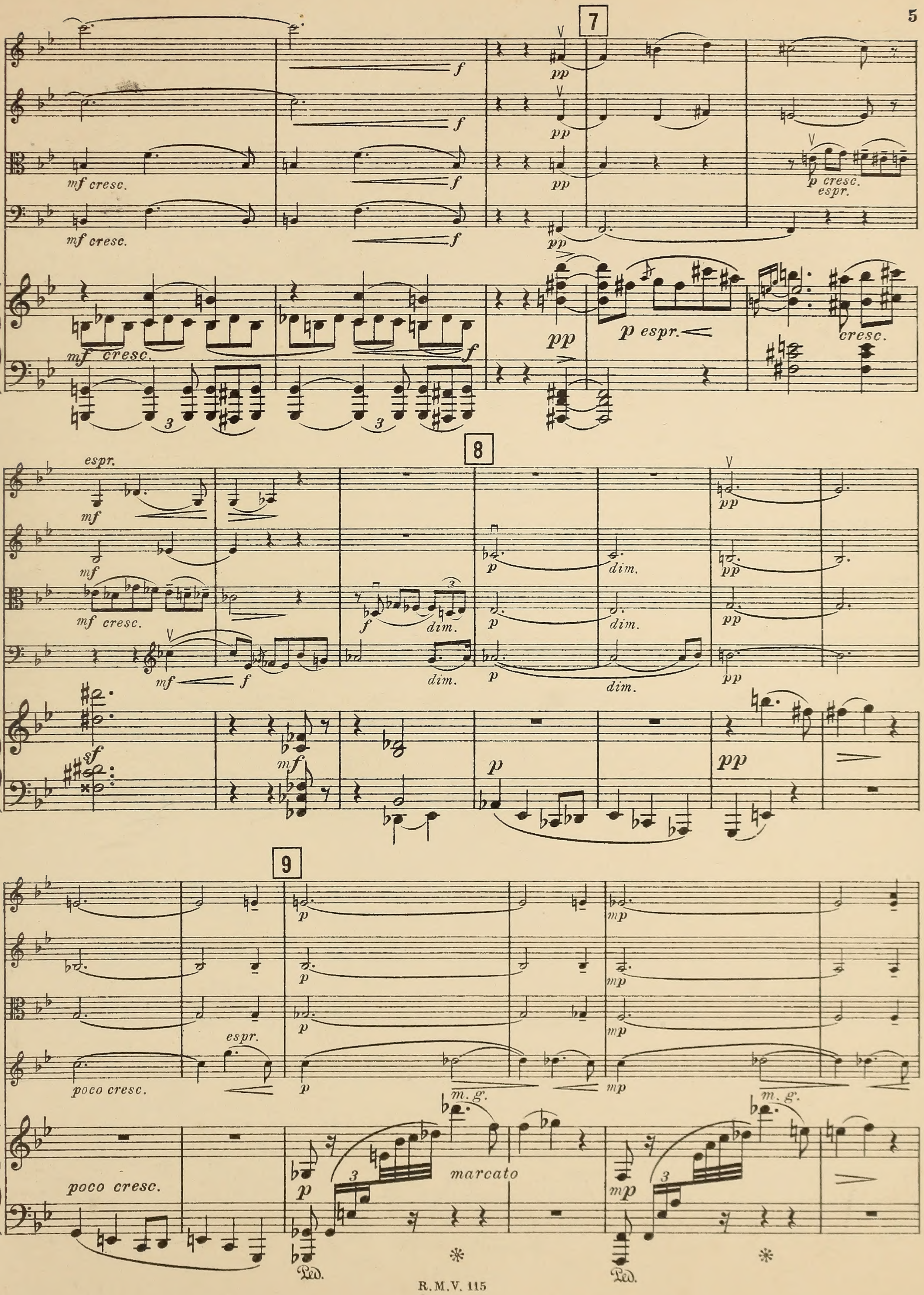
Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.

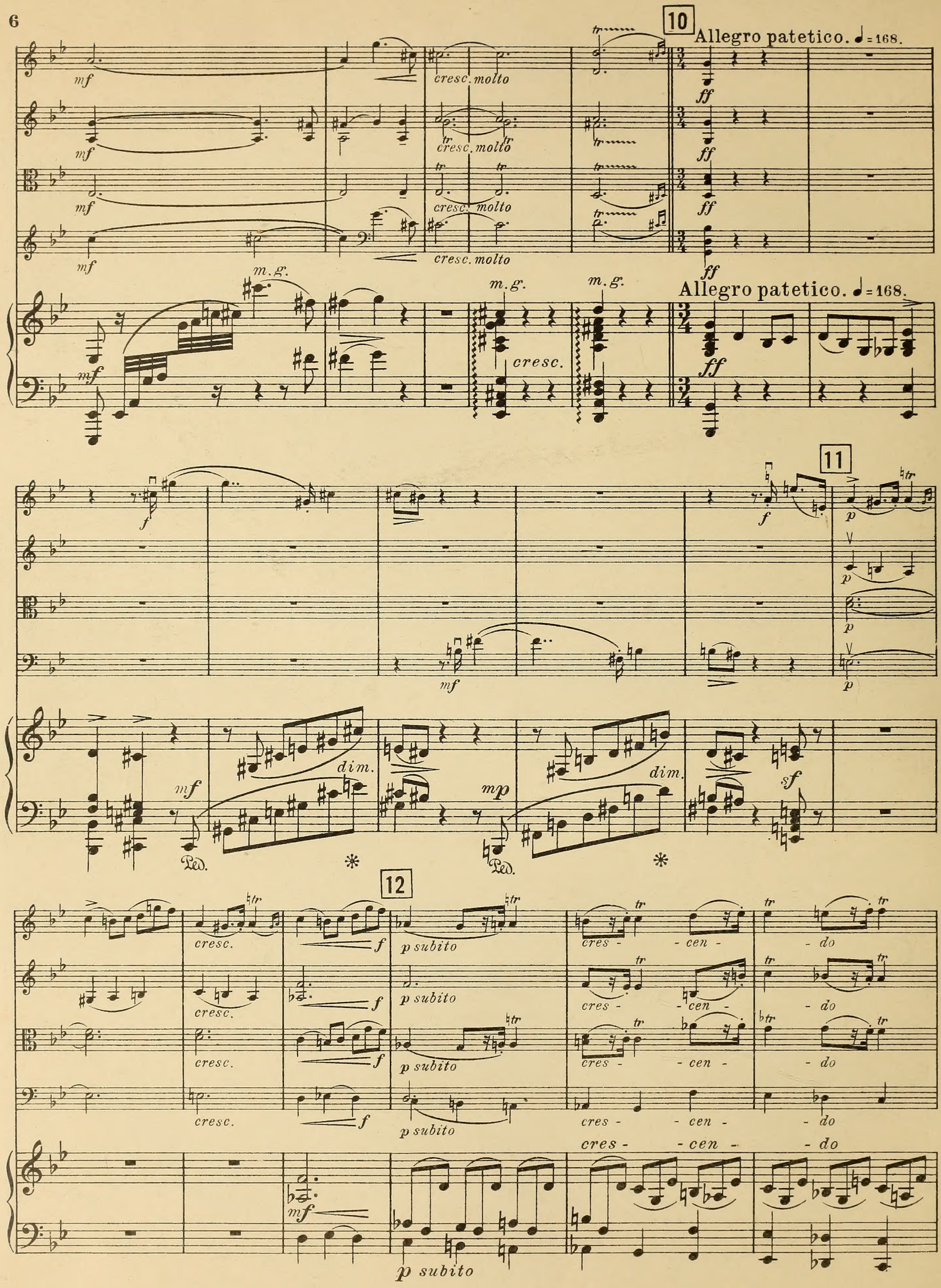
I.

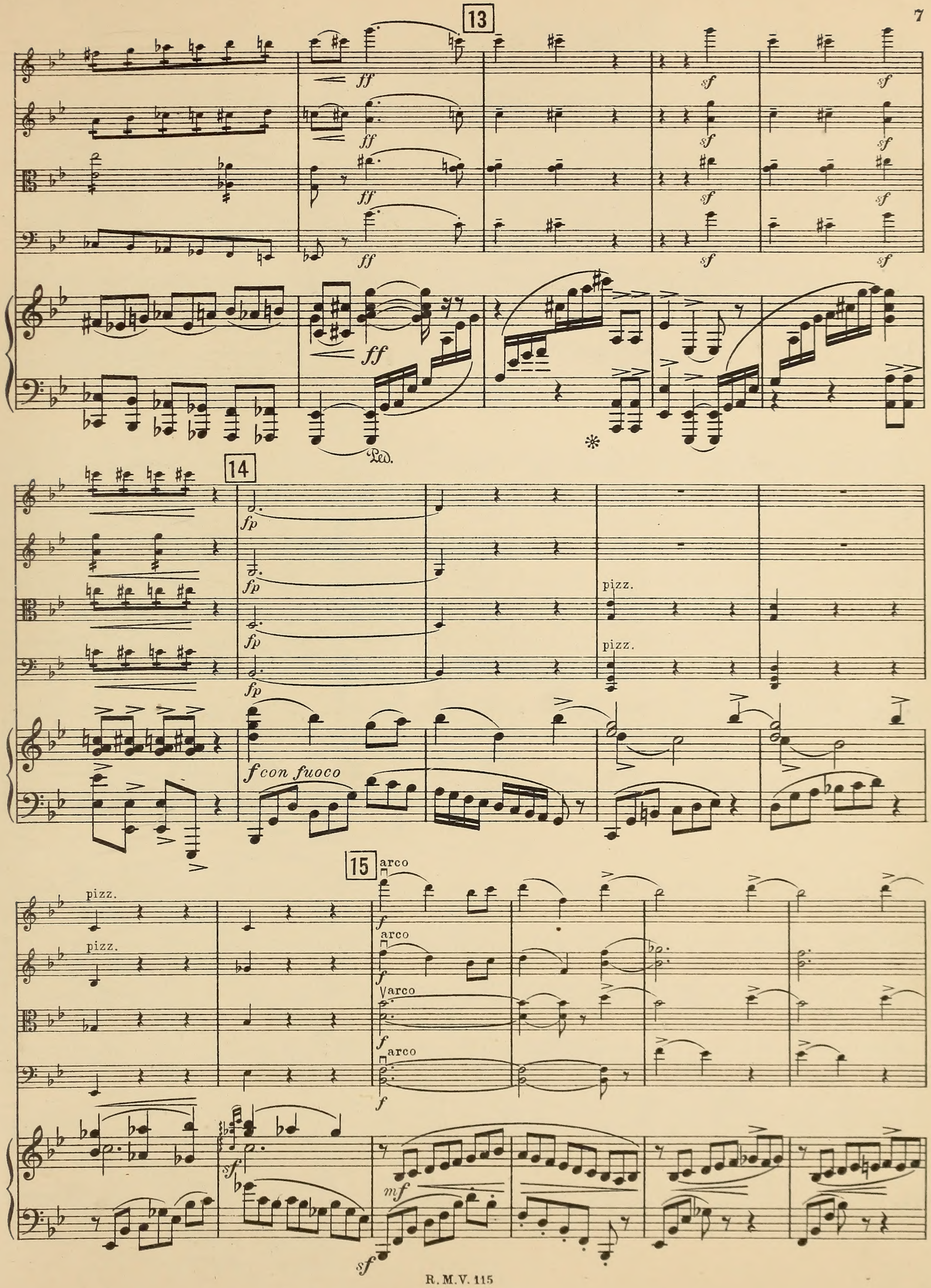
С.И.Танѣевъ,
S. Iw. Tanejew, Op. 30.

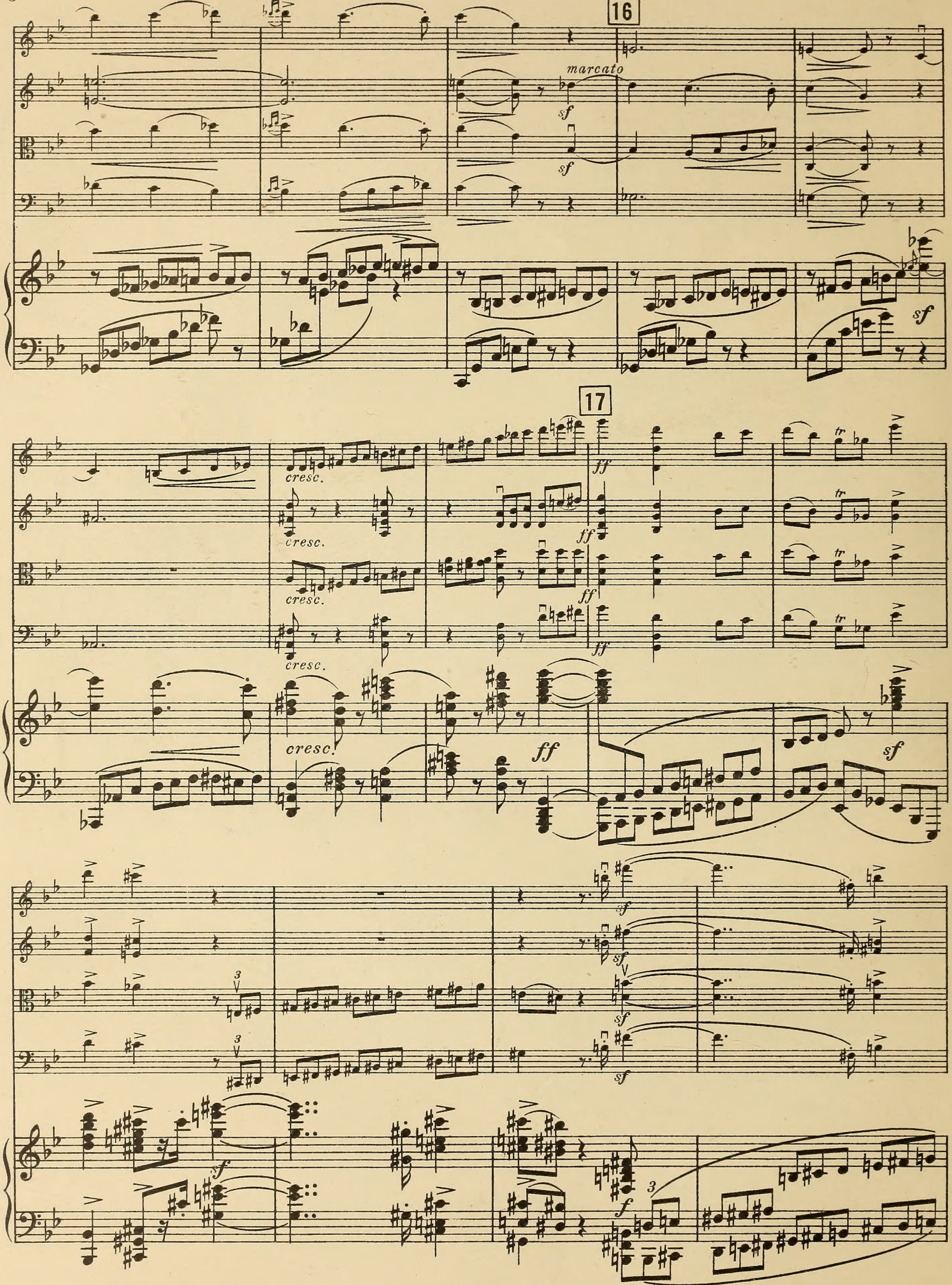


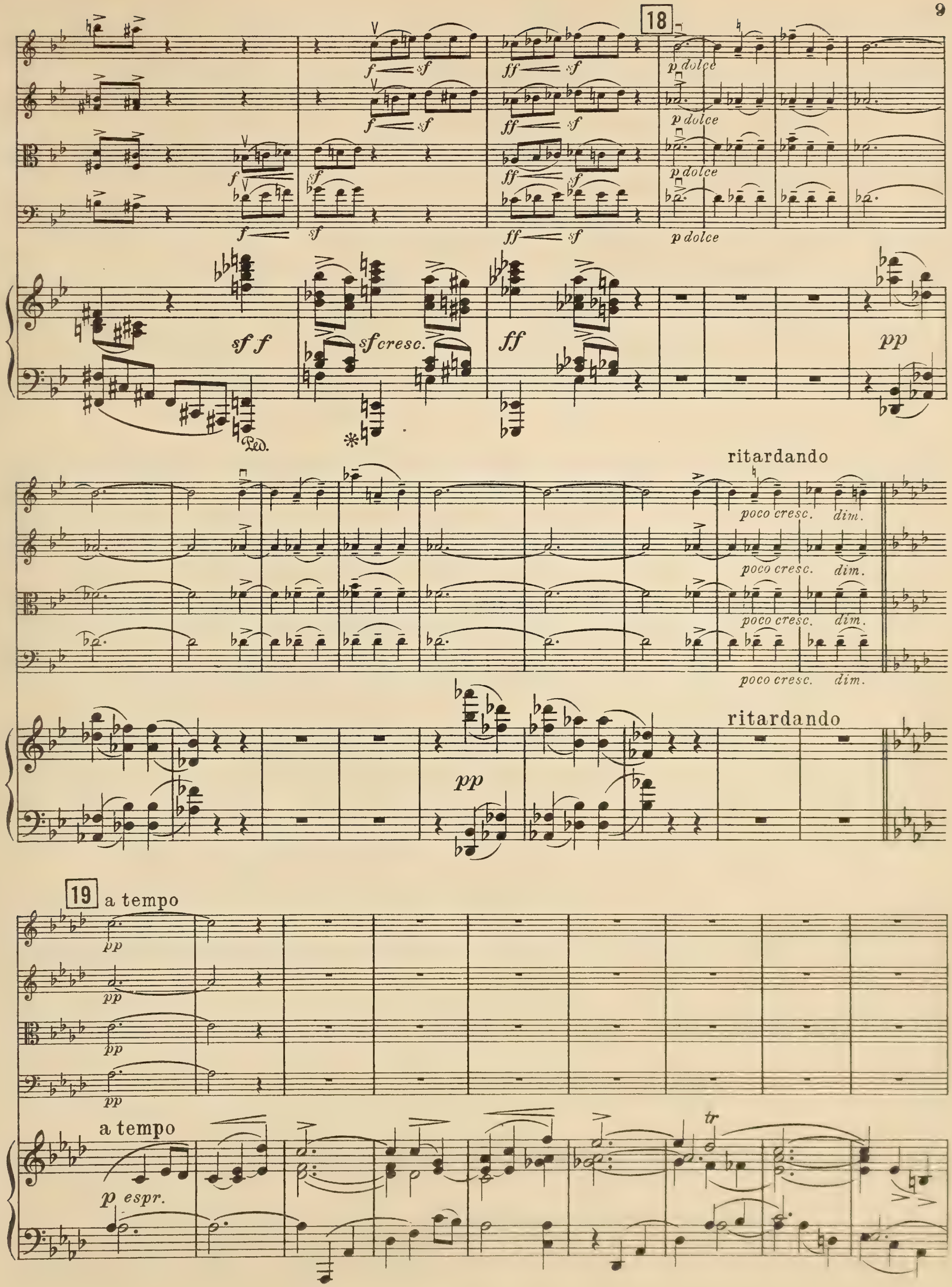

3
4
5
6
pp
poco cresc.
p
espr.
cresc.
dim.
poco cresc.
dim.
poco
a
cres -
- cen -
- do
mp
Ped.
*

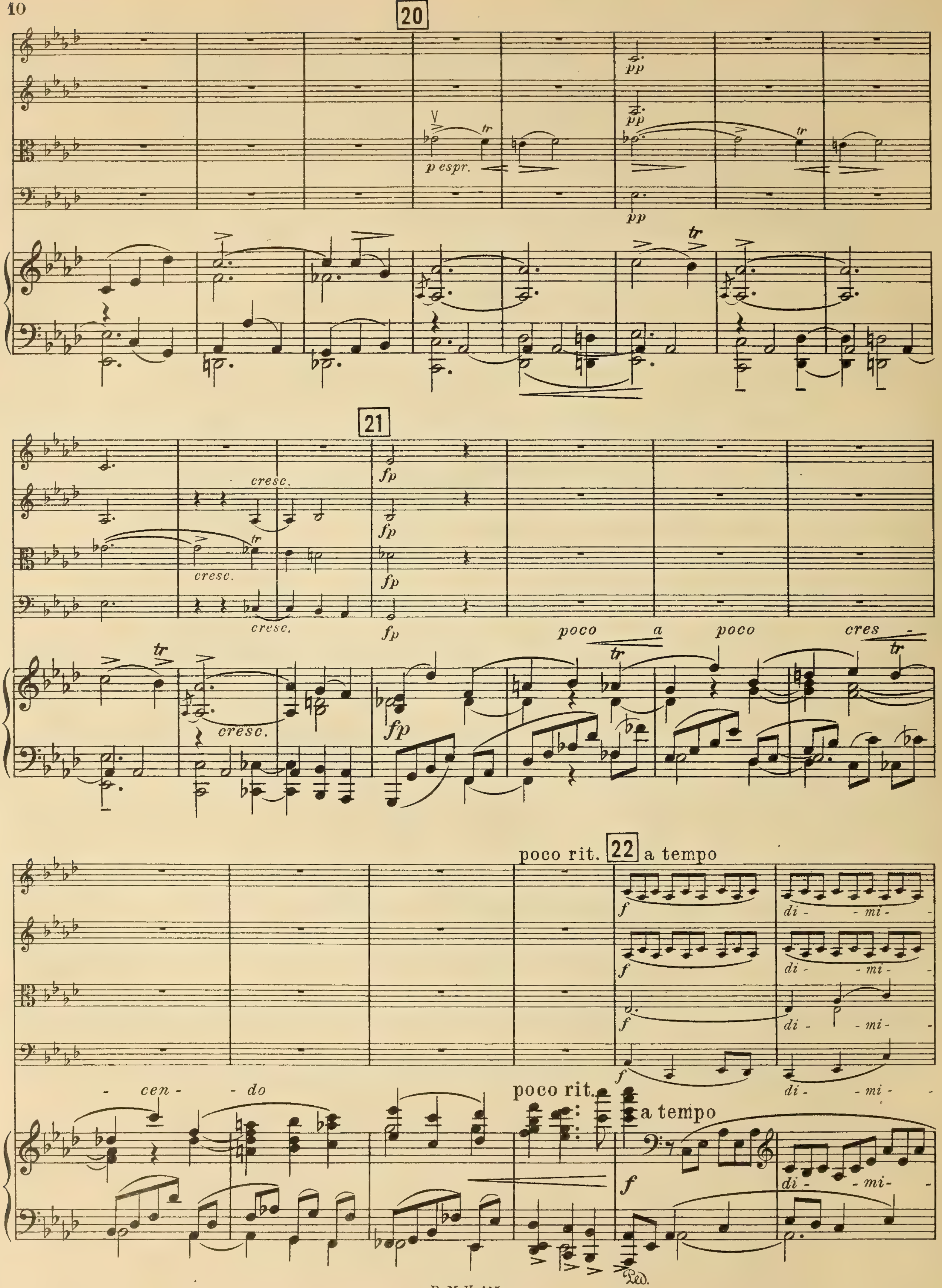

7
mf cresc.
p cresc.
espr.
p espr.
cresc.
8
espr.
mf cresc.
dim.
9
poco cresc.
m. g.
marcato

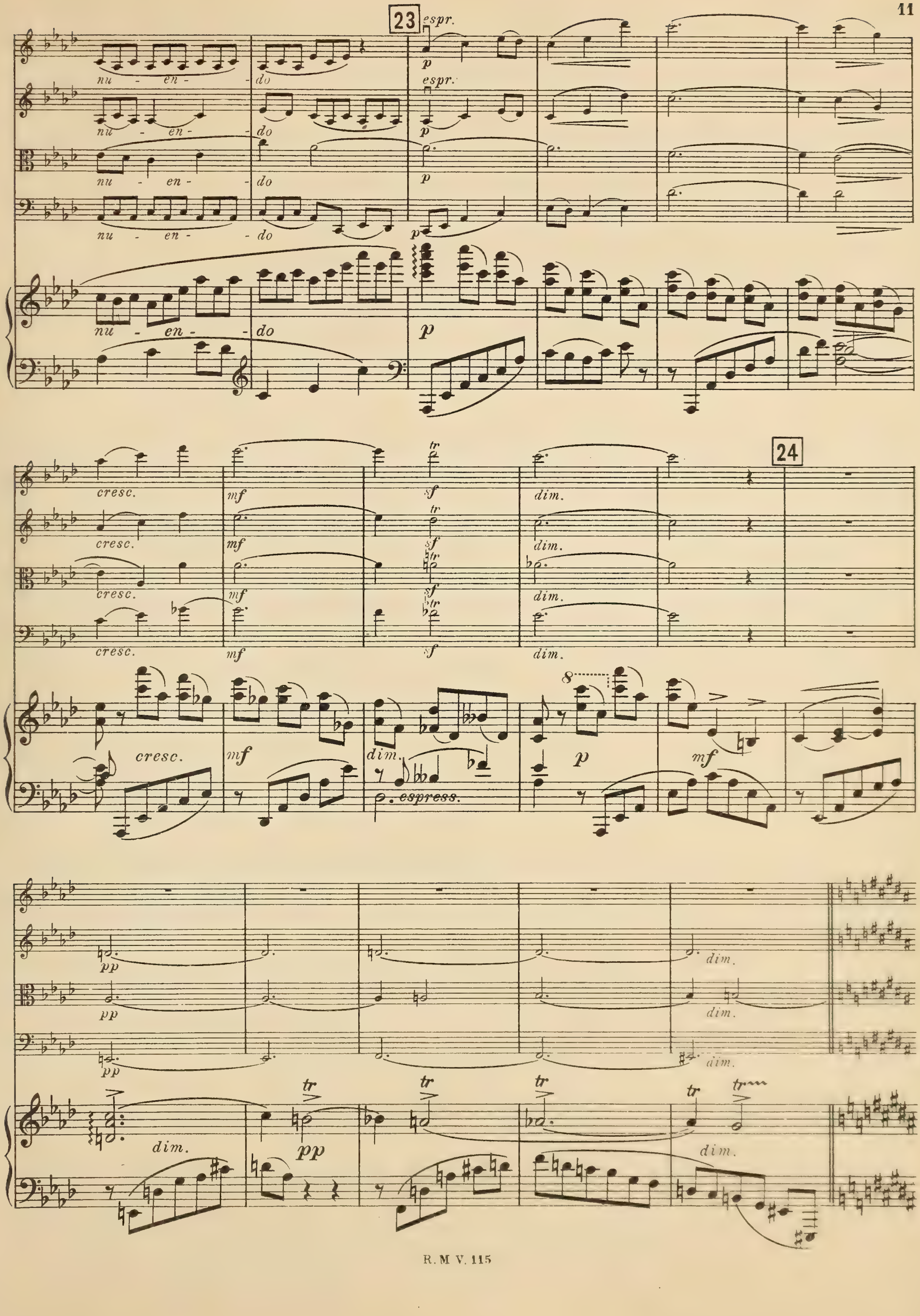

10
Allegro patetico. ♩= 168.
cresc. molto
m. g.
cresc.
Allegro patetico. ♩= 168.
11
dim.
Ped.
12
p subito
cres - cen - do

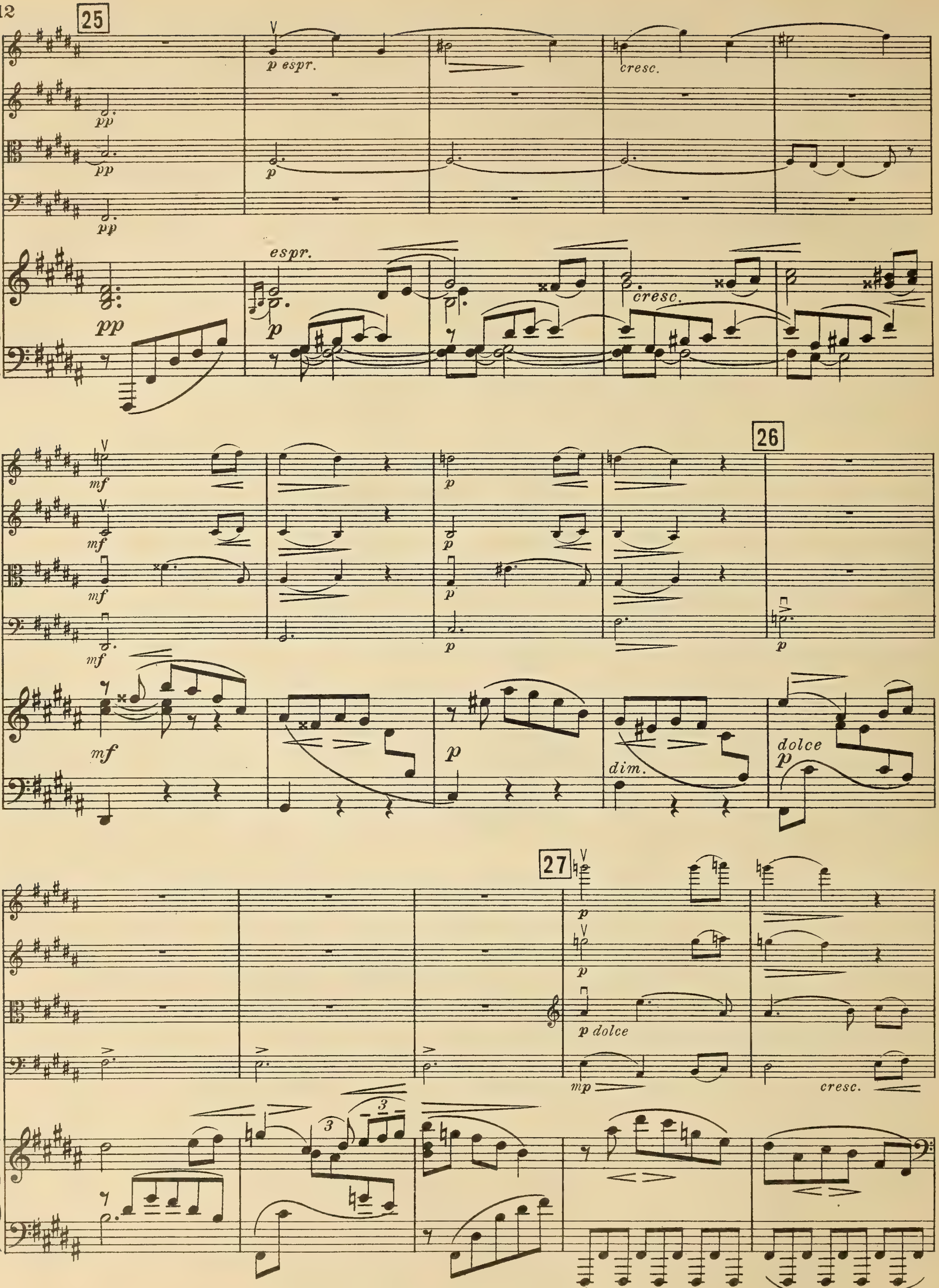

13
ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
14
fp
fp
fp
fp
pizz.
pizz.
f con fuoco
15
pizz.
pizz.
arco
f
arco
f
arco
f
arco
f
sf
mf
sf

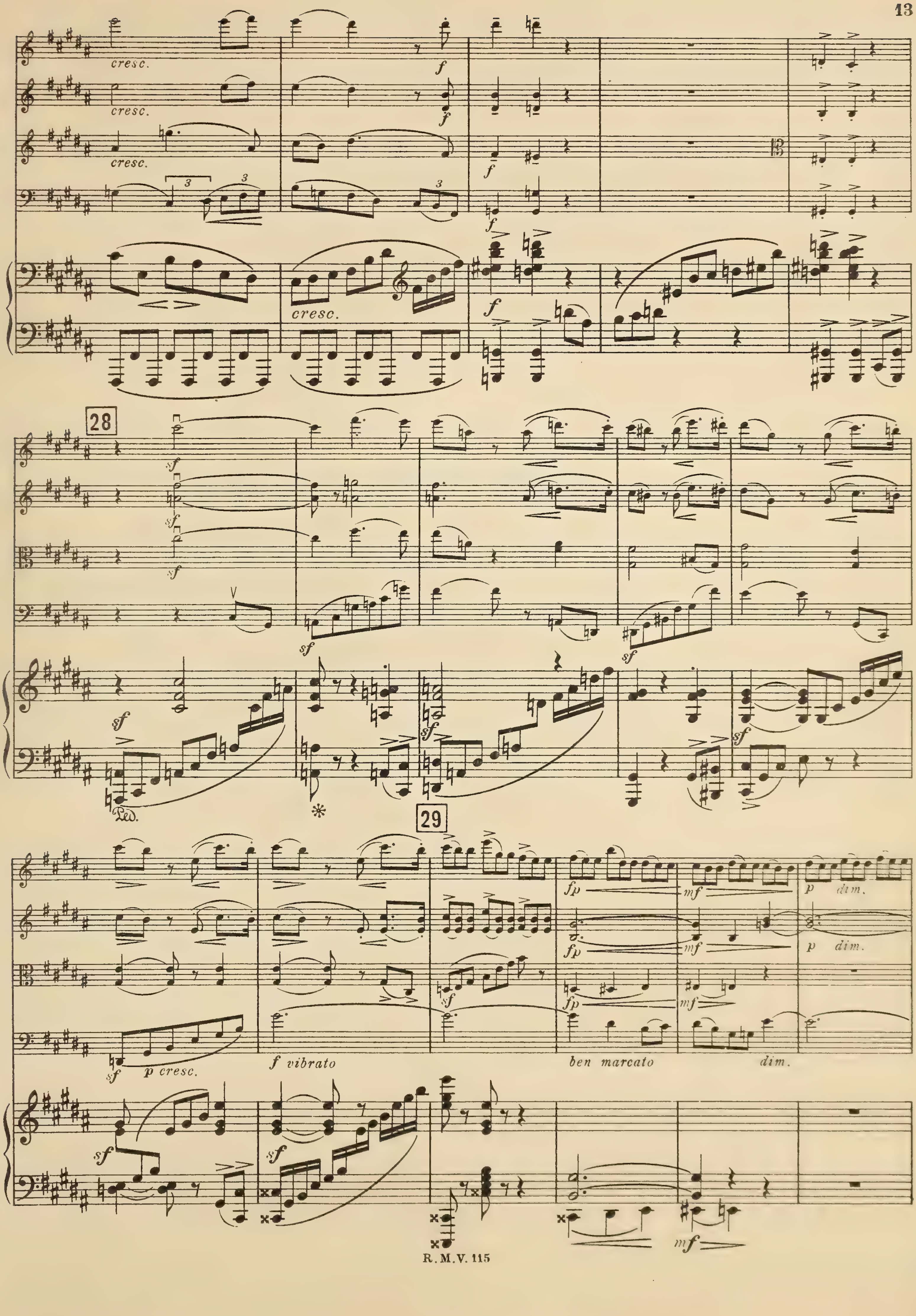

16
marcato
sf
sf
17
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
tr
tr
tr
tr
sf
sf
sf
sf
sf
f
f
3
3

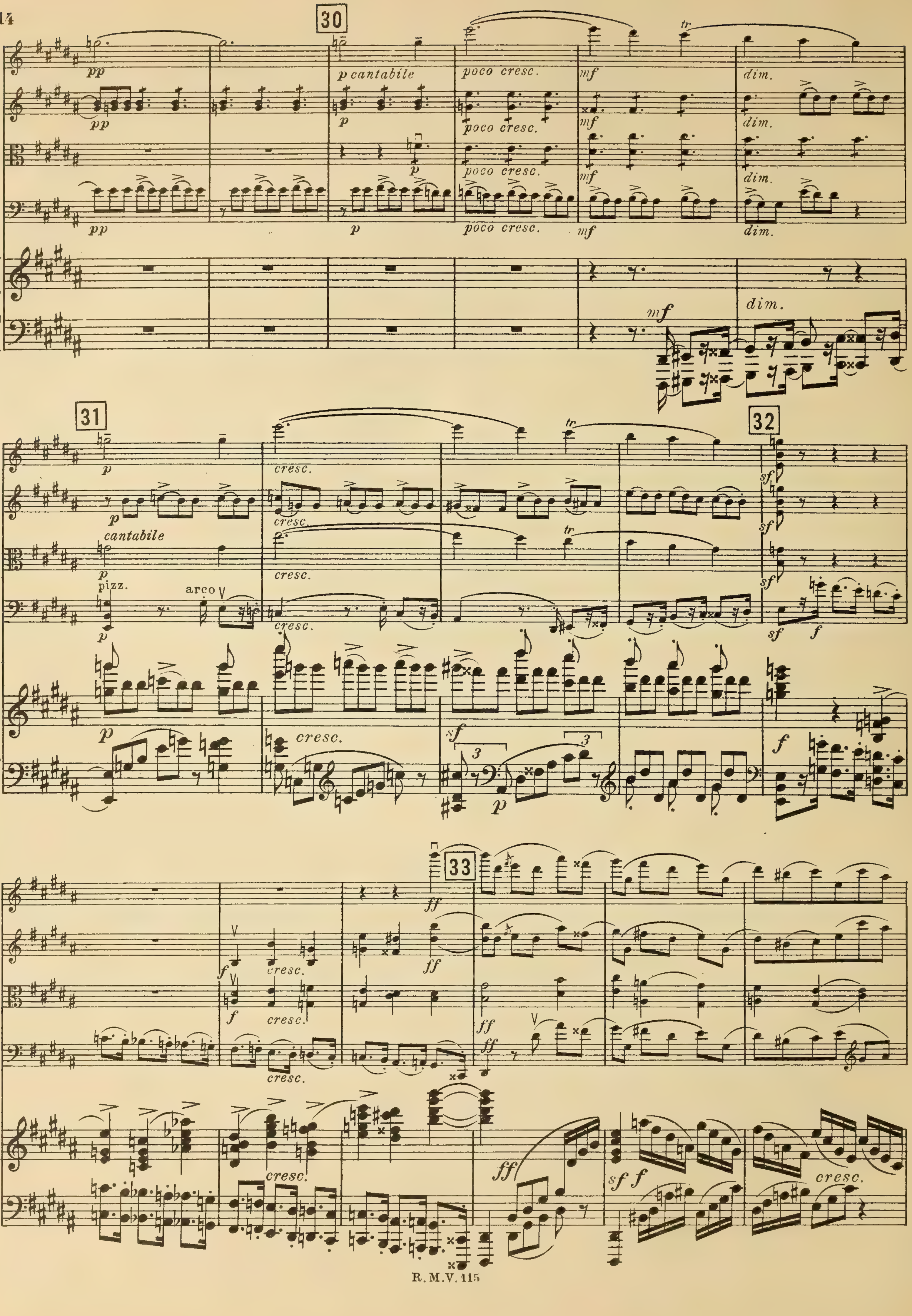

18
f
sf
ff
p dolce
sf f
sf cresc.
Ped.
pp
ritardando
poco cresc.
dim.
19
a tempo
pp
p espr.
tr

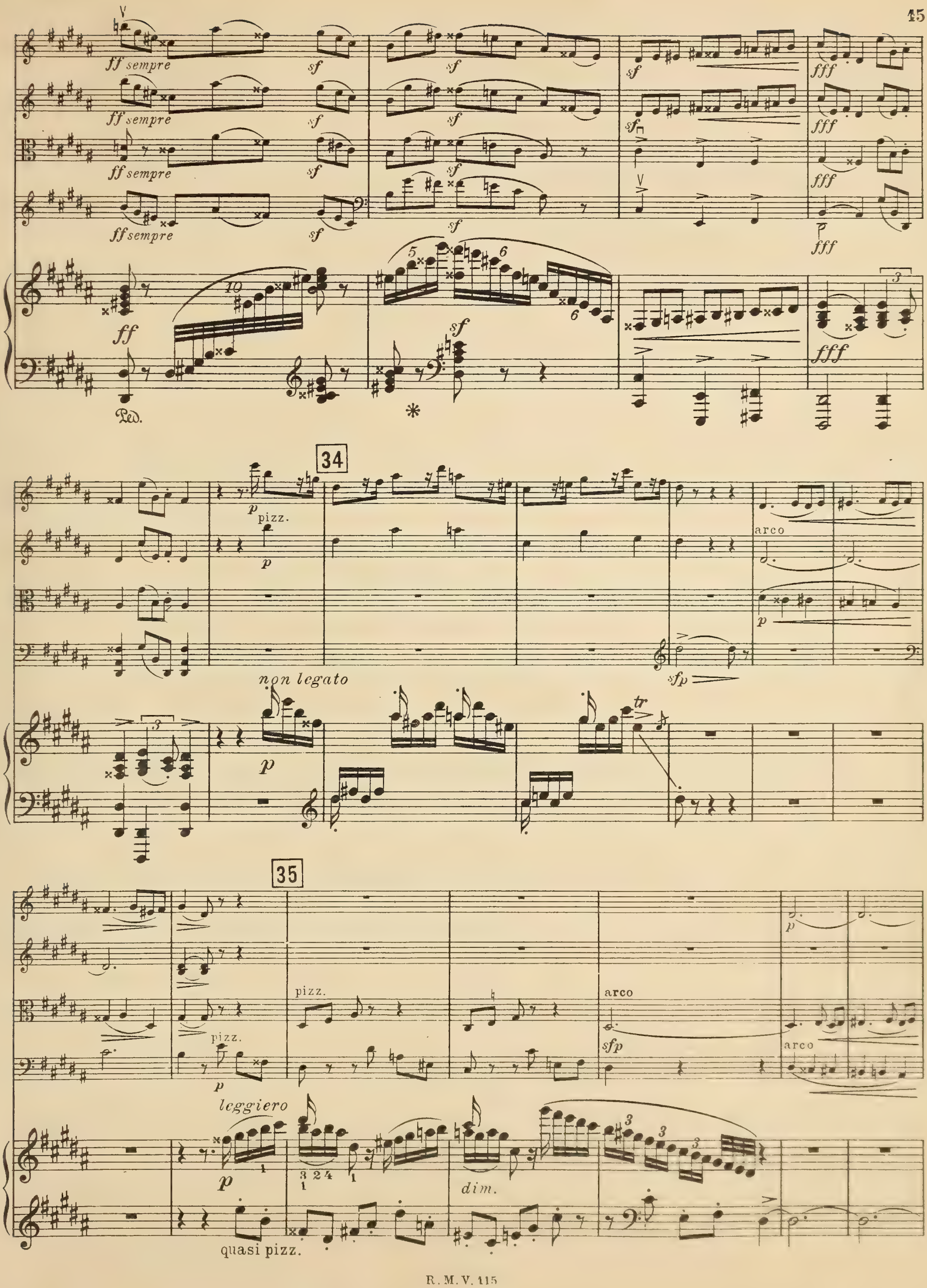

20
pp
p espr.
tr
21
cresc.
fp
poco a poco cres - cen - do
poco rit.
22
a tempo
f
di - mi -
Ped.

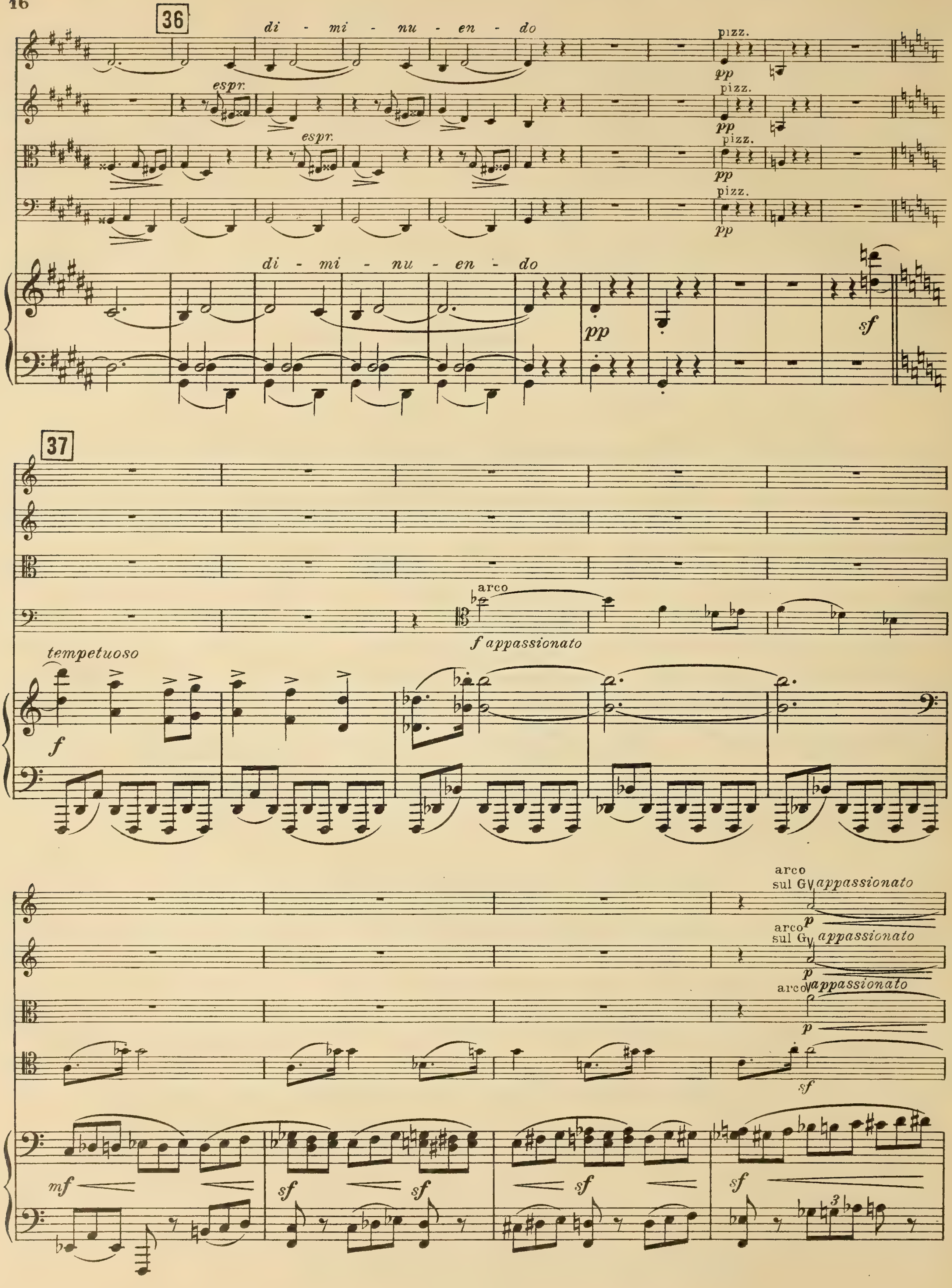

23
espr.
nu - en - do
p
cresc.
mf
sf
dim.
24
espress.
pp
tr

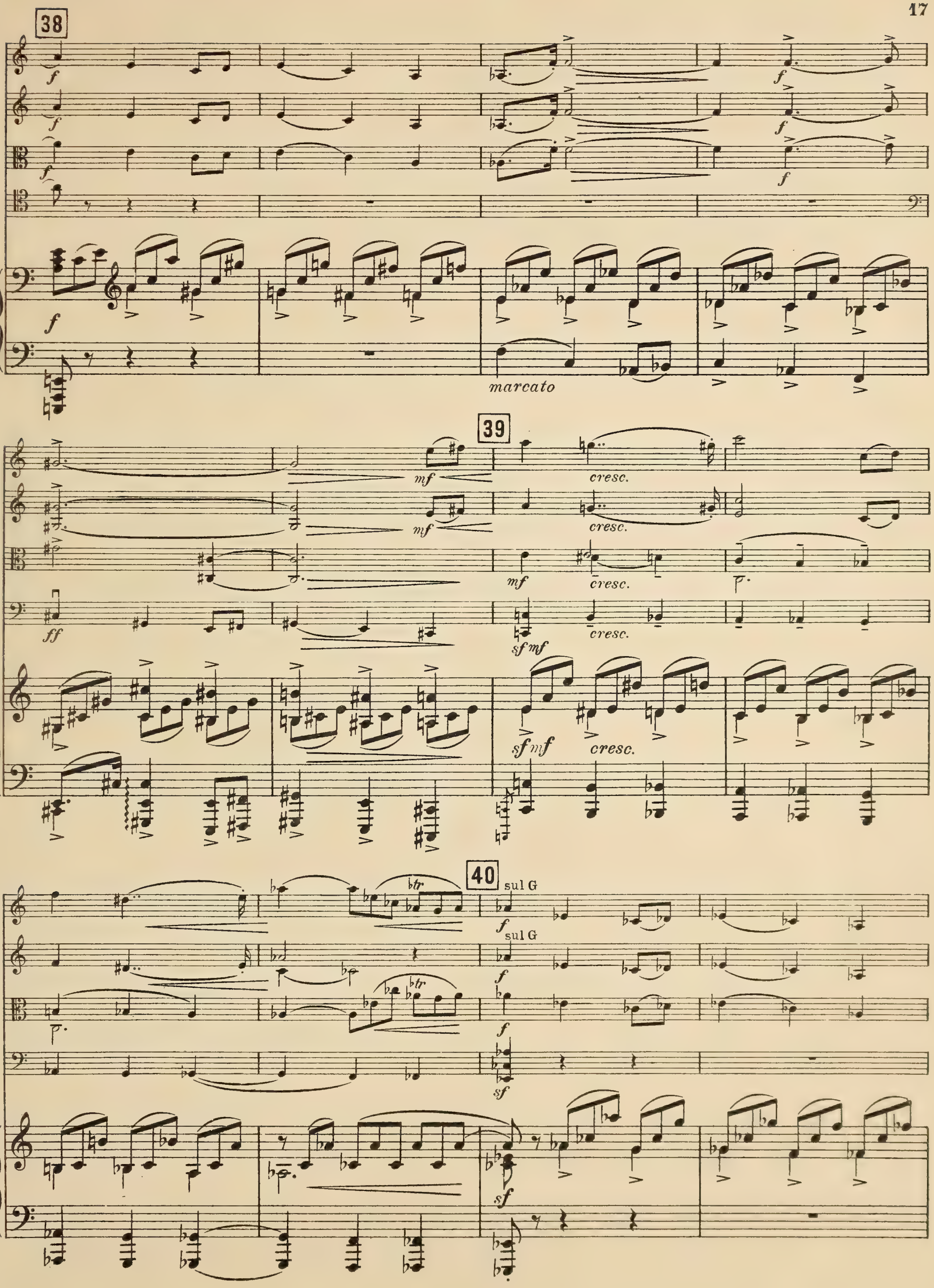

25
p espr.
pp
pp
p
pp
cresc.
espr.
pp
p
cresc.
mf
mf
mf
mf
p
p
p
p
26
p
mf
p
dim.
dolce
p
27
p
p
p dolce
mp
cresc.

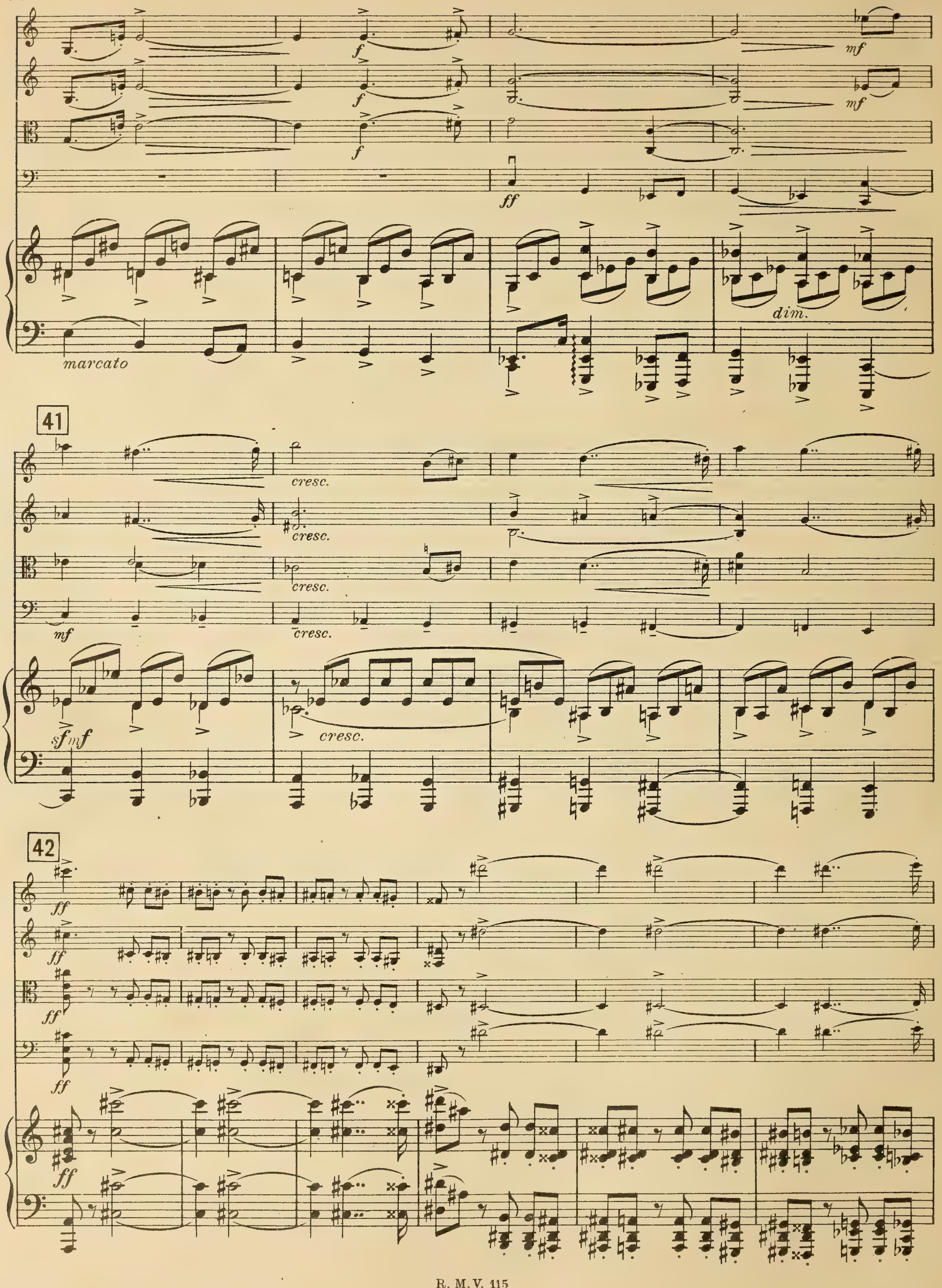

cresc.
f
28
sf
29
p cresc.
f vibrato
ben marcato
dim.
fp
mf
p dim.
Ped.


30
pp
p cantabile
poco cresc.
mf
tr
dim.
p
31
p
cantabile
pizz.
arco
cresc.
sf
32
f
33
ff
cresc.

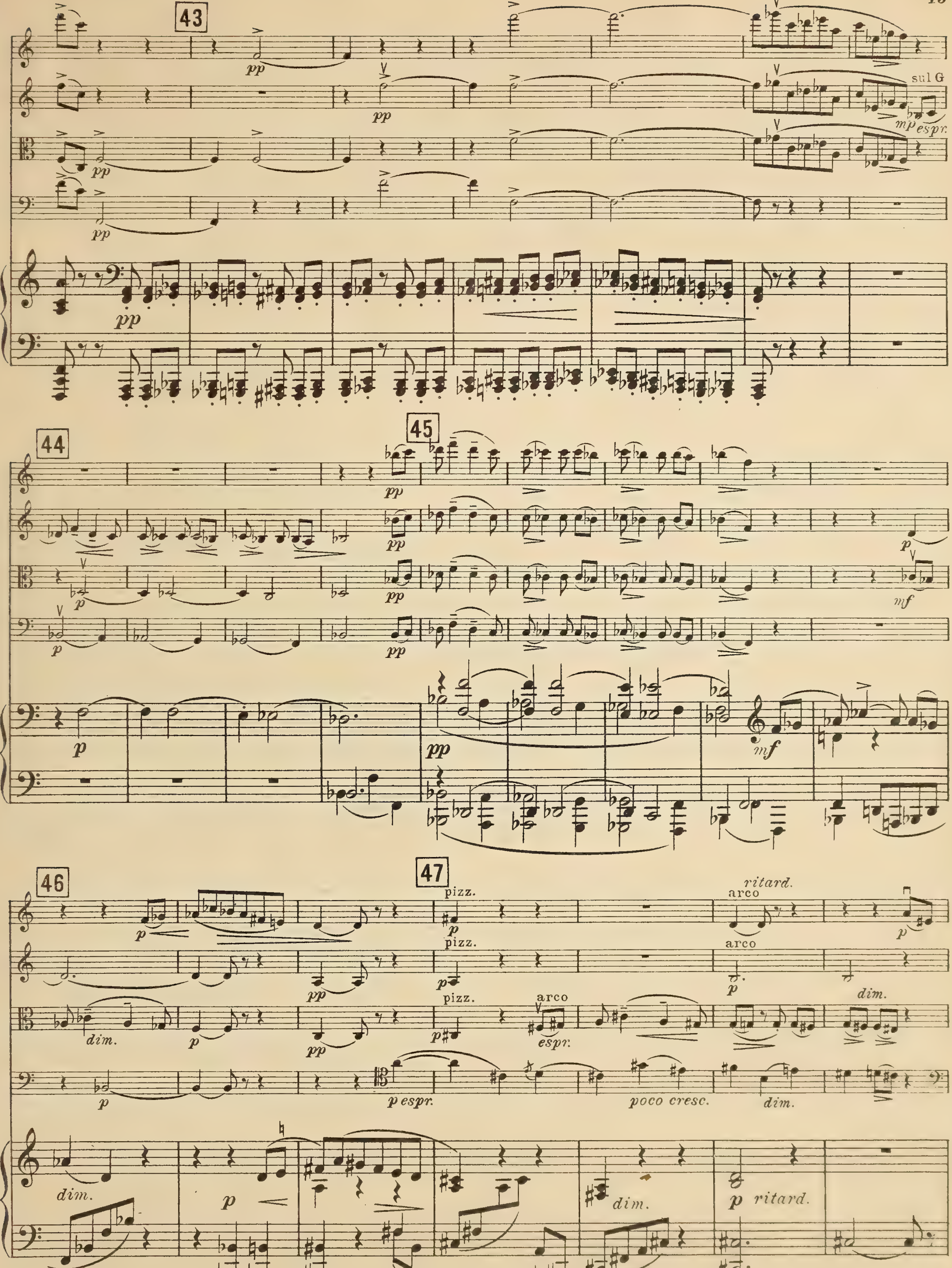

ff sempre
sf
fff
Ped.
34
p pizz.
arco
non legato
sfp
tr
35
pizz.
arco
sfp
leggiero
dim.
quasi pizz.

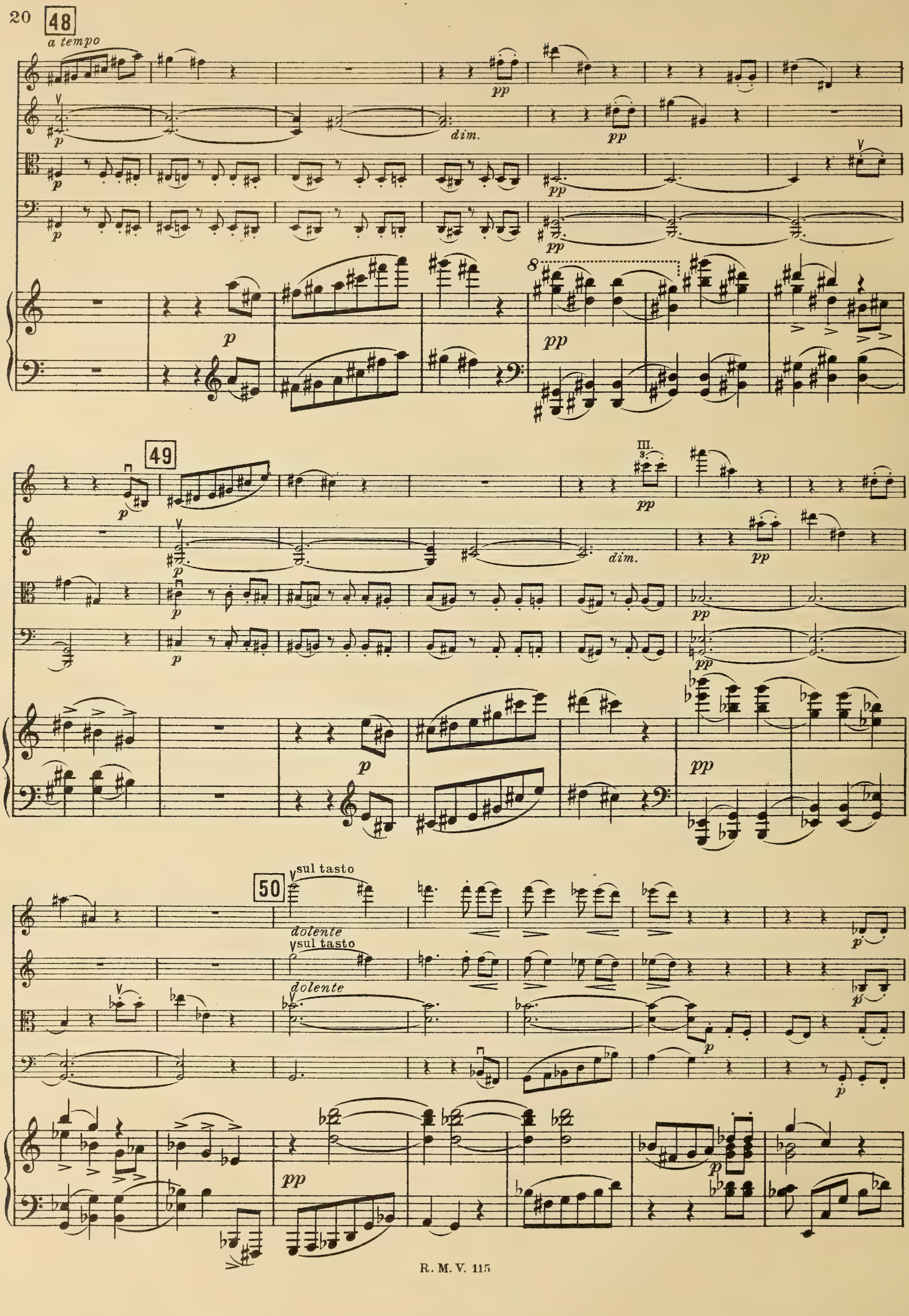

36
di - mi - nu - en - do
espr.
espr.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
di - mi - nu - en - do
pp
sf
37
arco
f appassionato
tempetuoso
f
arco
sul G appassionato
p
arco
sul G appassionato
p
arco appassionato
p
sf
mf
sf
sf
sf
sf

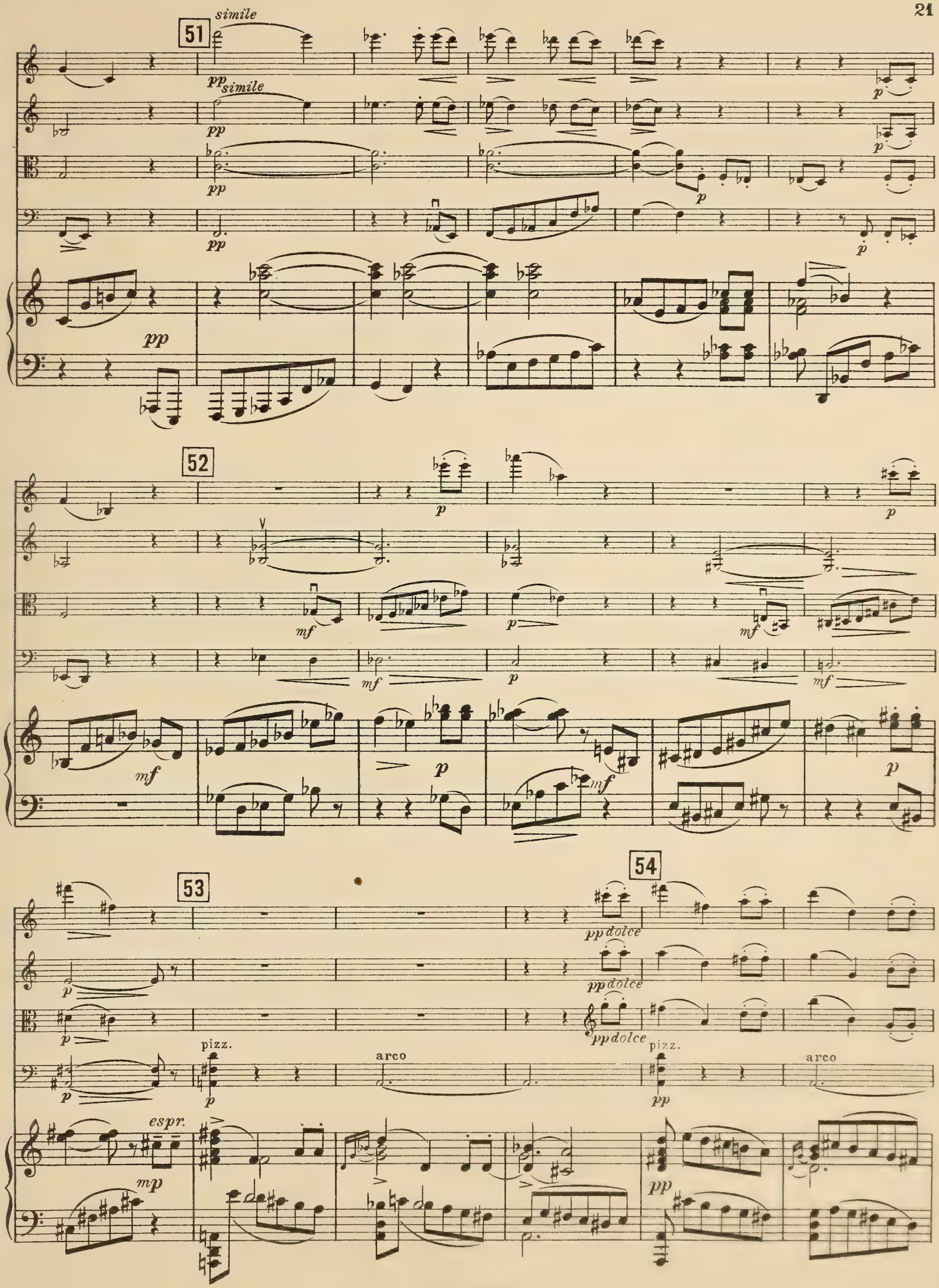

38
f
marcato
39
mf
cresc.
ff
sf mf
40
sul G
sf

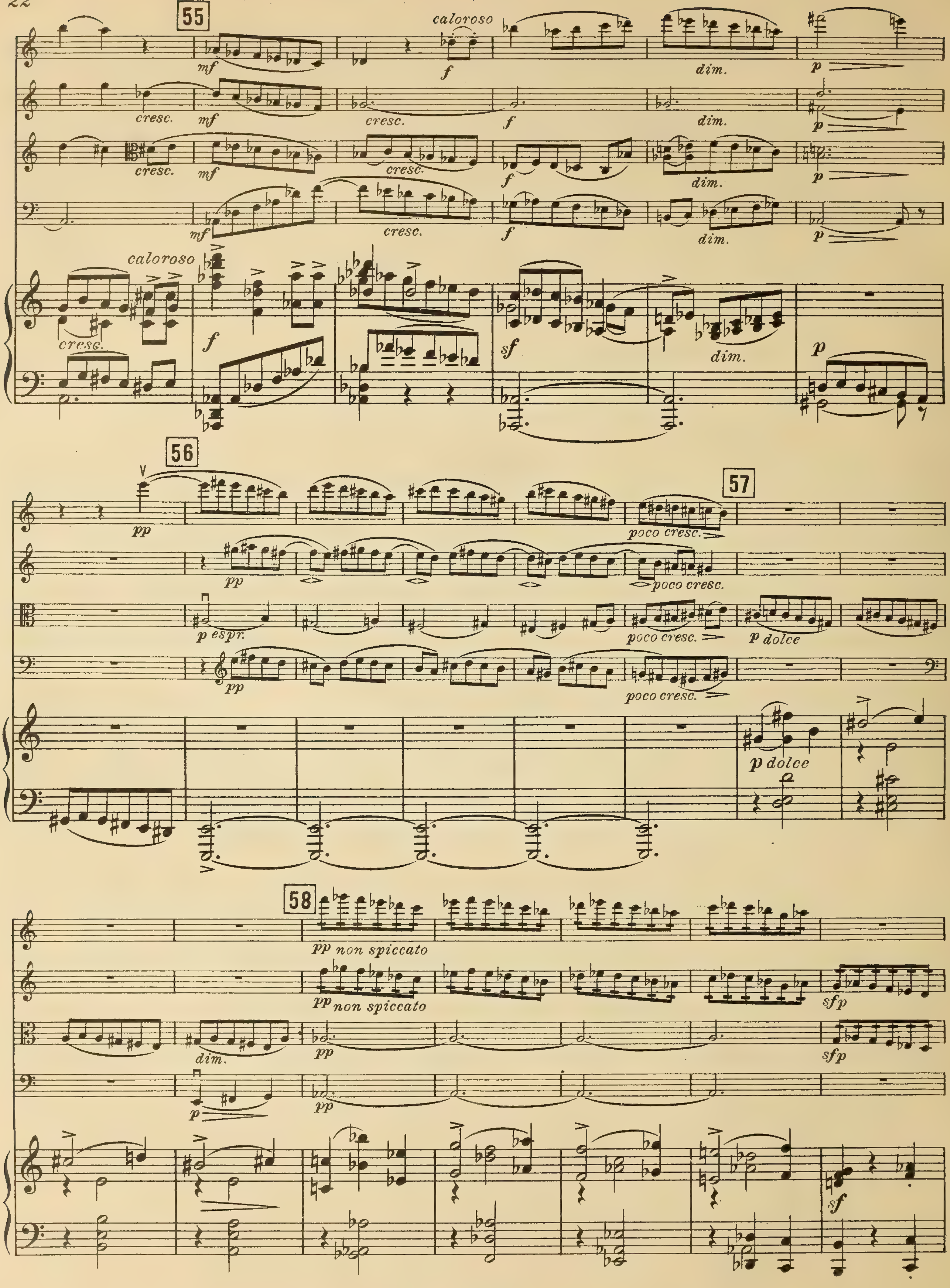


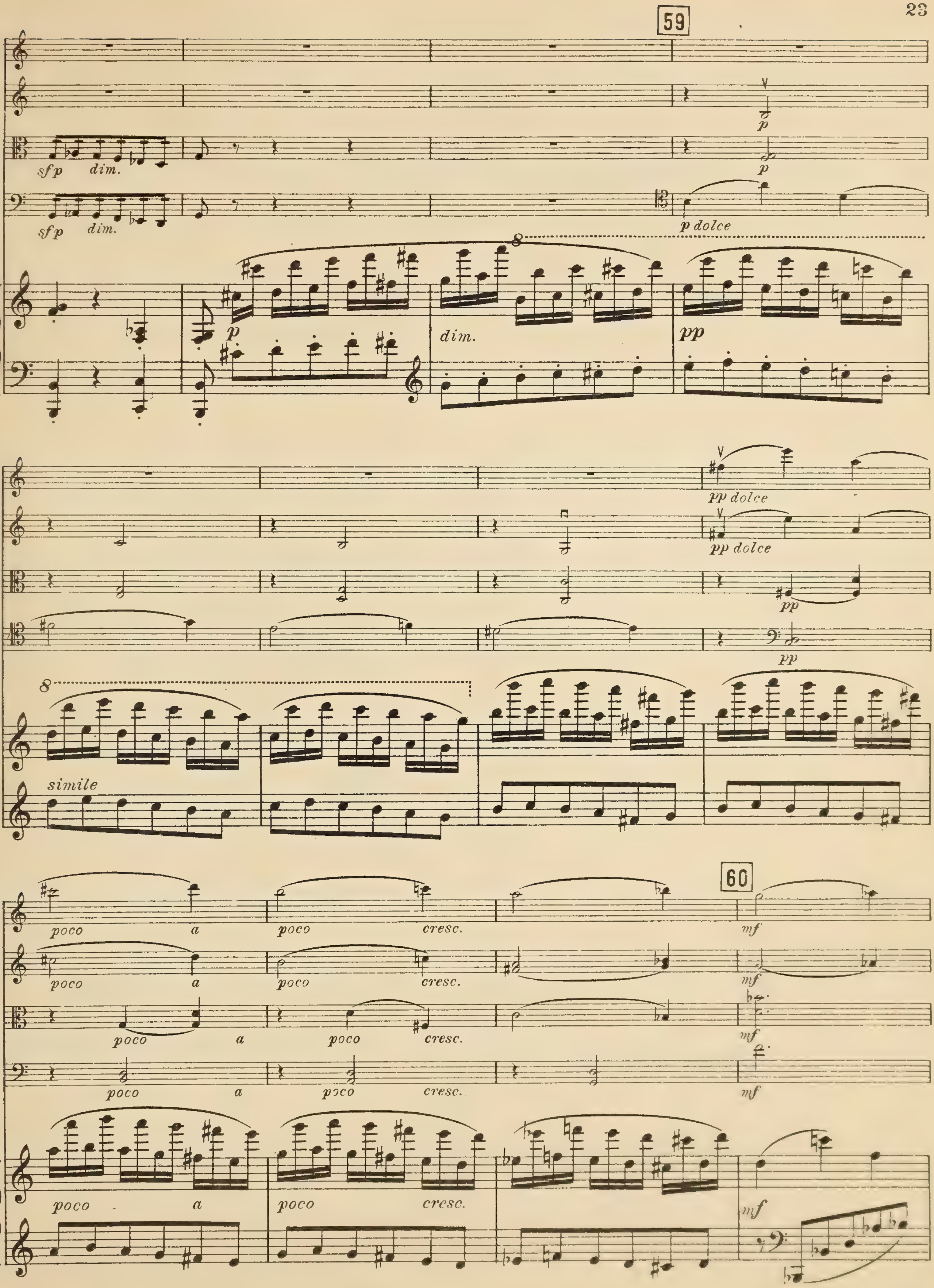
marcato
dim.
41
cresc.
sf
mf
42
ff

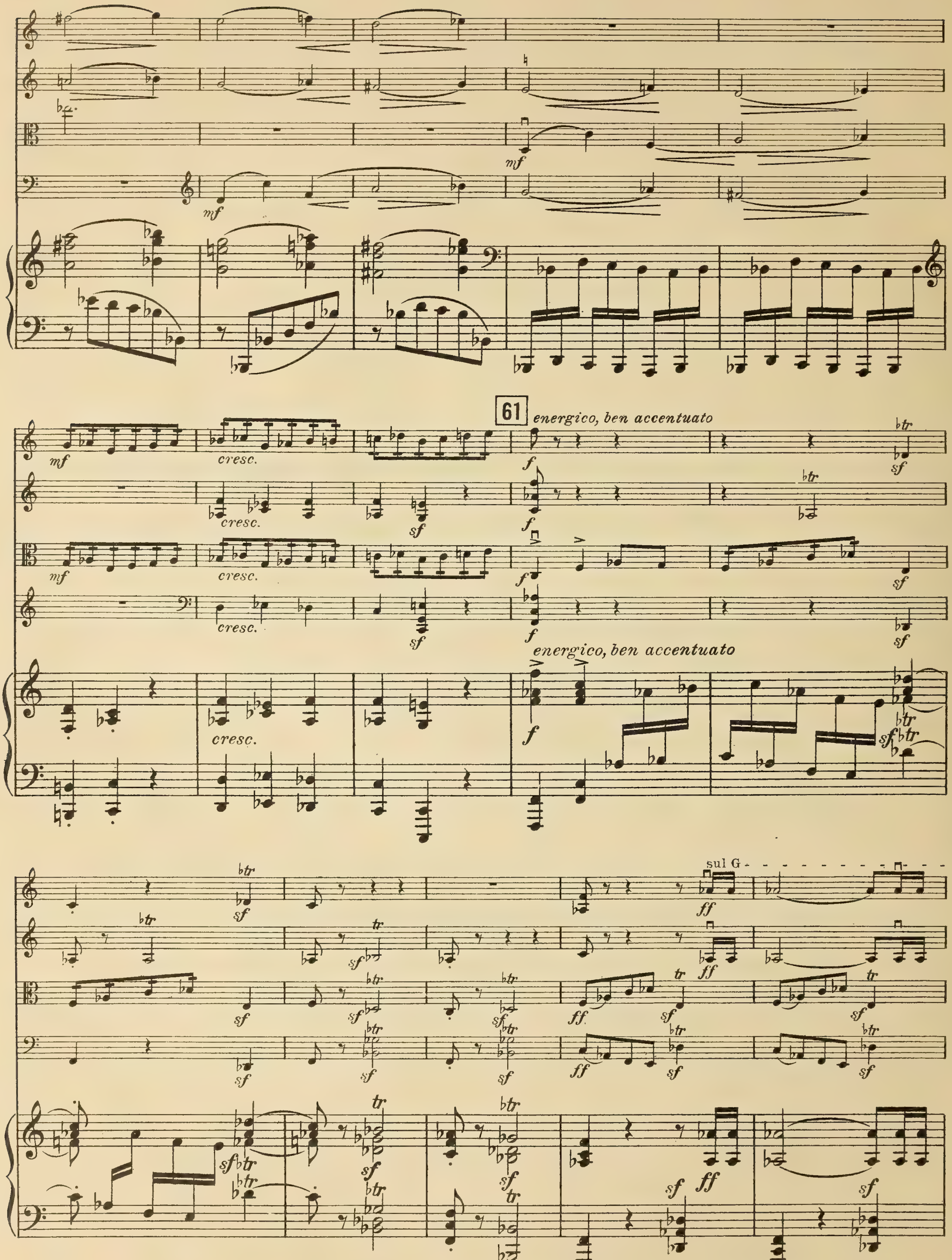

43
sul G
mp espr.
44
45
46
47
pizz.
arco
ritard.
dim.
espr.
p espr.
poco cresc.
p ritard.

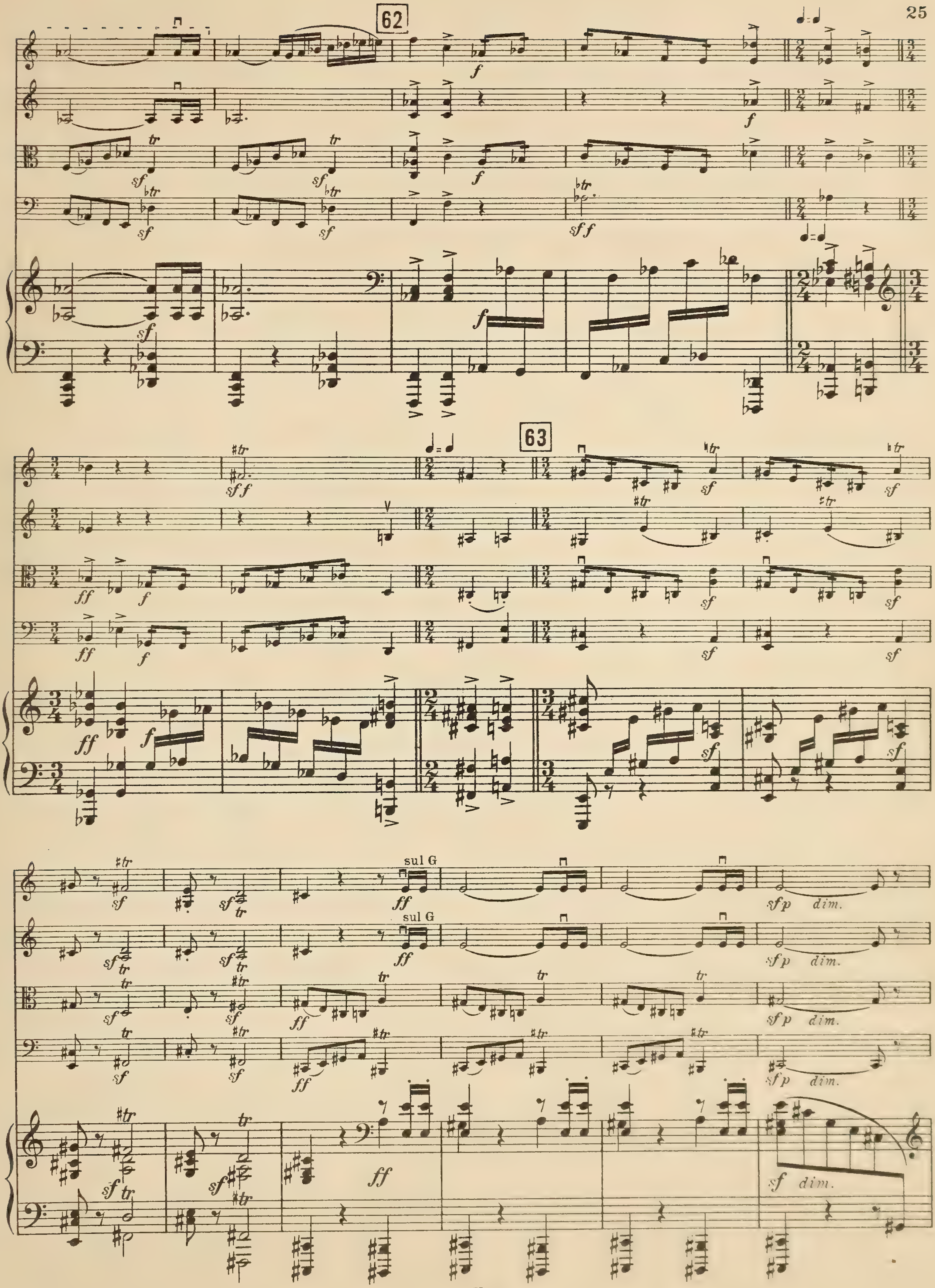

48
a tempo
p
dim.
pp
8
49
III.
50
sul tasto
dolente

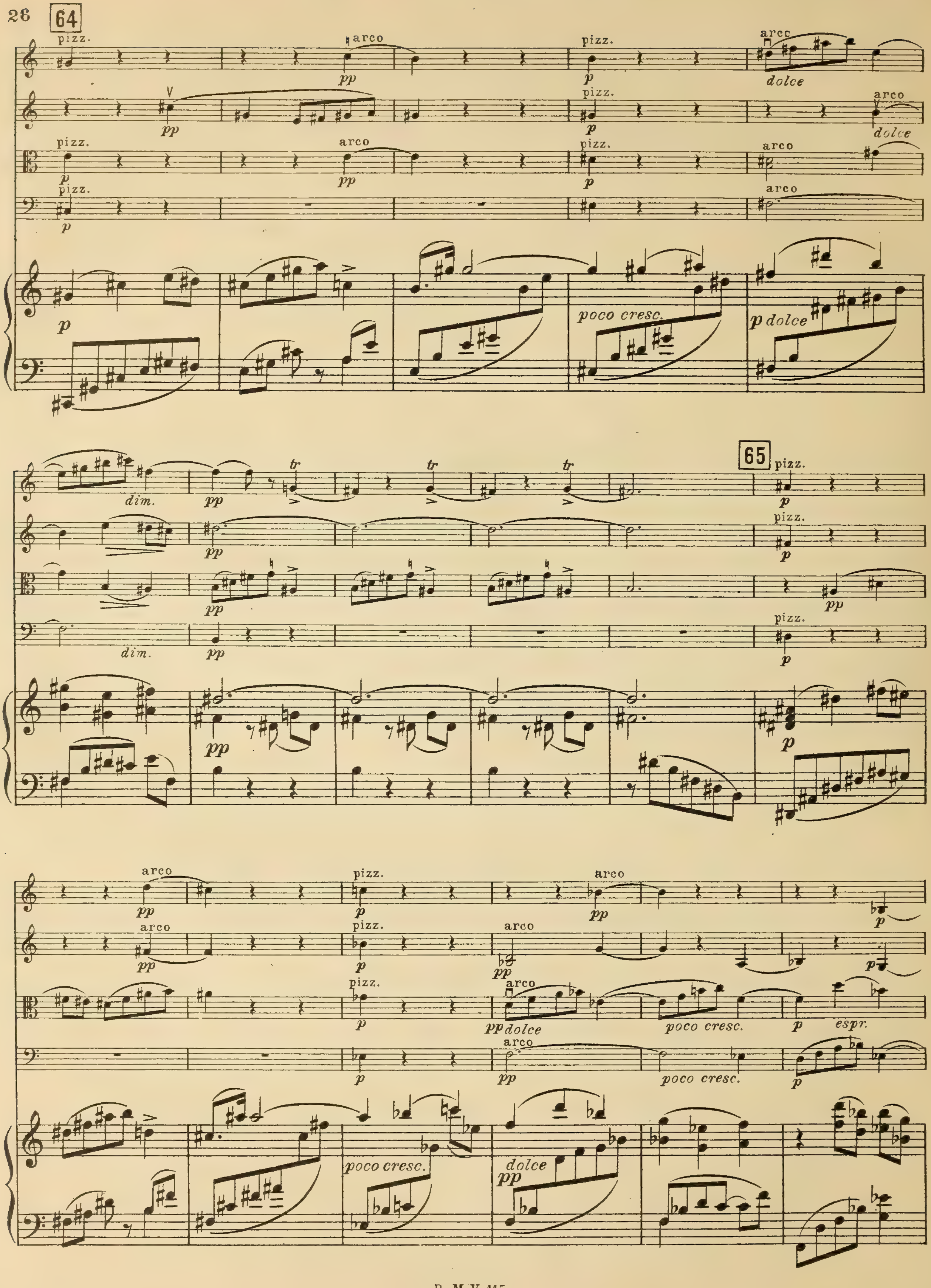

51
simile
pp simile
pp
p
52
mf
53
espr.
mp
pizz.
arco
54
pp dolce


55
caloroso
mf
f
dim.
p
cresc.
caloroso
sf
56
pp
57
poco cresc.
p espr.
p dolce
58
pp non spiccato
sfp
sf

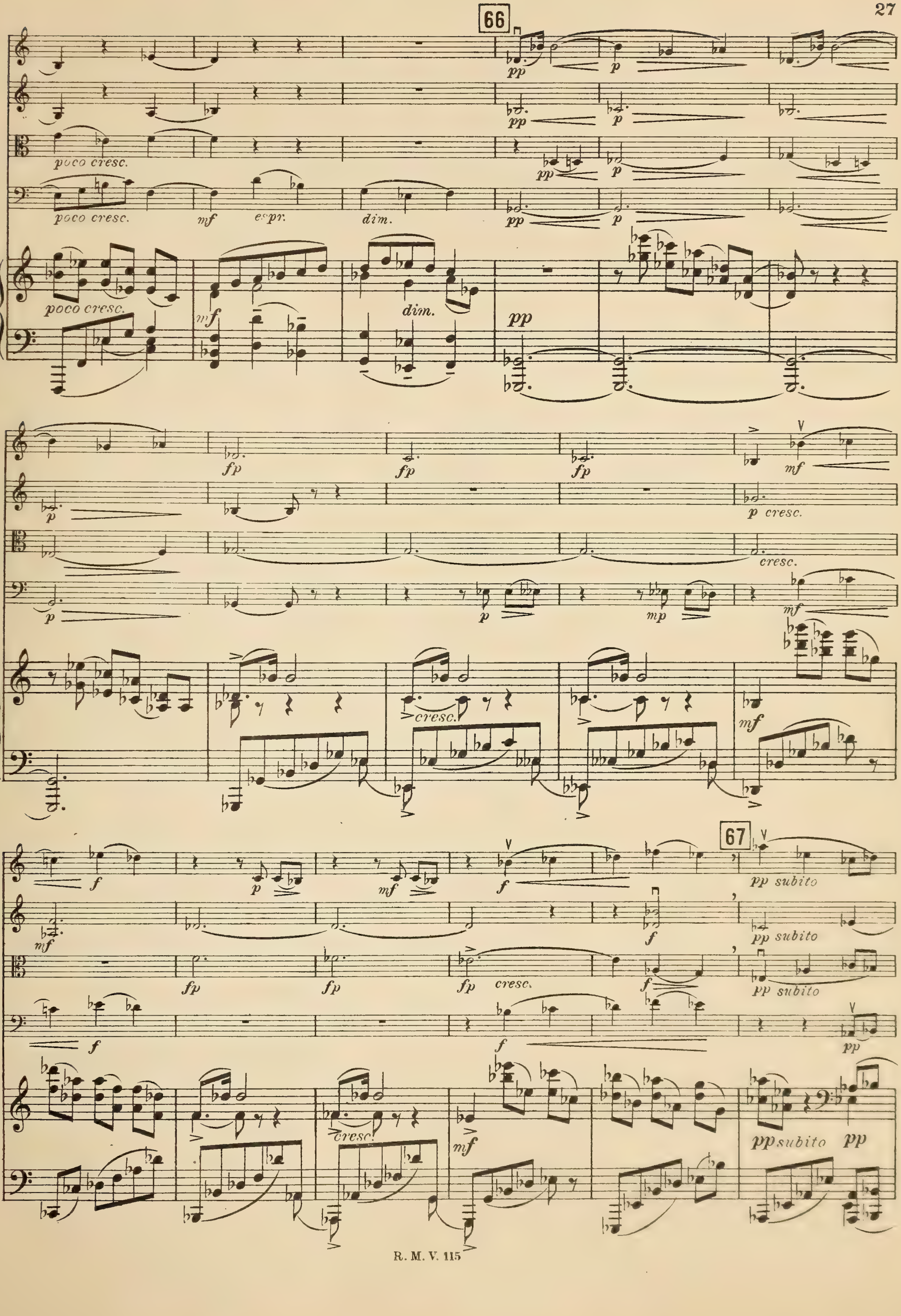

59
sfp dim.
p
p dolce
8
p
dim.
pp
pp dolce
simile
poco a poco cresc.
60
mf

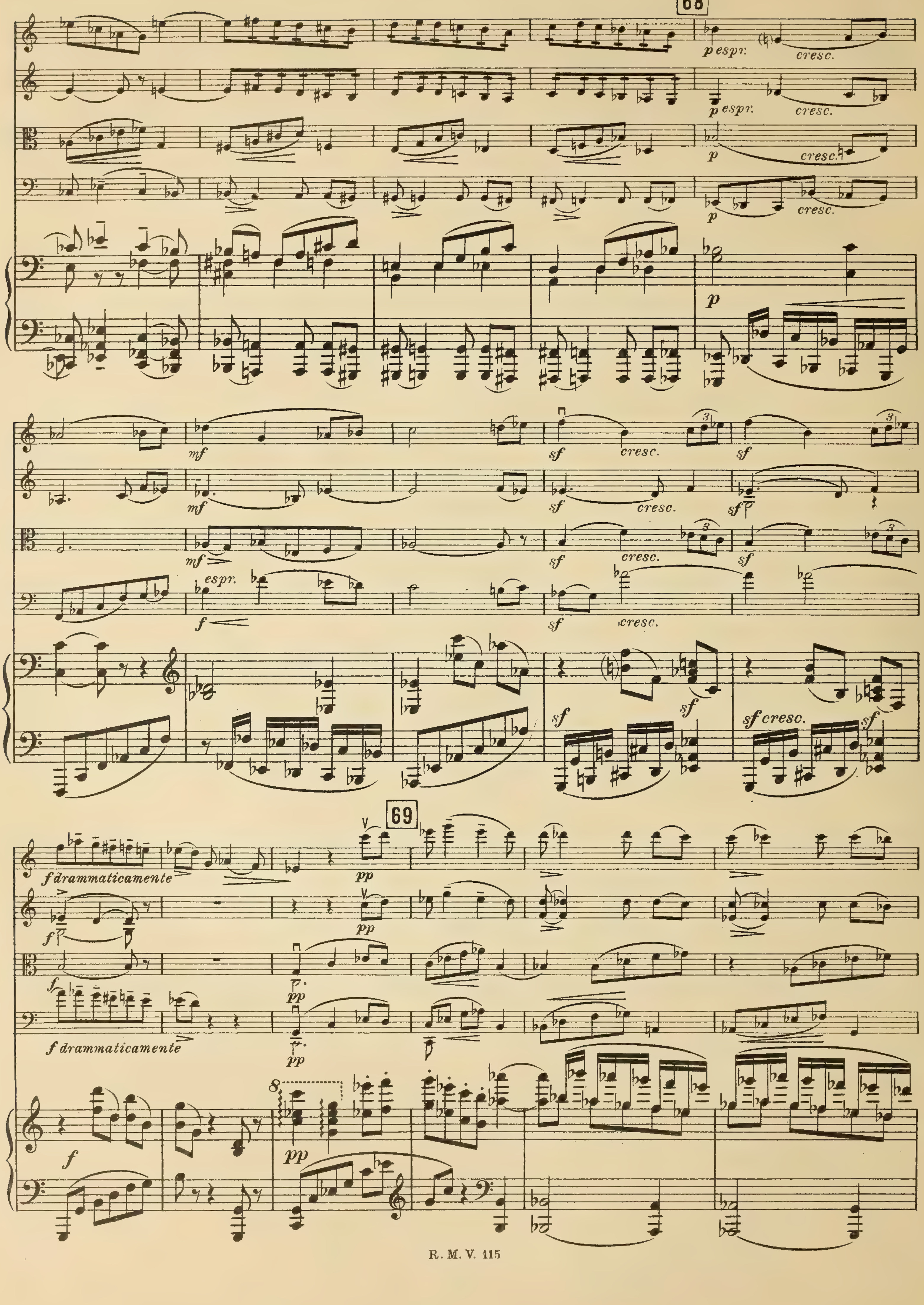

mf
cresc.
61
energico, ben accentuato
f
sf
ff
sul G

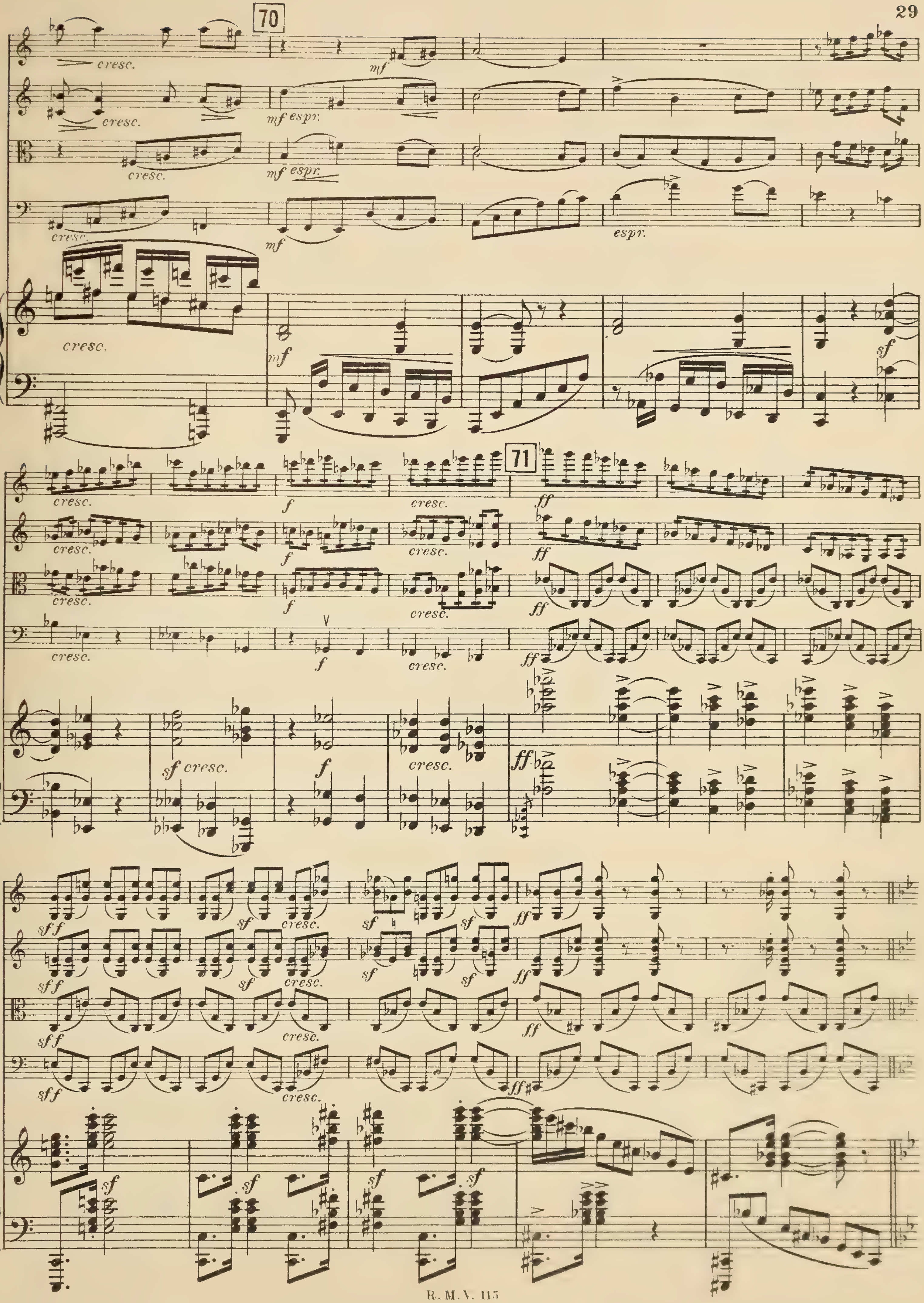

62
63
sul G
sfp dim.
sf dim.

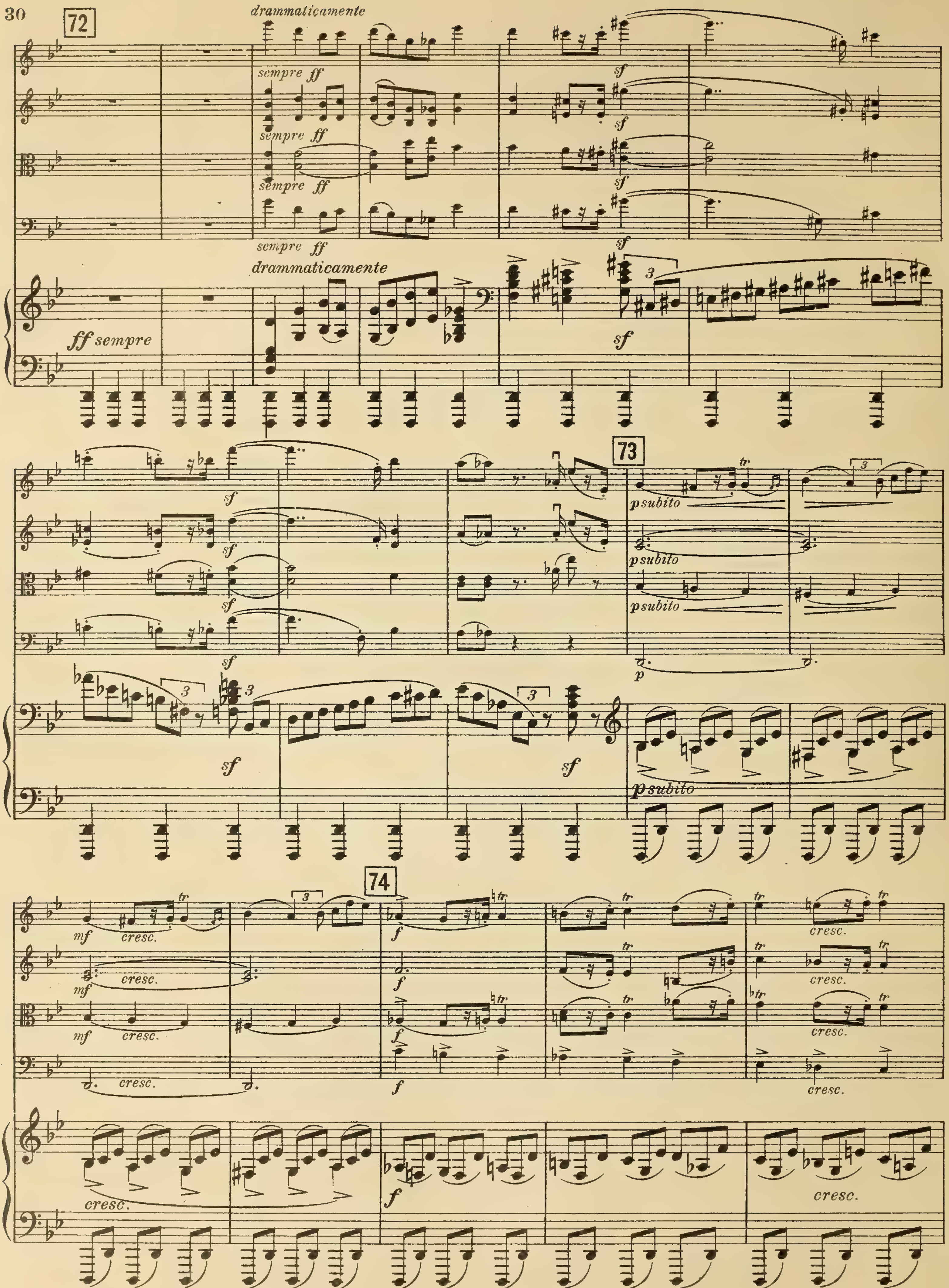


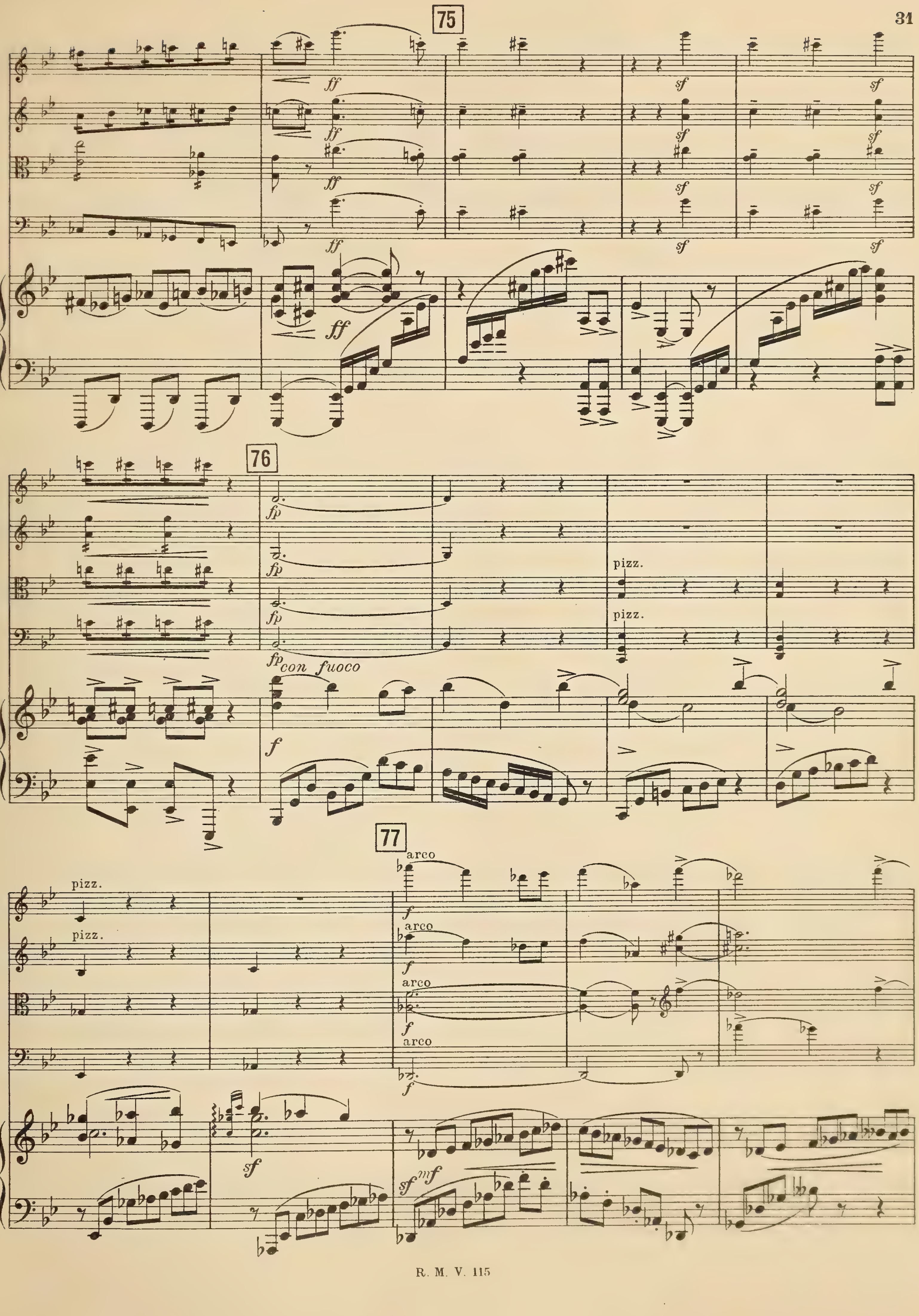
64
pizz.
arco
pp
p
dolce
poco cresc.
p dolce
dim.
tr
65
espr.
pp dolce

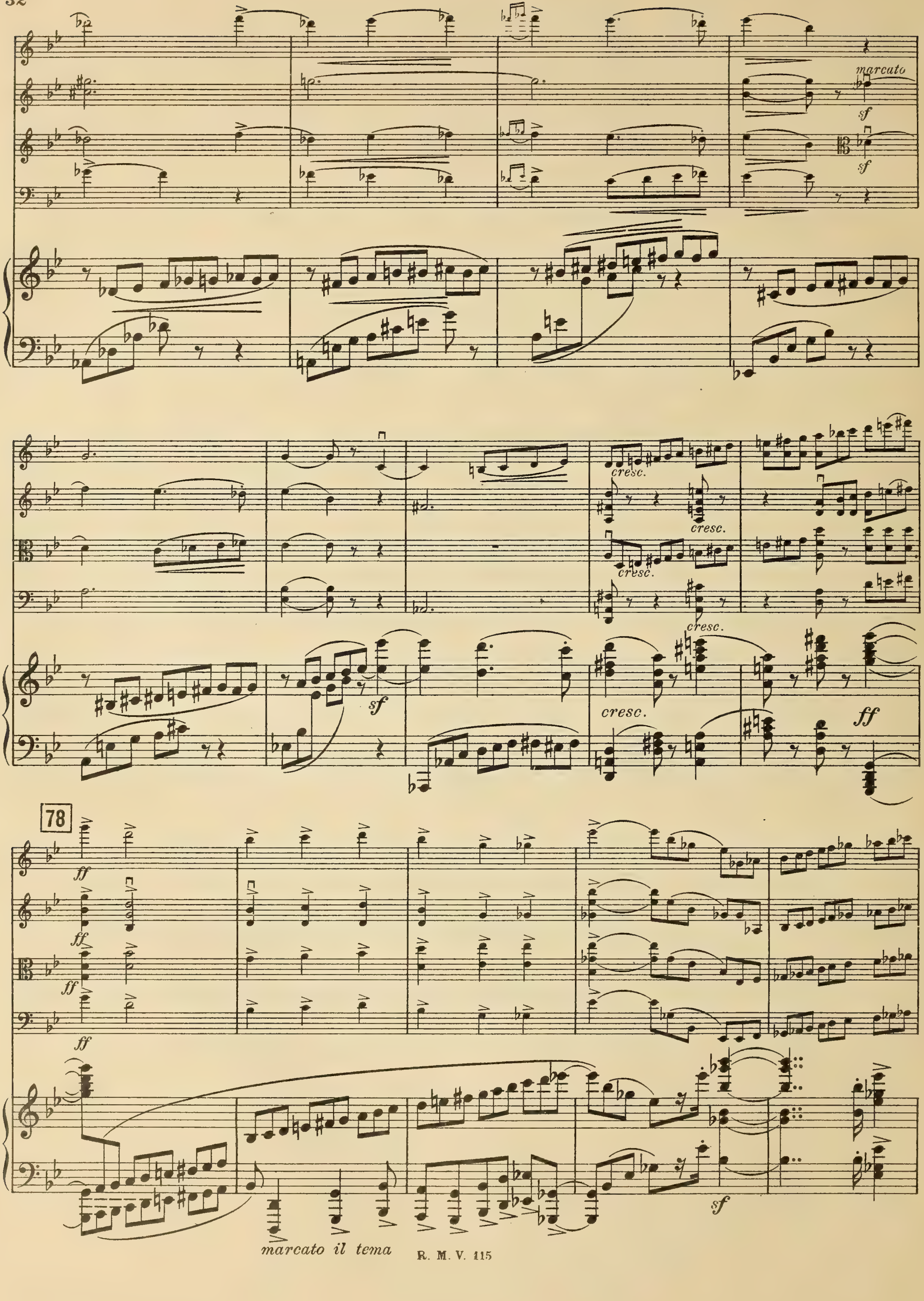

66
pp
p
poco cresc.
poco cresc.
mf
espr.
dim.
poco cresc.
mf
dim.
pp
fp
fp
fp
mf
p cresc.
cresc.
p
mp
mf
cresc.
67
f
p
mf
f
pp subito
pp subito
fp
fp
fp
cresc.
f
pp subito
pp
mf
pp subito
pp

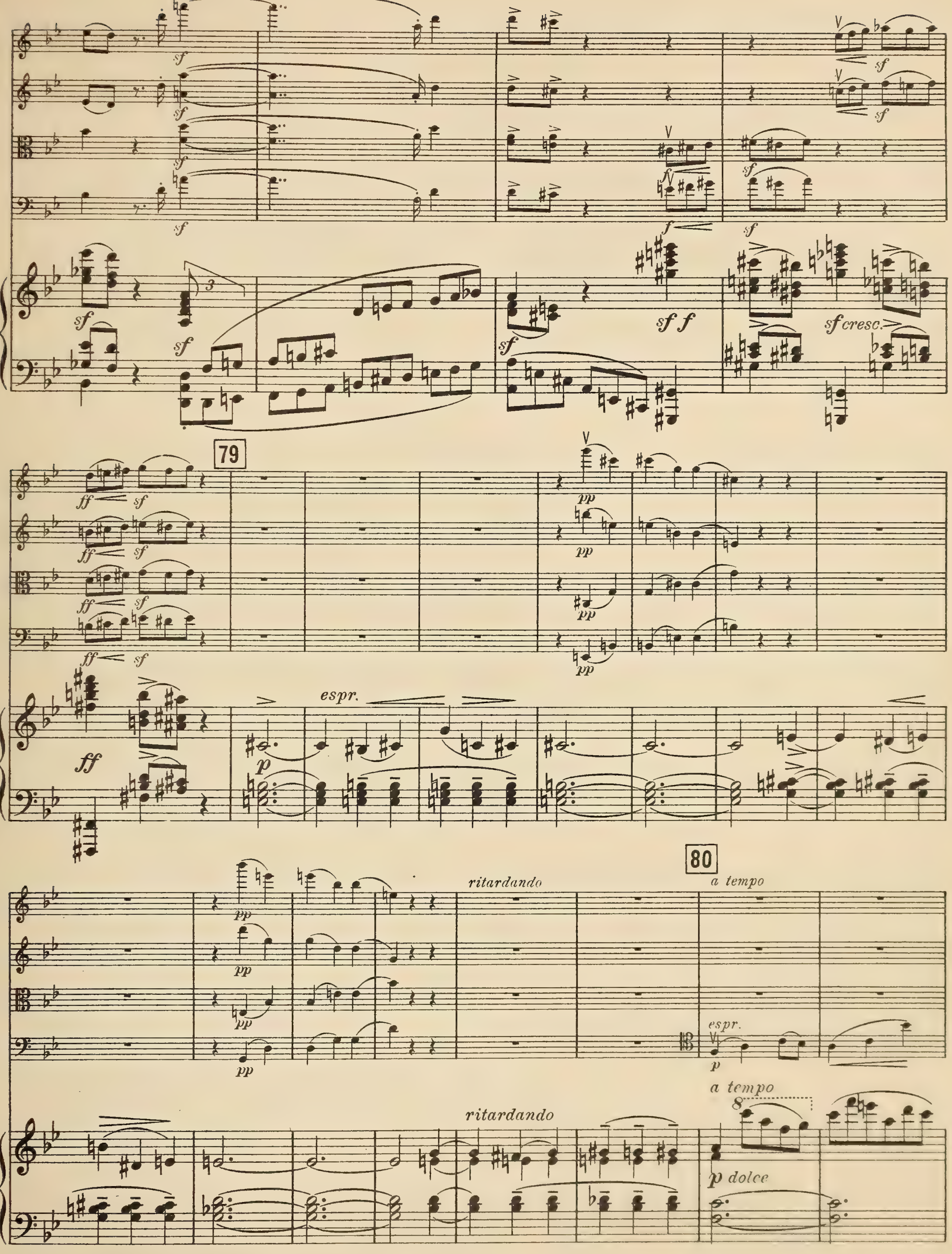

68
p espr.
cresc.
p
mf
f
espr.
sf
cresc.
sf cresc.
69
f drammaticamente
pp
f

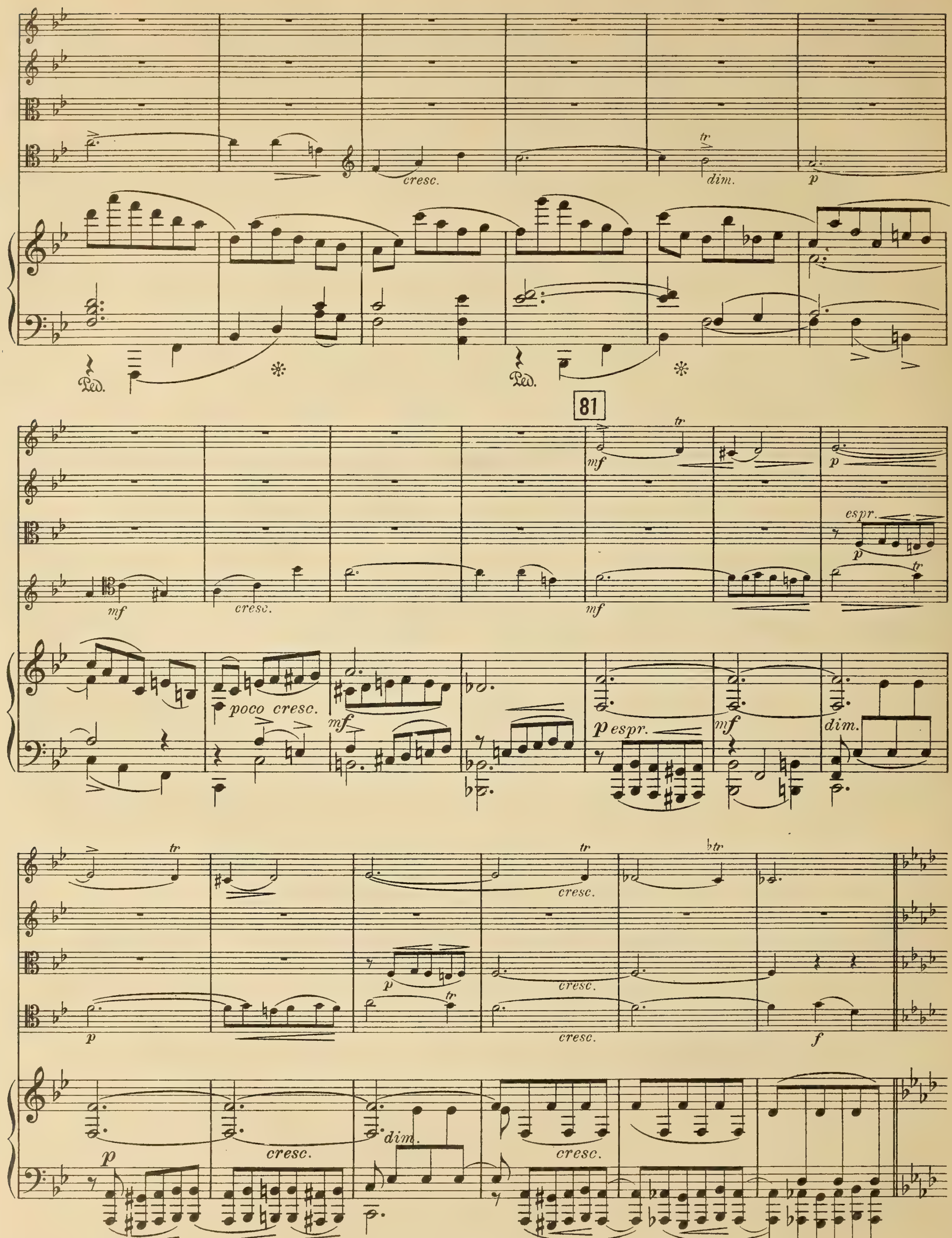

70
71
cresc.
mf
espr.
f
ff
sf
sff

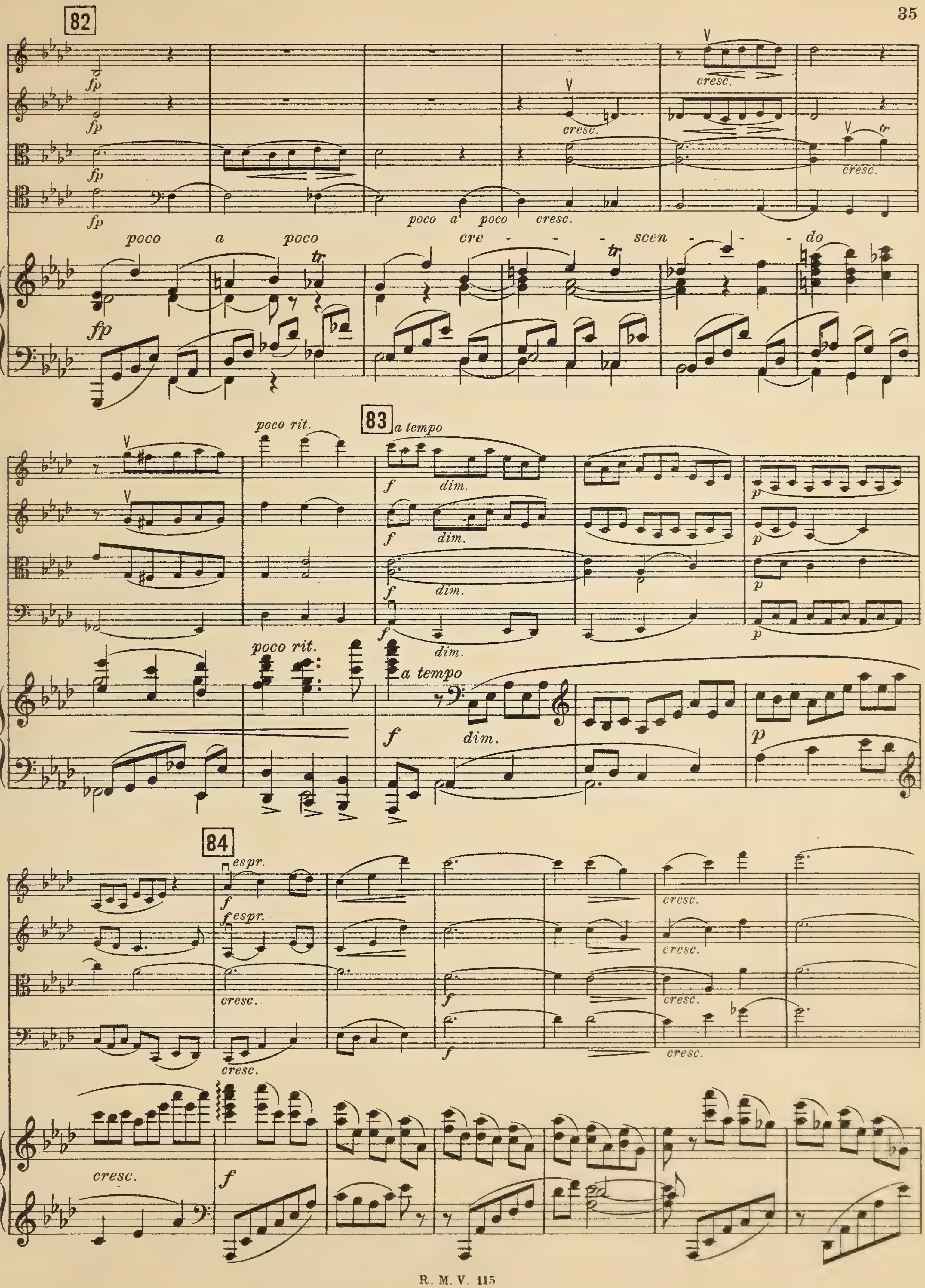

72
dramaticamente
sempre ff
sempre ff
sempre ff
sempre ff
dramaticamente
ff sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
73
p subito
p subito
p subito
p
p subito
74
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc.
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.

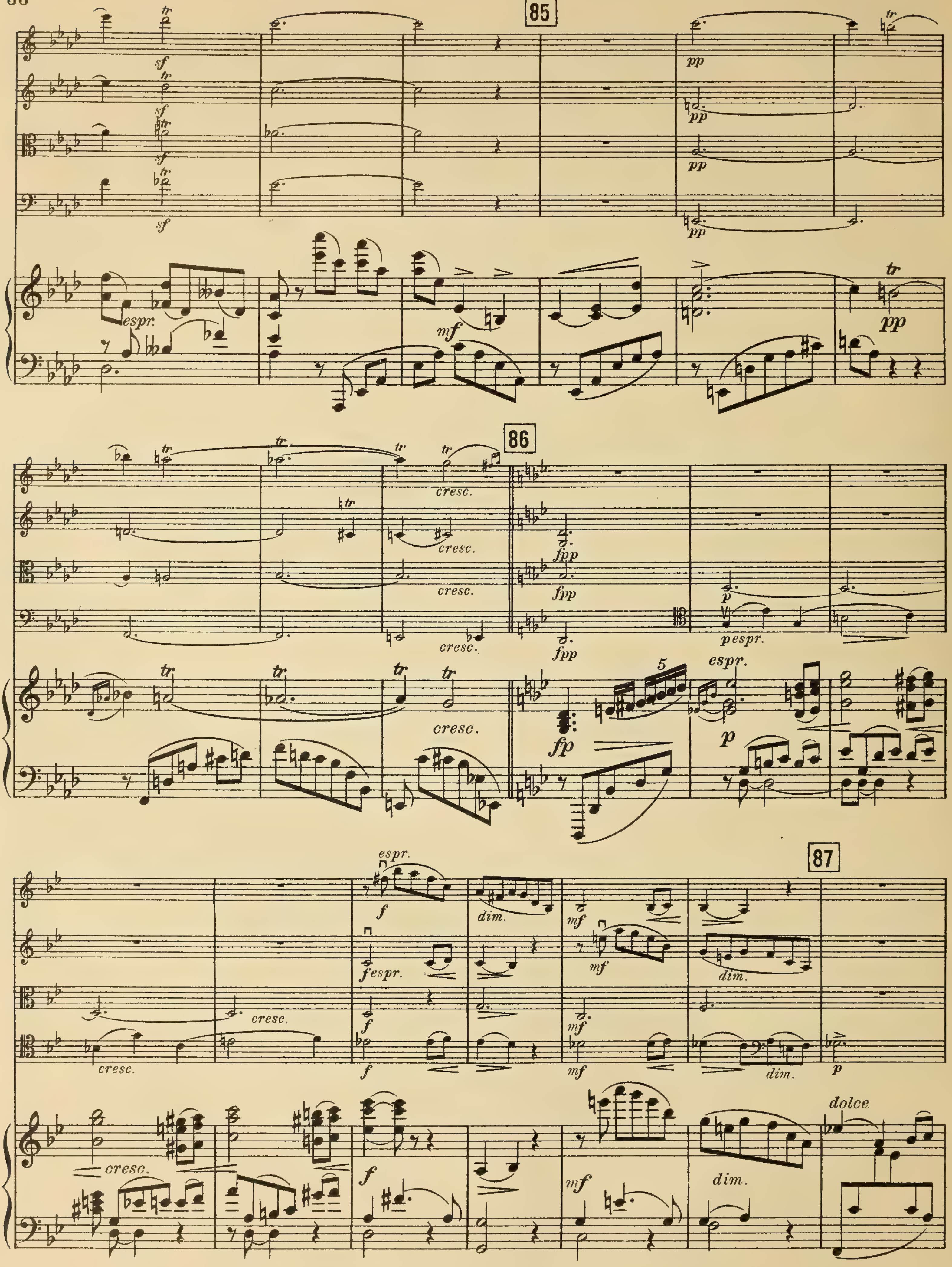

75
ff
sf
76
fp
pizz.
fp con fuoco
f
77
pizz.
arco
f
sf
mf

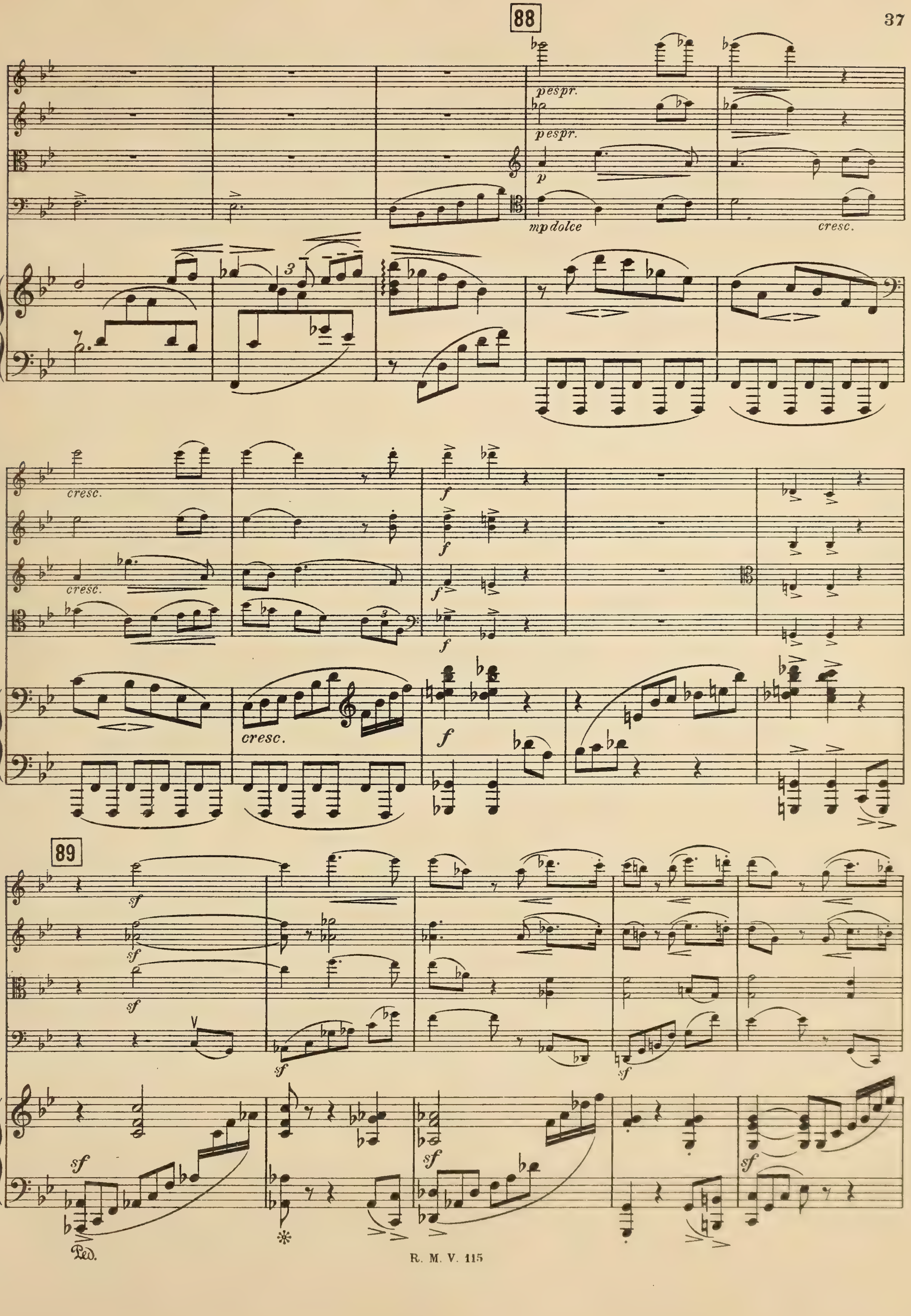

marcato
sf
sf
cresc.
cresc.
cresc.
cresc.
sf
cresc.
ff
78
ff
ff
ff
ff
sf
marcato il tema

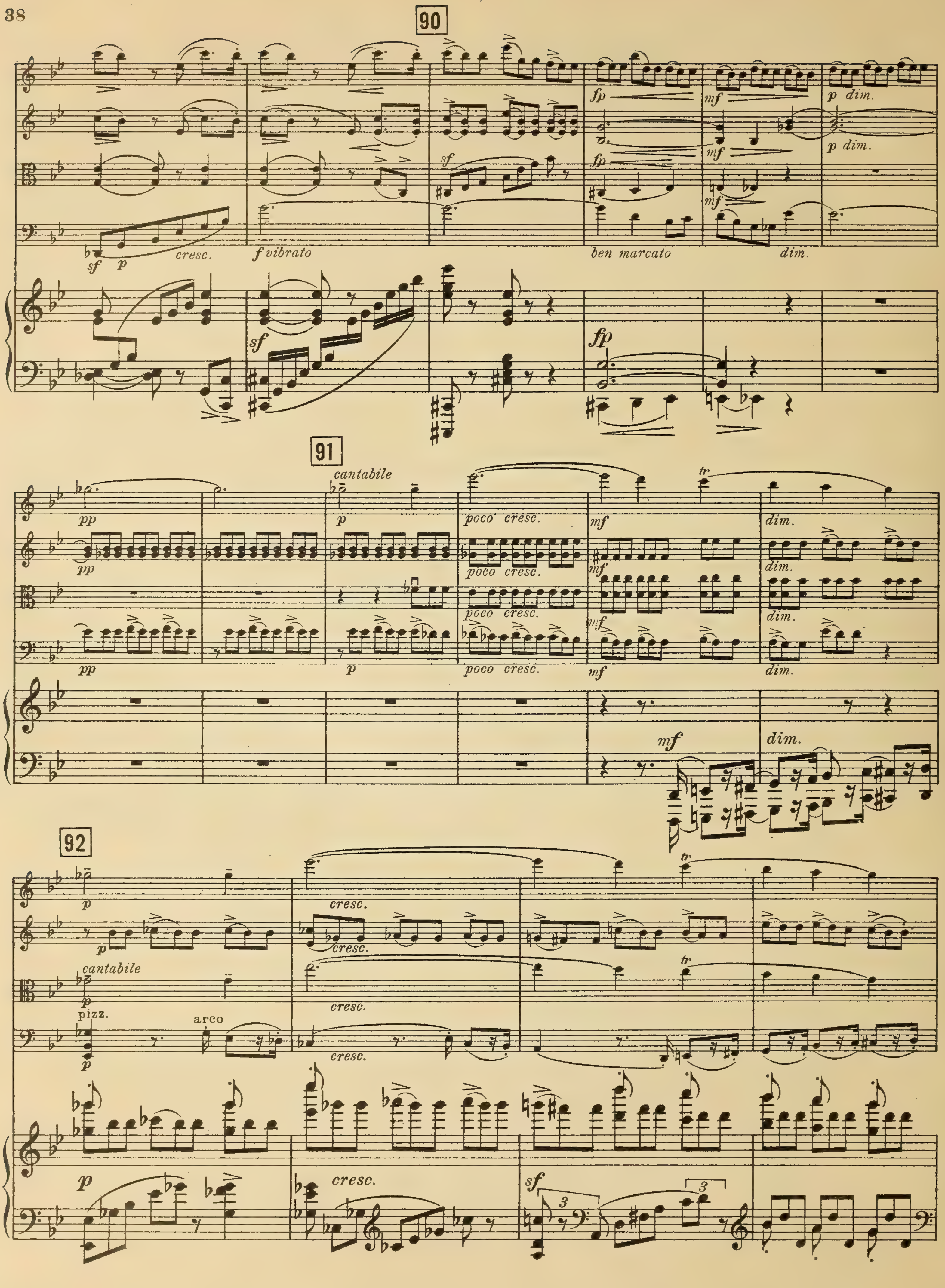

79
80
espr.
sf cresc.
ritardando
a tempo
p dolce

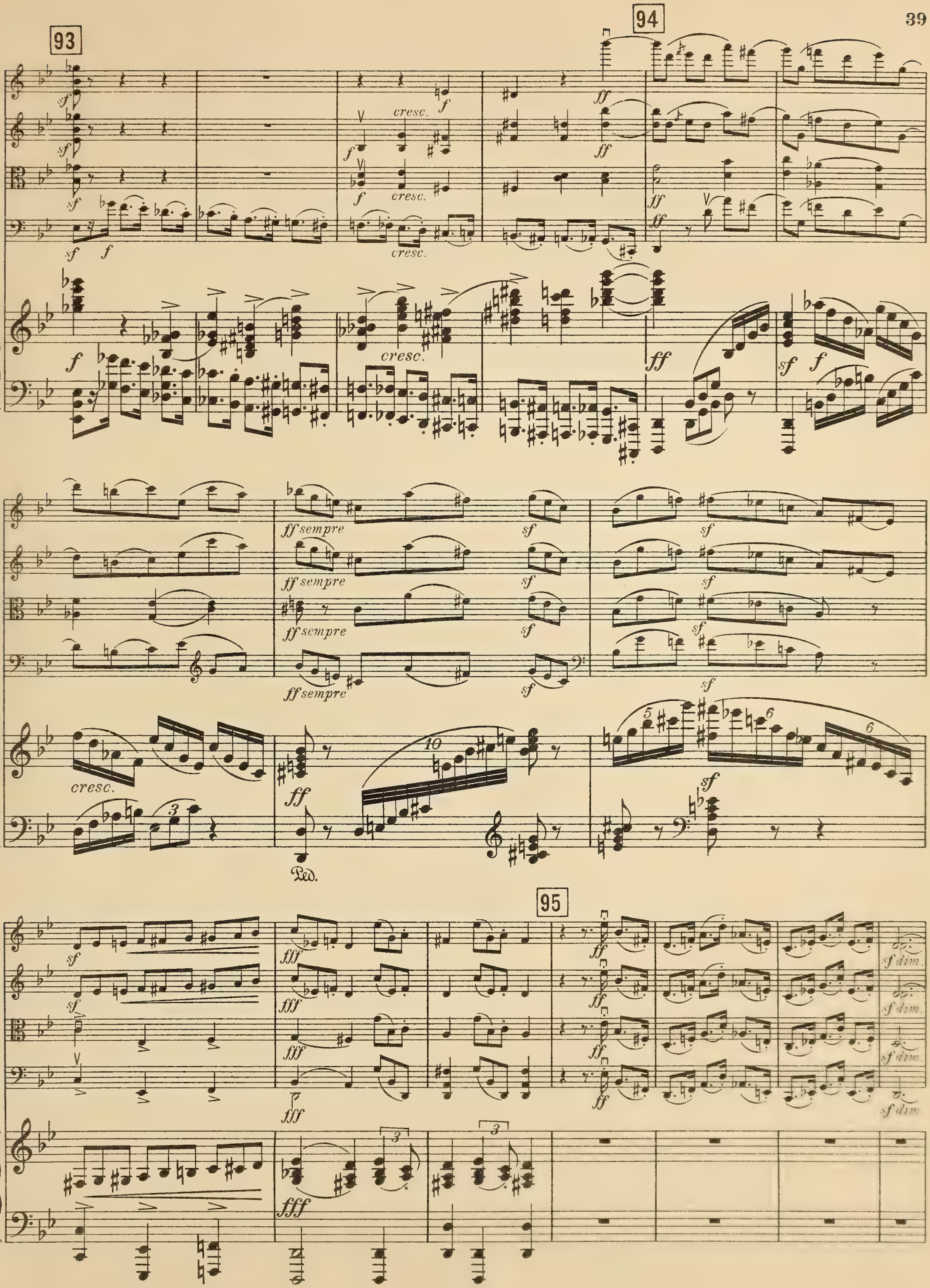

cresc.
dim.
p
Ped.
81
mf
espr.
poco cresc.
p espr.
dim.
cresc.
f

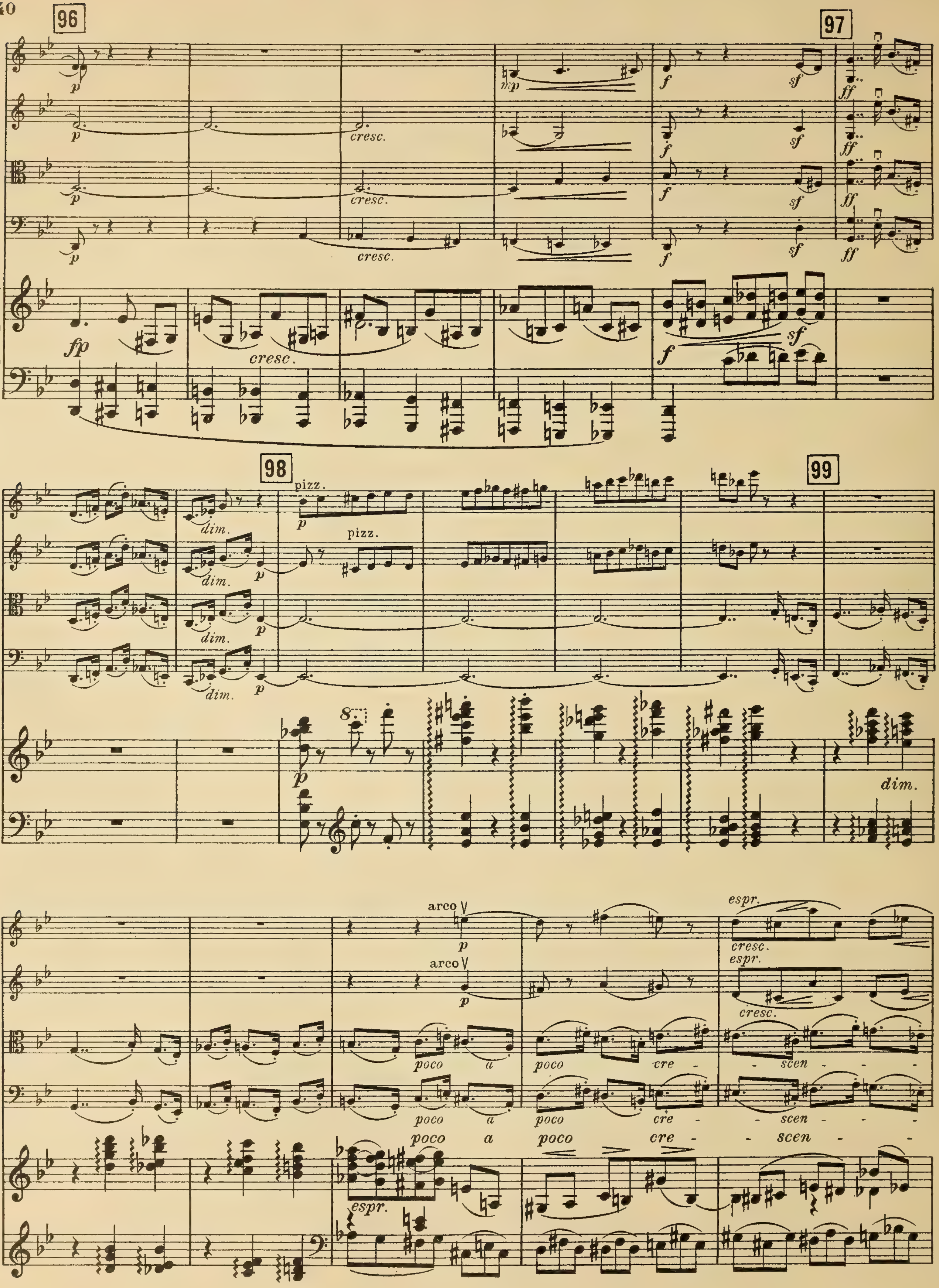

82
cresc.
poco a poco cresc.
poco a poco cre - - - scen - - - do
poco rit.
83
a tempo
dim.
84
espr.
cresc.


85
86
87
espr.
cresc.
p espr.
f espr.
dim.
dolce

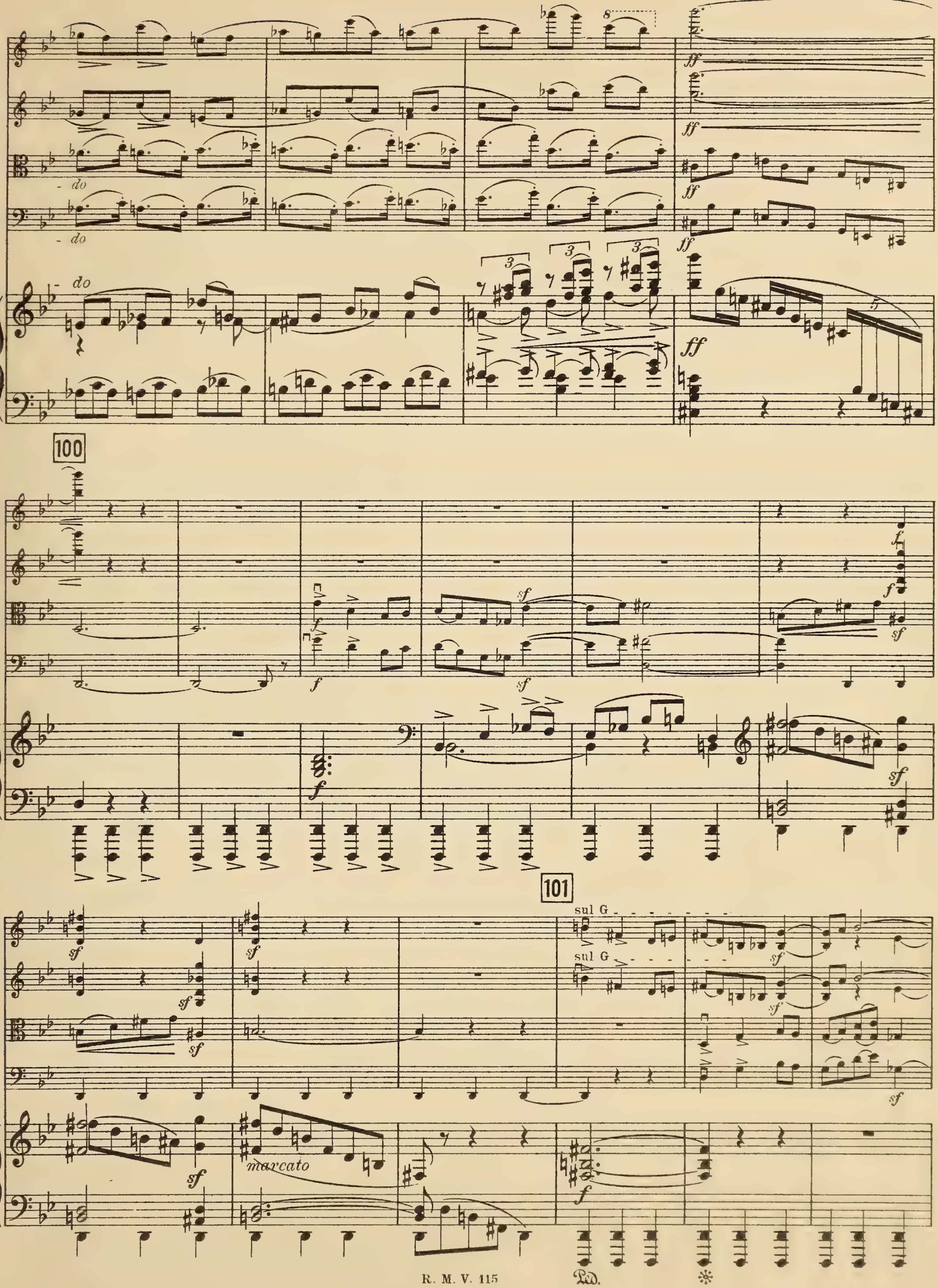

88
pespr.
pespr.
p
mp dolce
cresc.
cresc.
cresc.
f
cresc.
89
sf
Ped.

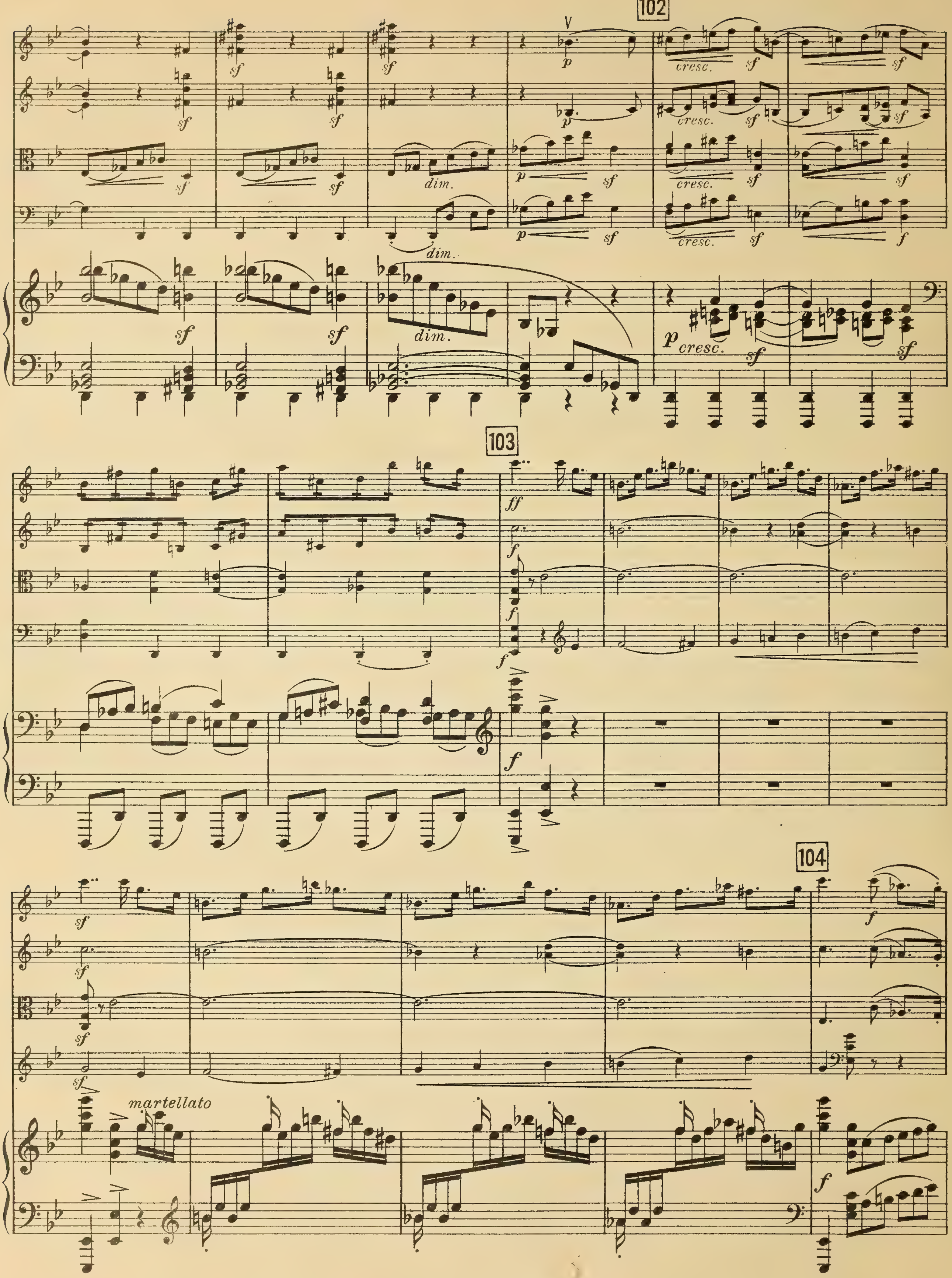

90
cresc.
f vibrato
ben marcato
dim.
p dim.
91
cantabile
poco cresc.
92
pizz.
arco

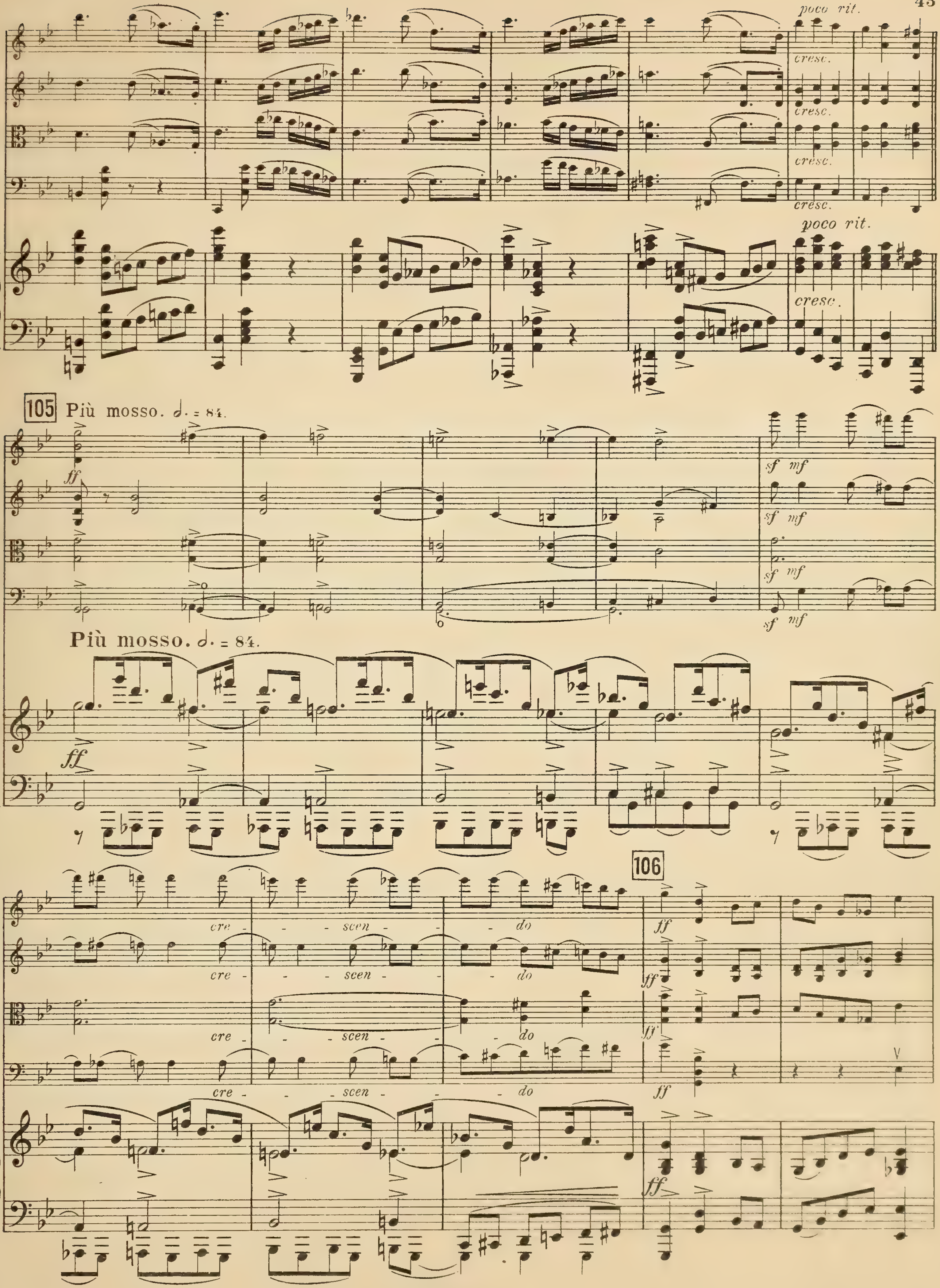

93
94
cresc.
ff sempre
95
sf dim.

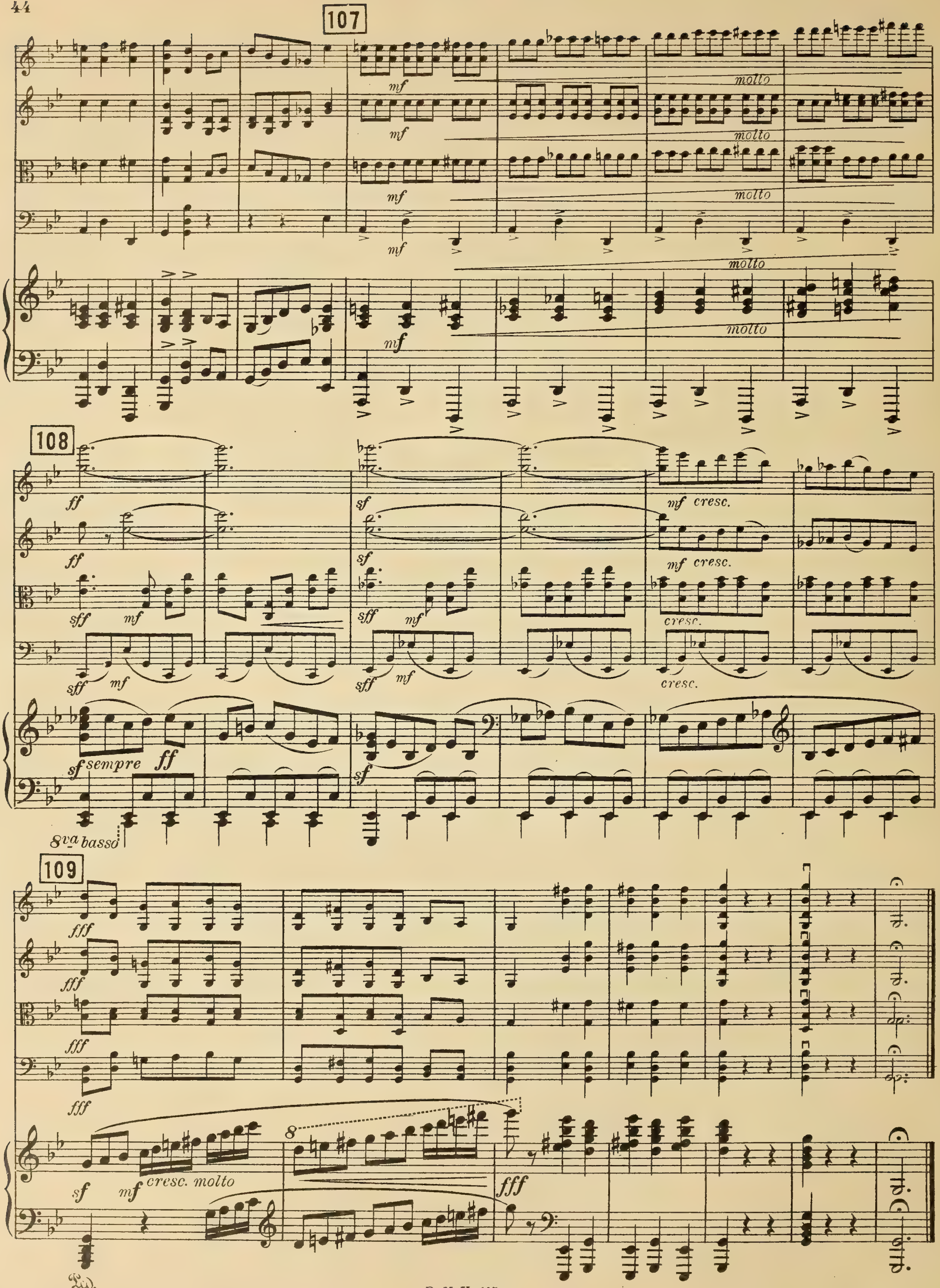


96
97
cresc.
98
pizz.
dim.
99
arco
espr.
poco a poco cre - scen -


do
ff
100
f
sf
101
sul G
marcato

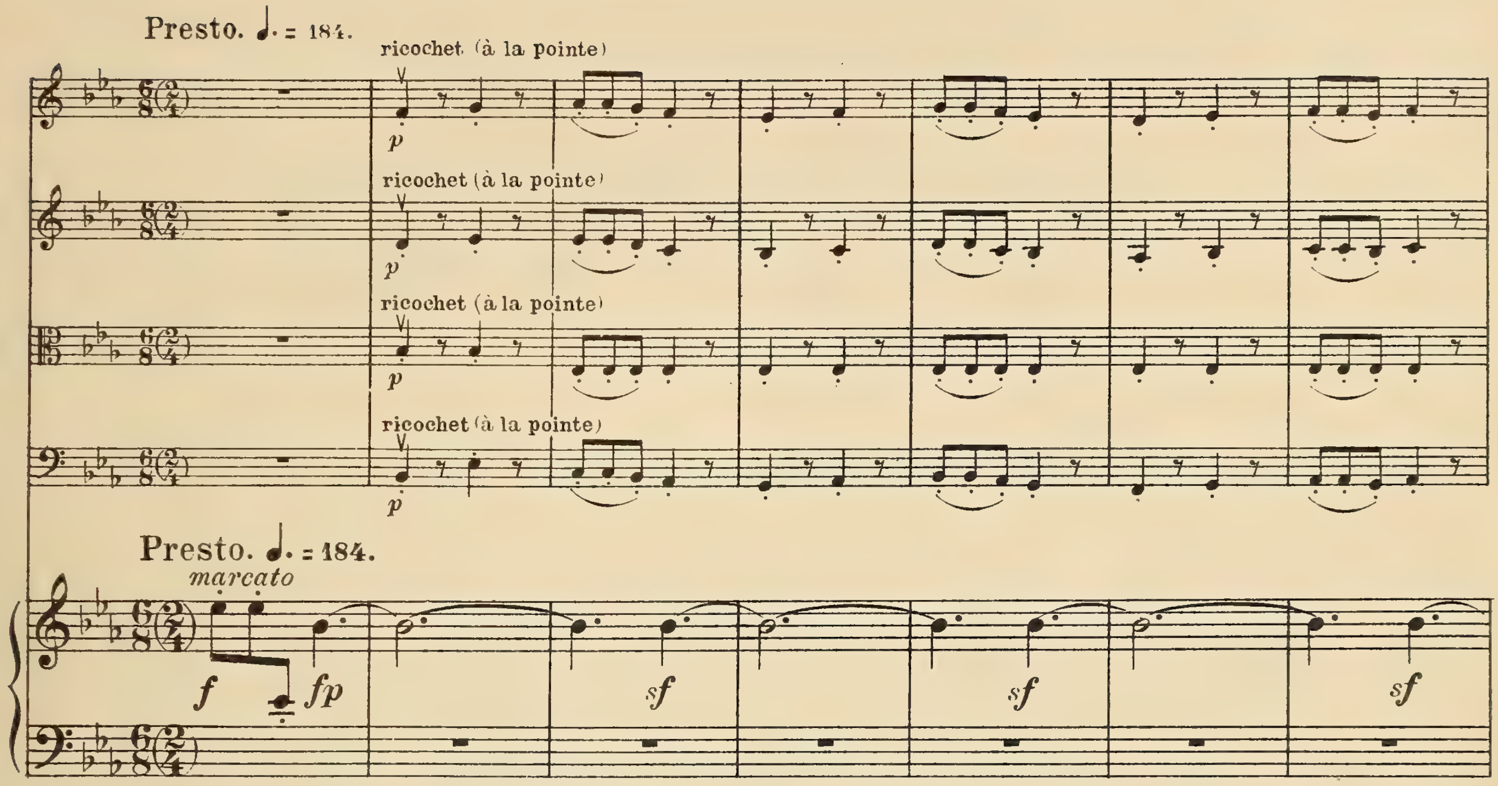

102
cresc.
dim.
103
104
martellato

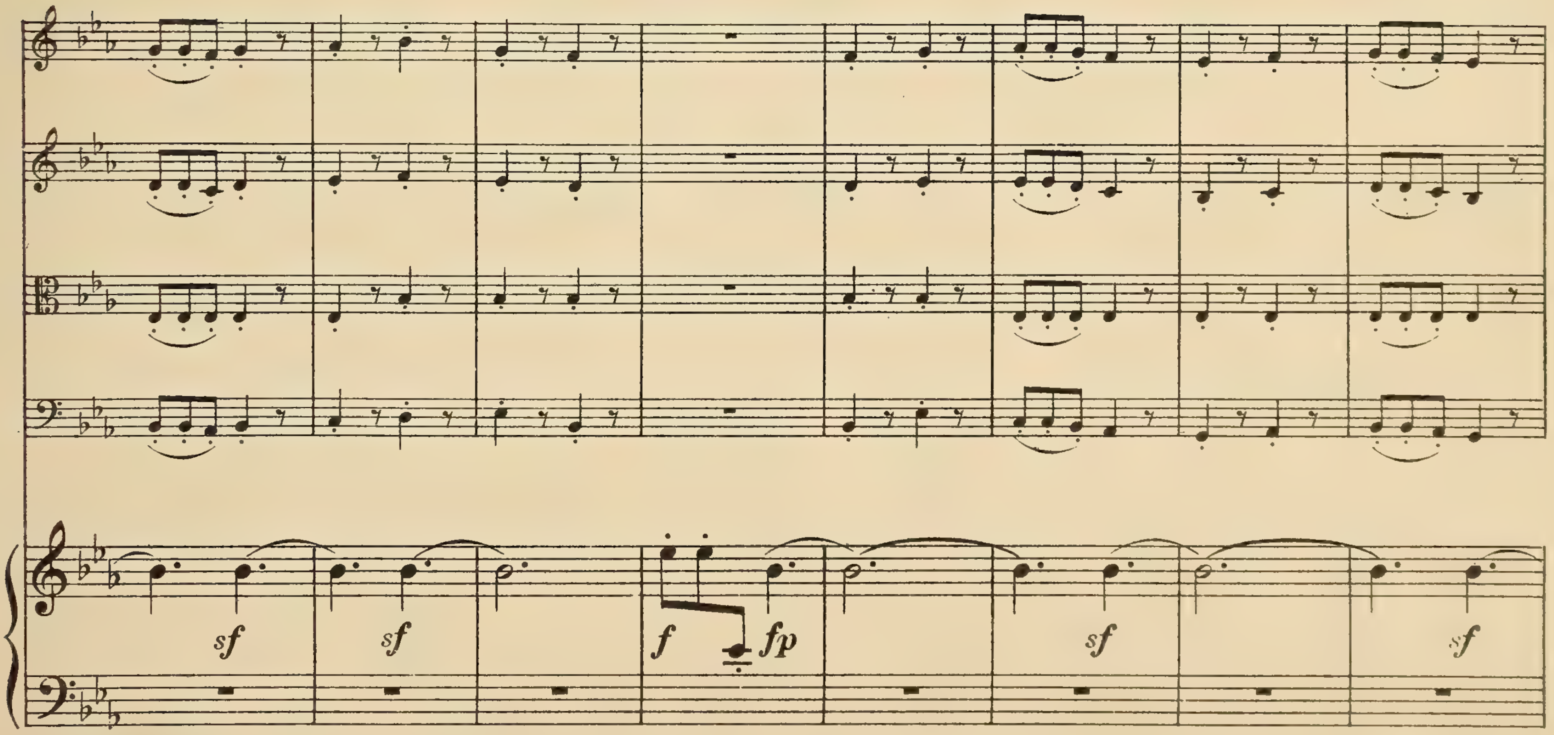

poco rit.
cresc.
cresc.
cresc.
cresc.
poco rit.
cresc.
105
Più mosso. 𝅗𝅥. = 84.
ff
sf mf
sf mf
sf mf
sf mf
Più mosso. 𝅗𝅥. = 84.
ff
cre - - scen - - do
cre - - scen - - do
cre - - scen - - do
cre - - scen - - do
106
ff
ff
ff
ff
ff

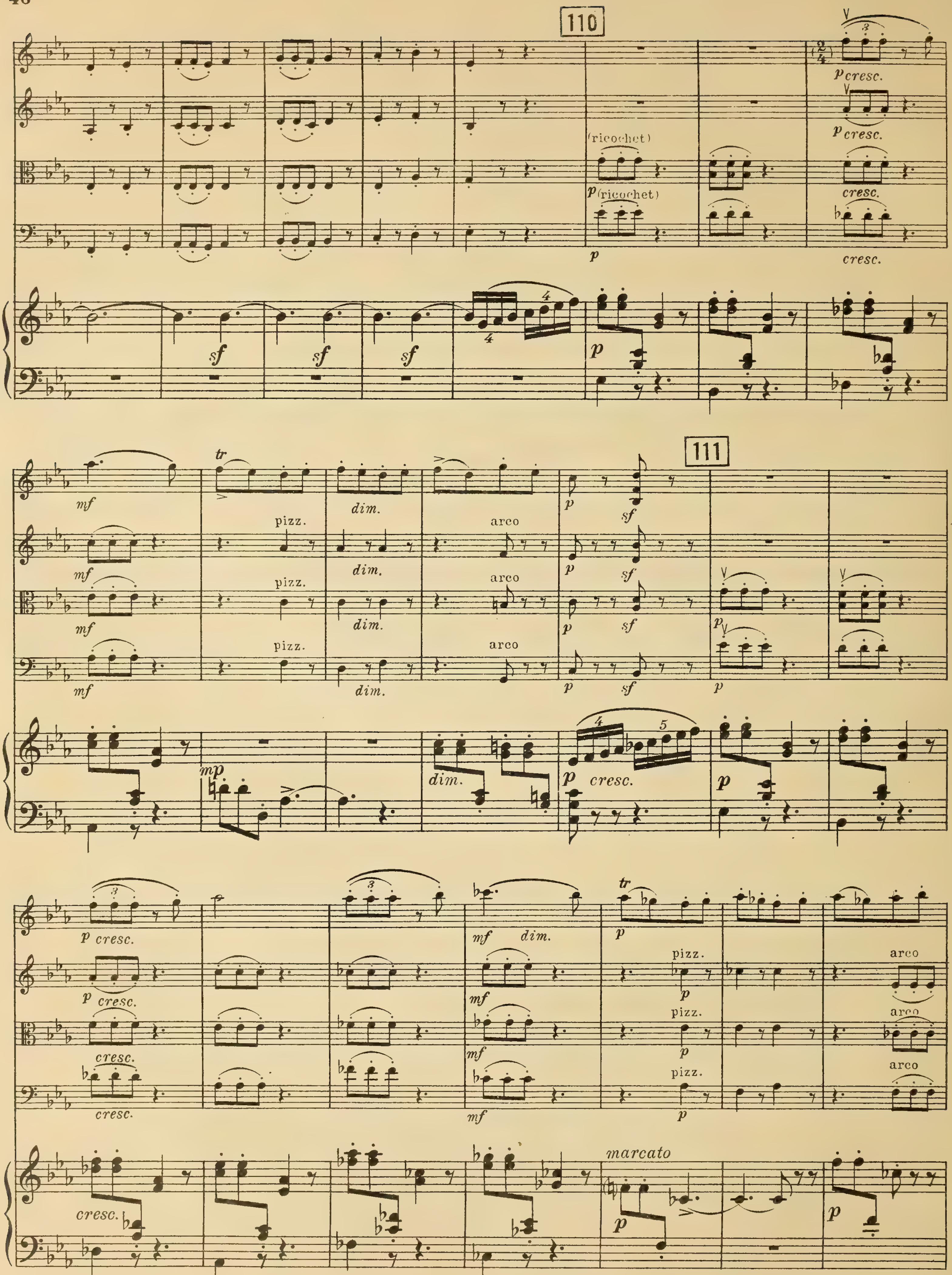

107
mf
molto
108
ff
sf
sff
mf cresc.
cresc.
sf sempre ff
8va basso
109
fff
sf
mf cresc. molto
Ped.

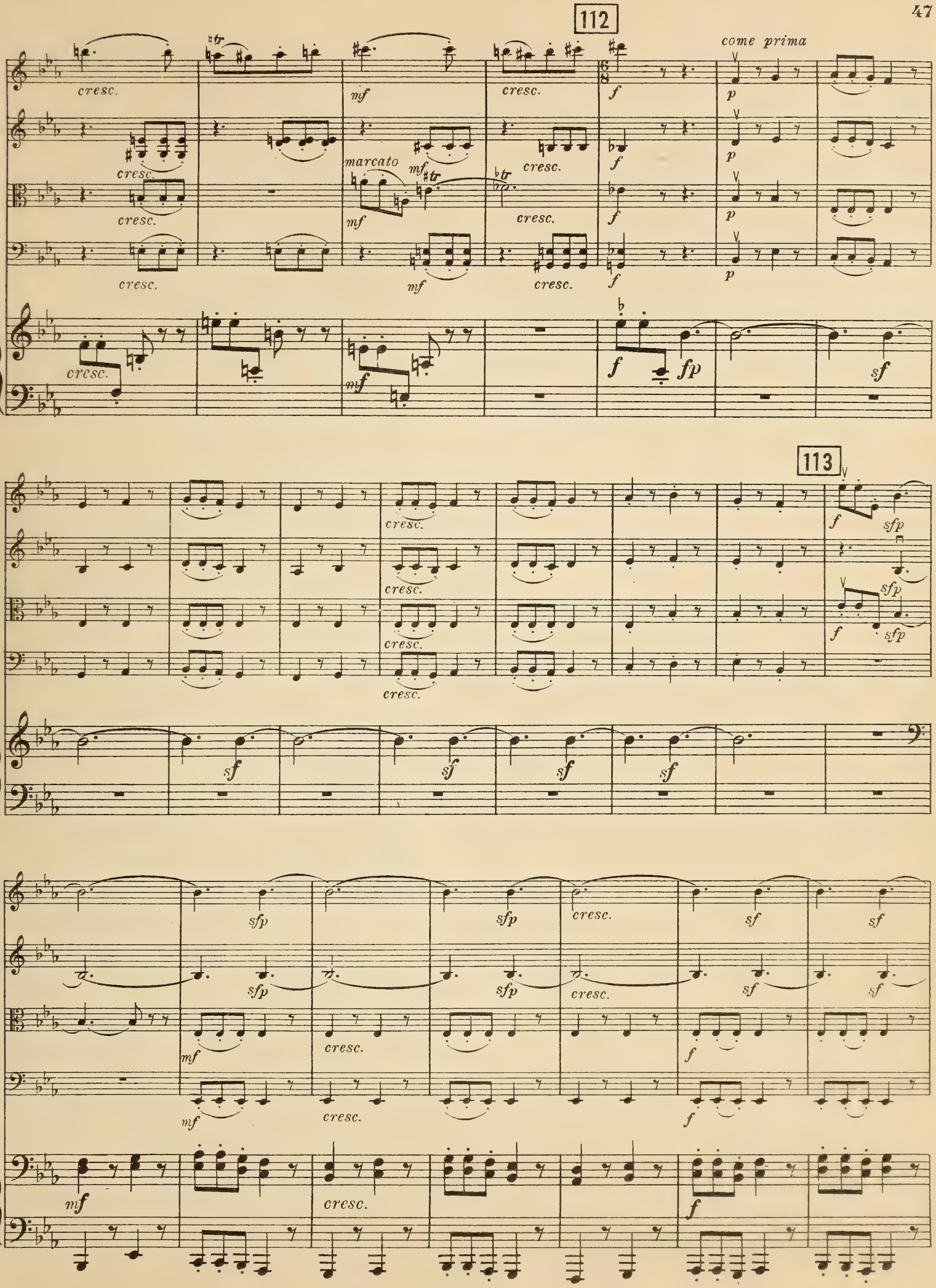
II.

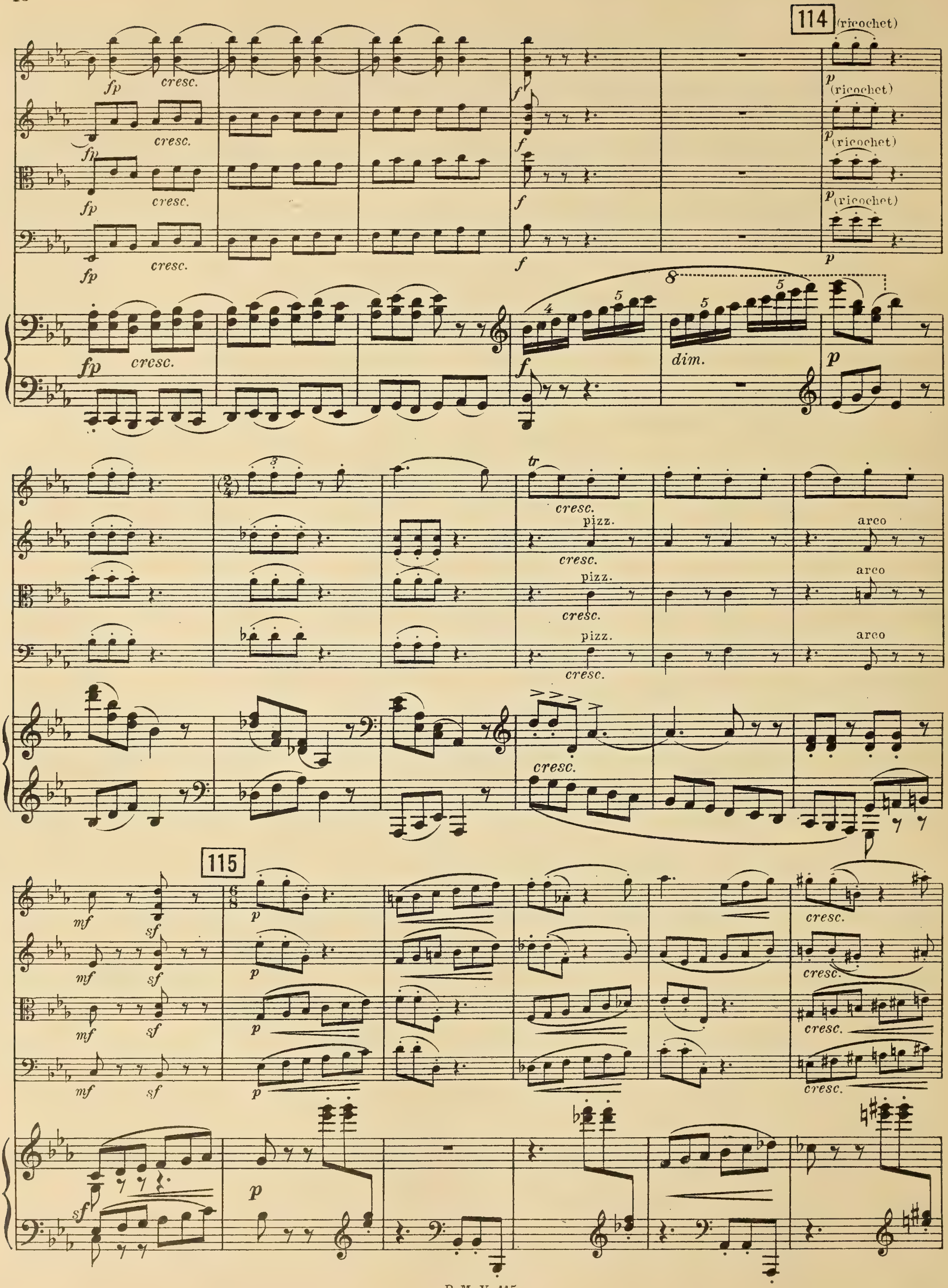
Scherzo.

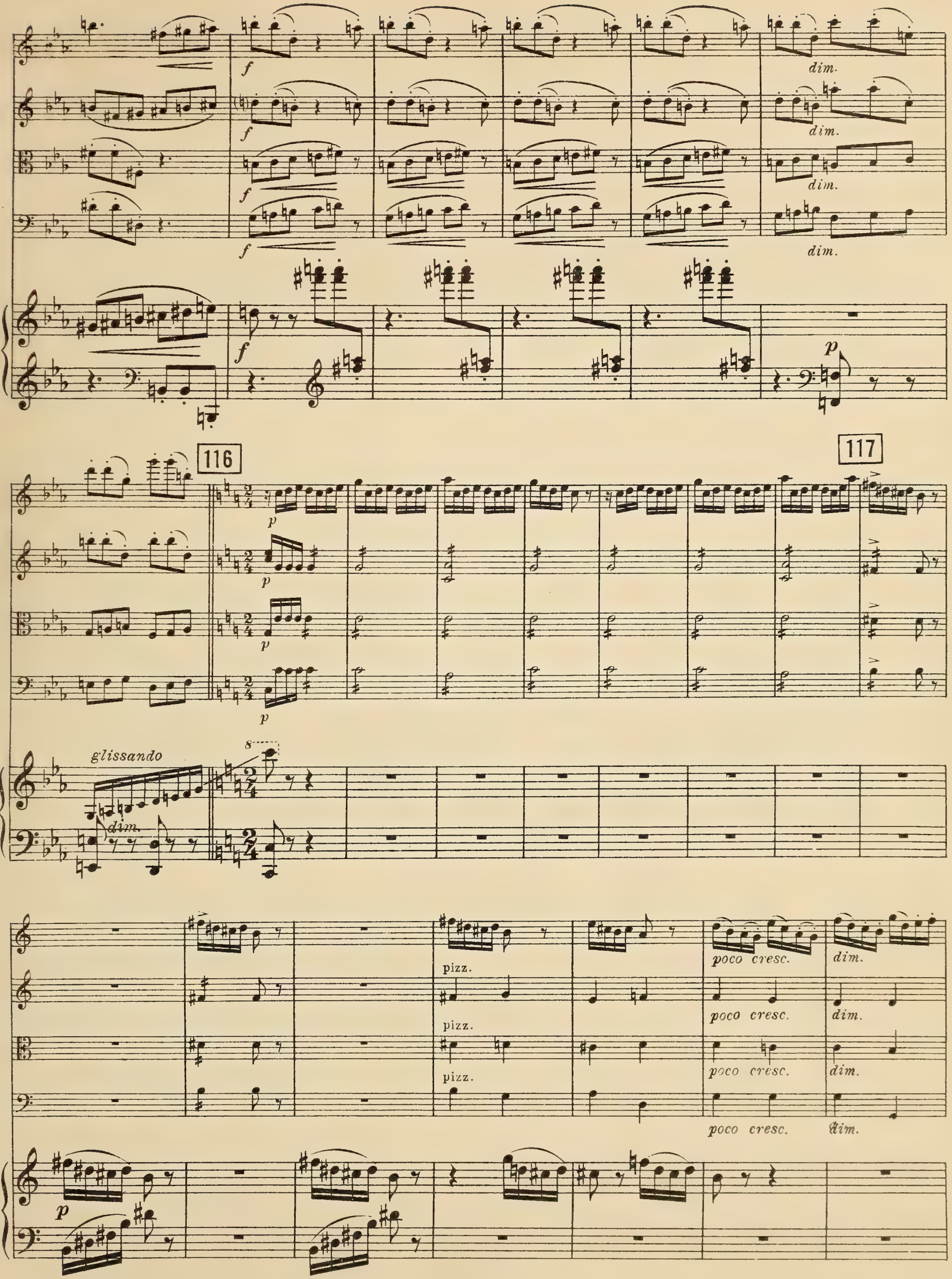

Presto. ♩. = 184.
ricochet (à la pointe)
p
ricochet (à la pointe)
p
ricochet (à la pointe)
p
ricochet (à la pointe)
p
Presto. ♩. = 184.
marcato
f
fp
sf
sf
sf

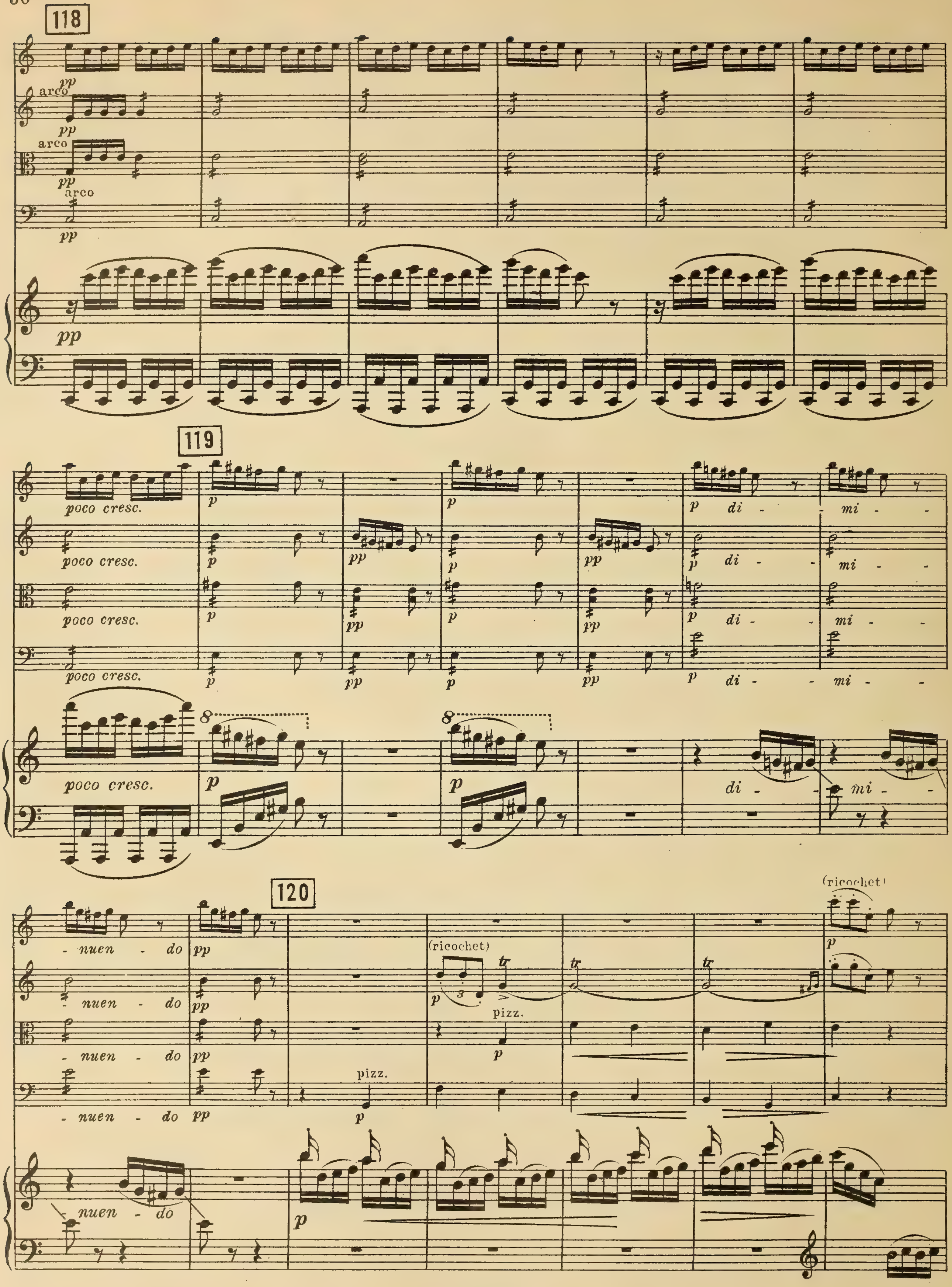

sf
sf
f
fp
sf
sf

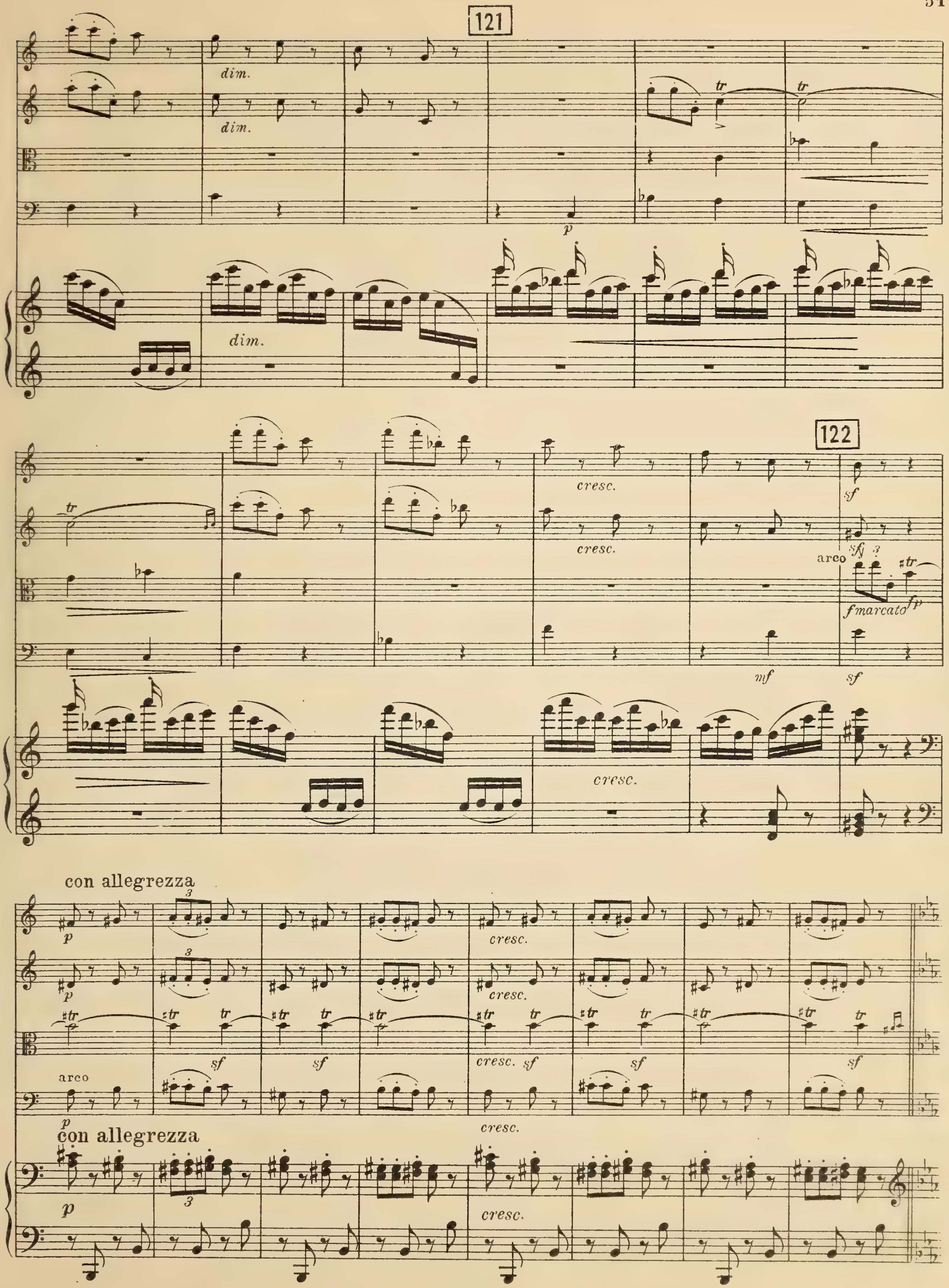

110
(ricochet)
(ricochet)
p cresc.
cresc.
111
pizz.
arco
dim.
mf
sf
mp
marcato

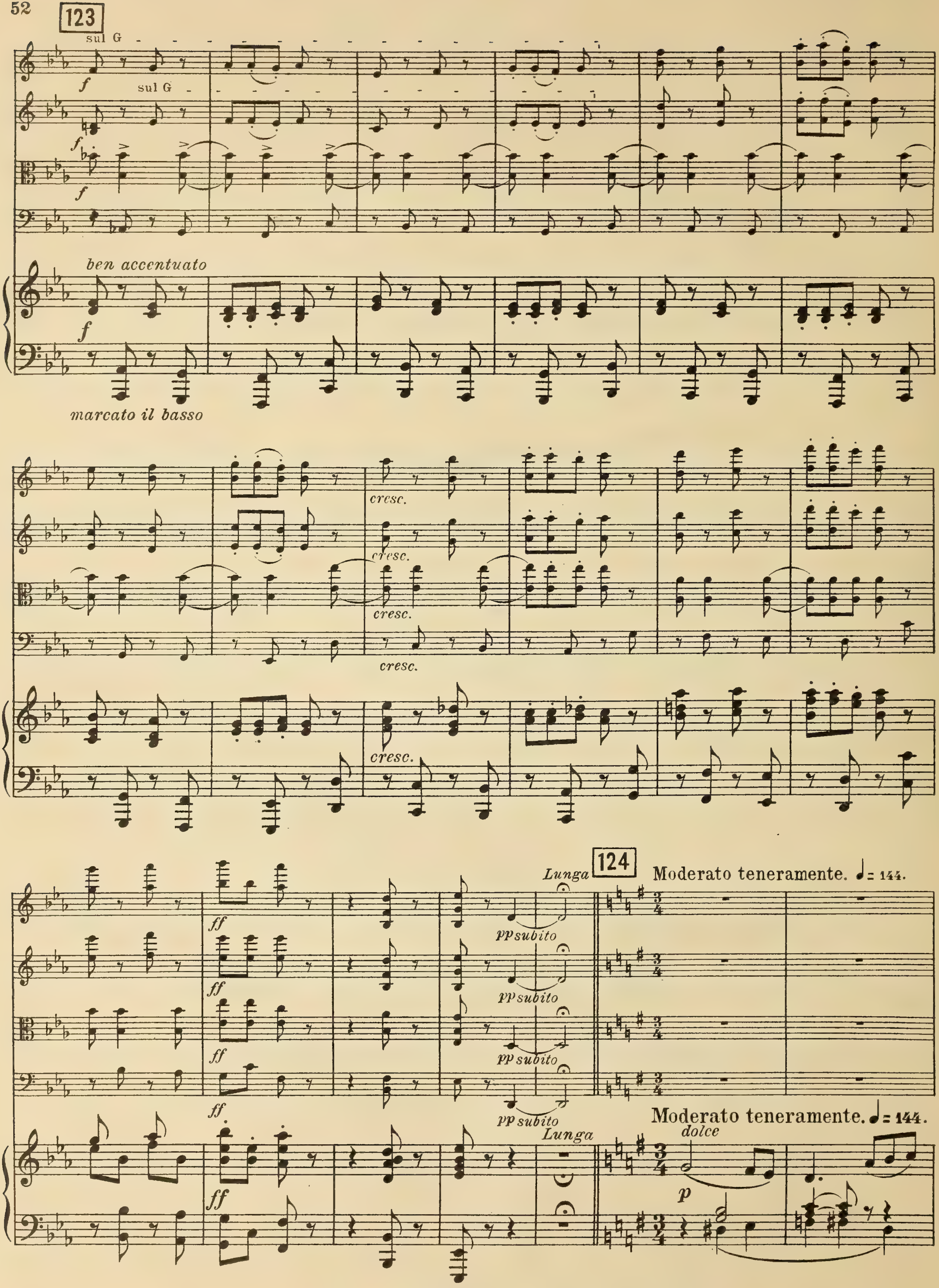

112
come prima
cresc.
mf
marcato
f
p
fp
sf
113
sfp

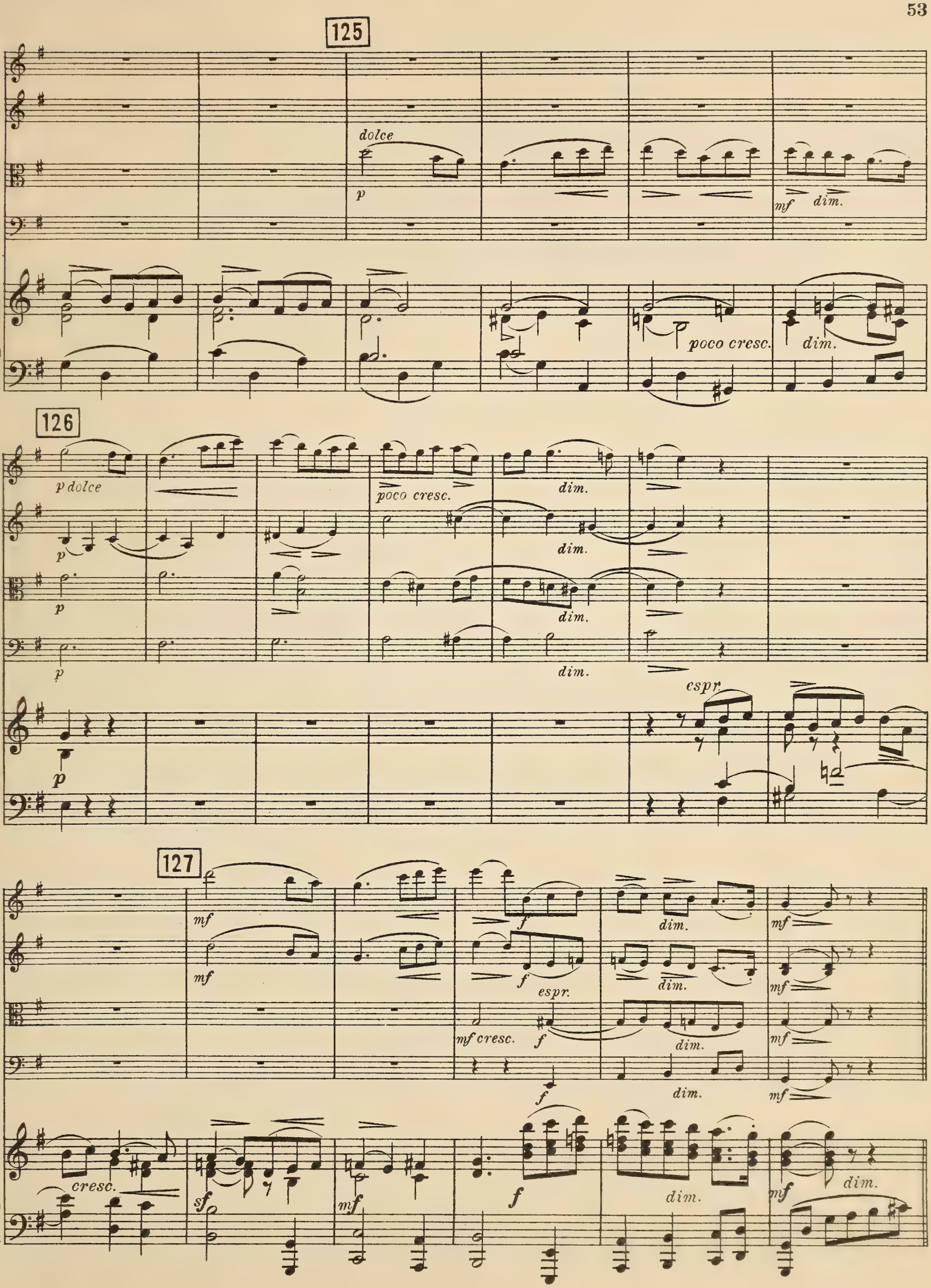

114
(ricochet)
fp
cresc.
f
p
dim.
8
tr
pizz.
arco
mf
sf
115
6/8

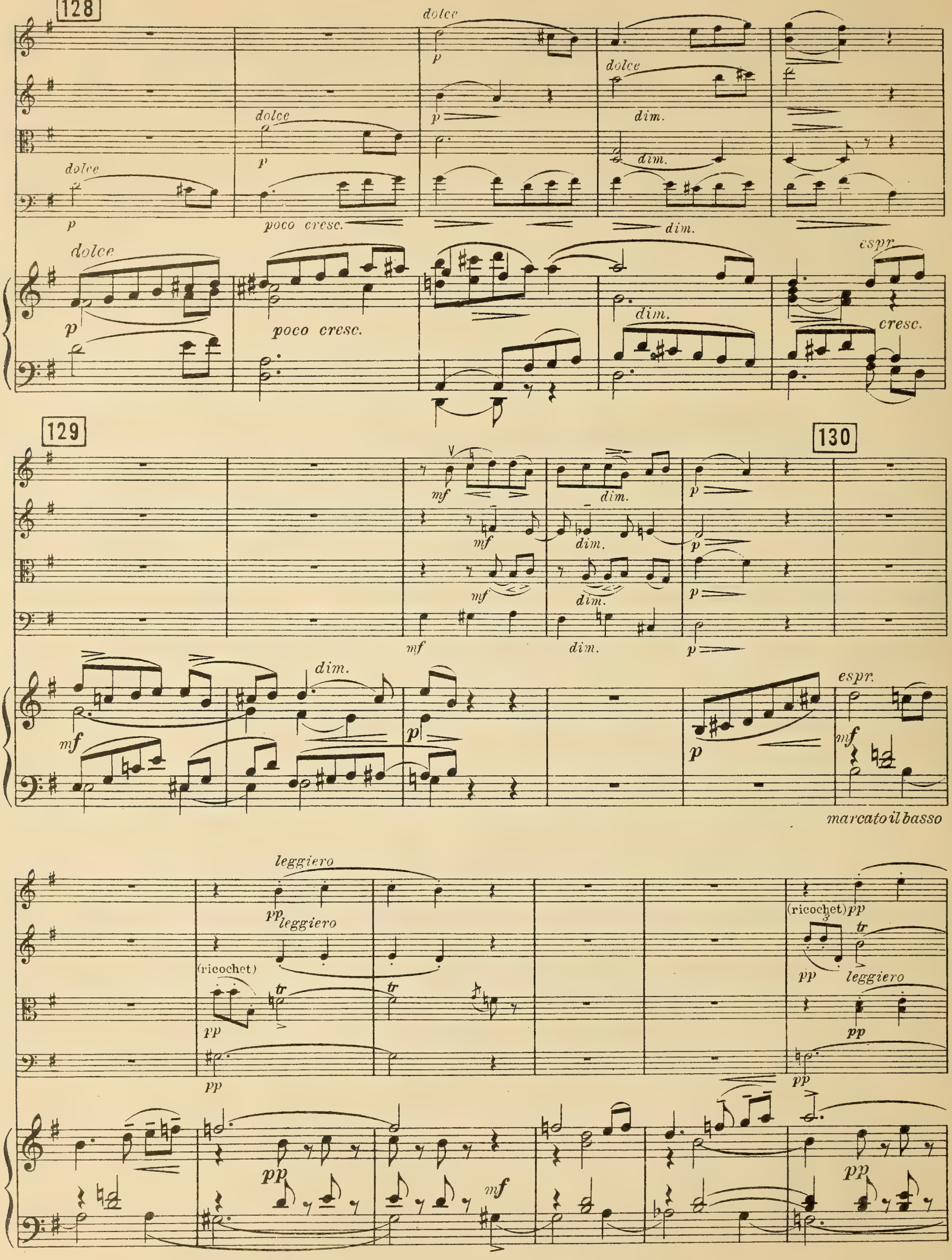

f
dim.
glissando
dim.
116
117
p
pizz.
poco cresc.
dim.

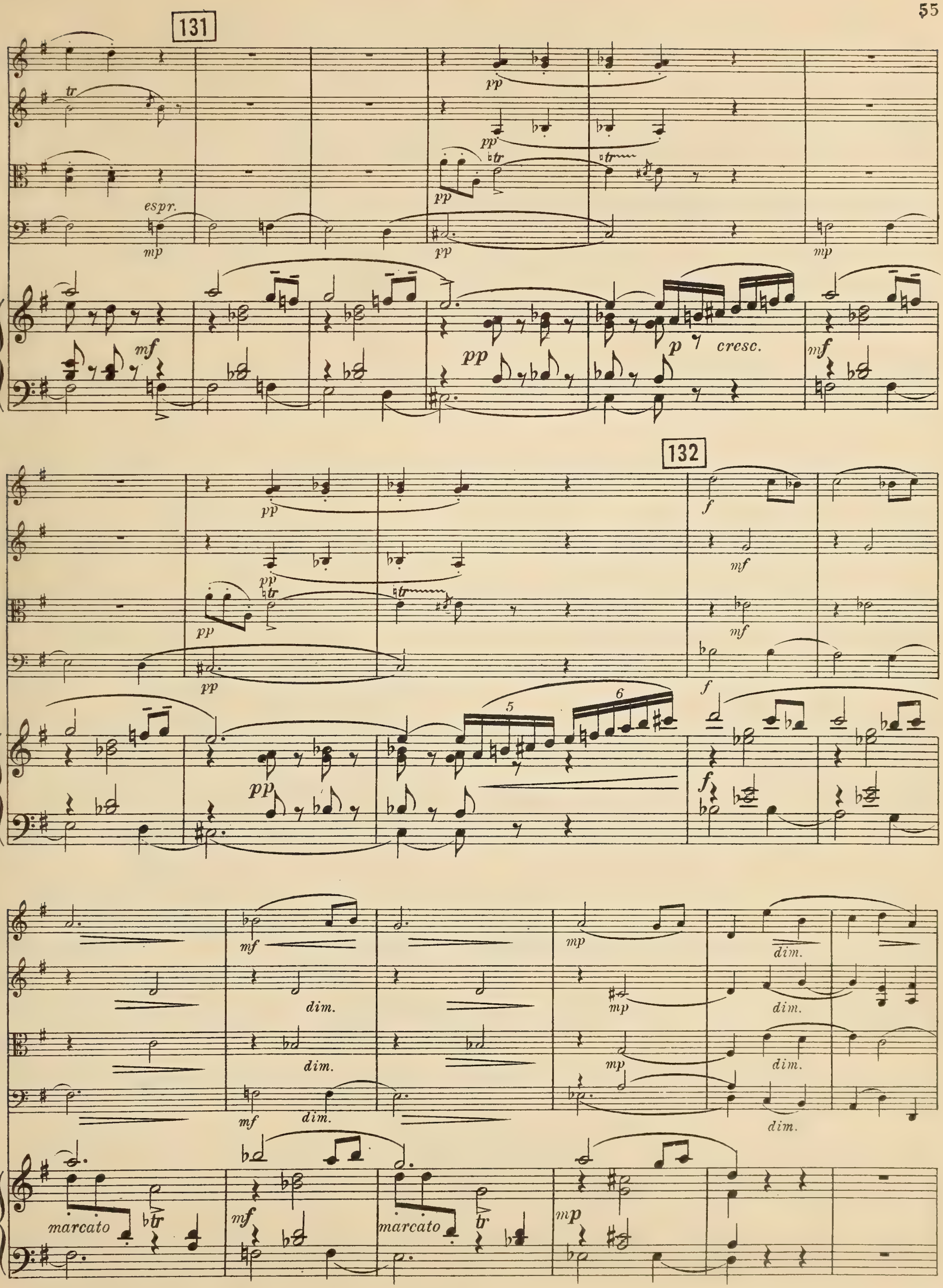

118
arco
pp
poco cresc.
119
p
di - mi - nuen - do
120
(ricochet)
pizz.
tr

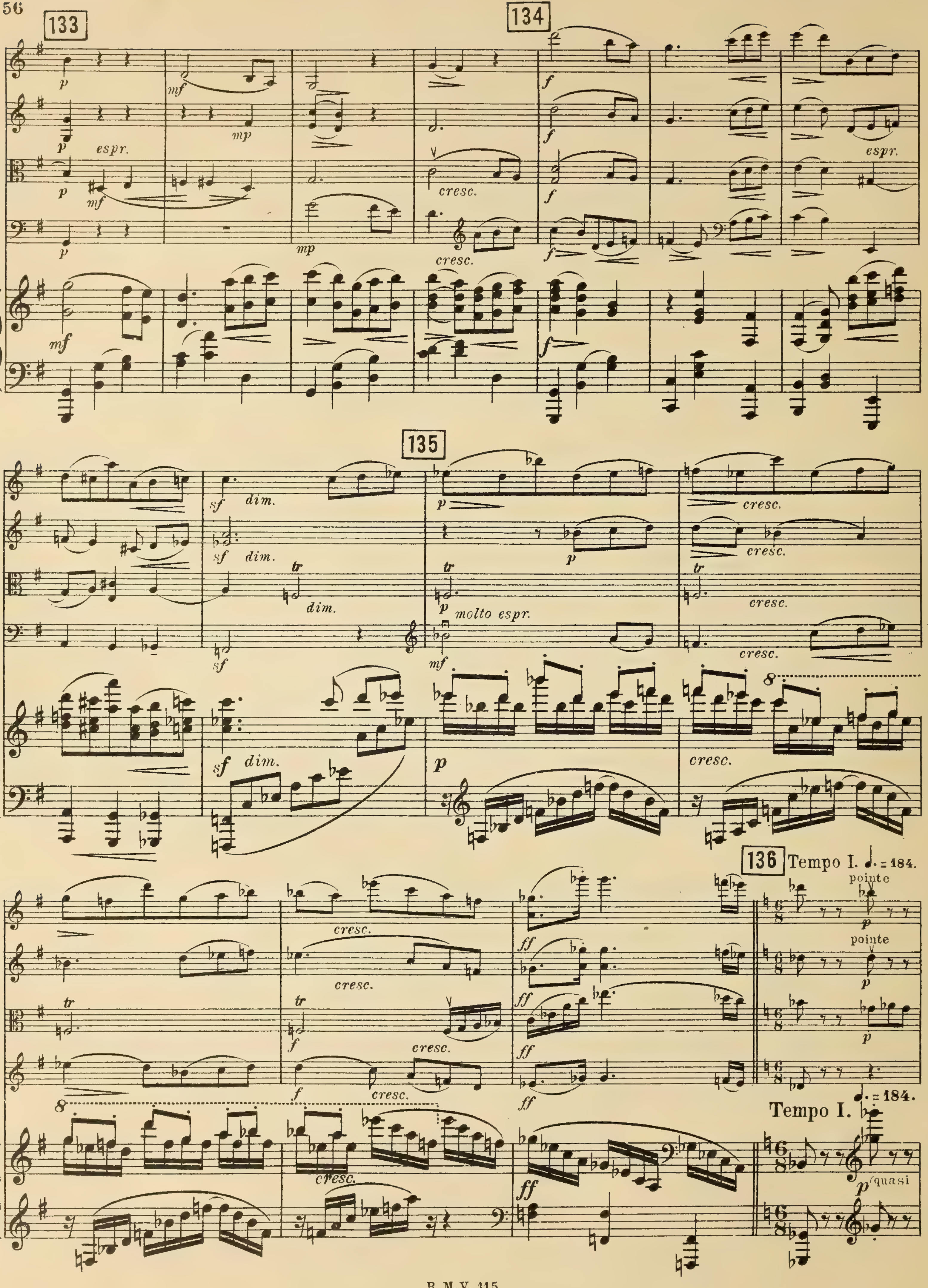

121
dim.
dim.
dim.
p
122
cresc.
cresc.
cresc.
sf
sf
arco
f marcato
fp
mf
sf
con allegrezza
p
p
arco
p
sf
cresc.
con allegrezza
p
cresc.

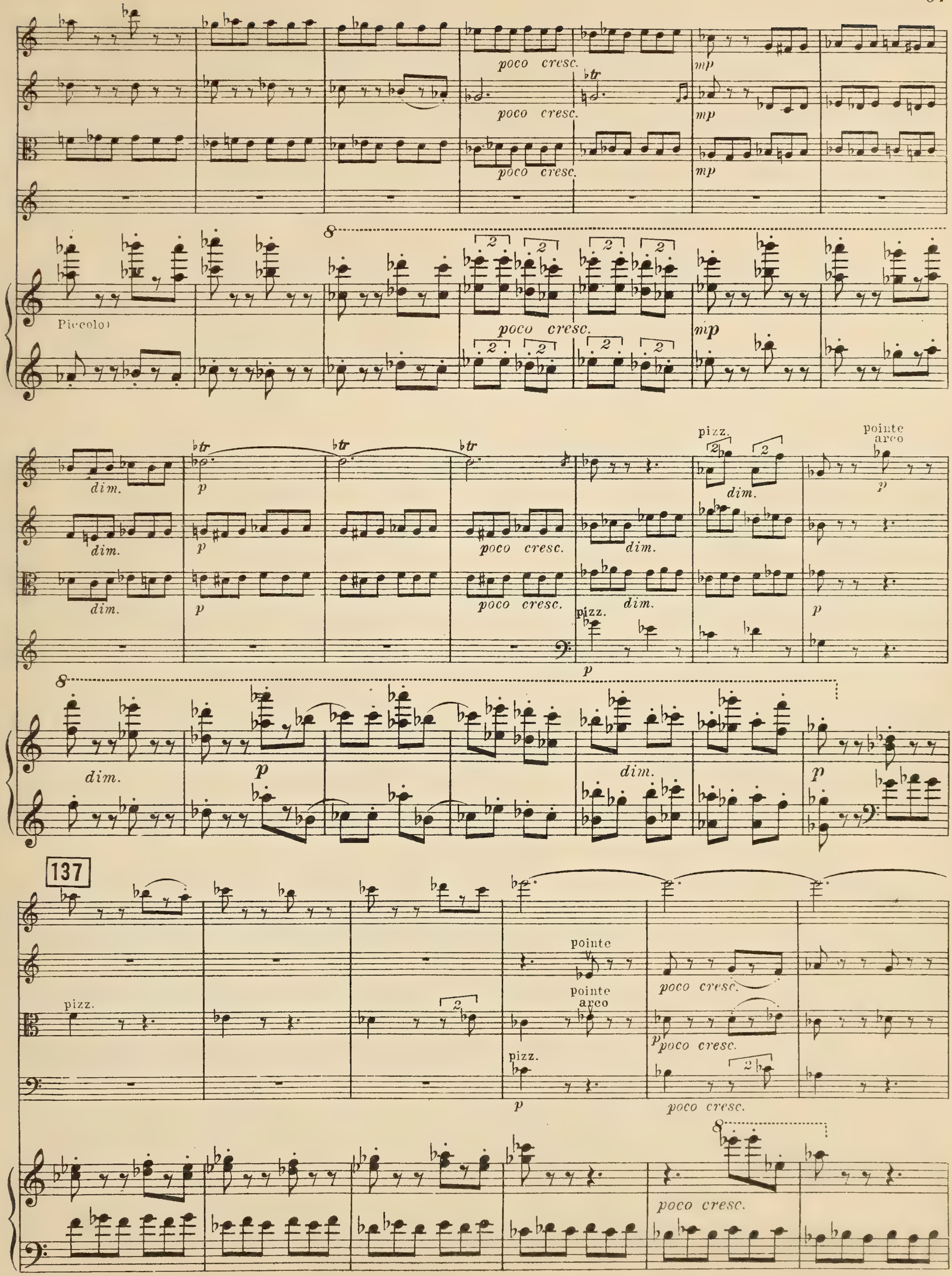

123
sul G
f
sul G
ben accentuato
marcato il basso
cresc.
Lunga
124
Moderato teneramente. ♩= 144.
ff
pp subito
Moderato teneramente. ♩= 144.
dolce
p

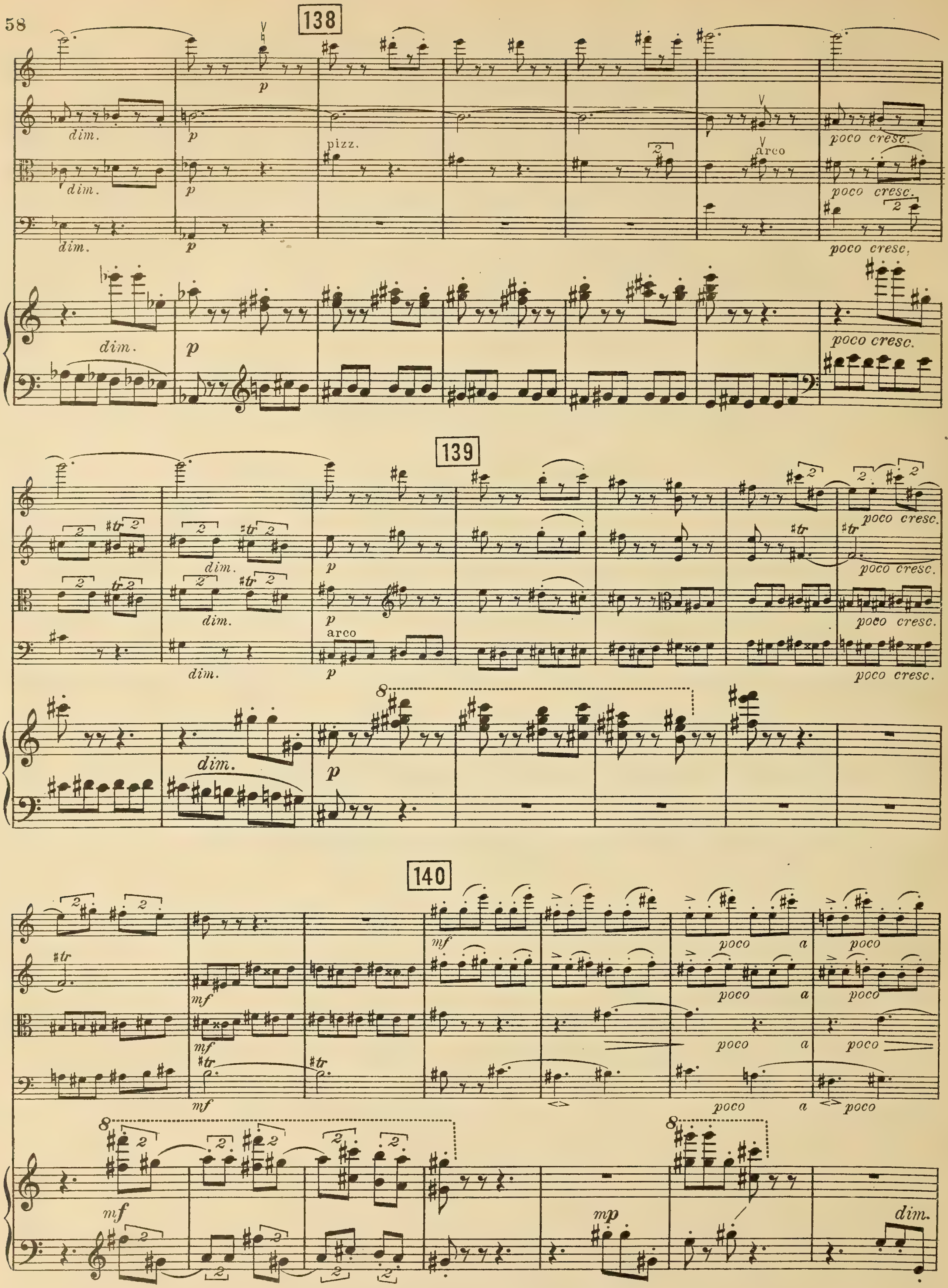

125
dolce
poco cresc.
dim.
126
p dolce
espr.
127
cresc.
espr.

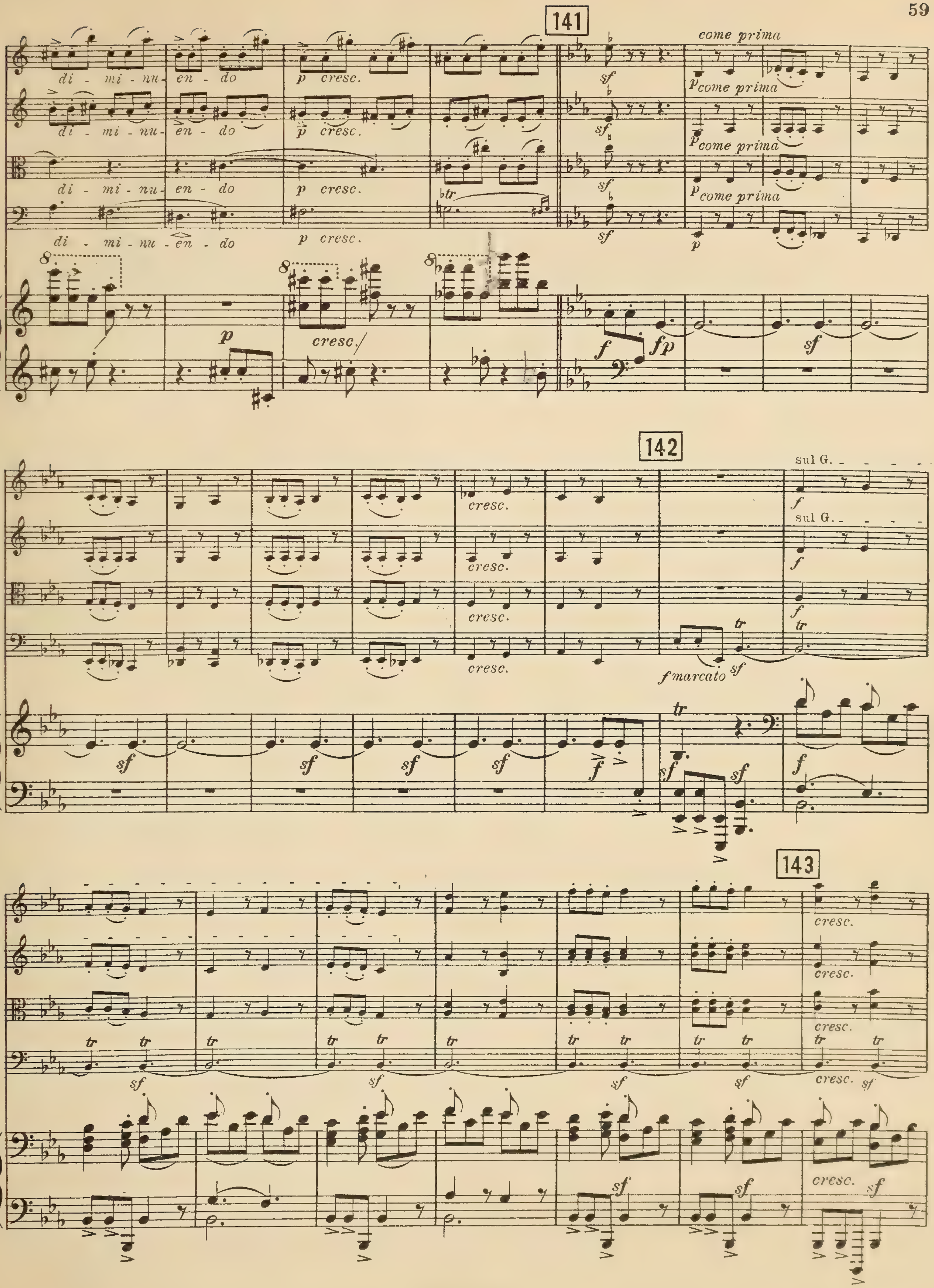

128
dolce
p
poco cresc.
dim.
espr.
cresc.
129
130
mf
marcato il basso
leggiero
pp
(ricochet)
tr

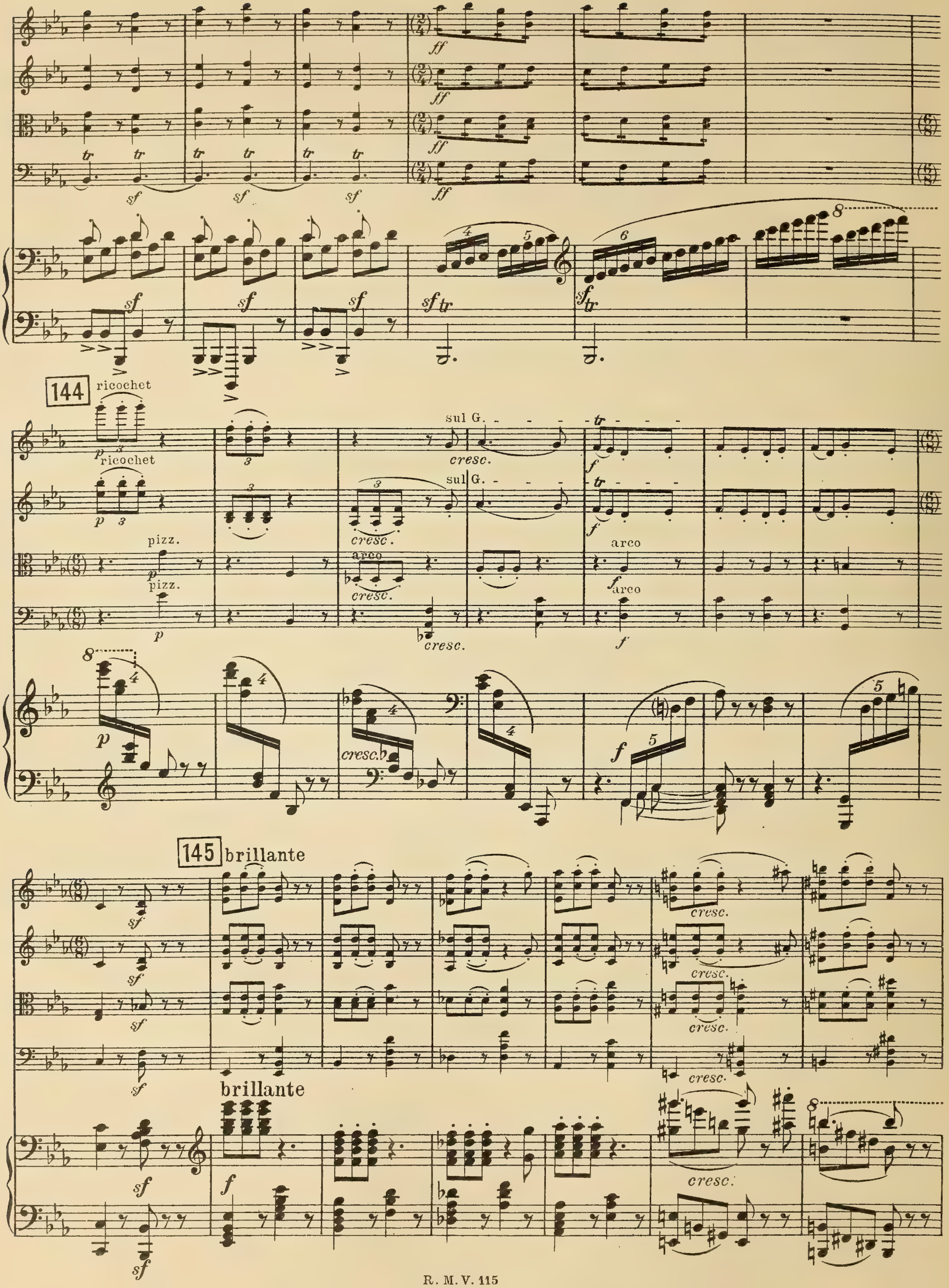

131
espr.
cresc.
132
marcato
dim.

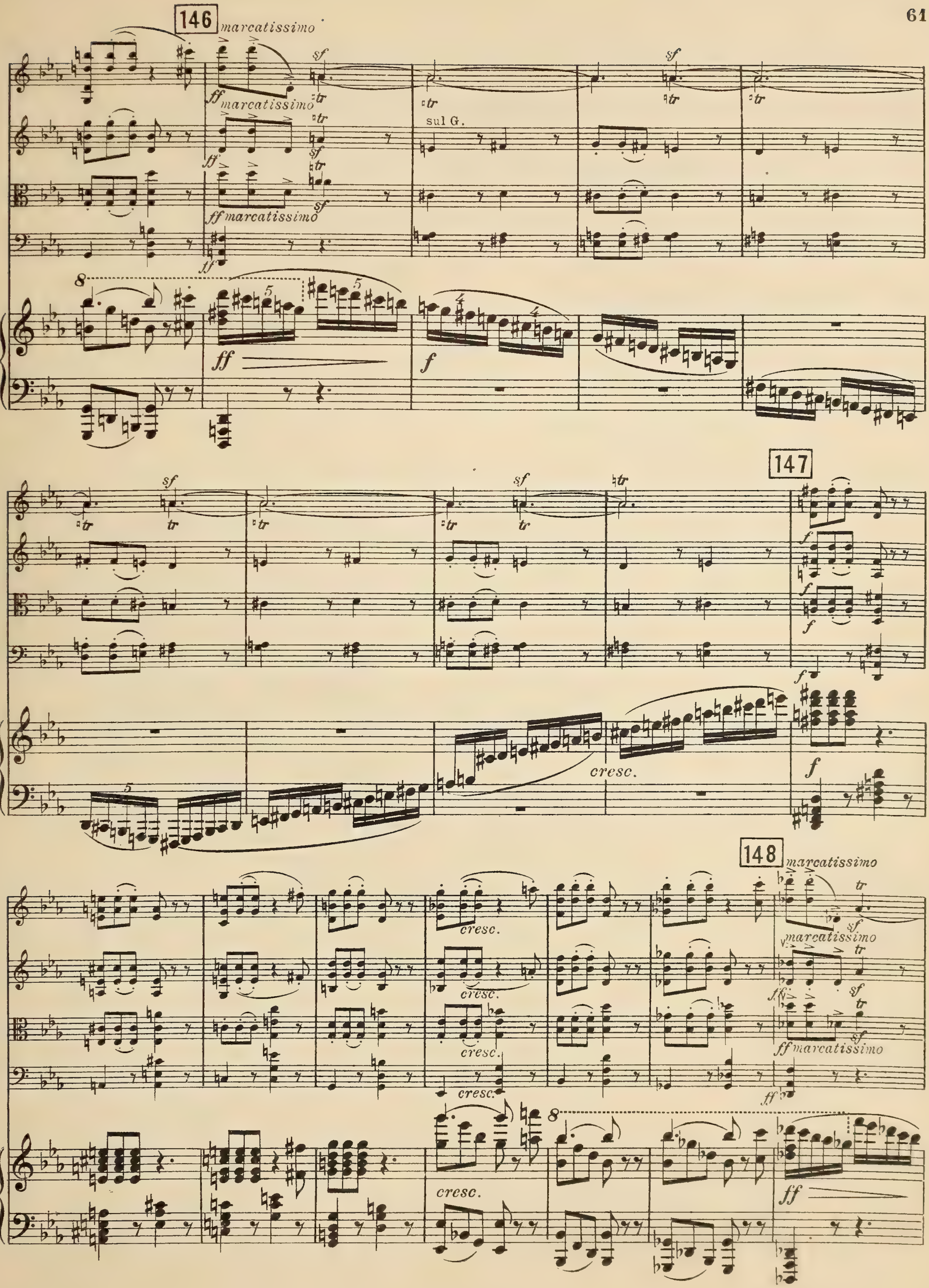

133
134
135
136
Tempo I. ♩. = 184.
espr.
cresc.
dim.
molto espr.
tr
pointe
(quasi

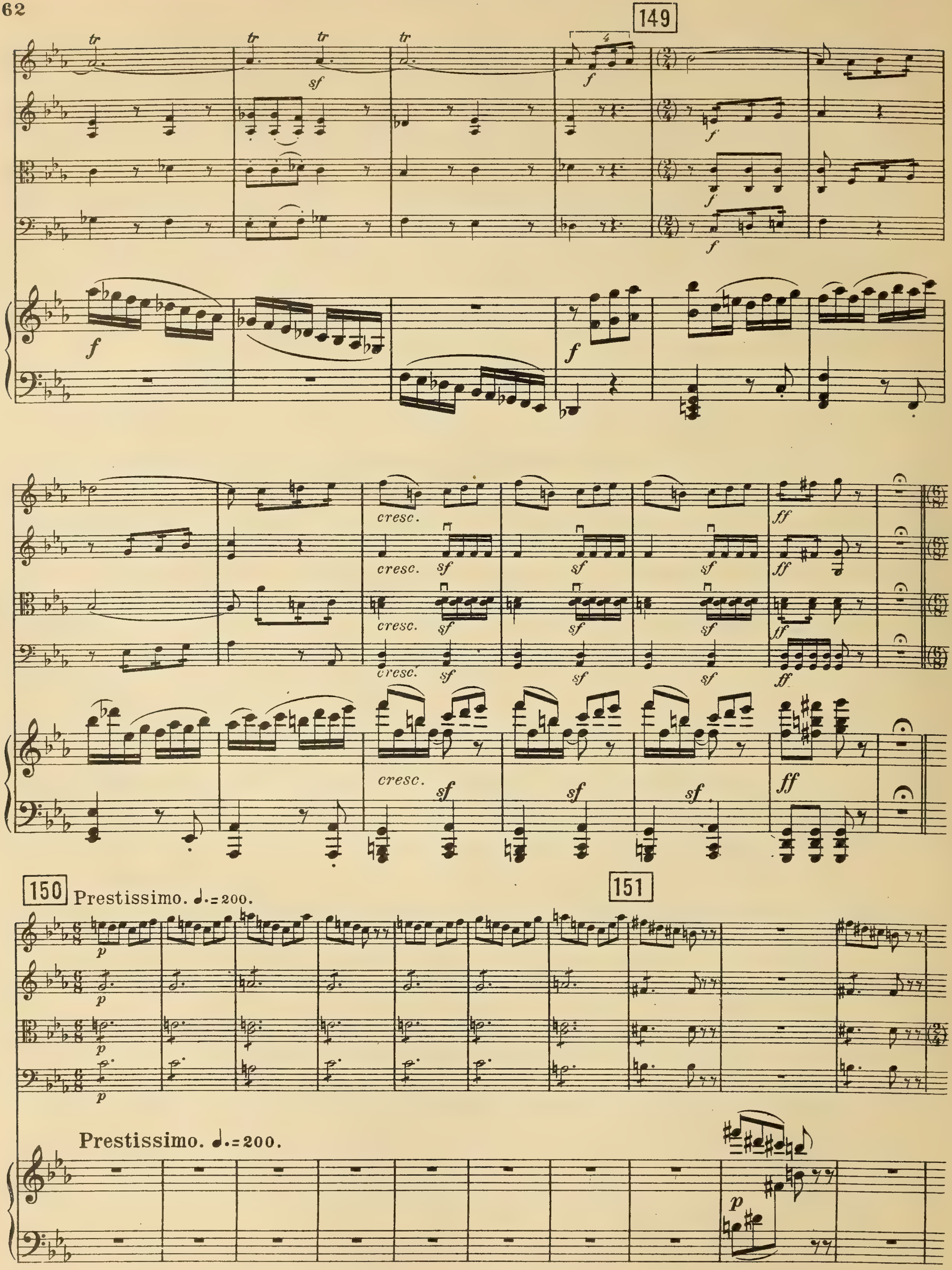

poco cresc.
mp
Piccolo
dim.
p
pizz.
pointe
arco
137

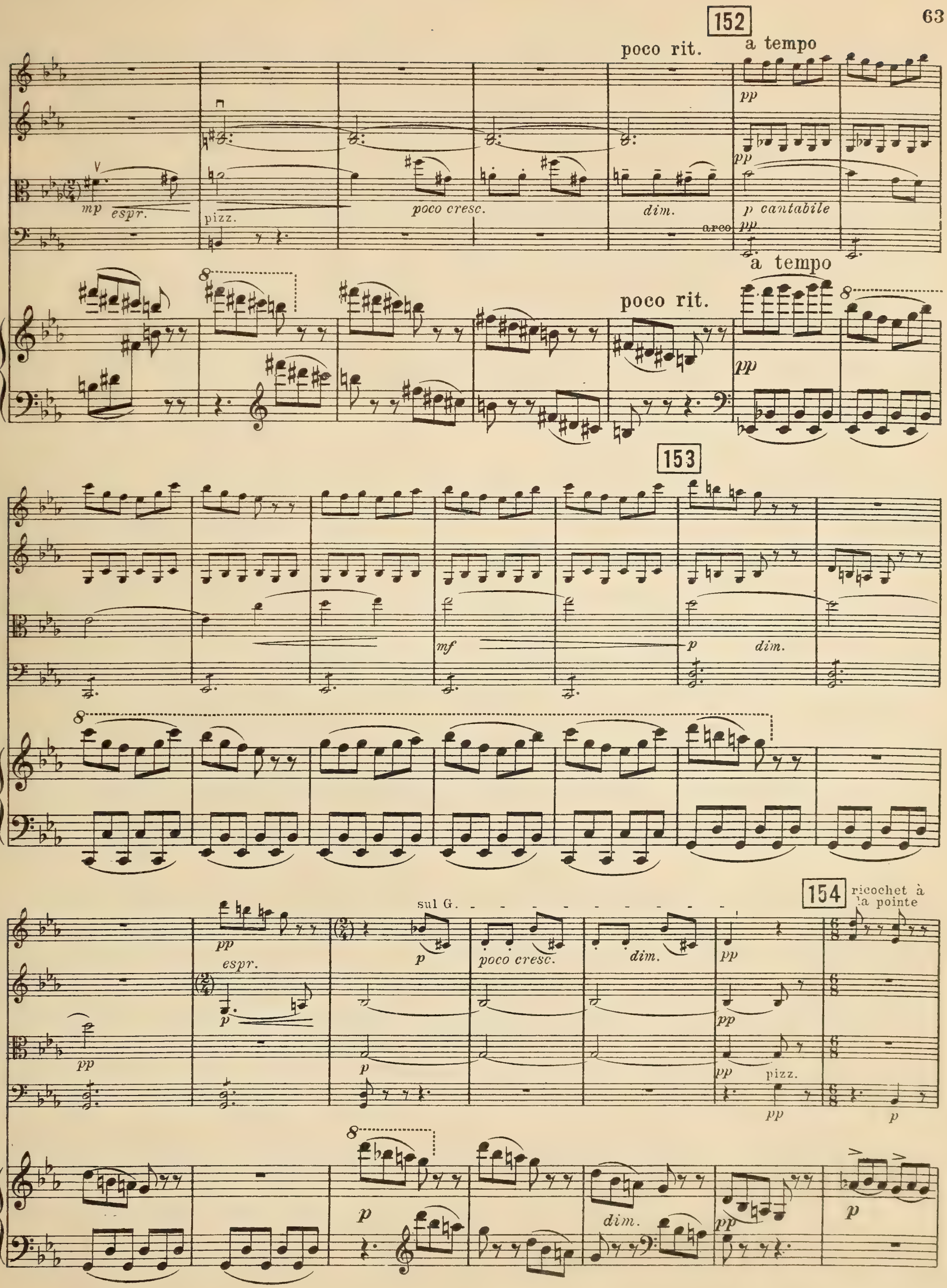

138
dim.
p
pizz.
arco
poco cresc.
139
dim.
p
arco
poco cresc.
140
mf
poco
a
poco
mp
dim.

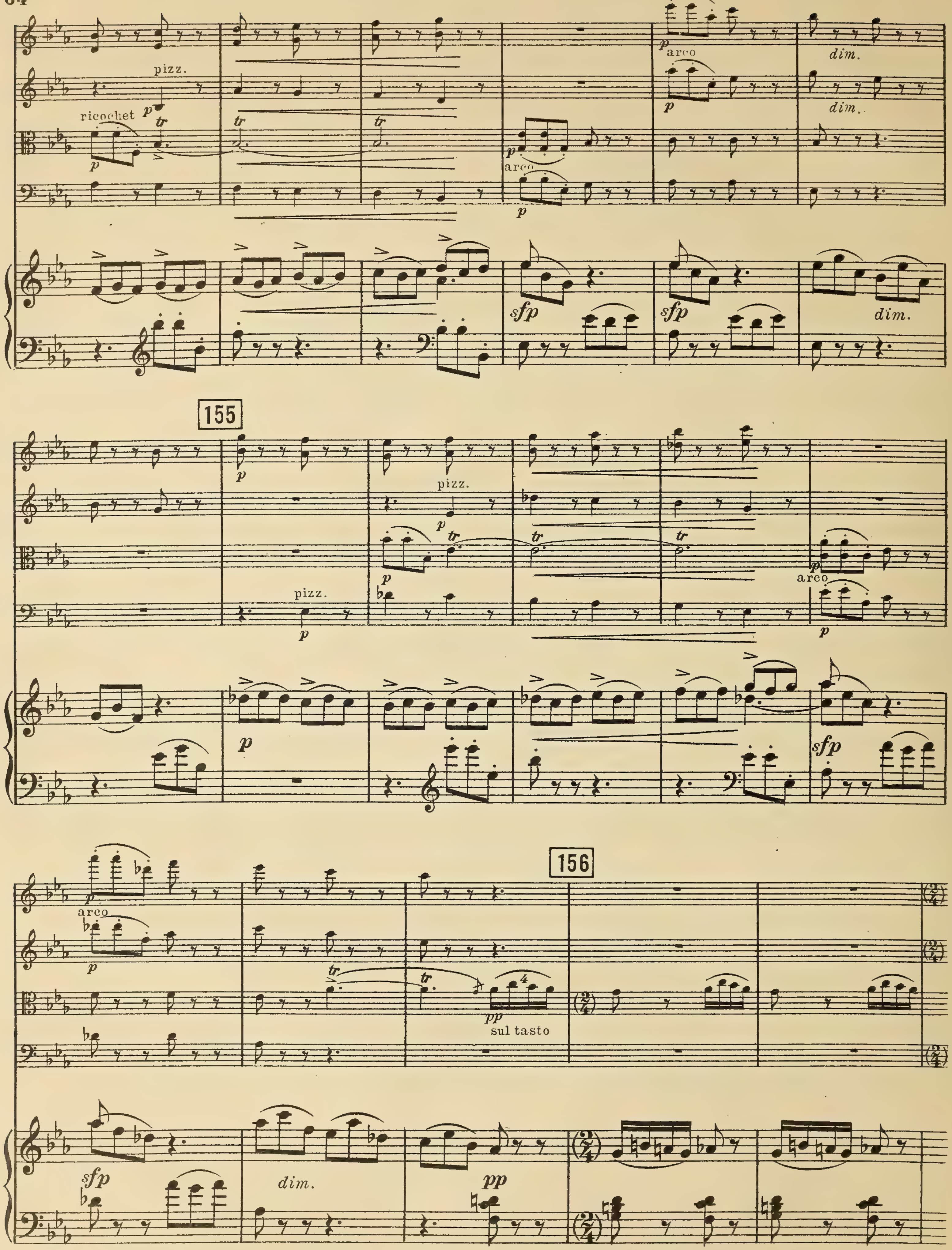

141
come prima
di - mi - nu - en - do
p cresc.
142
cresc.
sul G.
f marcato
143
cresc.

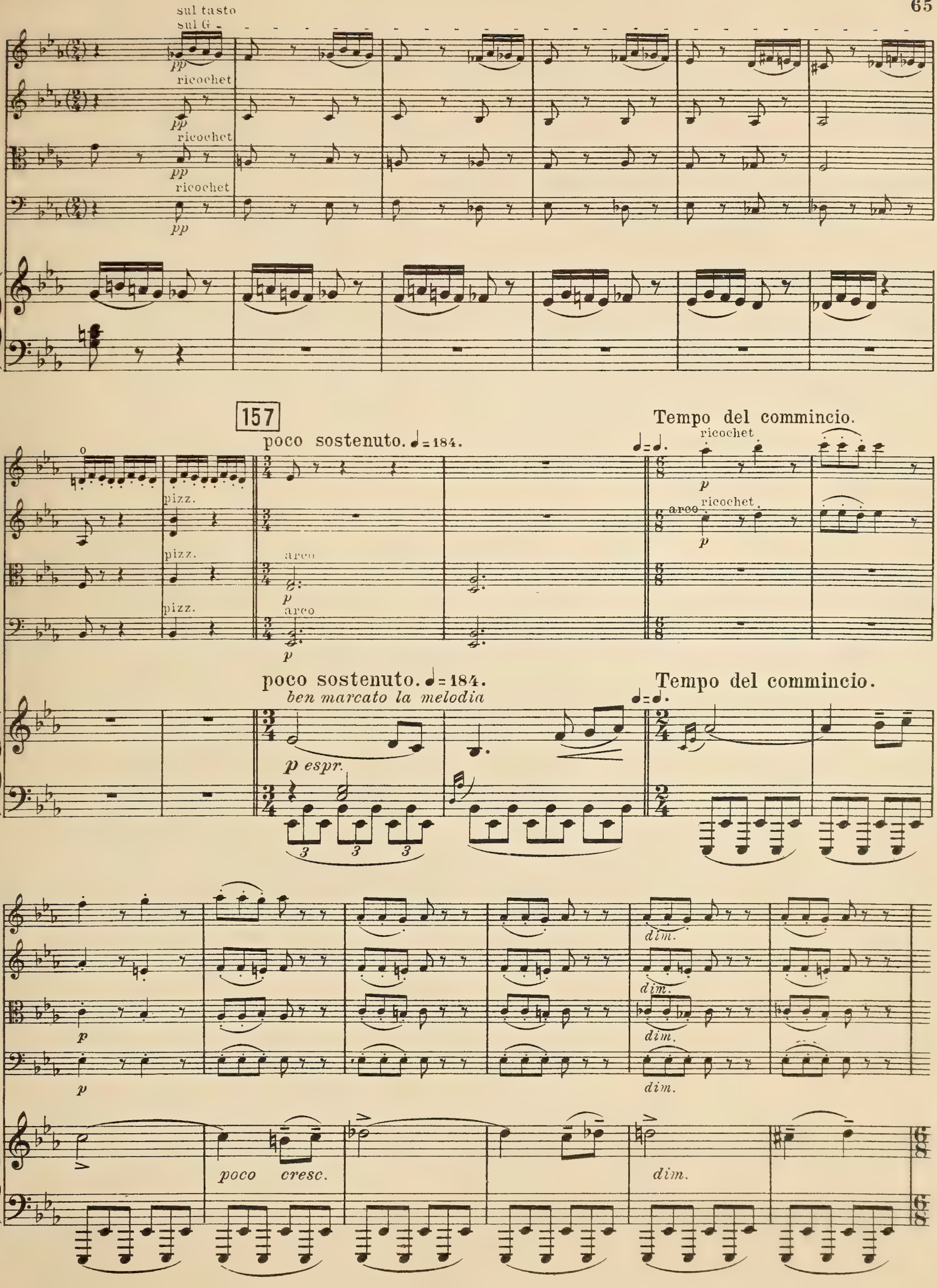

144
ricochet
ricochet
sul G.
sul G.
pizz.
pizz.
arco
arco
arco
cresc.
145
brillante
brillante

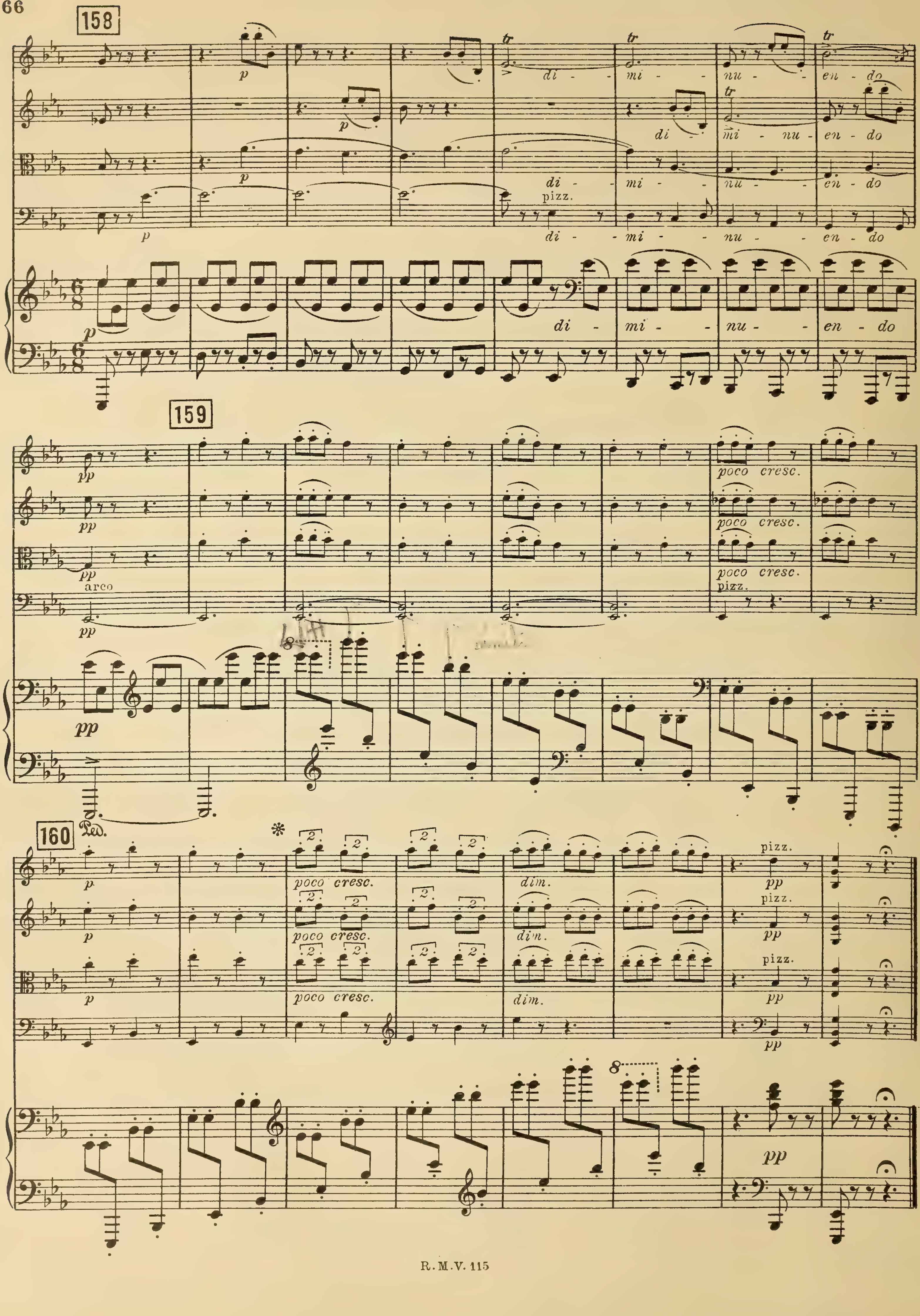

146
marcatissimo
ff marcatissimo
sul G.
ff marcatissimo
ff
f
147
cresc.
148
marcatissimo
cresc.
ff marcatissimo
ff


149
tr
sf
f
cresc.
ff
150
Prestissimo. 𝅗𝅥. = 200.
151
p
Prestissimo. 𝅗𝅥. = 200.


152
poco rit.
a tempo
pp
mp
espr.
pizz.
poco cresc.
dim.
p cantabile
arco
8
poco rit.
a tempo
153
mf
p
dim.
154
ricochet à la pointe
sul G.
pp
espr.
p
poco cresc.
dim.
pizz.

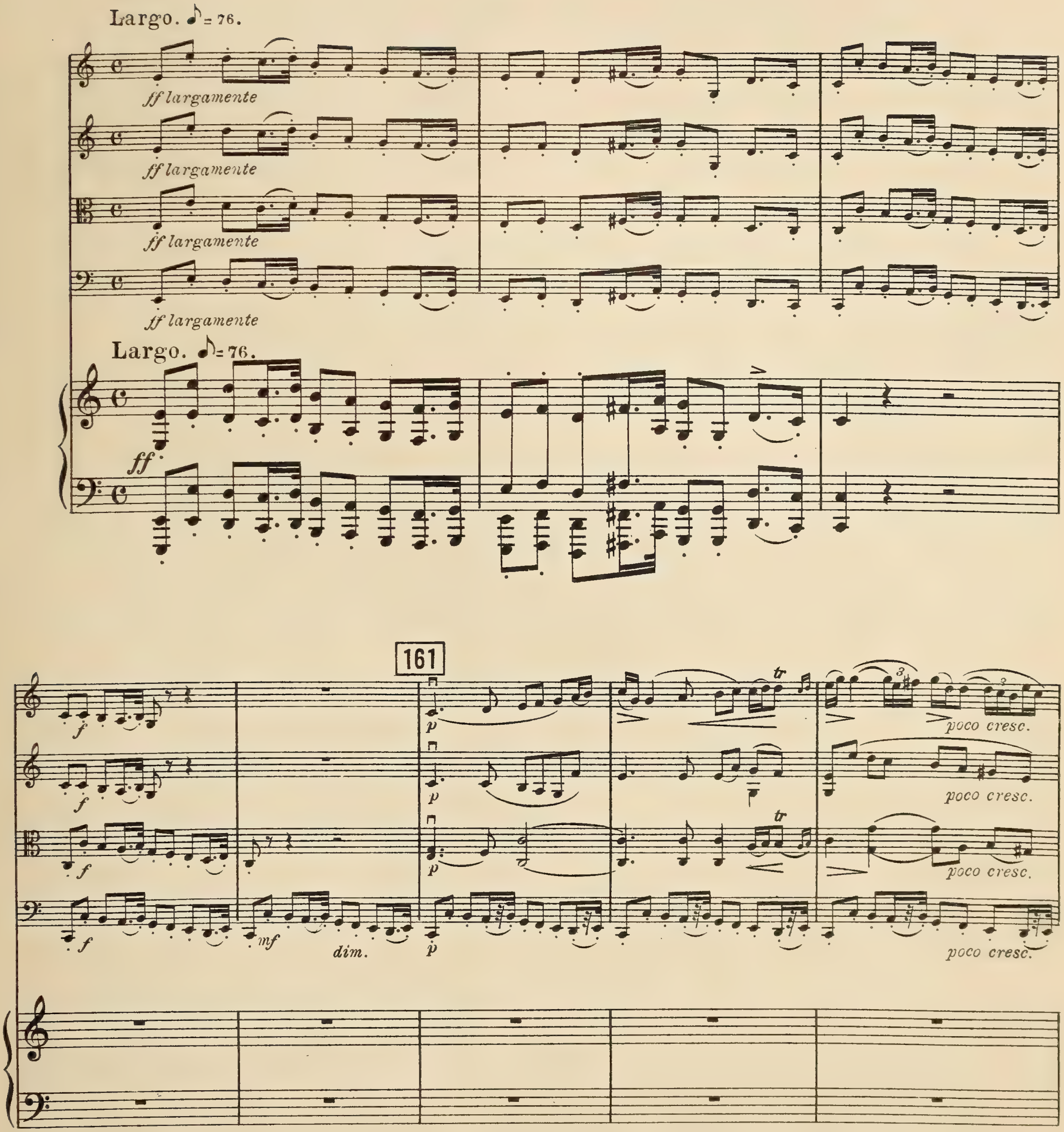

pizz.
ricochet
p
tr
arco
dim.
sfp
155
156
sul tasto
pp

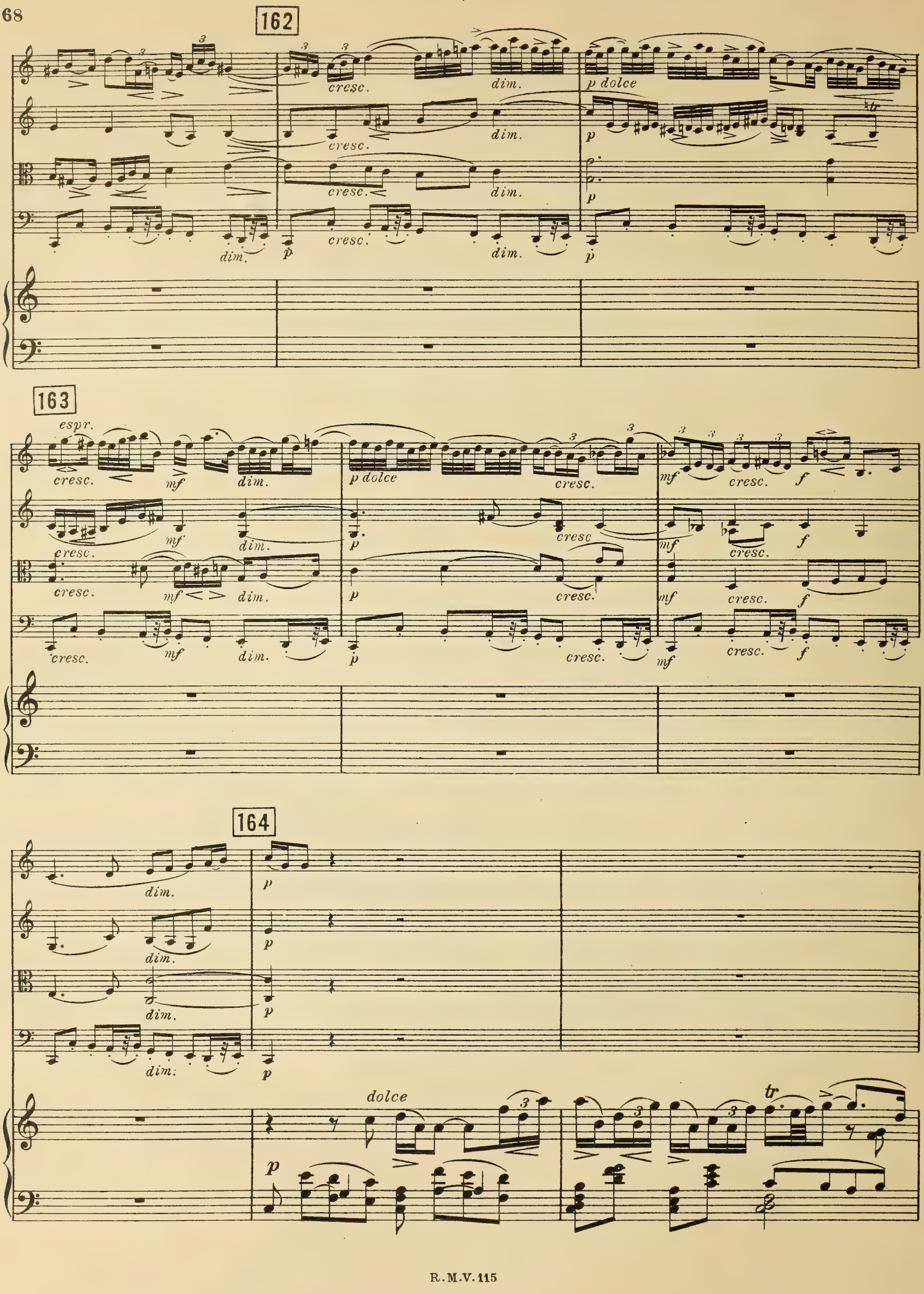

sul tasto
sul G
pp
ricochet
157
poco sostenuto. ♩=184.
Tempo del commincio.
pizz.
arco
p
poco sostenuto. ♩=184.
ben marcato la melodia
Tempo del commincio.
p espr.
poco cresc.
dim.

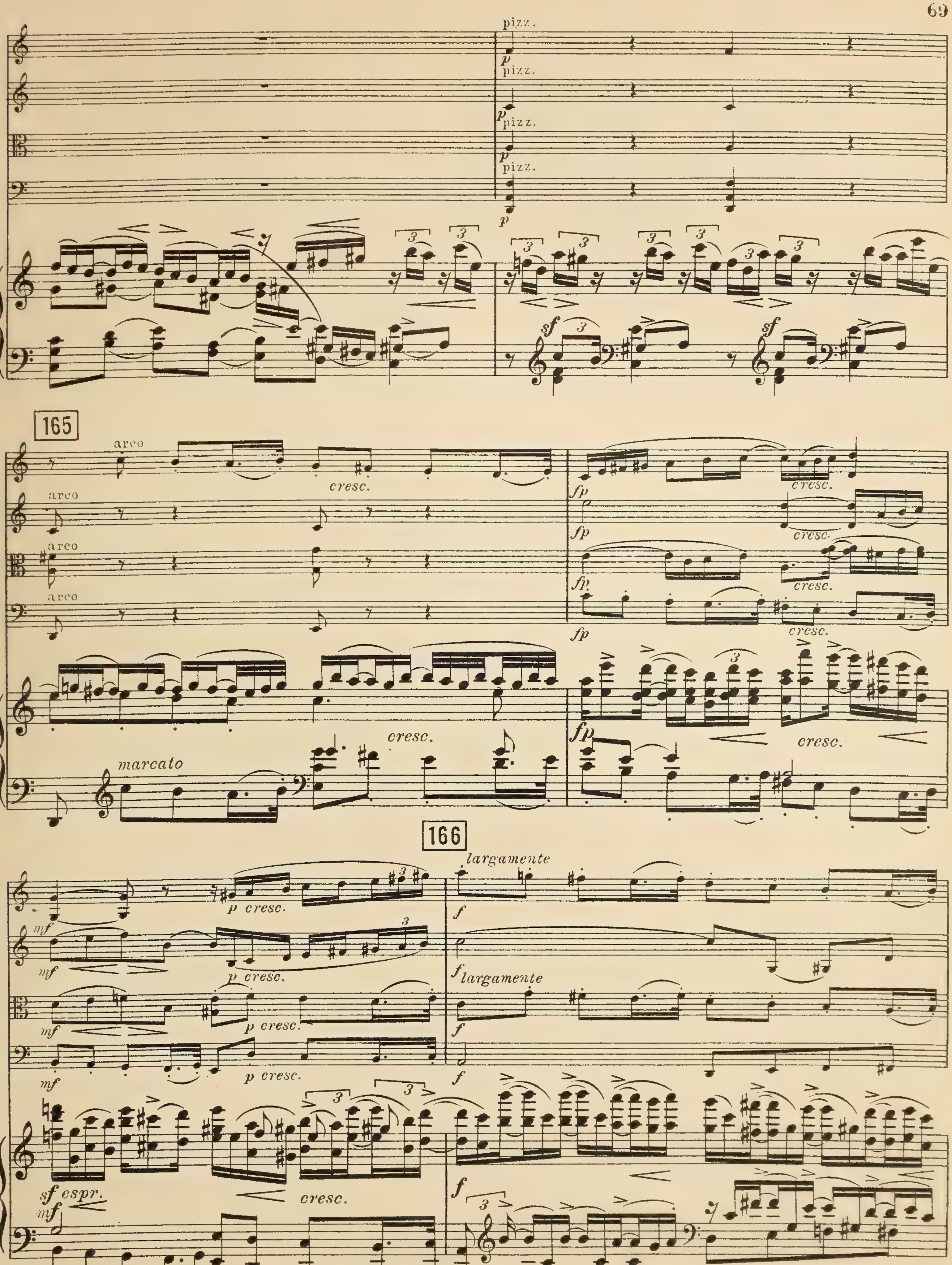

158
p
tr
di - mi - nu - en - do
pizz.
159
pp
arco
poco cresc.
160
p
poco cresc.
dim.
pizz.
pp

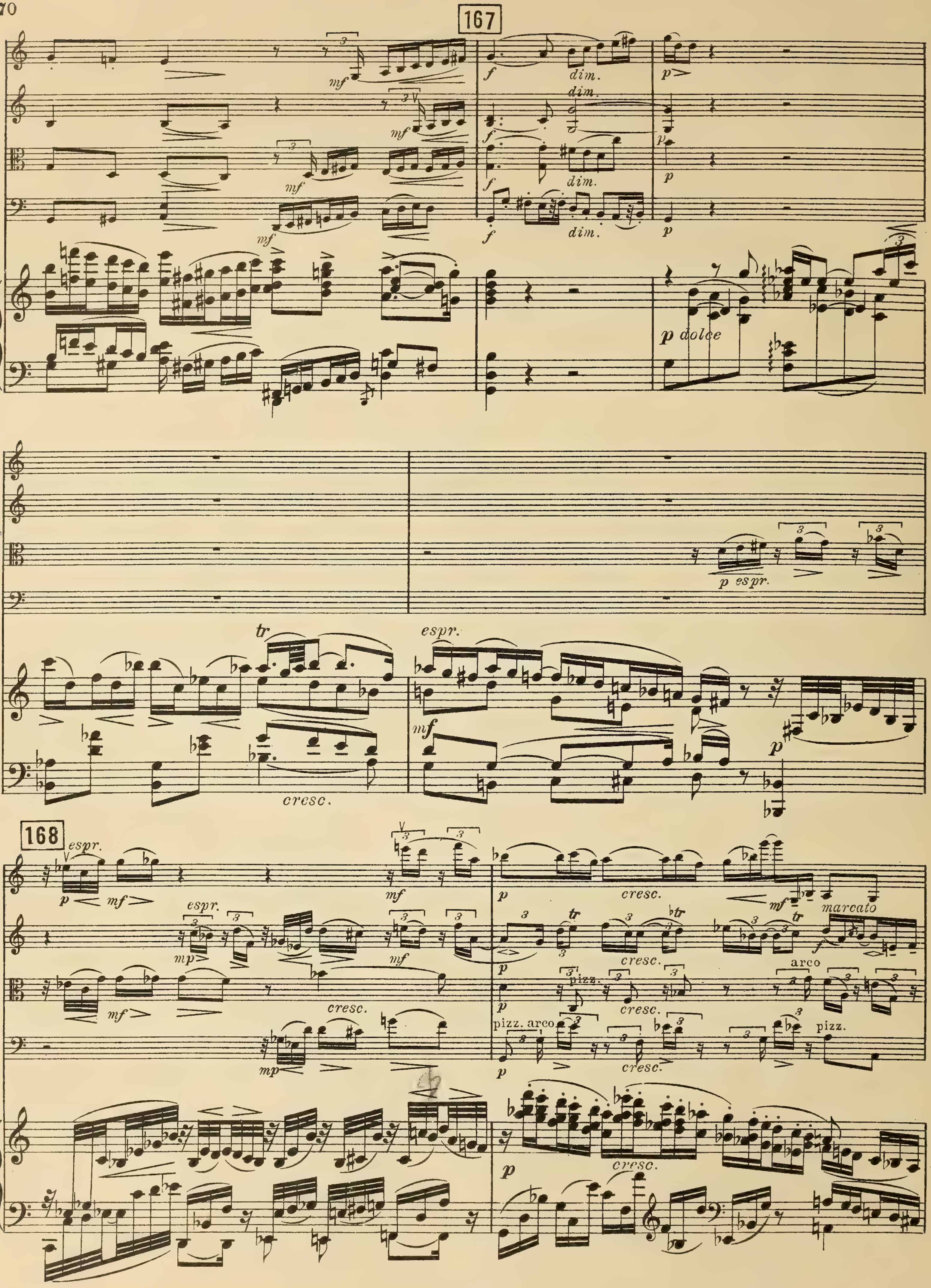
III.

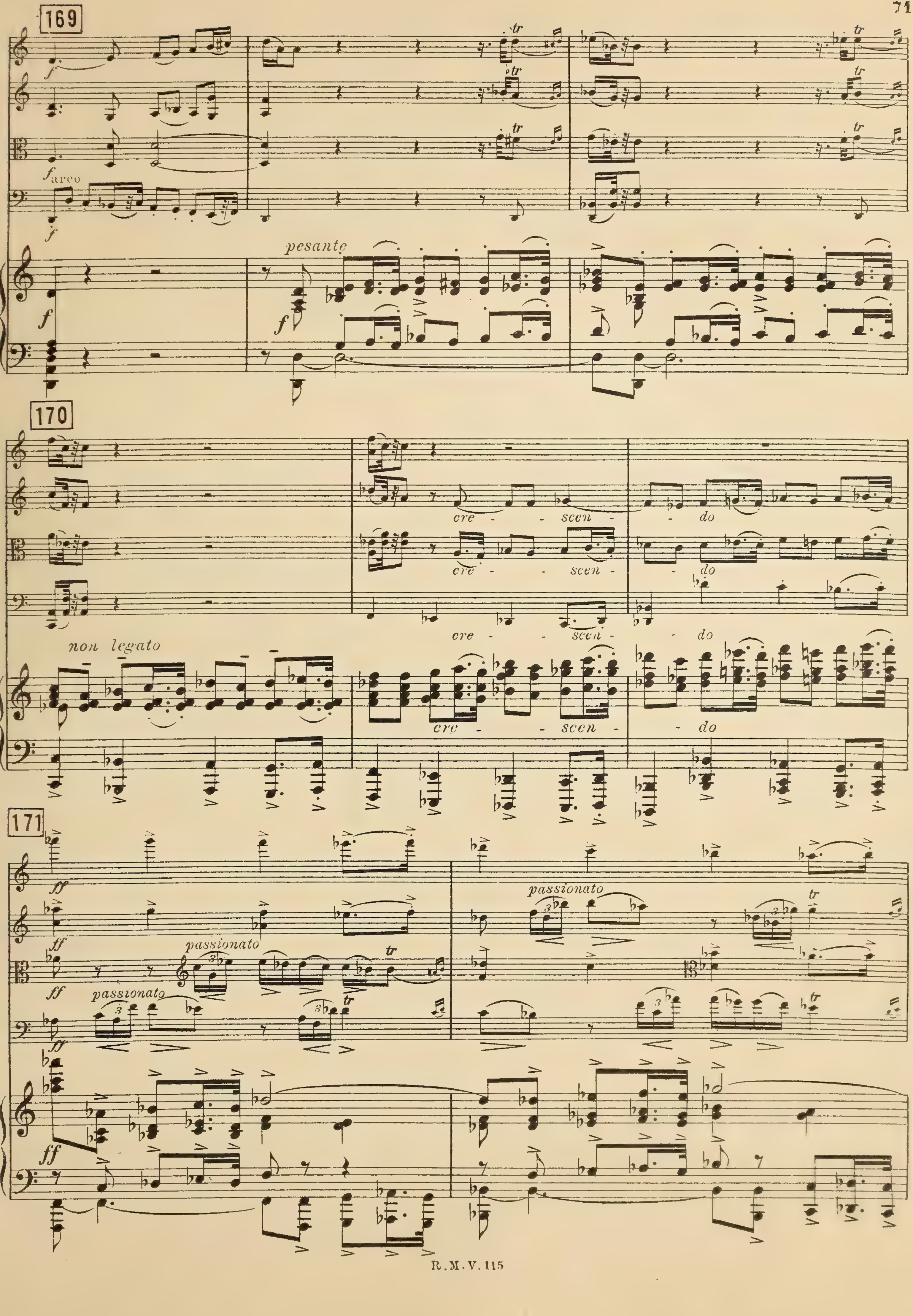
Largo.

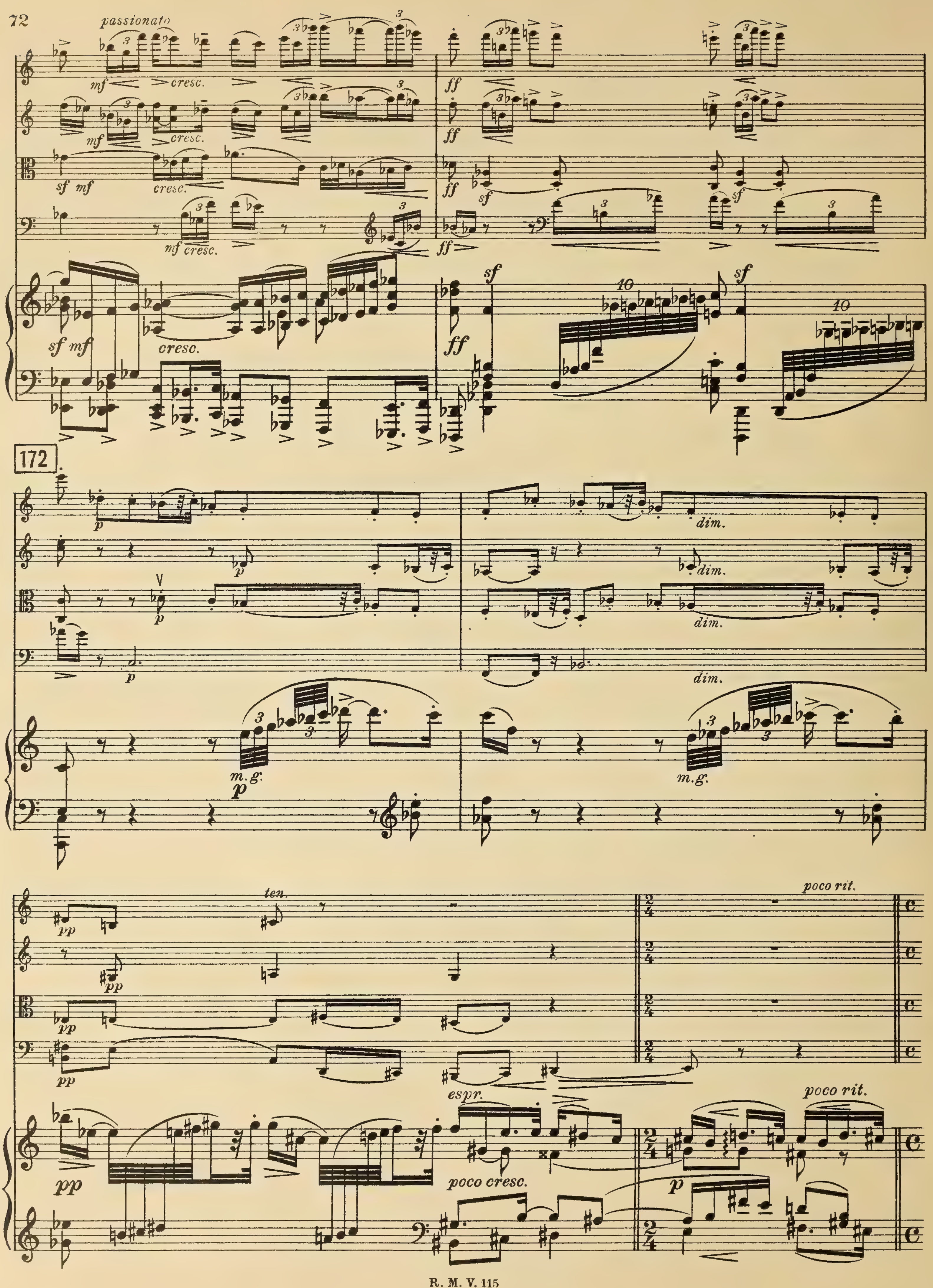

Largo. ♪= 76.
ff largamente
ff largamente
ff largamente
ff largamente
Largo. ♪= 76.
ff
161
f
f
f
f
mf
dim.
p
p
p
p
tr
tr
poco cresc.
poco cresc.
poco cresc.
poco cresc.

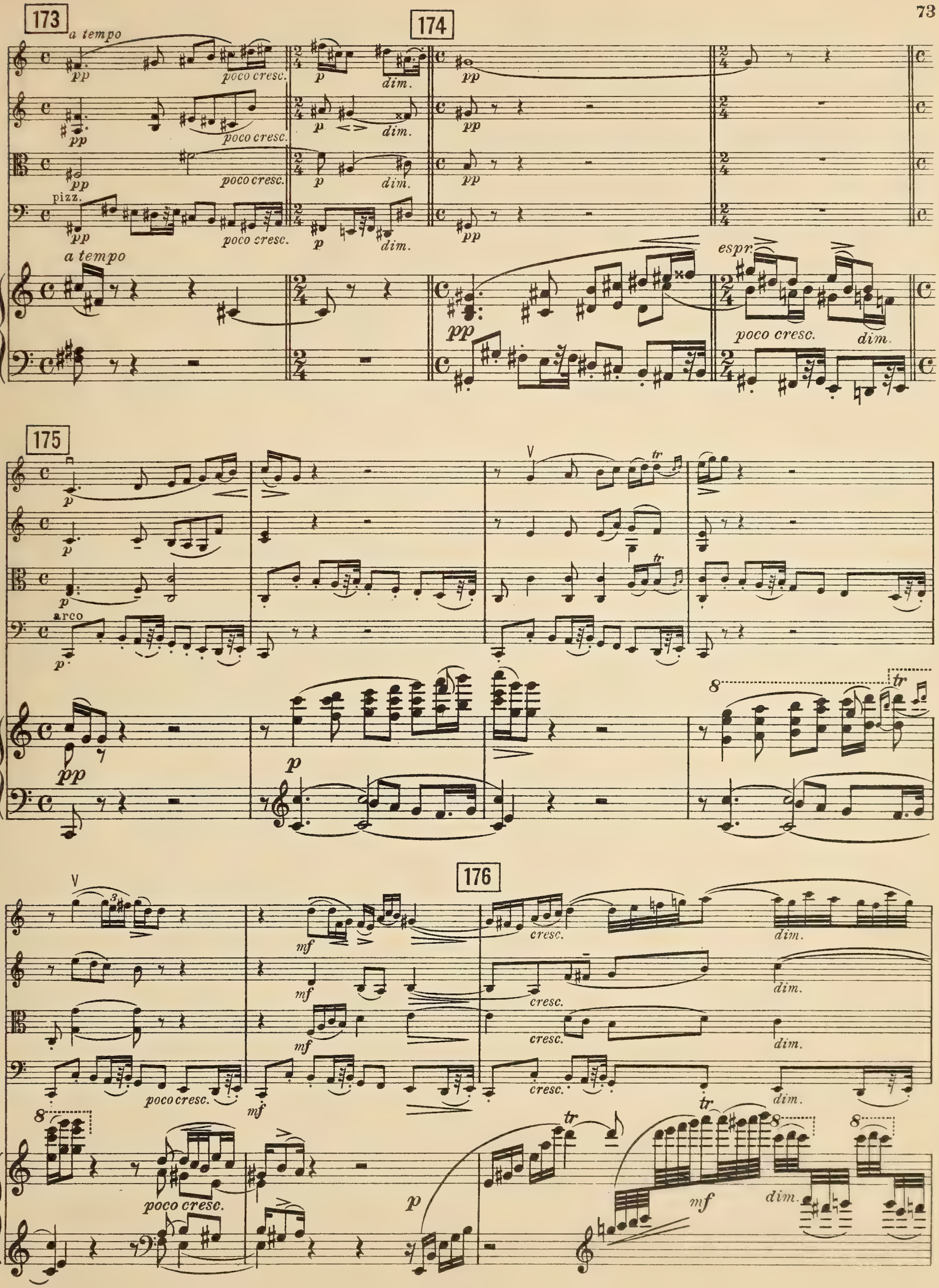

162
cresc.
dim.
p dolce
p
163
espr.
cresc.
mf
dim.
p dolce
f
164
dolce
tr

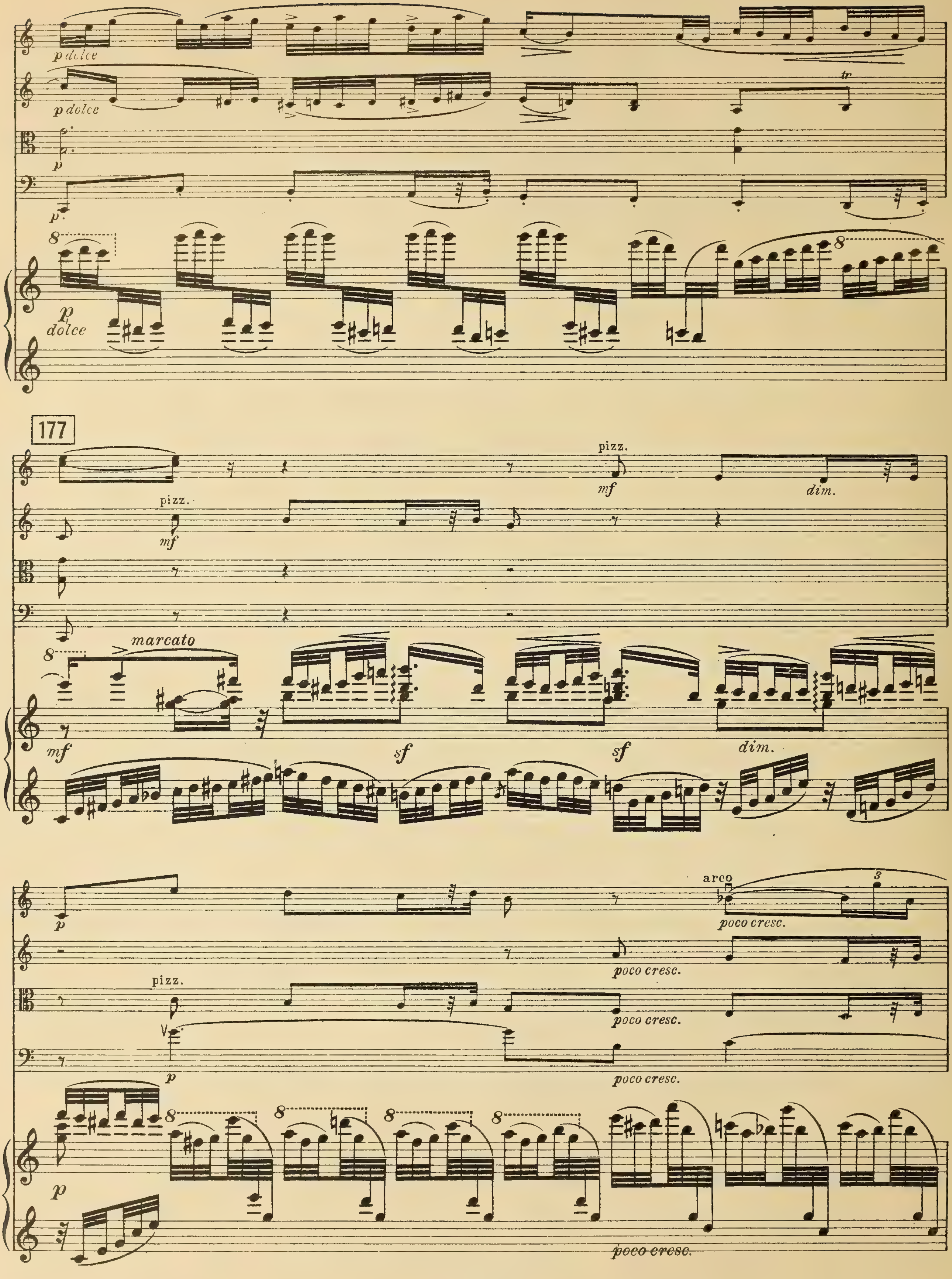

pizz.
p
165
arco
cresc.
fp
marcato
166
largamente
p cresc.
mf
f
sf espr.

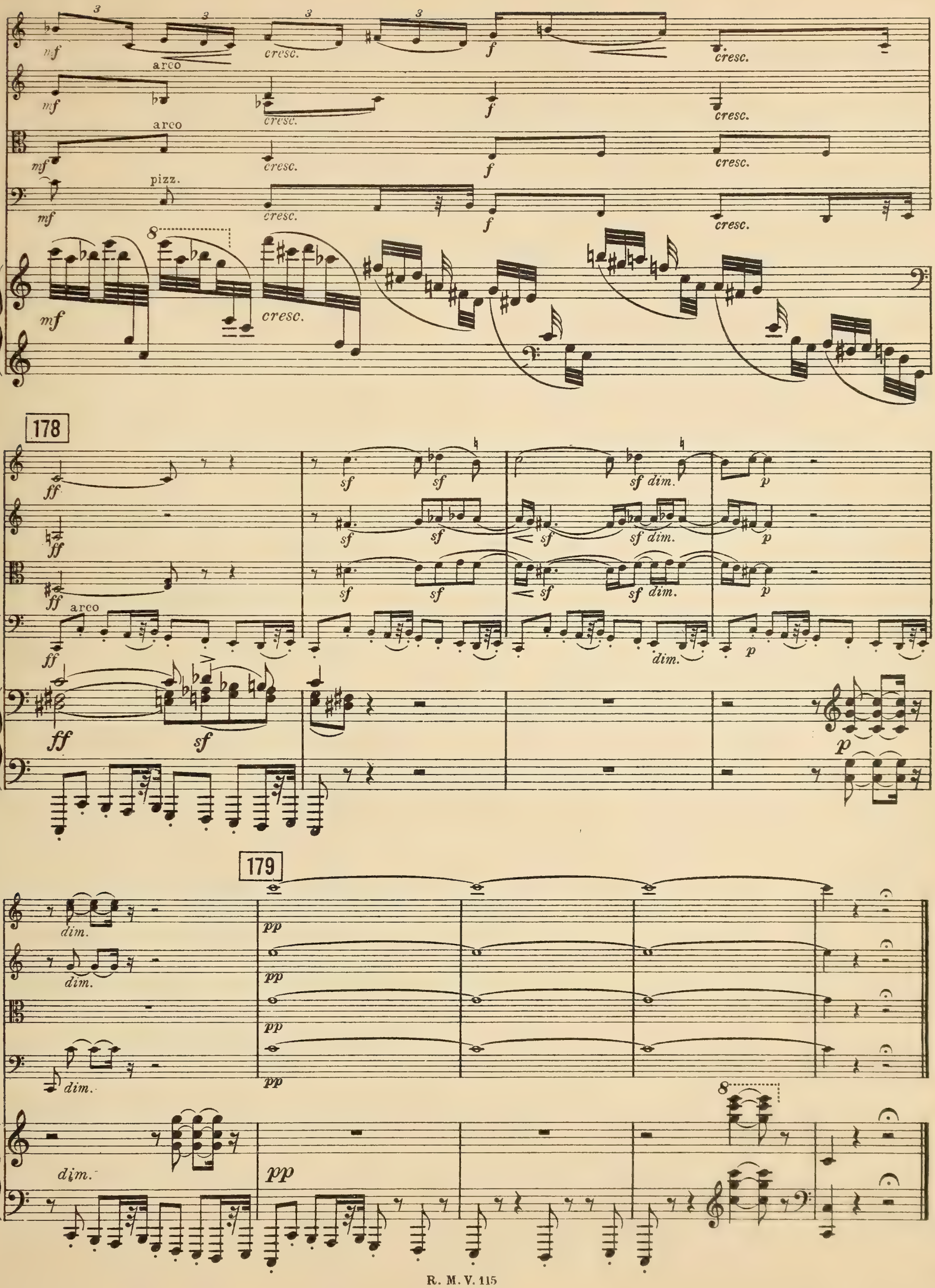

167
dim.
p dolce
espr.
p espr.
cresc.
168
marcato
pizz.
arco
pizz. arco


169
arco
pesante
170
cre - scen - do
non legato
171
passionato
passionato
passionato

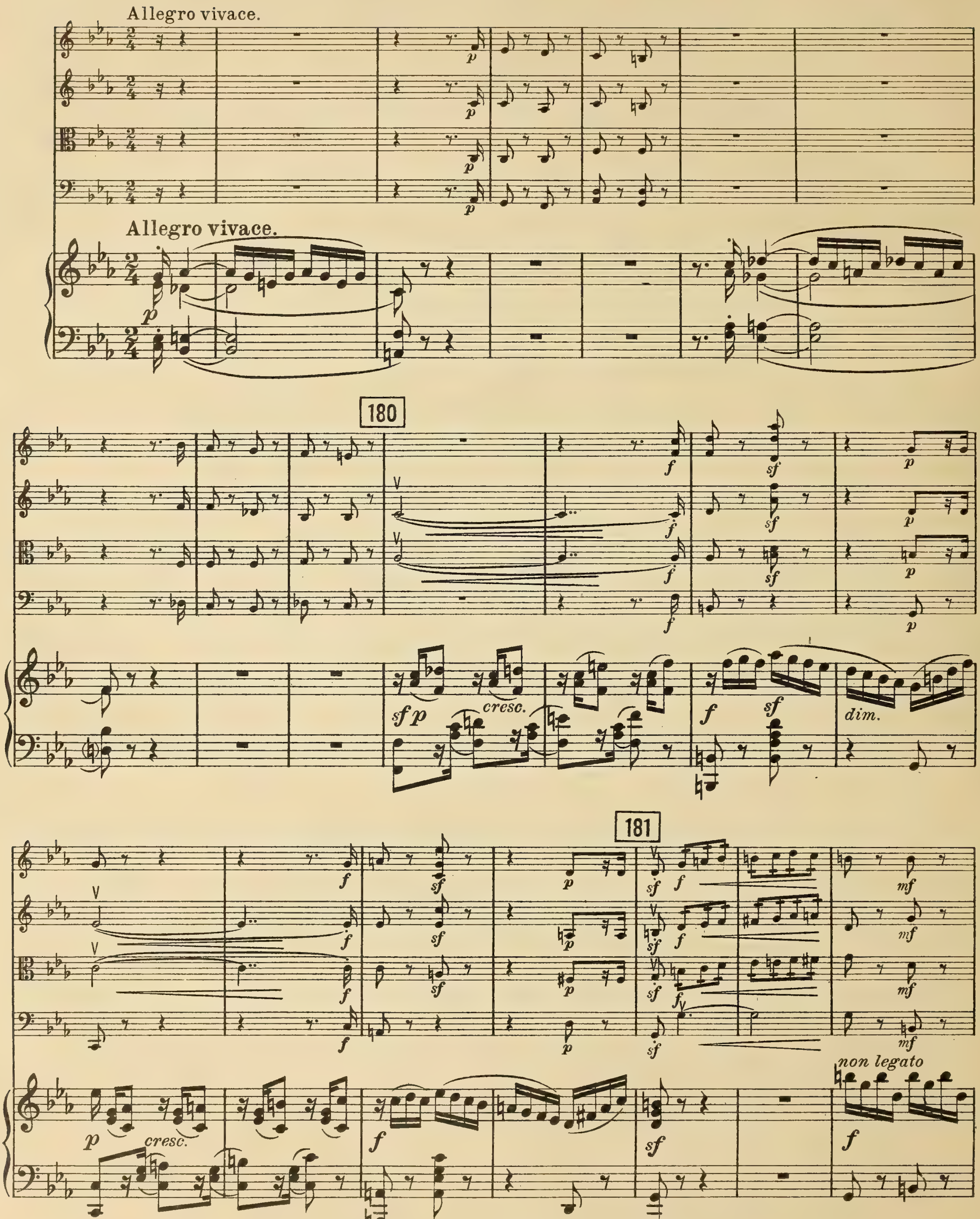

passionato
mf cresc.
ff
sf mf
cresc.
mf cresc.
sf
10
172
p
dim.
m.g.
ten.
pp
poco rit.
espr.
poco cresc.

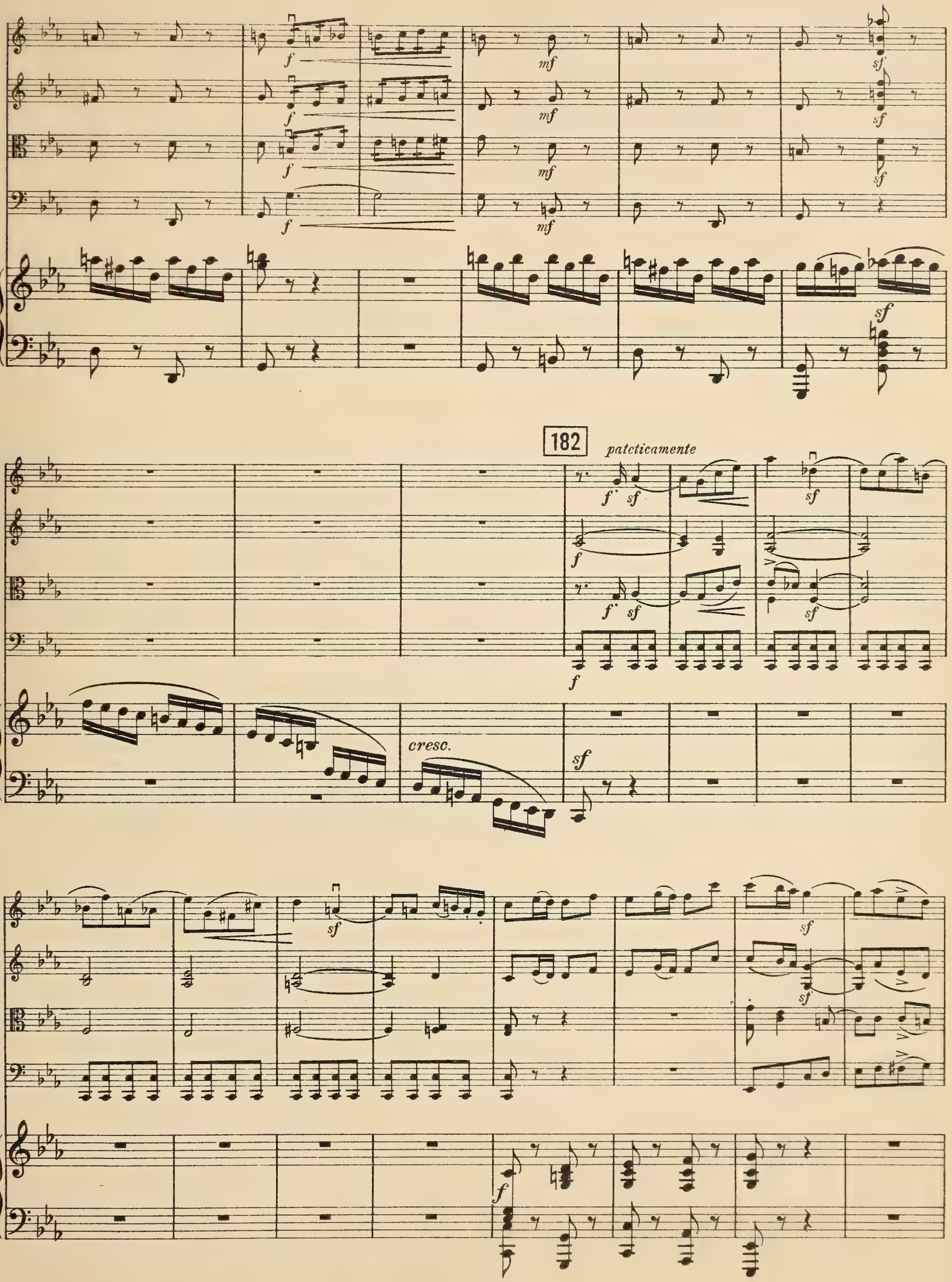

173
a tempo
pp
poco cresc.
174
p
dim.
pizz.
a tempo
espr.
dim.
175
arco
pp
8
tr
mf
176
cresc.

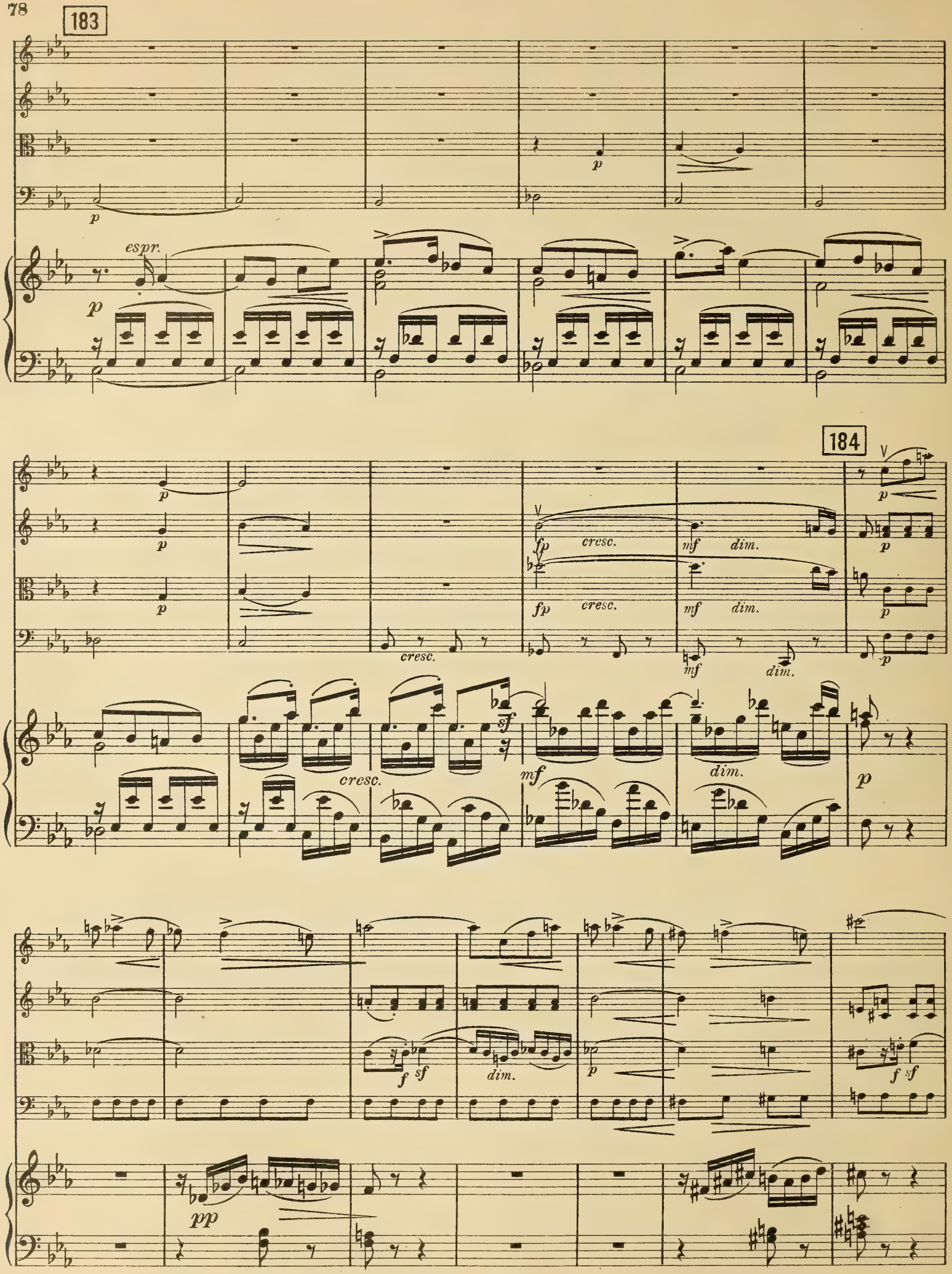

p dolce
p dolce
p
p
8
p
dolce
177
pizz.
mf
dim.
pizz.
mf
8
marcato
mf
sf
sf
dim.
arco
3
p
poco cresc.
poco cresc.
pizz.
poco cresc.
p
poco cresc.
8
8
8
8
p
poco cresc.

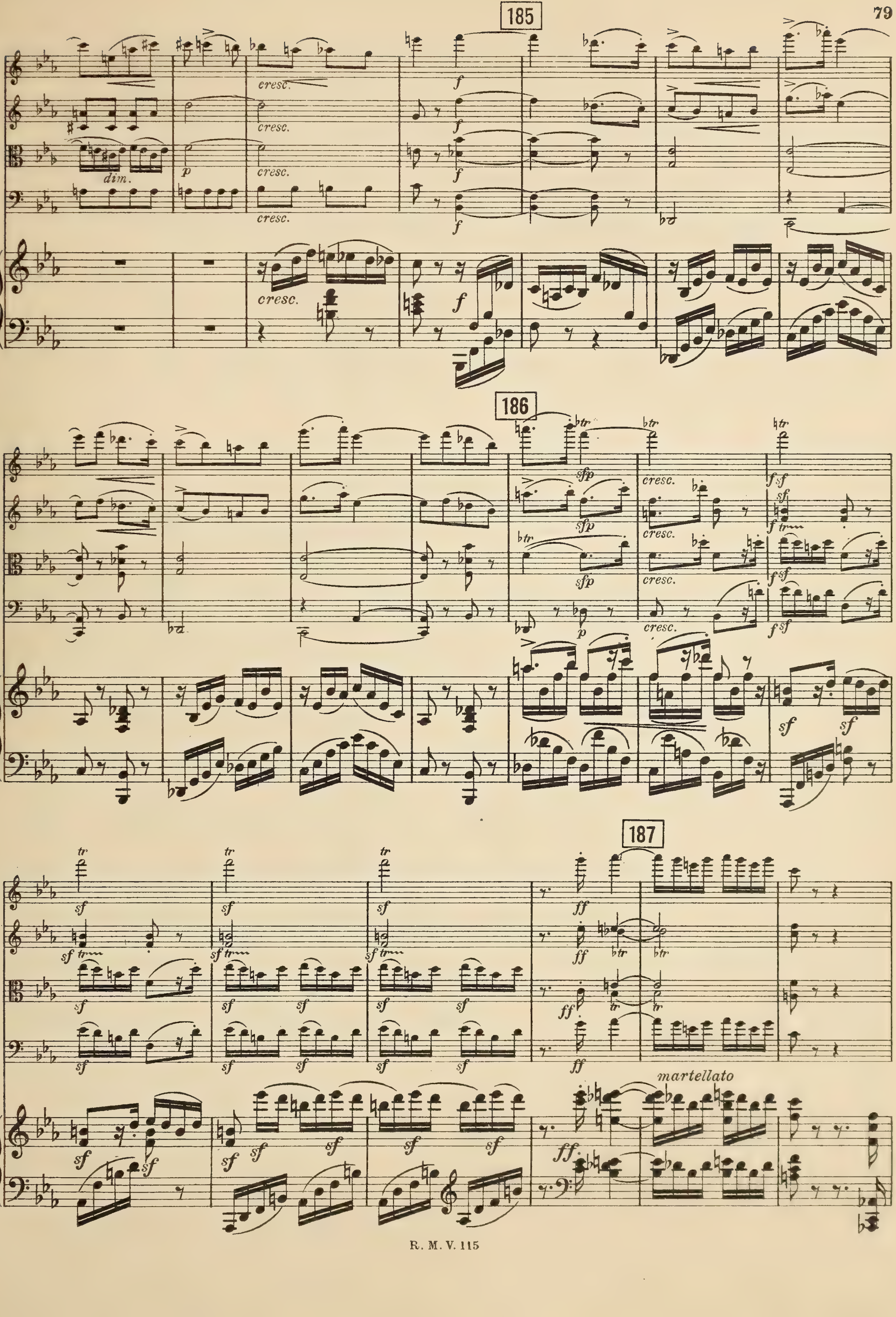

arco
arco
pizz.
cresc.
178
arco
dim.
179
dim.
pp

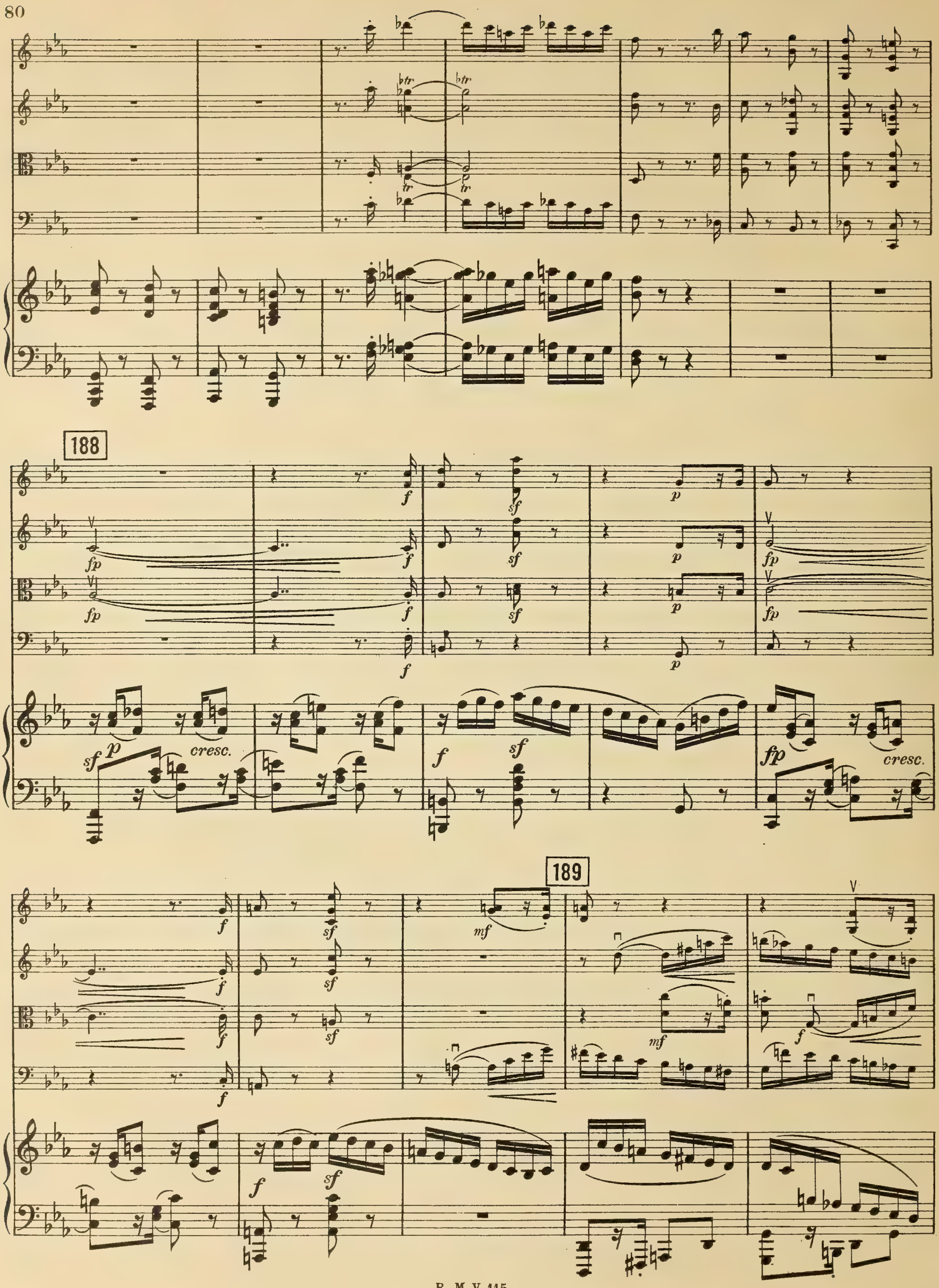
IV.
Finale.

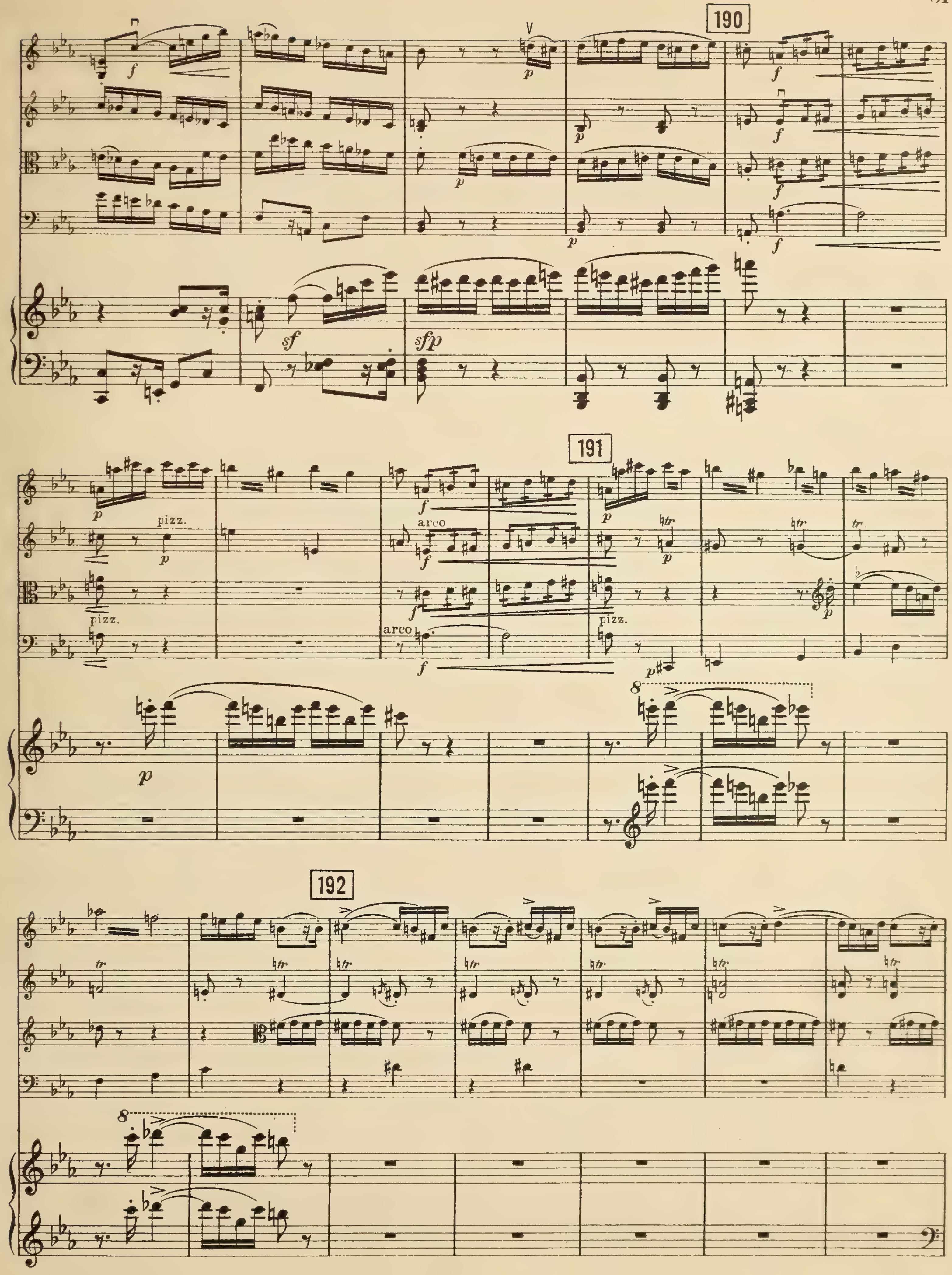

Allegro vivace.
Allegro vivace.
180
cresc.
dim.
181
cresc.
non legato

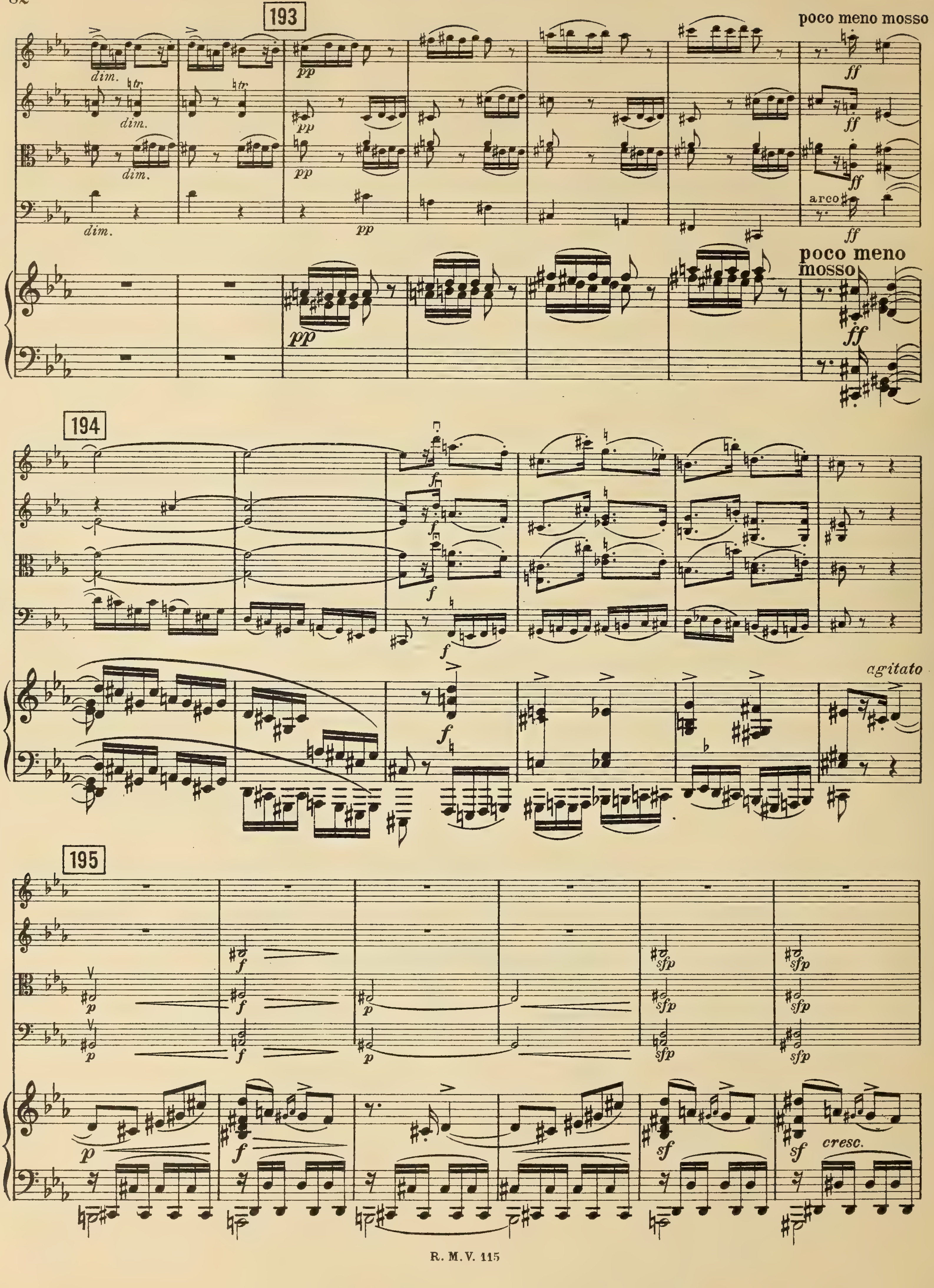

182
pateticamente
cresc.

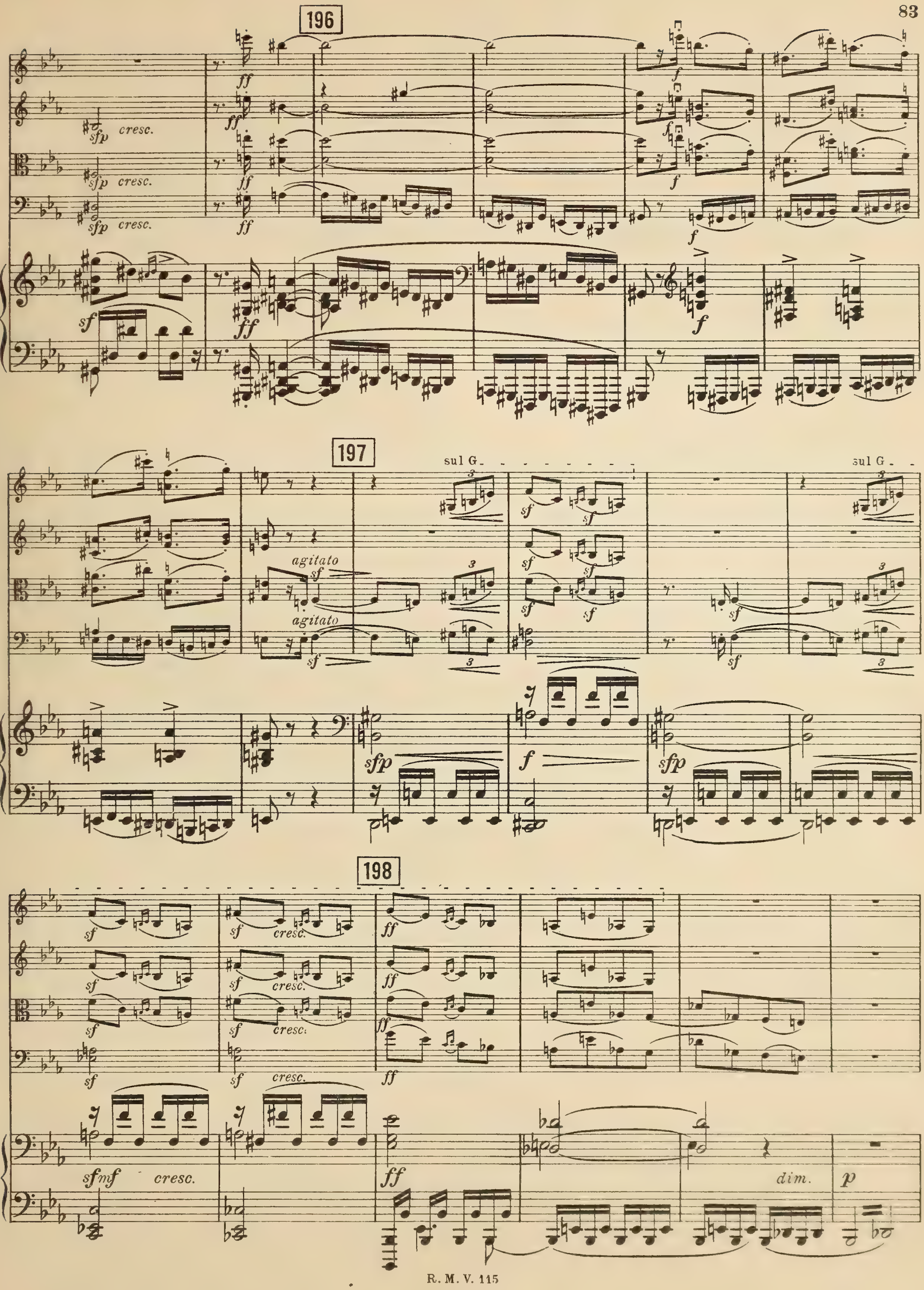

183
espr.
p
cresc.
fp
mf
dim.
184
sf
f
pp

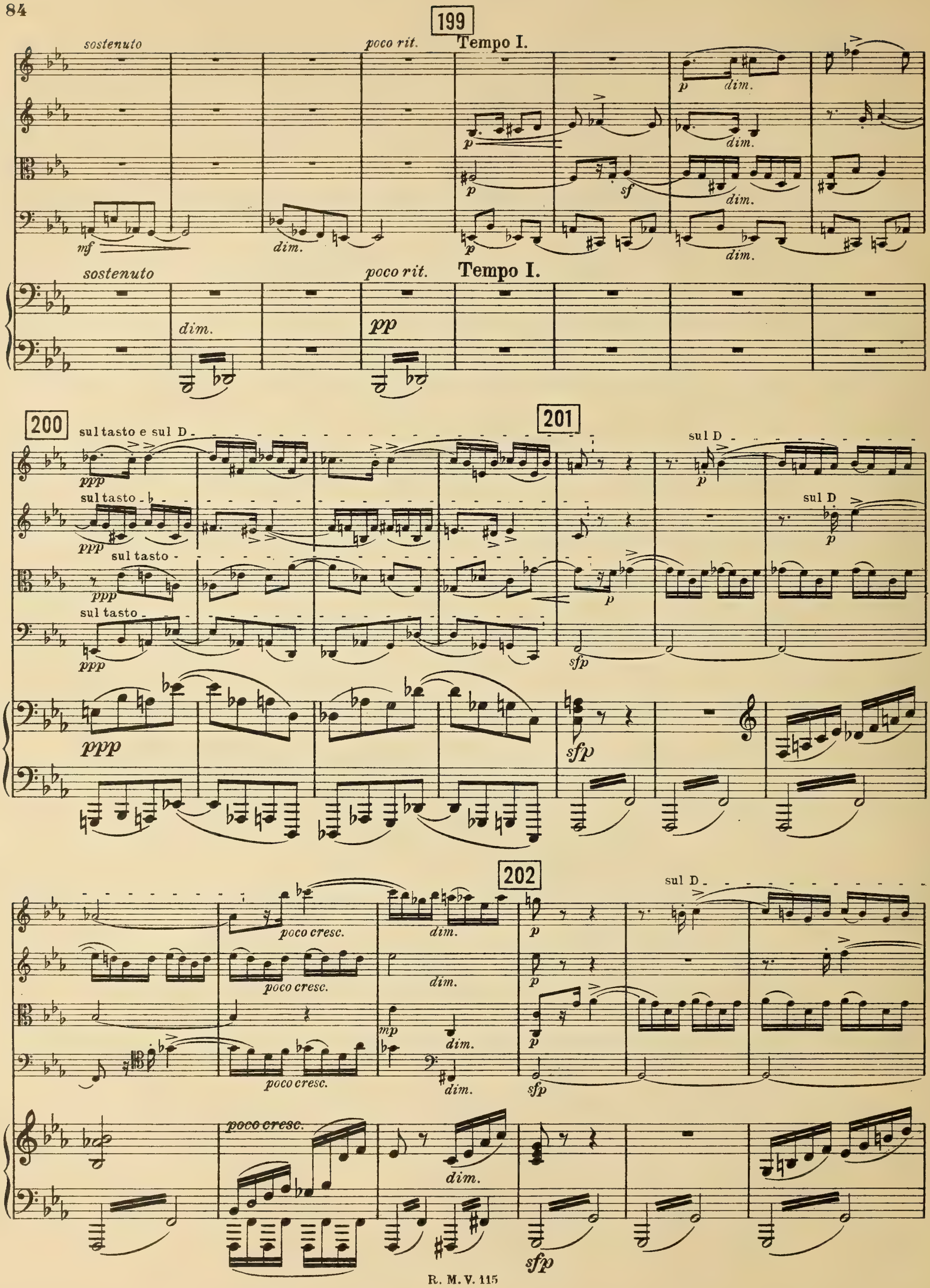

185
cresc.
dim.
p
f
186
sfp
cresc.
fsf
187
sf
ff
martellato

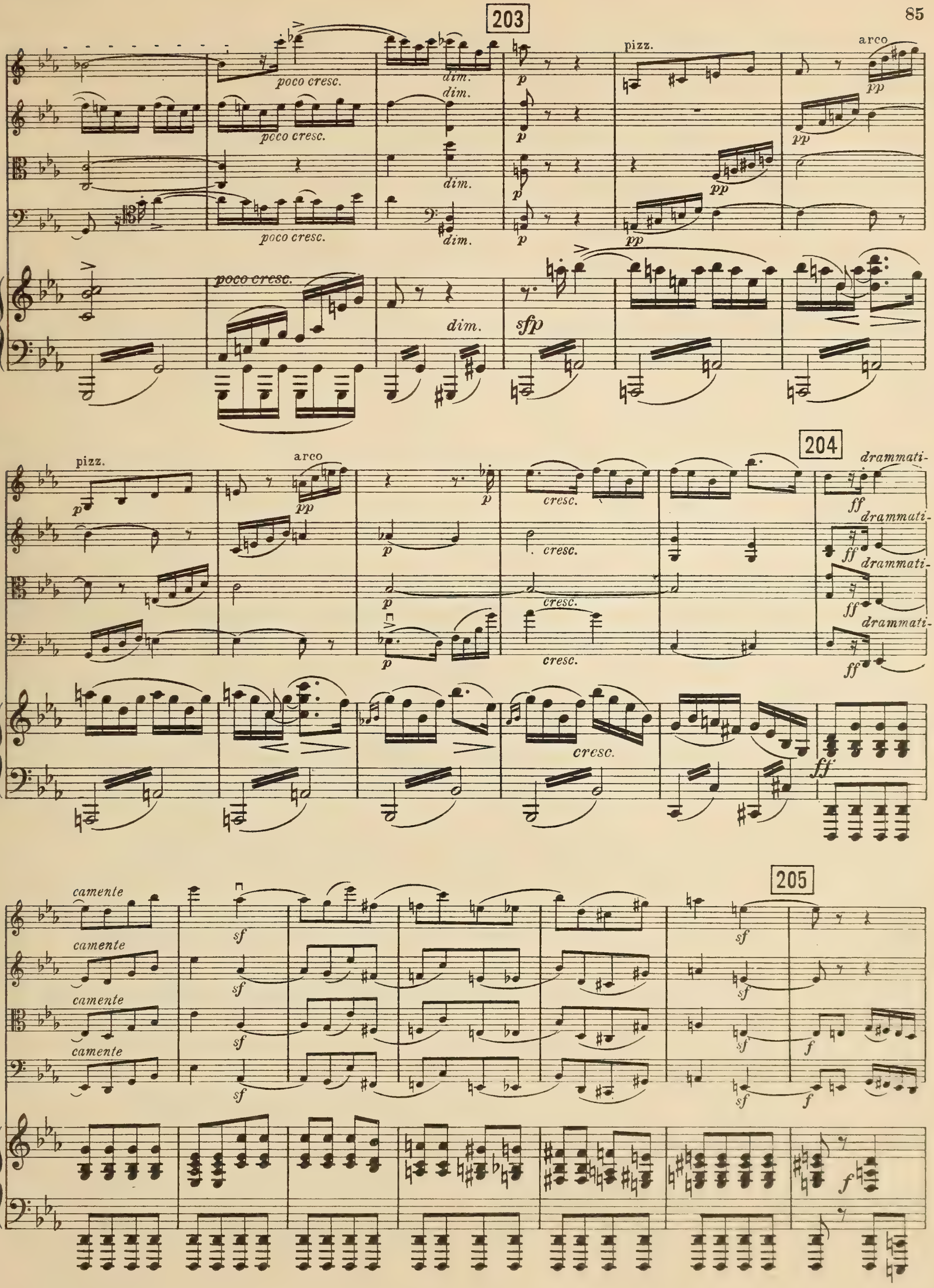

188
fp
f
sf
p
cresc.
189
mf

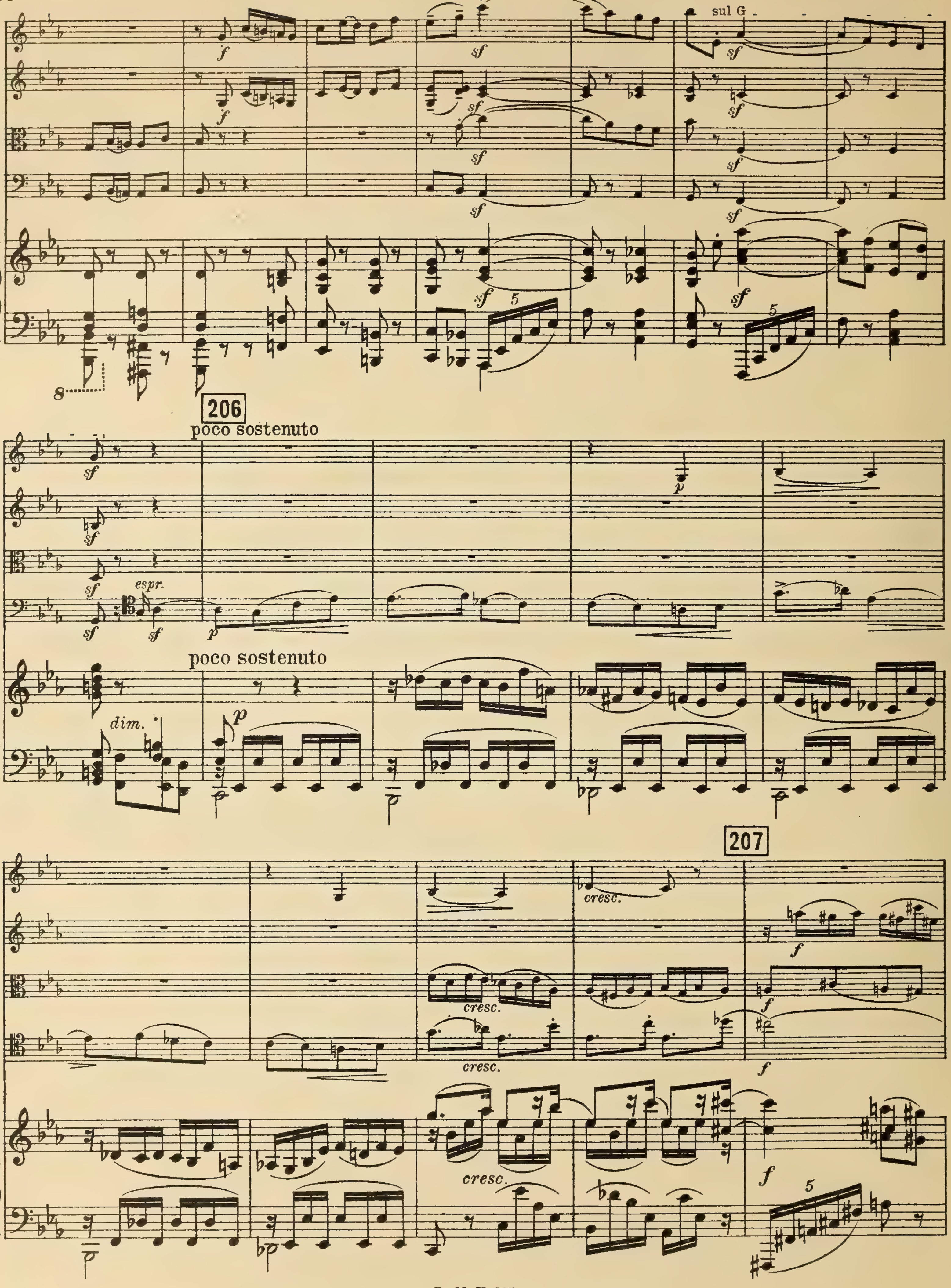

190
f
p
191
pizz.
arco
192
sf
sfp
8

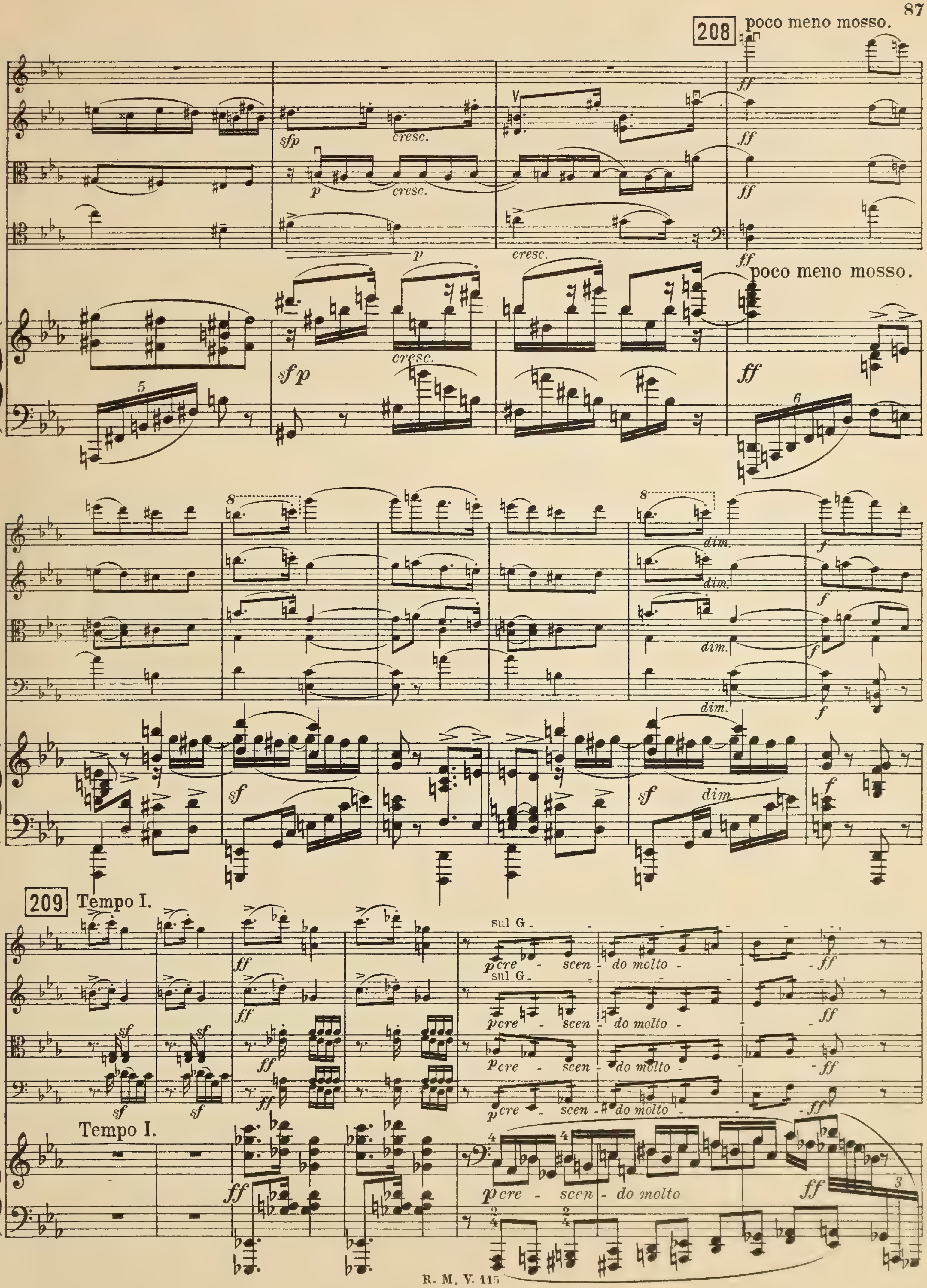

193
poco meno mosso
dim.
tr
pp
ff
arco
poco meno mosso
194
f
agitato
195
p
sfp
sf
cresc.

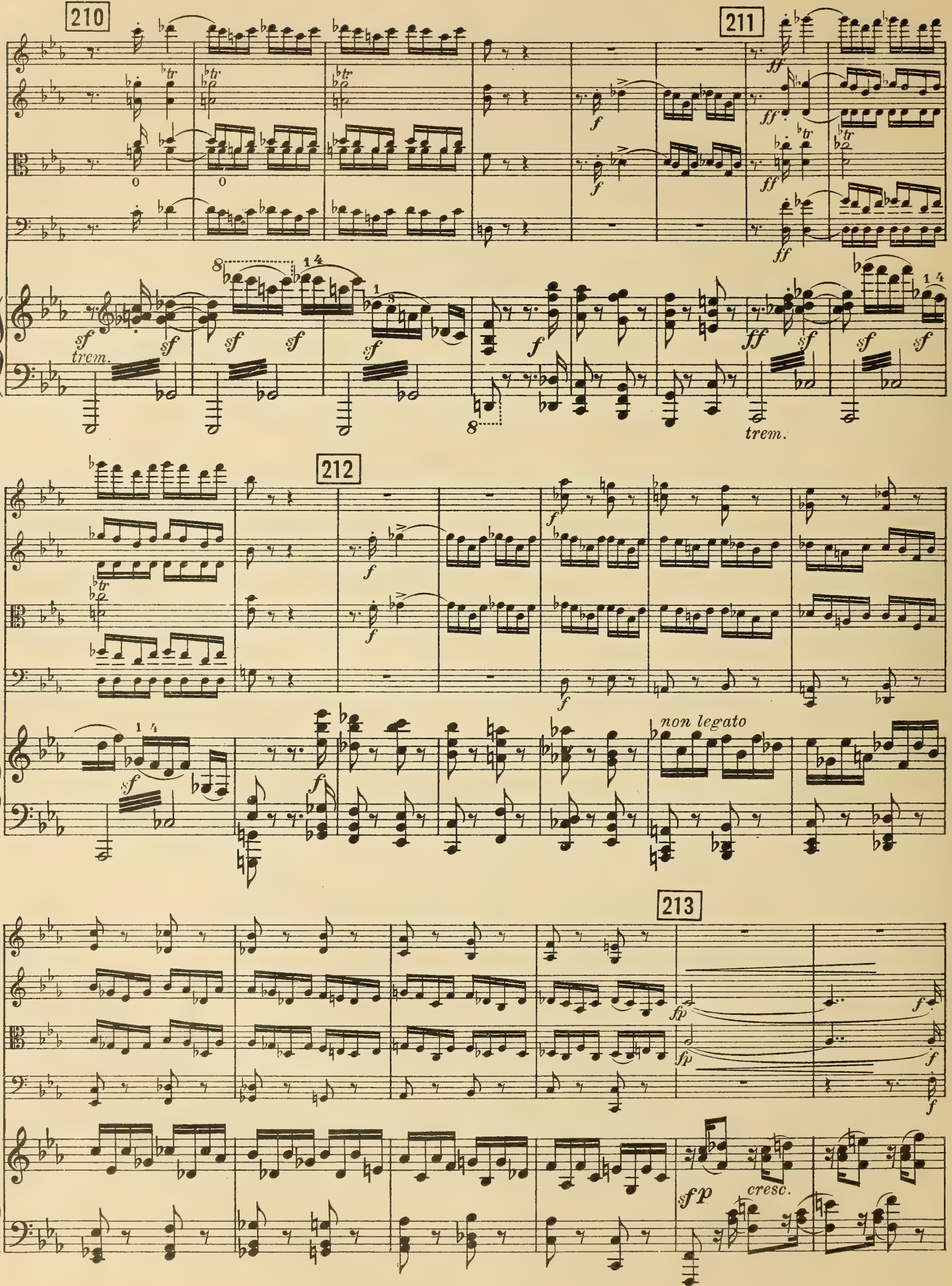

196
cresc.
agitato
197
sul G
198
dim.

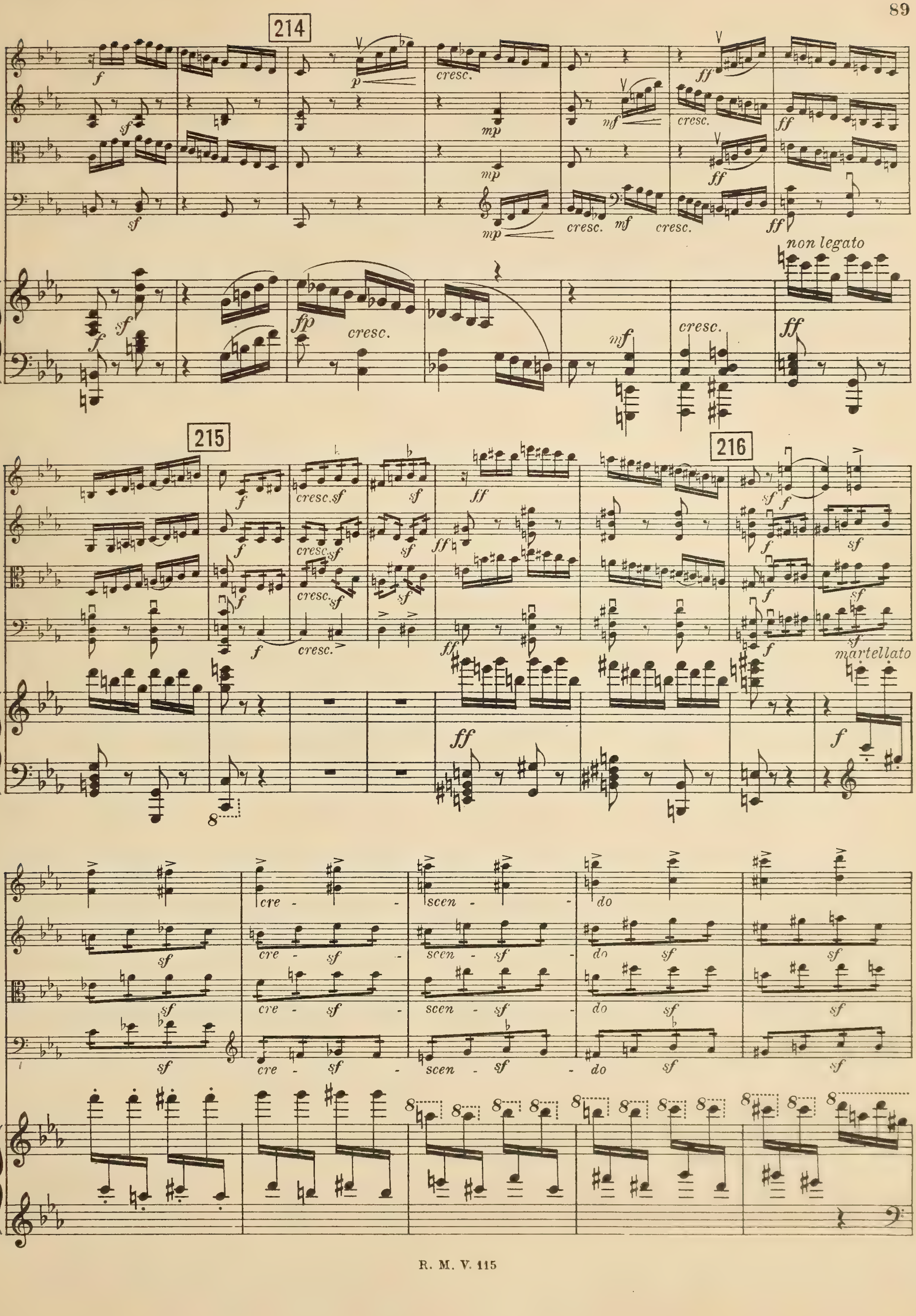

199
sostenuto
poco rit.
Tempo I.
p
dim.
sf
mf
dim.
sostenuto
poco rit.
Tempo I.
dim.
pp
200
201
sul tasto e sul D
ppp
sul tasto
sul D
sfp
202
poco cresc.
dim.
mp
poco cresc.

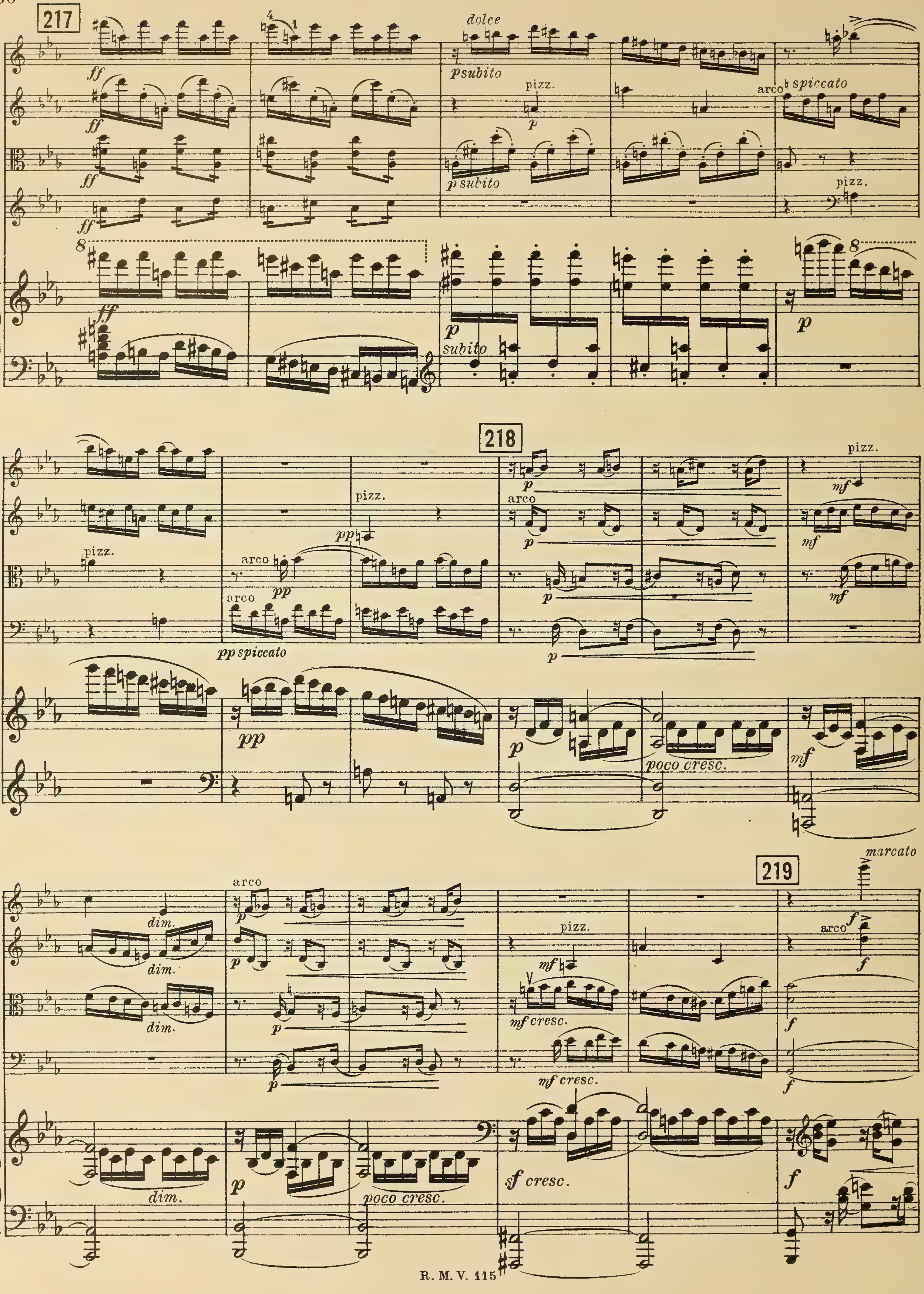

203
poco cresc.
dim.
pizz.
arco
pp
p
sfp
204
cresc.
drammaticamente
ff
205
sf
f

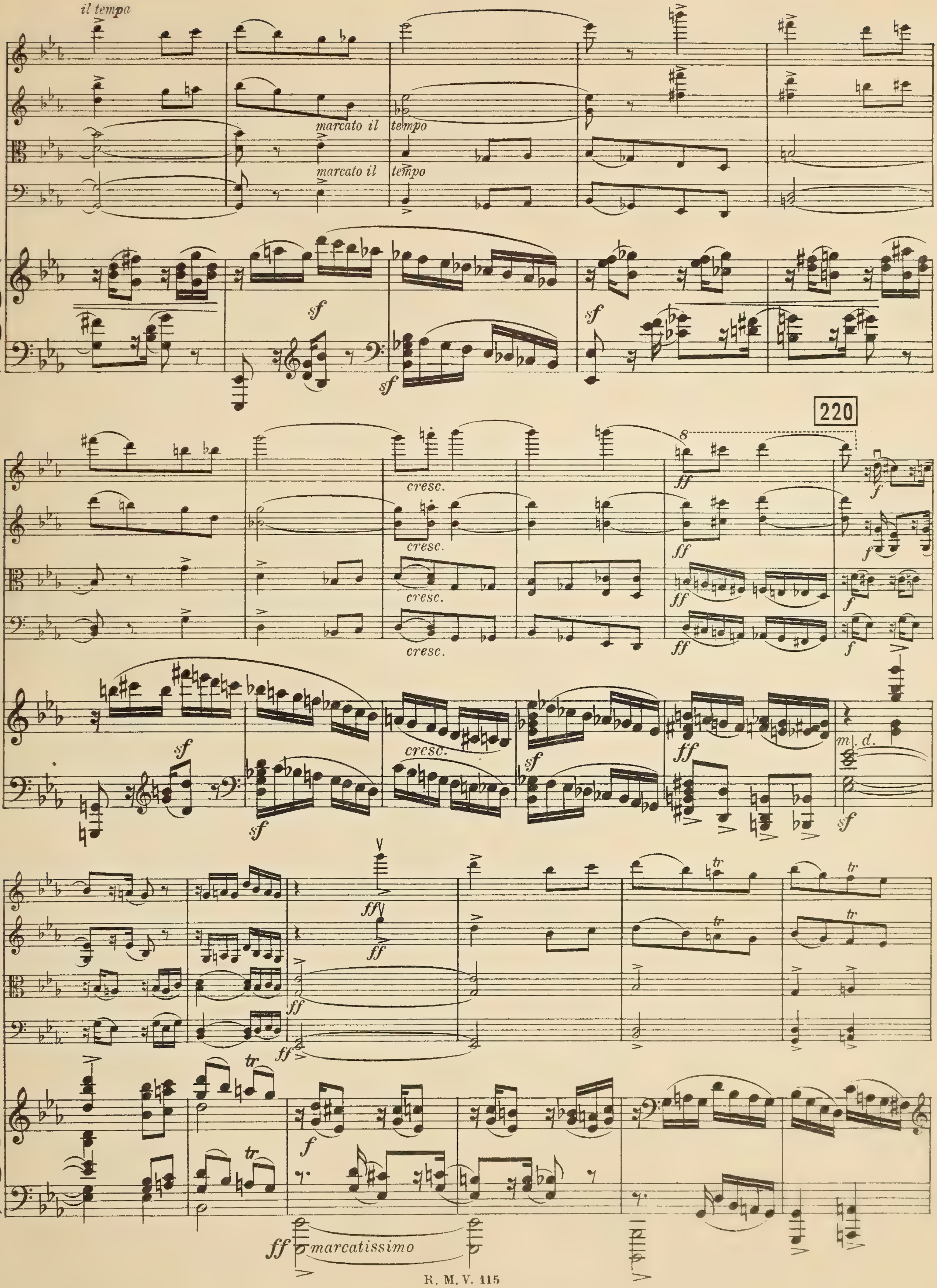

sul G
206
poco sostenuto
espr.
poco sostenuto
dim.
207
cresc.
cresc.
cresc.
cresc.

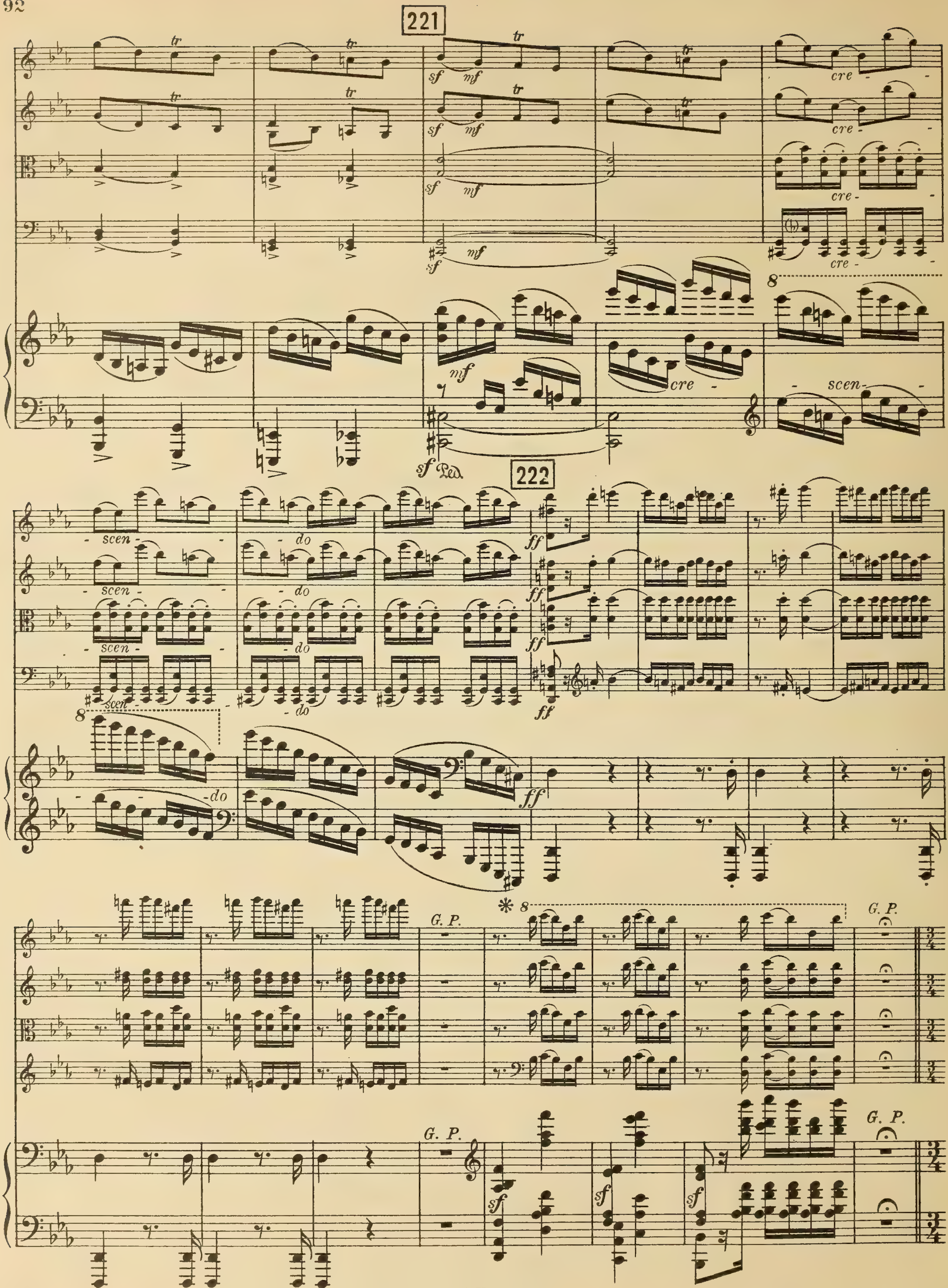

208
poco meno mosso.
sfp
cresc.
p
cresc.
p
cresc.
ff
ff
ff
ff
poco meno mosso.
sfp
cresc.
ff
6
5
8
dim.
dim.
dim.
dim.
f
f
f
f
sf
sf
dim.
f
209
Tempo I.
sul G
sul G
p cre - scen - do molto - ff
sf
sf
sf
sf
ff
ff
ff
ff
Tempo I.
ff
p cre - scen - do molto
ff
3


210
211
trem.
trem.
212
non legato
213
cresc.

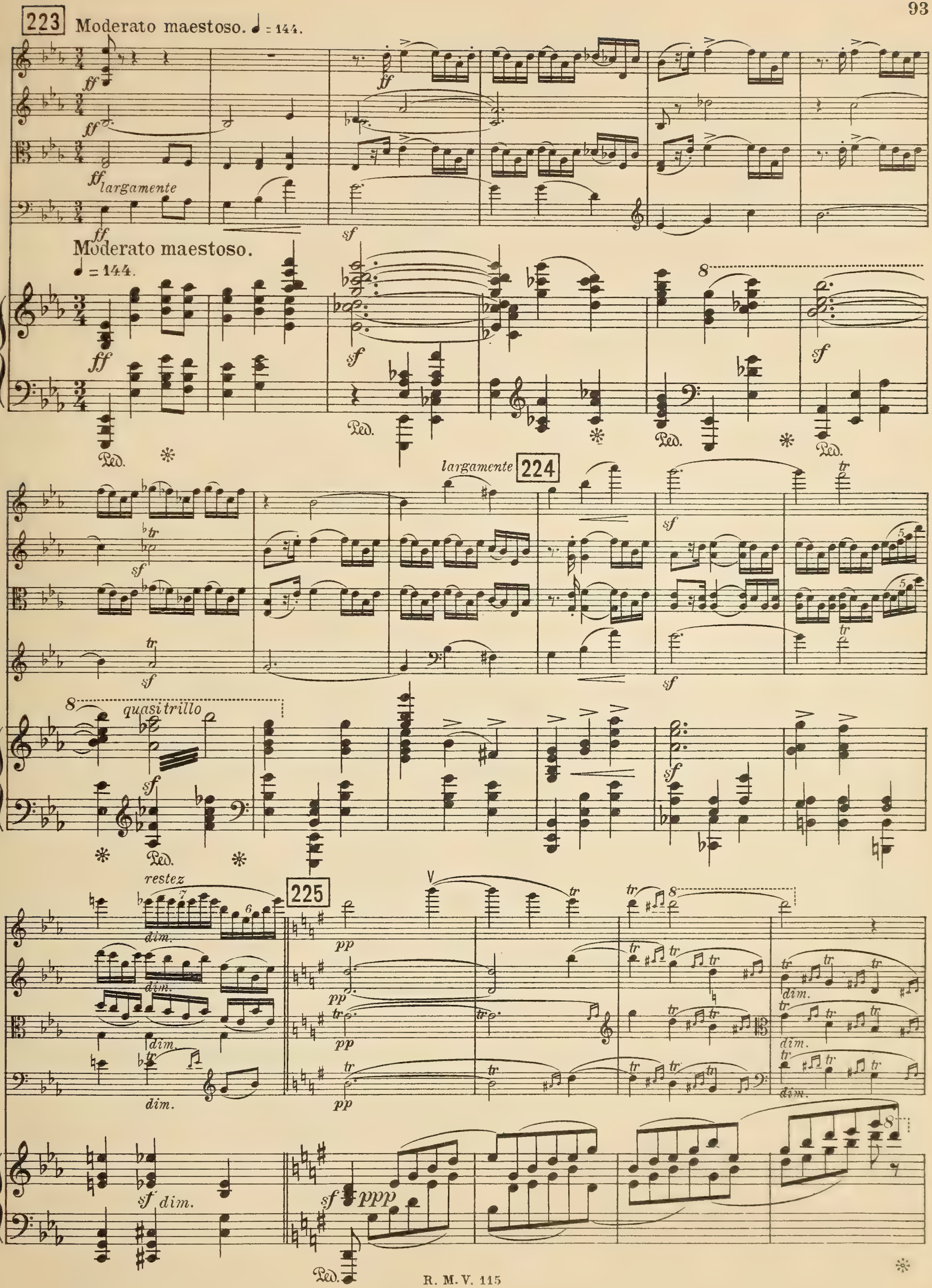

214
cresc.
non legato
215
216
martellato
cre - scen - do

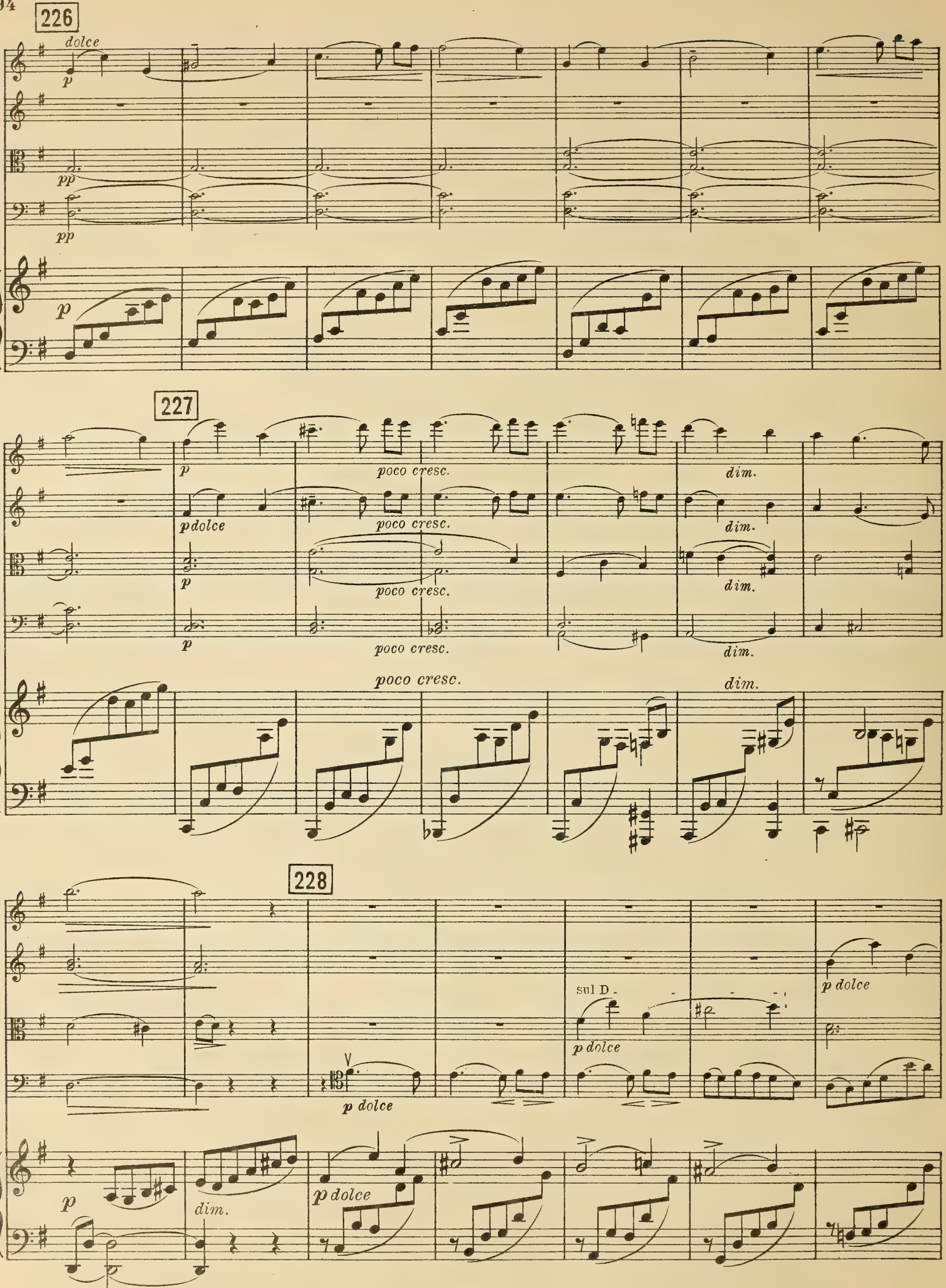

217
dolce
p subito
pizz.
arco
spiccato
p subito
pizz.
ff
8
p
subito
218
pizz.
arco
pp
pp spiccato
mf
poco cresc.
219
marcato
dim.
mf cresc.
sf cresc.
f

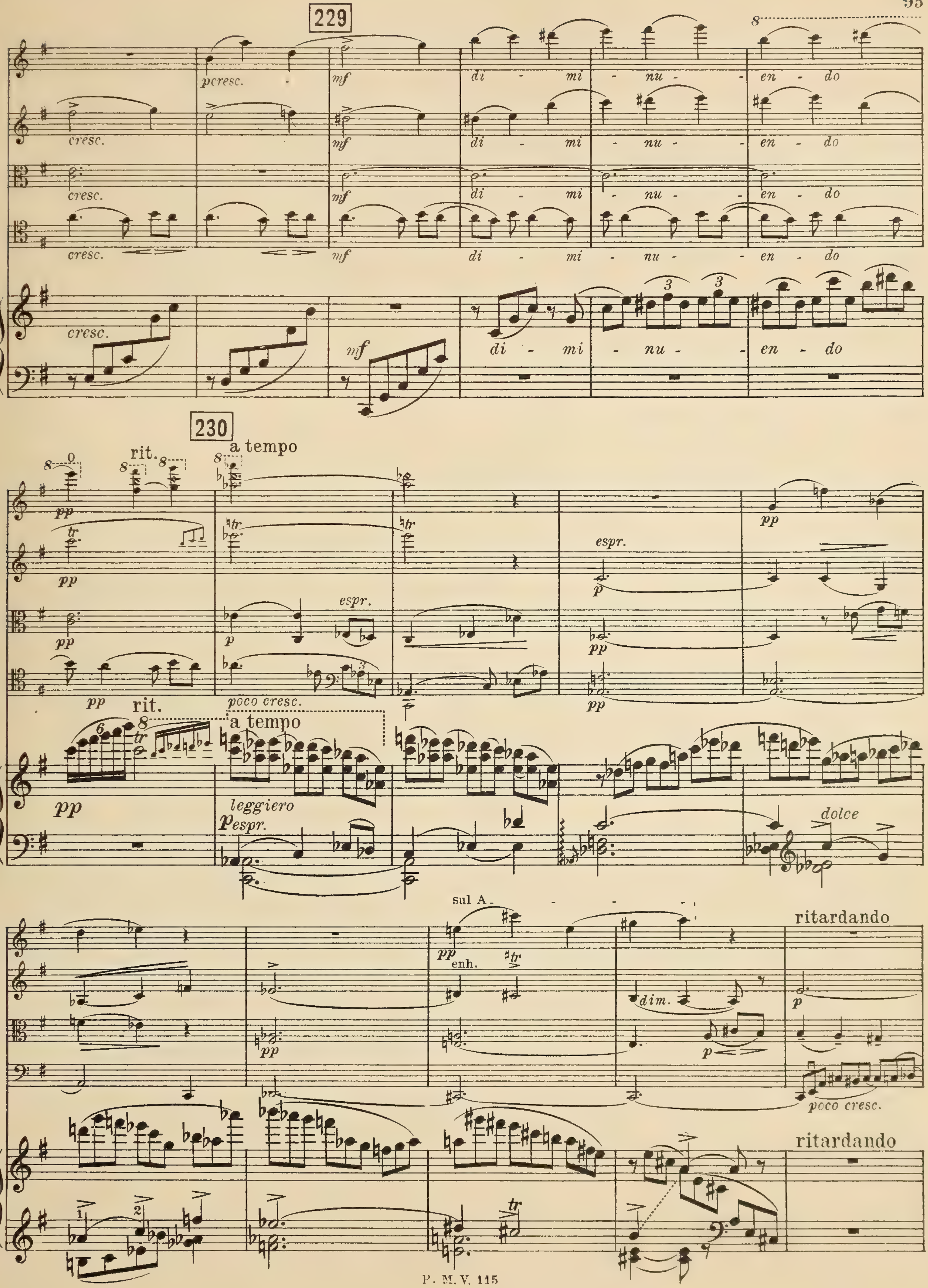

il tempo
marcato il tempo
marcato il tempo
sf
cresc.
220
ff
f
m. d.
tr
marcatissimo

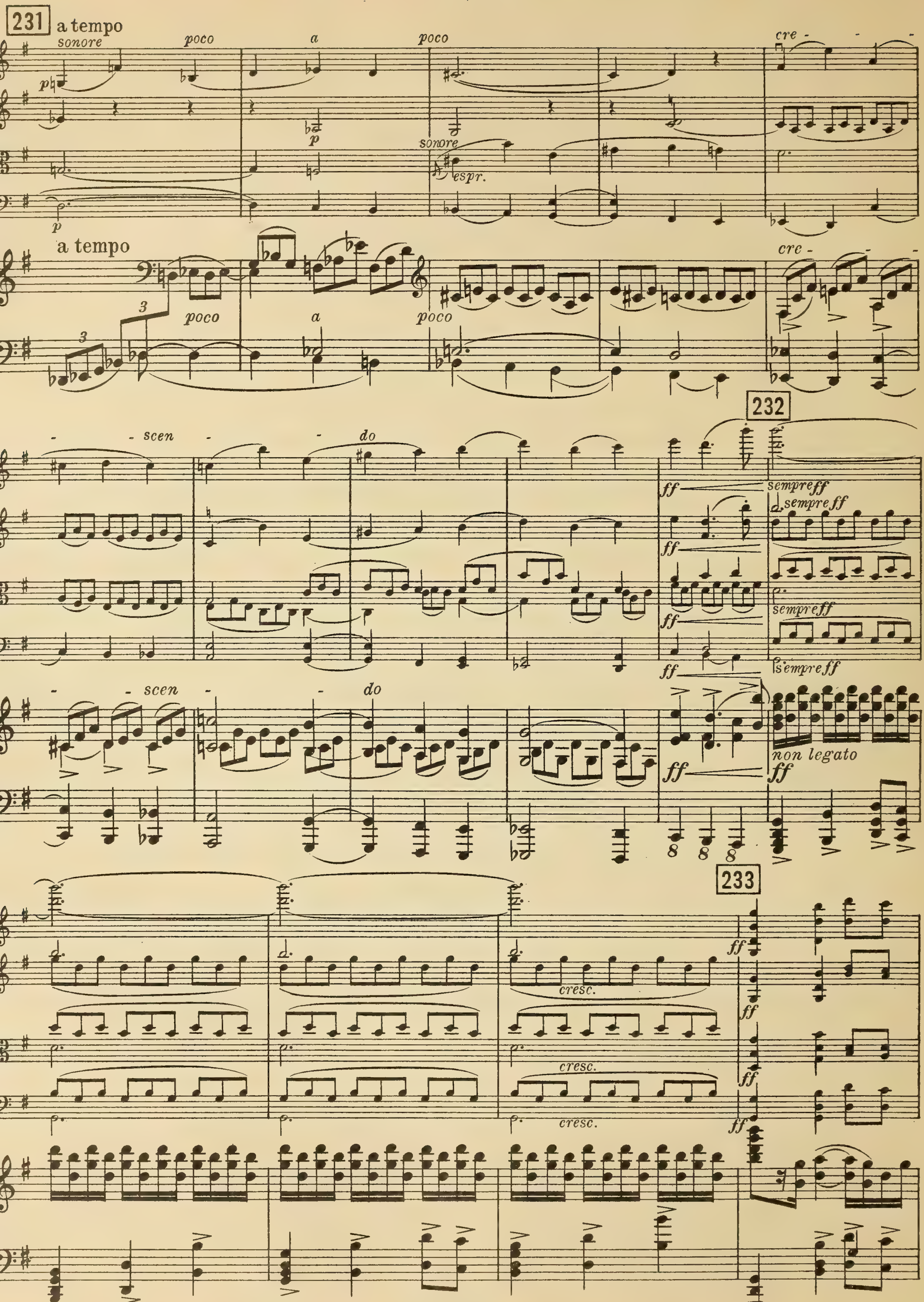


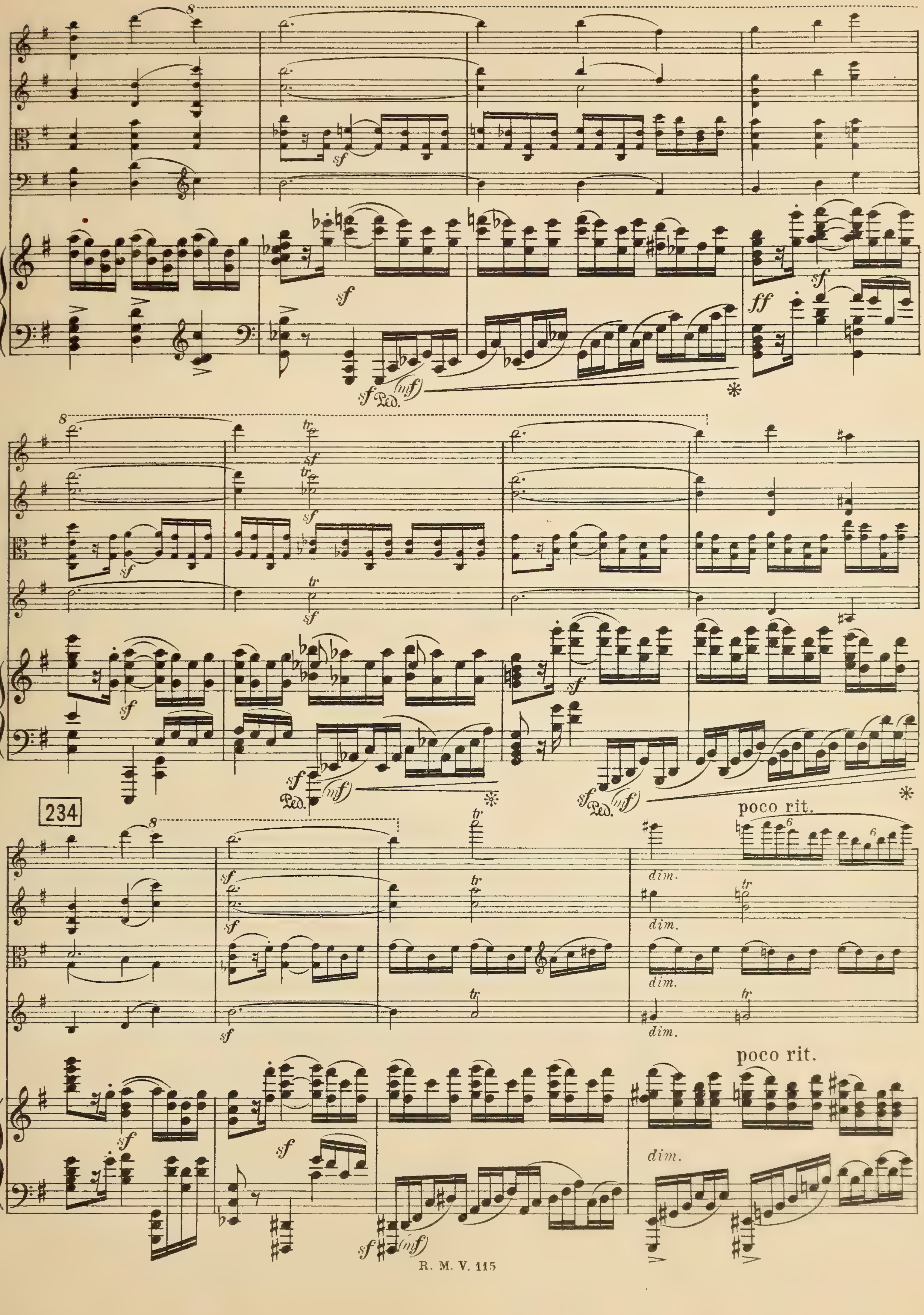
221
tr
sf
mf
cre
scen
do
Ped.
222
ff
G. P.
8

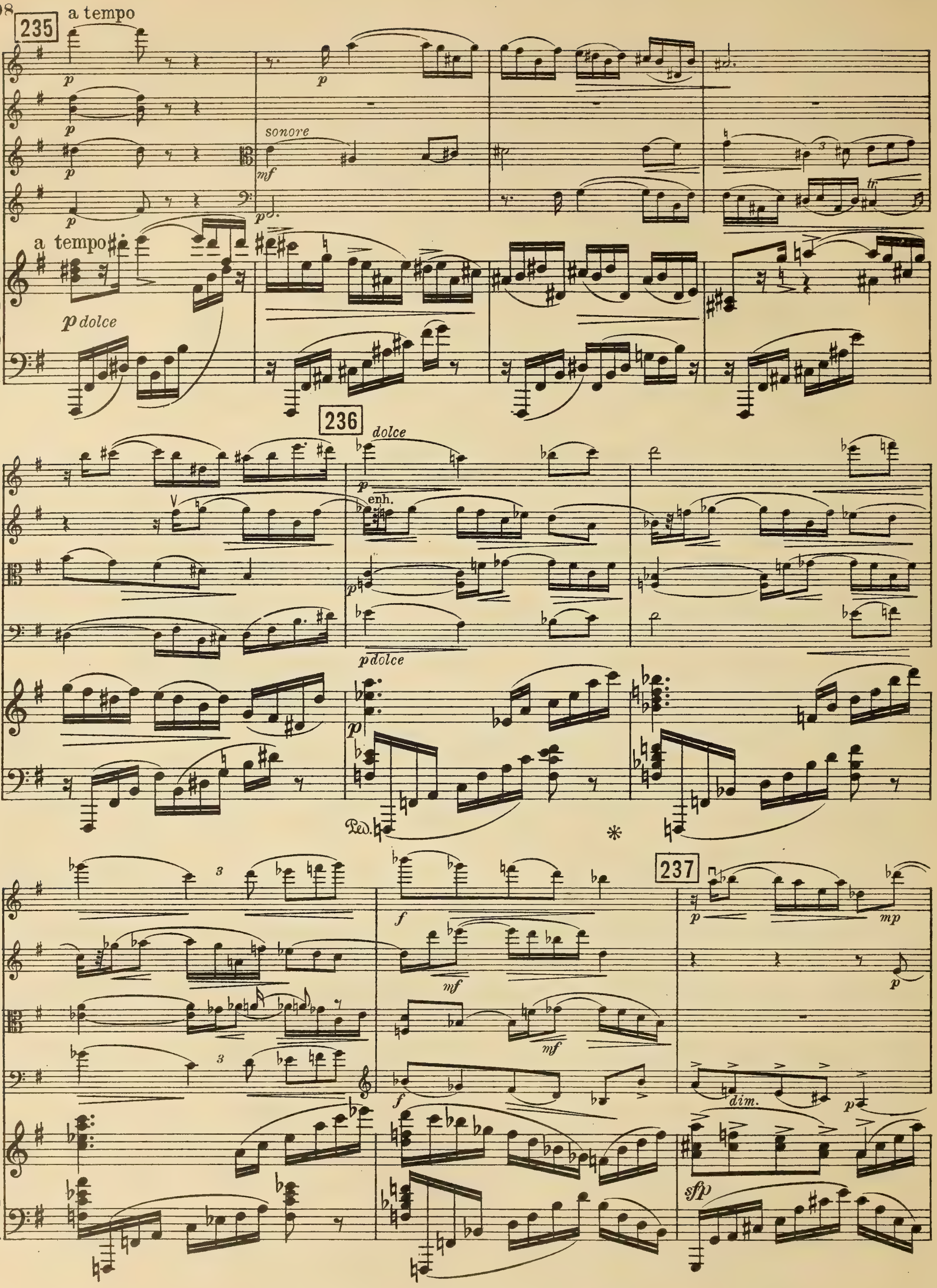

223
Moderato maestoso. ♩ = 144.
largamente
Moderato maestoso.
♩ = 144.
largamente
224
quasi trillo
restez
dim.
225

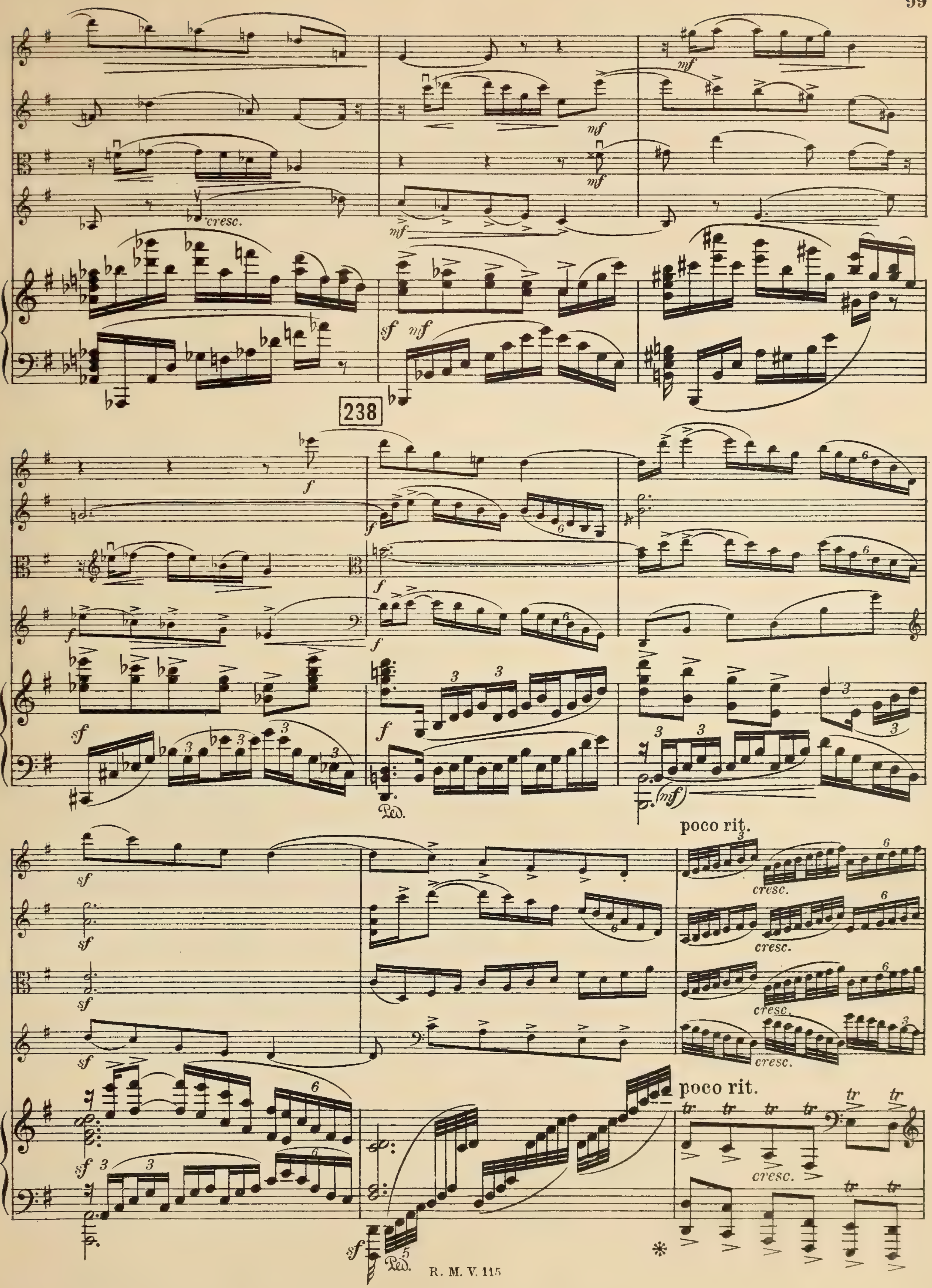

226
dolce
p
pp
pp
p
227
p
pdolce
poco cresc.
dim.
228
sul D
p dolce
dim.

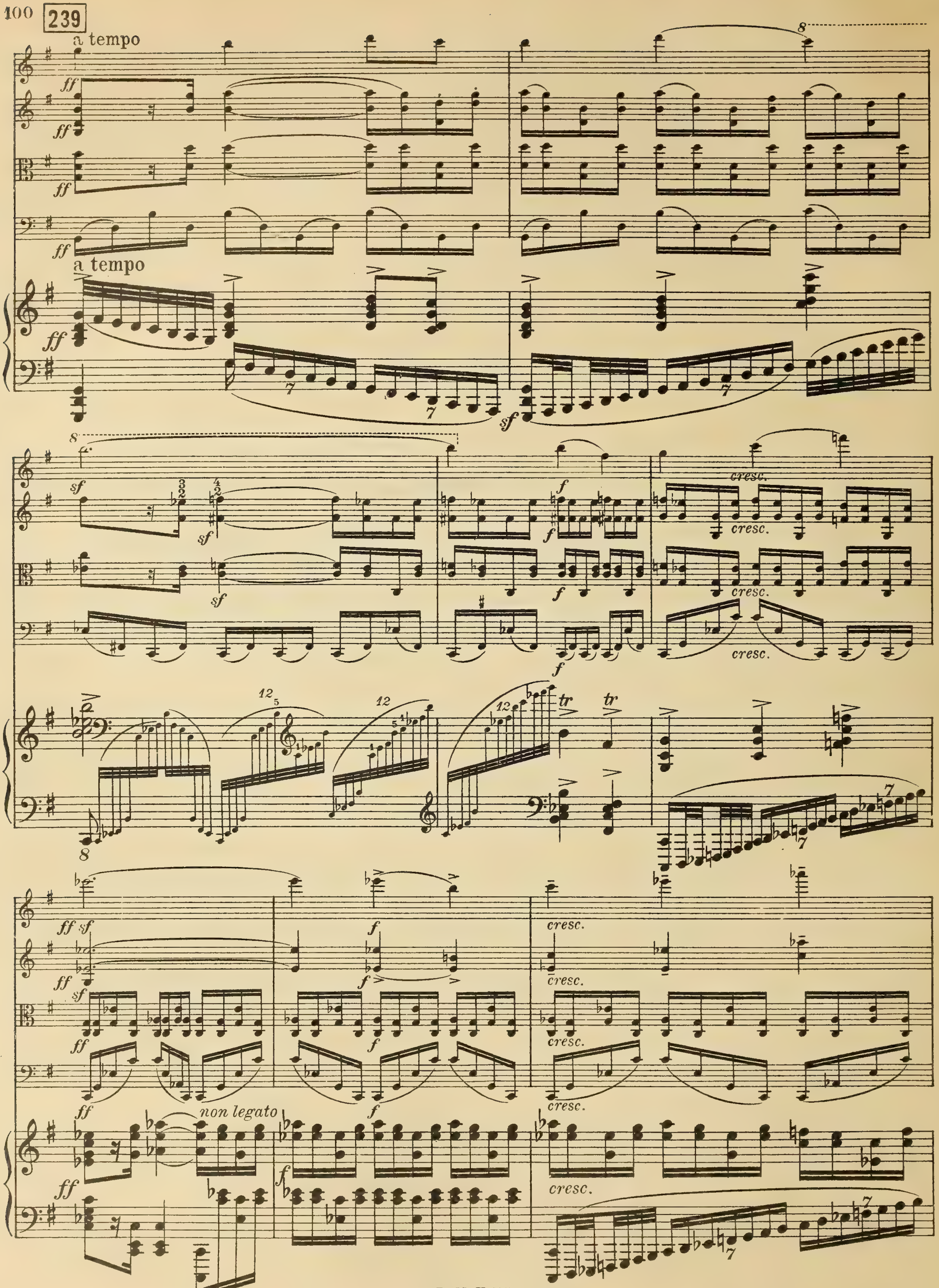

229
p cresc.
mf
di - mi - nu - en - do
cresc.
230
rit.
a tempo
pp
espr.
p
poco cresc.
leggiero
p espr.
dolce
sul A
enh.
dim.
ritardando
poco cresc.

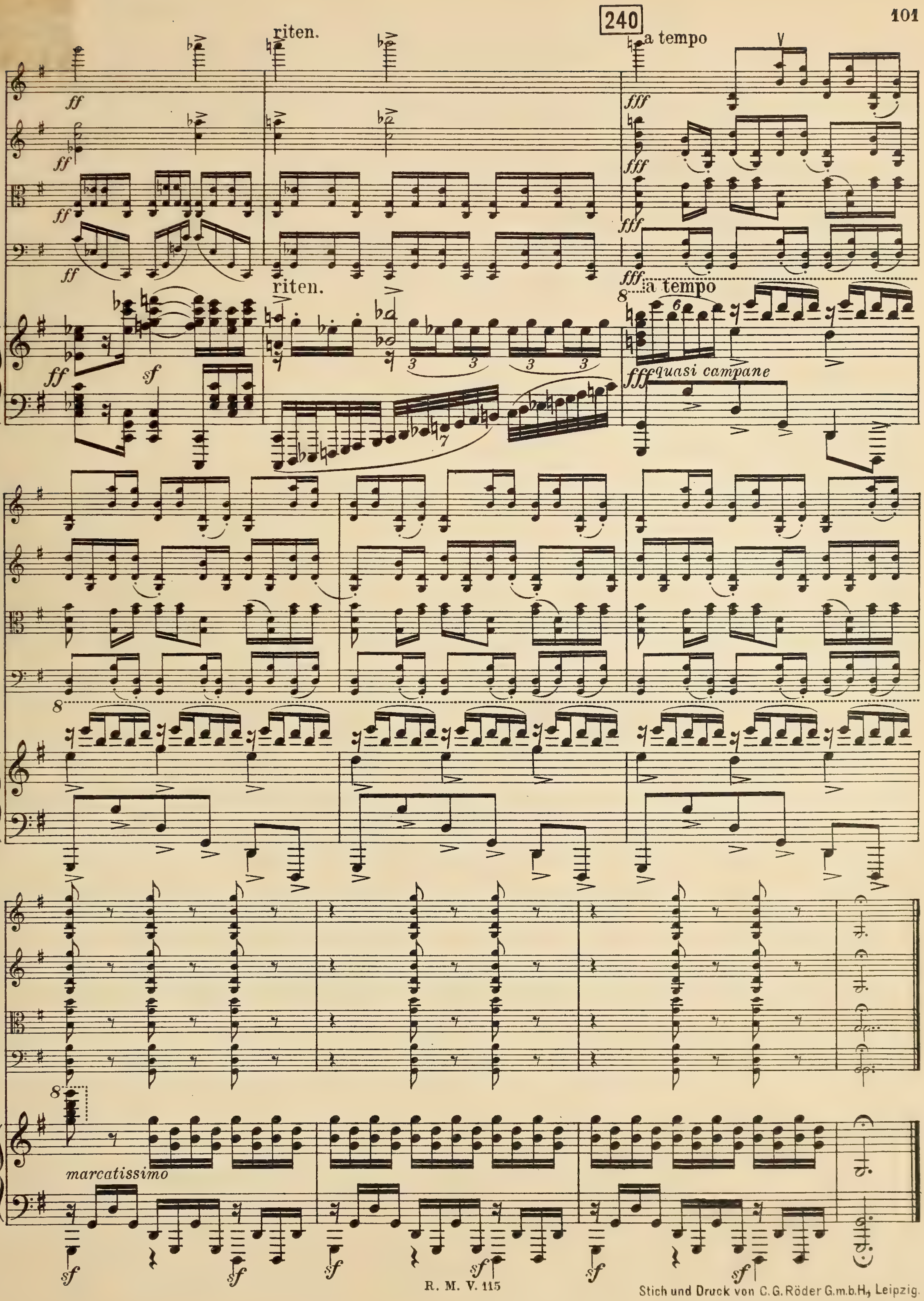

231
a tempo
sonore
poco
a
poco
cre - scen - do
sonore
espr.
a tempo
232
sempre ff
non legato
233
cresc.


8
tr
sf
ff
Ped.
mf
234
poco rit.
dim.


235
a tempo
sonore
a tempo
p dolce
236
dolce
enh.
p dolce
237
dim.


cresc.
mf
sf
238
f
Ped.
poco rit.
cresc.
tr
*


239
a tempo
ff
ff
ff
ff
a tempo
ff
sf
sf
sf
f
f
f
cresc.
cresc.
cresc.
cresc.
tr
tr
ff sf
ff
sf
ff
f
f
f
cresc.
cresc.
cresc.
cresc.
ff
non legato
f
ff
f
cresc.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

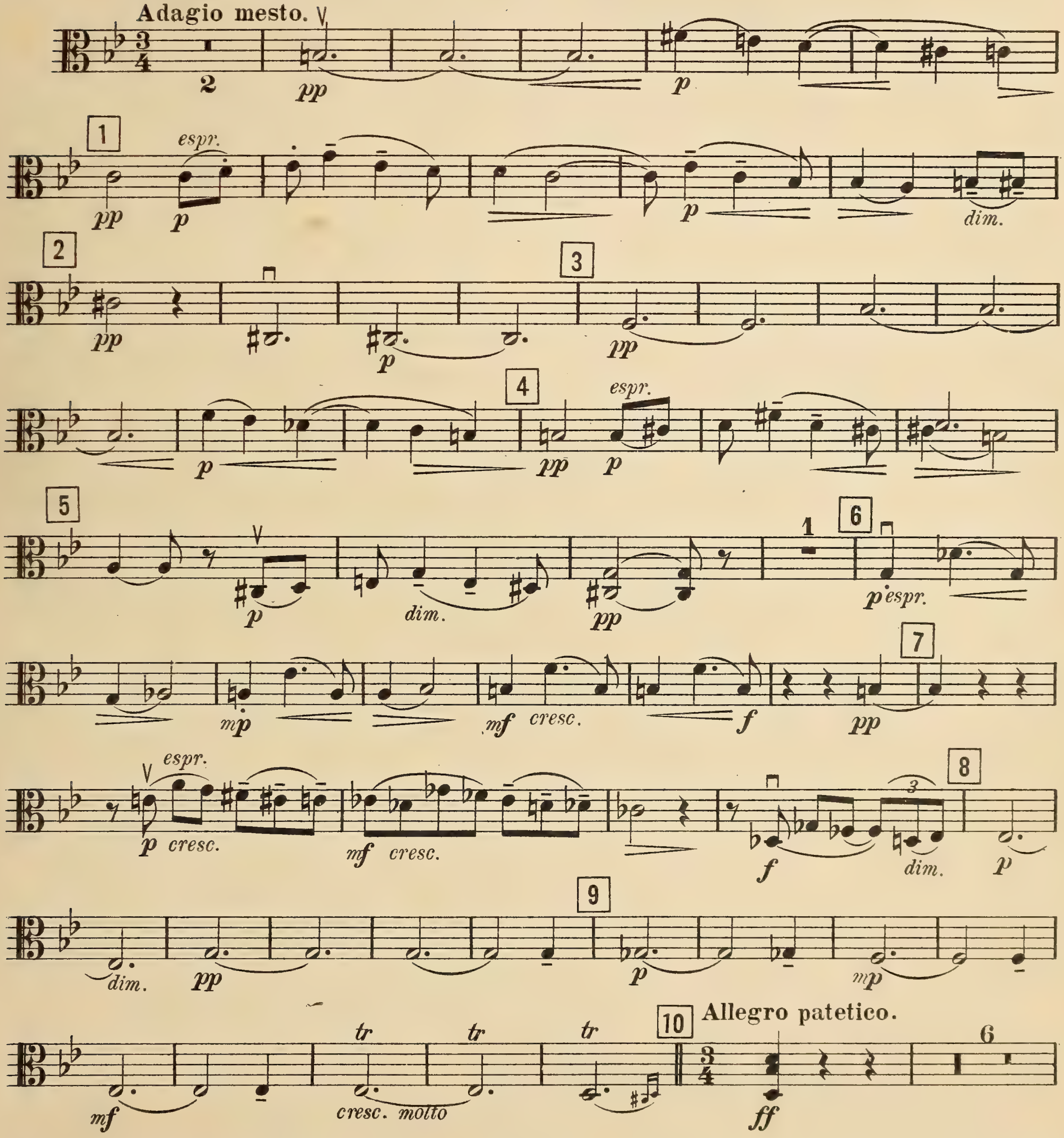
Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.

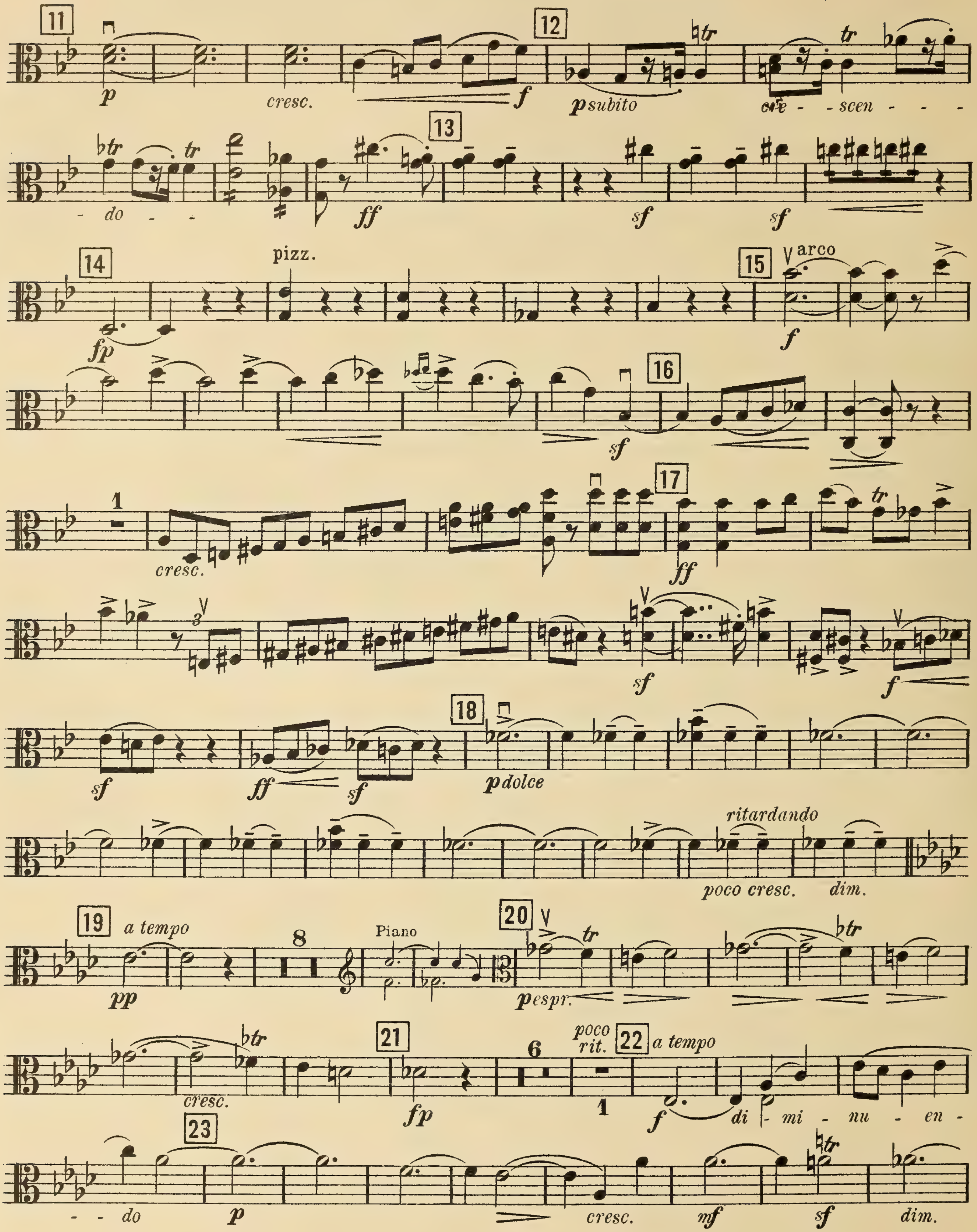
Viola.

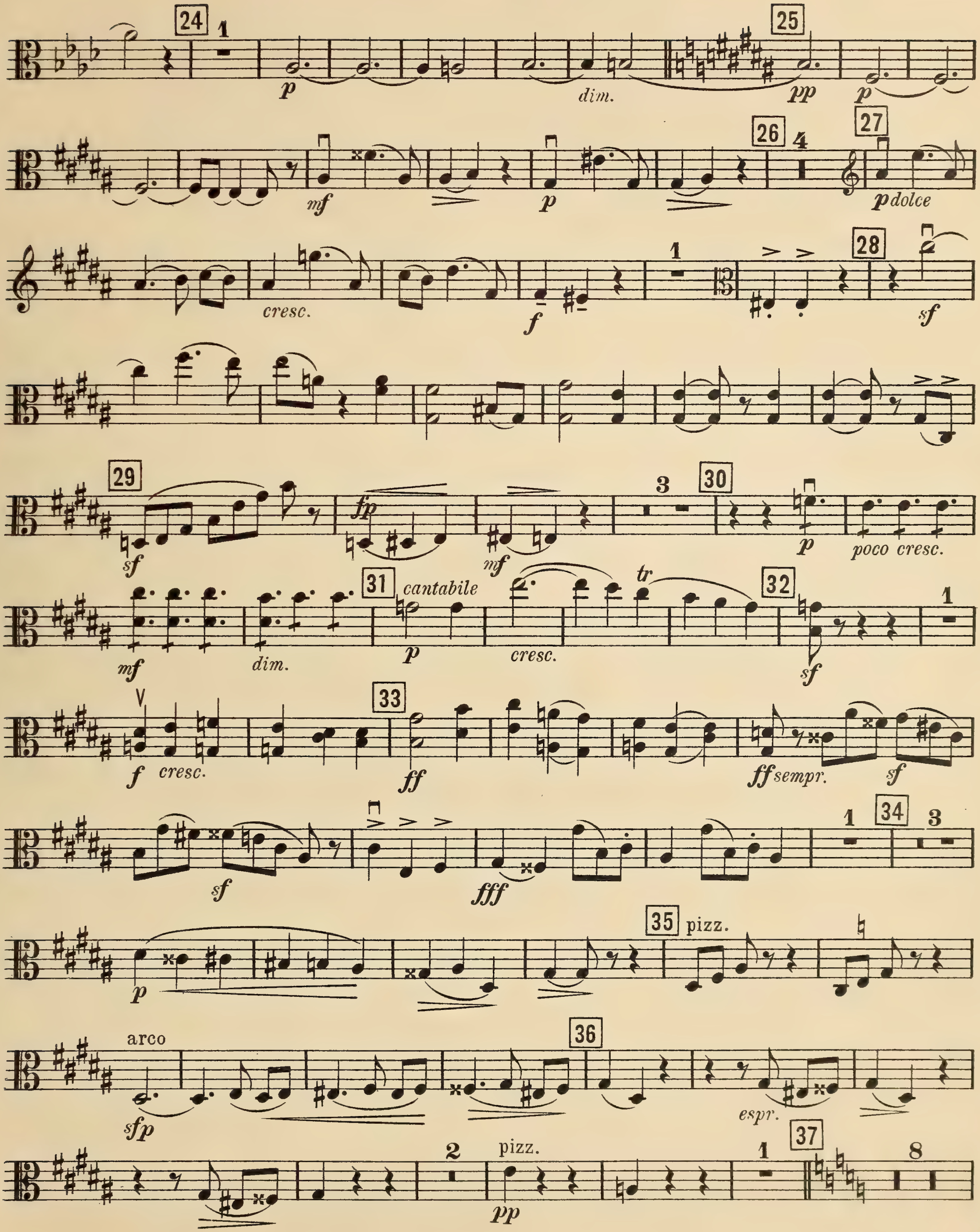
С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

I.

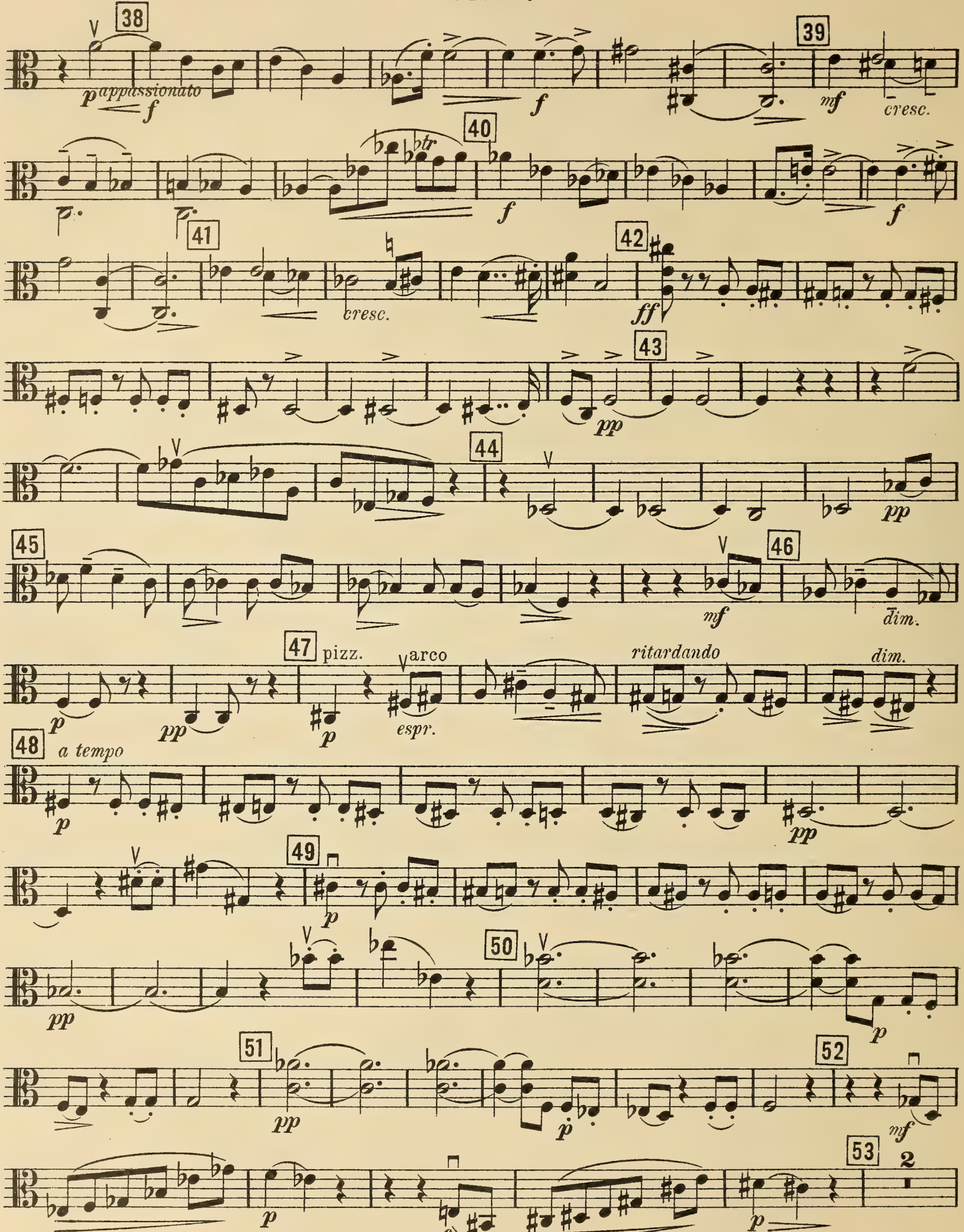
Introduzione.
Adagio mesto.

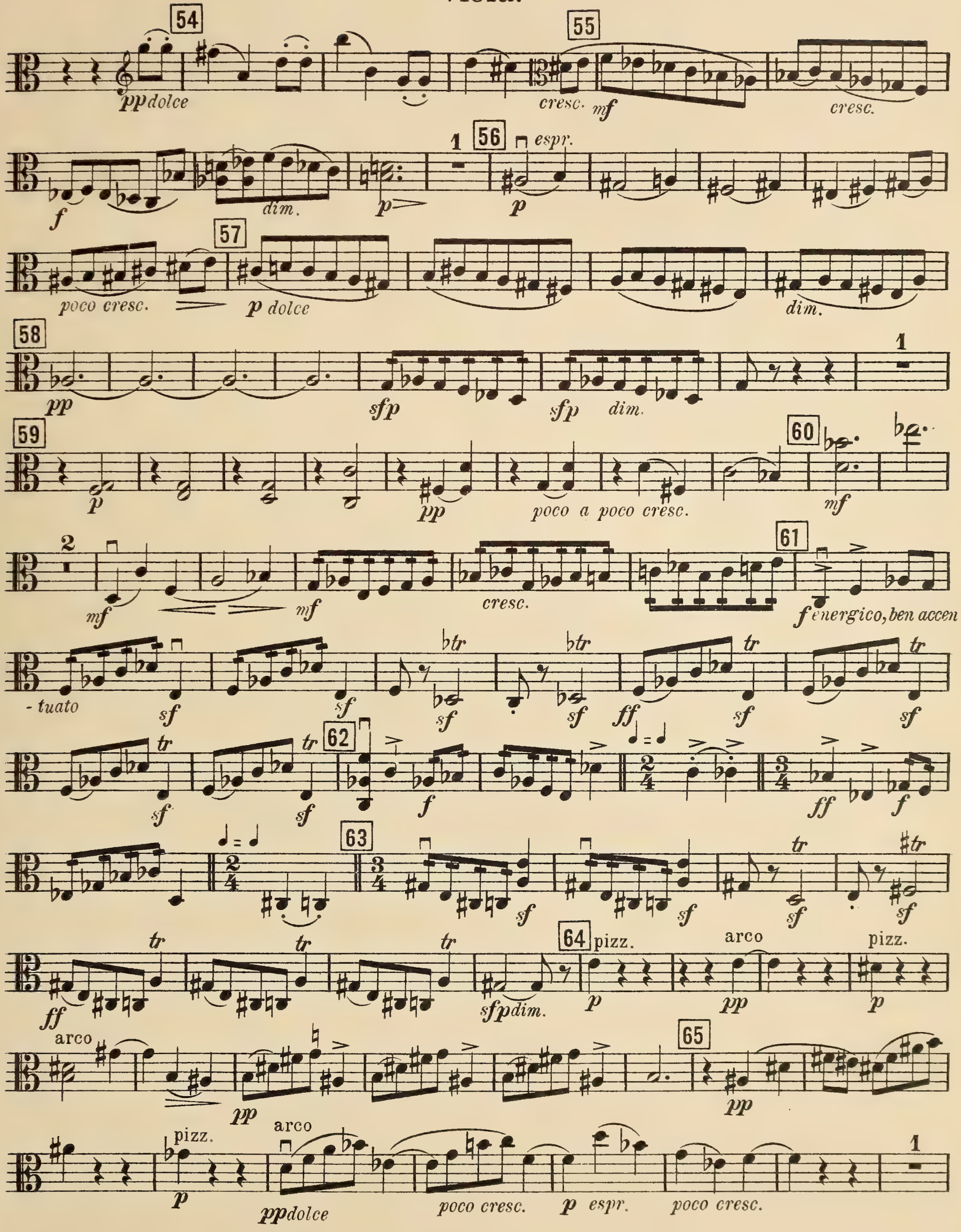



cresc.
p subito
cre - scen - - - - do
pizz.
arco
ritardando
poco cresc.
dim.
a tempo
Piano
p espr.
poco rit.
a tempo
di - mi - nu - en - - - do
cresc.
dim.

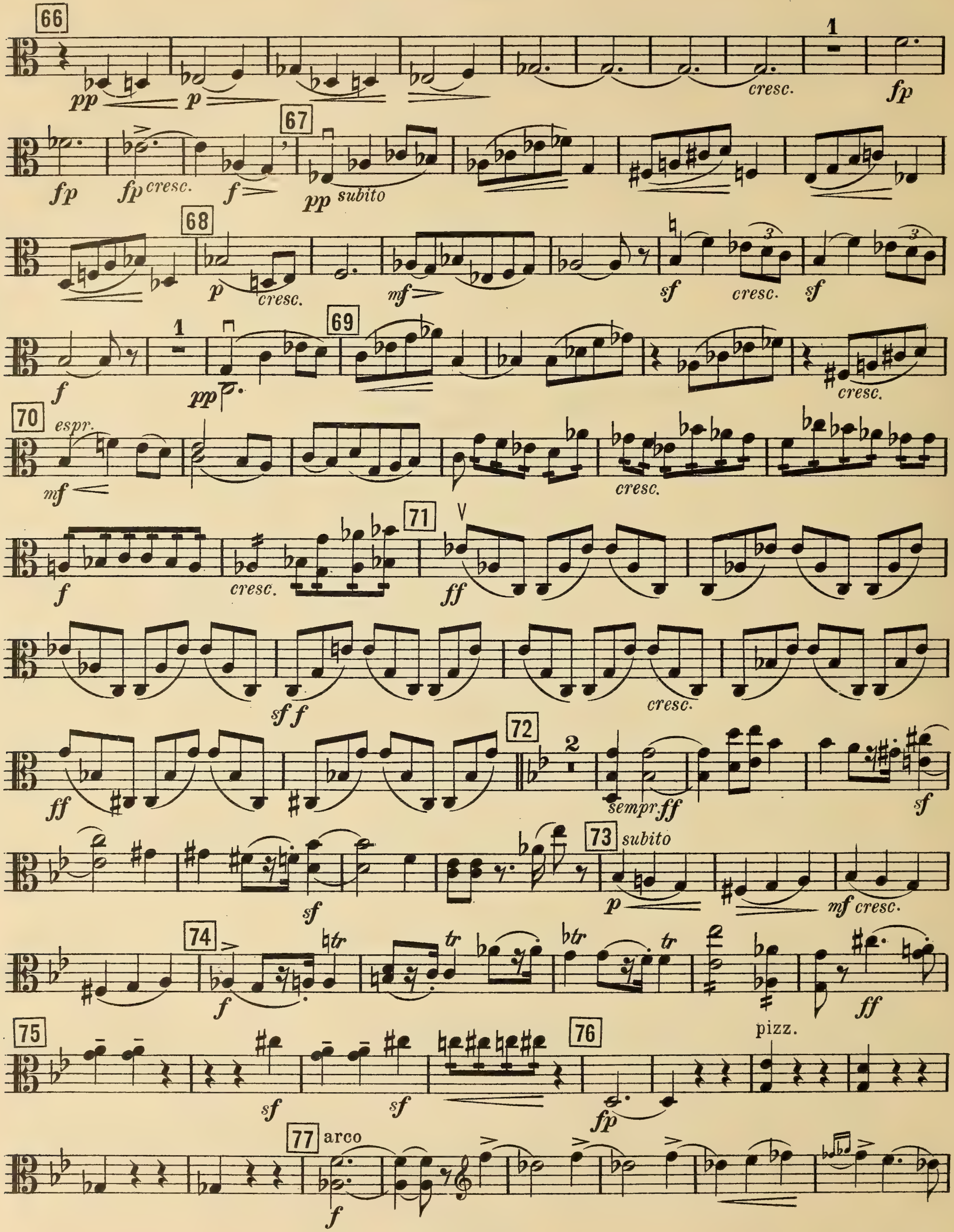

24
1
p
dim.
25
pp
p
mf
p
26
4
27
p dolce
cresc.
f
1
28
sf
29
sf
fp
mf
3
30
p
poco cresc.
mf
dim.
31
cantabile
p
cresc.
tr
32
sf
1
f
cresc.
33
ff
ff sempr.
sf
sf
fff
1
34
3
p
35
pizz.
arco
sfp
36
espr.
2
pizz.
pp
1
37
8

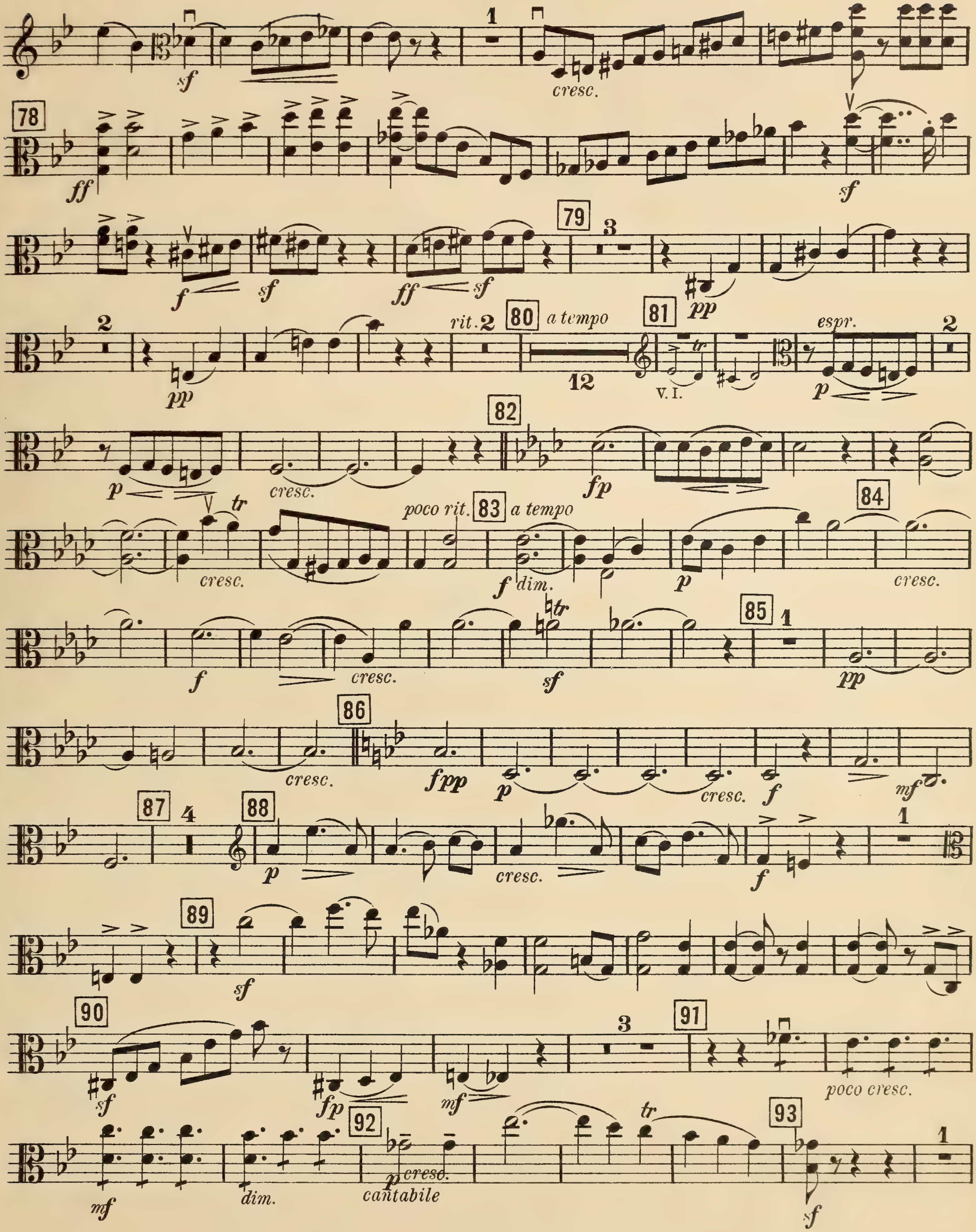
Viola.


38
appassionato
39
cresc.
40
41
cresc.
42
43
44
45
46
dim.
47
pizz.
arco
espr.
ritardando
dim.
48
a tempo
49
50
51
52
53
2

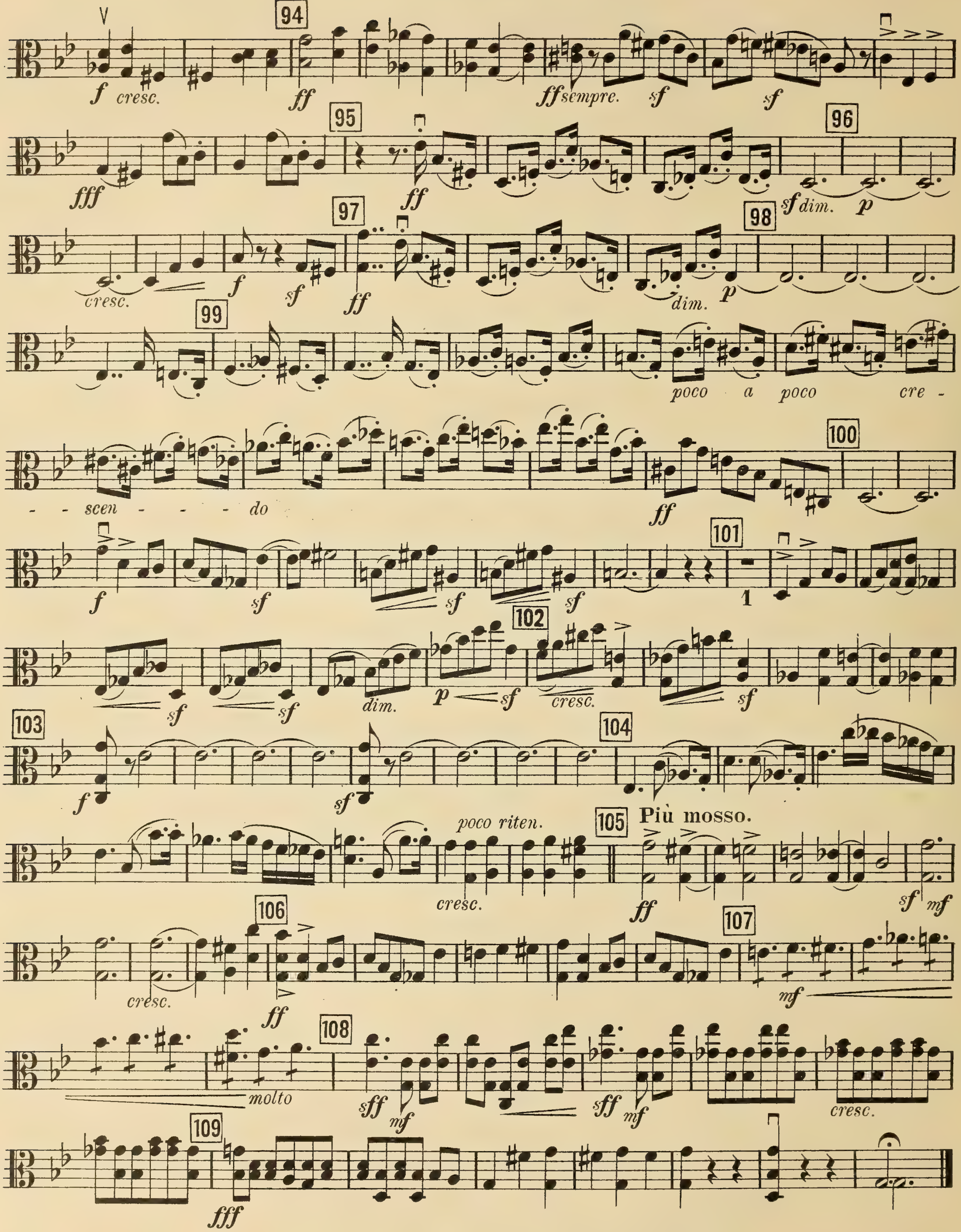

54
pp dolce
55
cresc.
mf
cresc.
f
dim.
p
56
espr.
p
poco cresc.
57
p dolce
dim.
58
pp
sfp
sfp dim.
59
p
pp
poco a poco cresc.
60
mf
mf
mf
cresc.
61
f energico, ben accen
-tuato
sf
ff
62
ff
f
63
64 pizz.
arco
pizz.
sfp dim.
arco
pp
65
pp
pizz.
arco
pp dolce
poco cresc.
p espr.
poco cresc.

Viola.

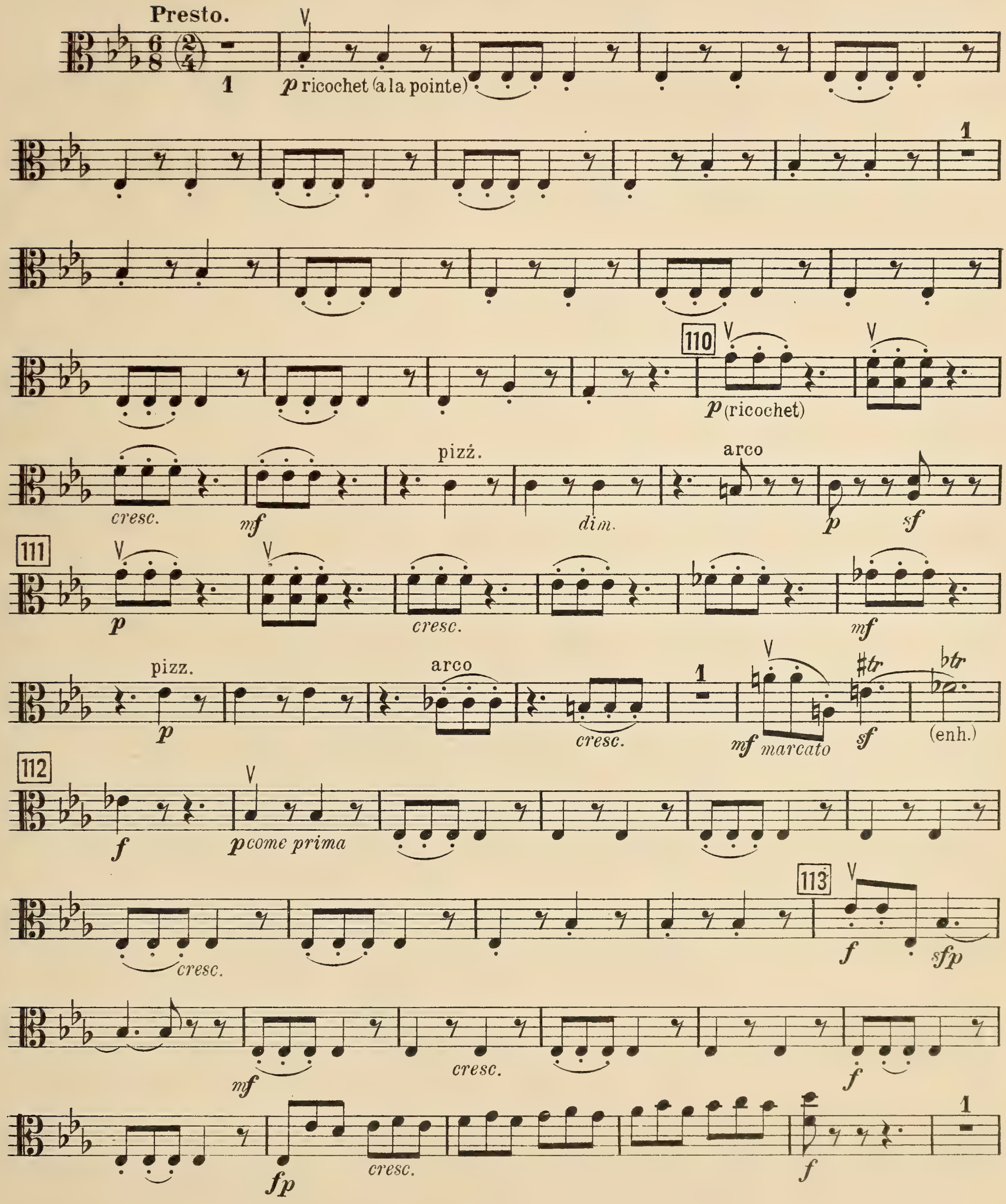

66
pp
p
cresc.
1
fp
fp
fp cresc.
f
67
pp subito
68
p
cresc.
mf
sf
cresc.
sf
f
1
pp
69
cresc.
70
espr.
mf
cresc.
f
cresc.
71
ff
sff
cresc.
ff
72
2
sempr. ff
sf
sf
73 subito
p
mf cresc.
74
f
tr
ff
75
sf
sf
76
fp
pizz.
77 arco
f


cresc.
rit.
a tempo
V. I.
espr.
poco rit.
a tempo
dim.
poco cresc.
cantabile

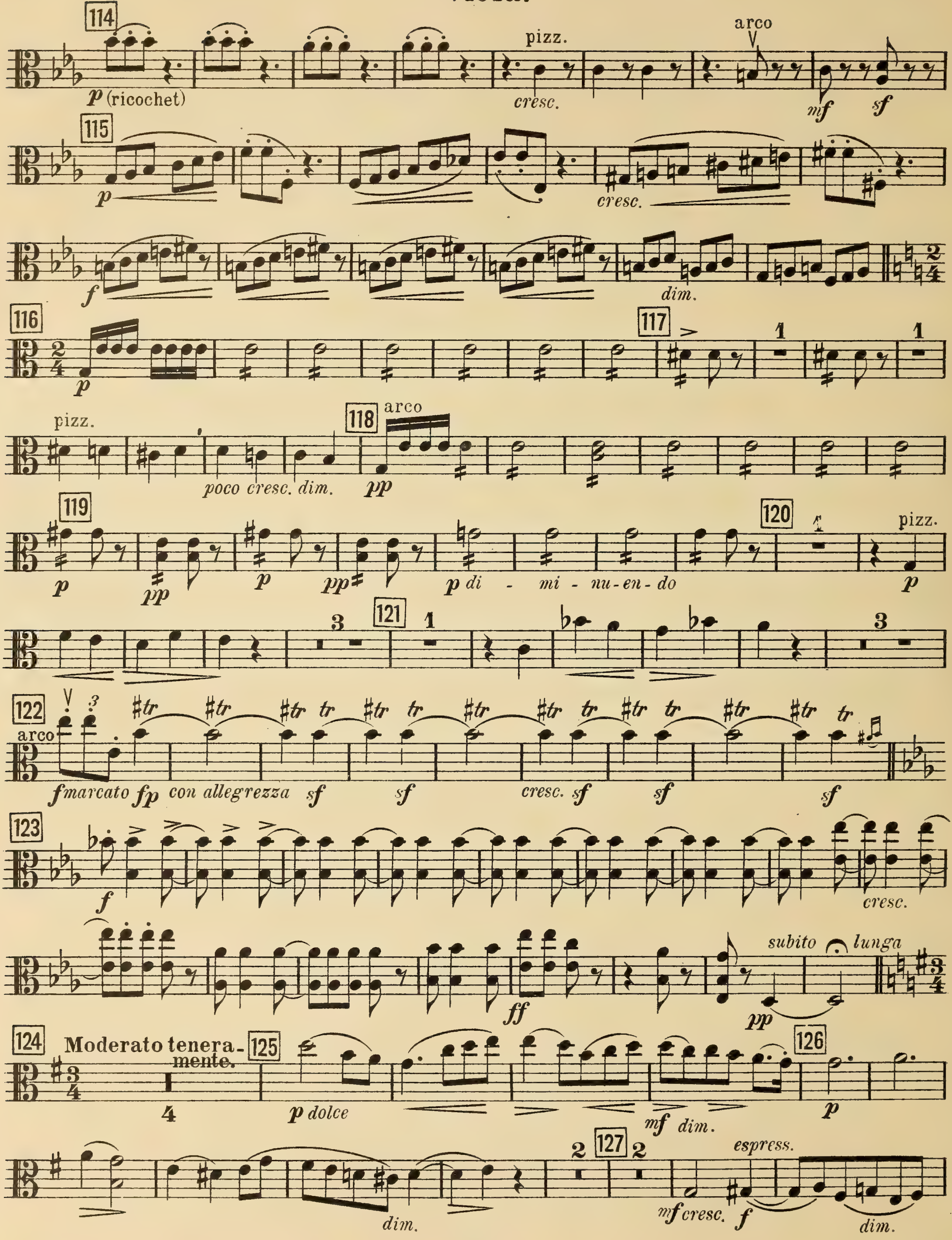
Viola.

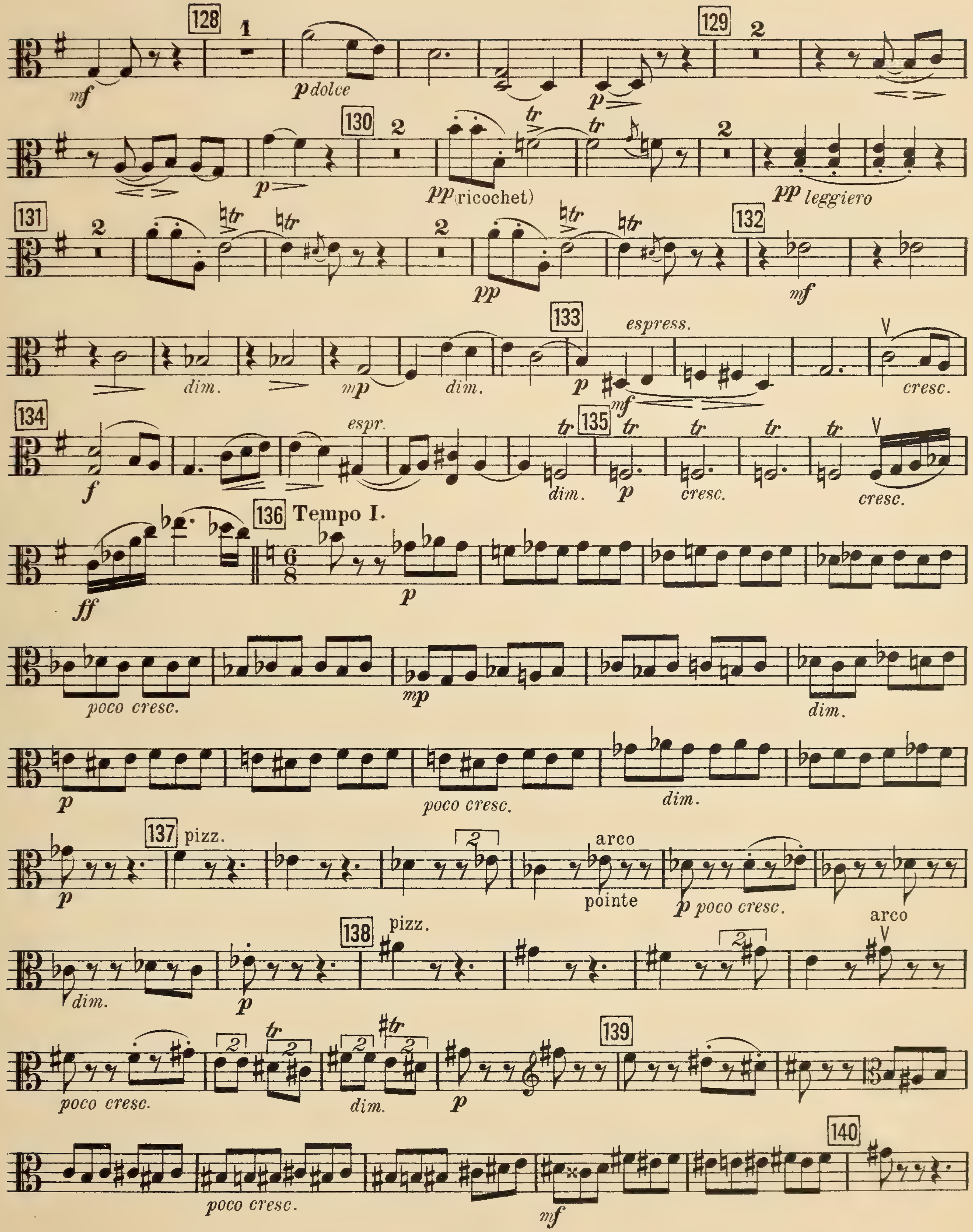

94
f cresc.
ff
ff sempre.
sf
95
fff
ff
96
sf dim.
p
97
cresc.
f
98
dim.
99
poco a poco cre - scen - do
ff
100
101
1
102
dim.
p
cresc.
103
104
poco riten.
105
Più mosso.
mf
106
107
108
molto
sff
cresc.
109
fff

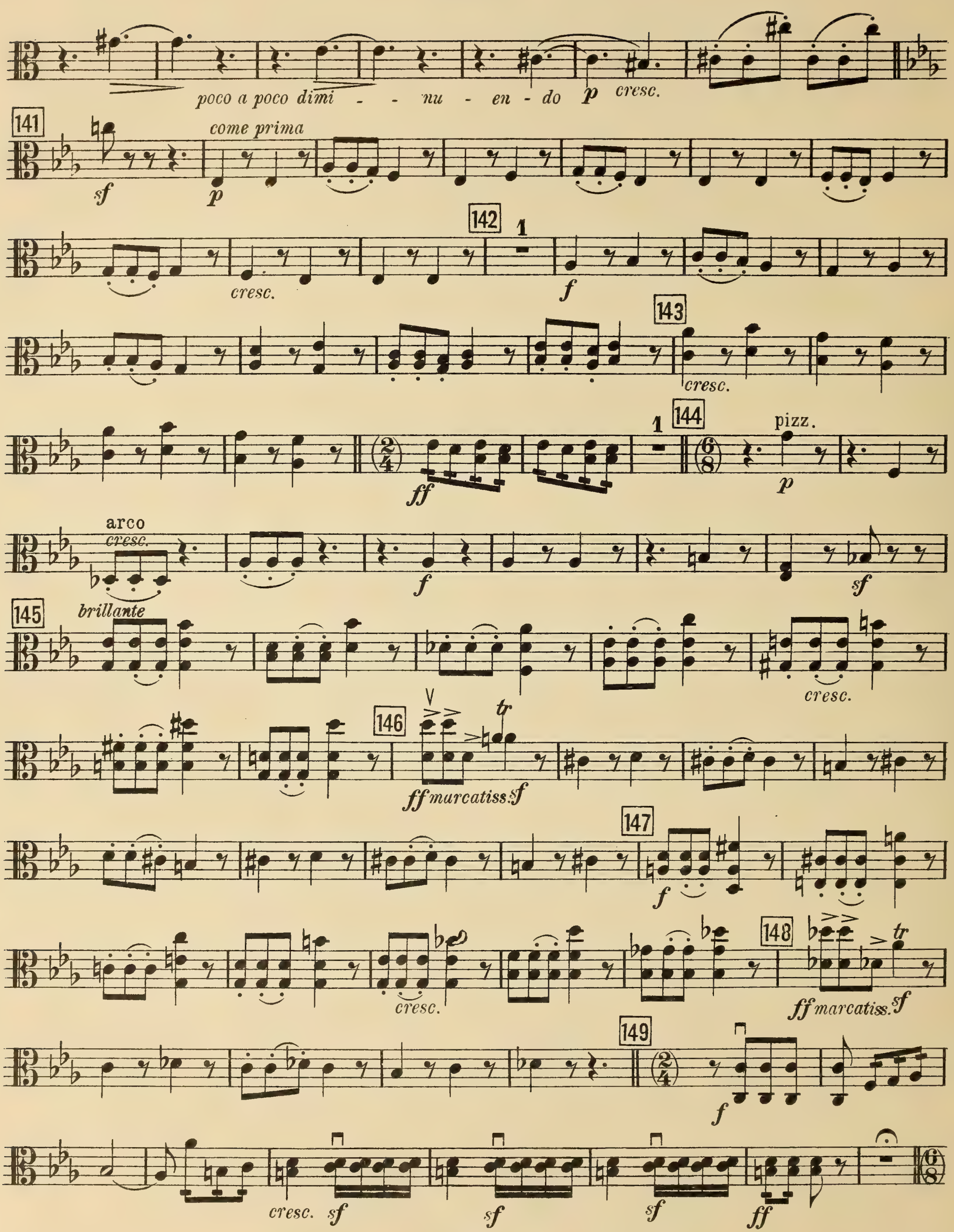
II. Scherzo.


Presto.
p ricochet (a la pointe)
p (ricochet)
cresc.
mf
pizz.
dim.
arco
p
sf
111
110
p
cresc.
mf
pizz.
p
arco
cresc.
mf marcato
sf
(enh.)
112
f
p come prima
cresc.
113
f
sfp
mf
cresc.
f
fp
cresc.
f

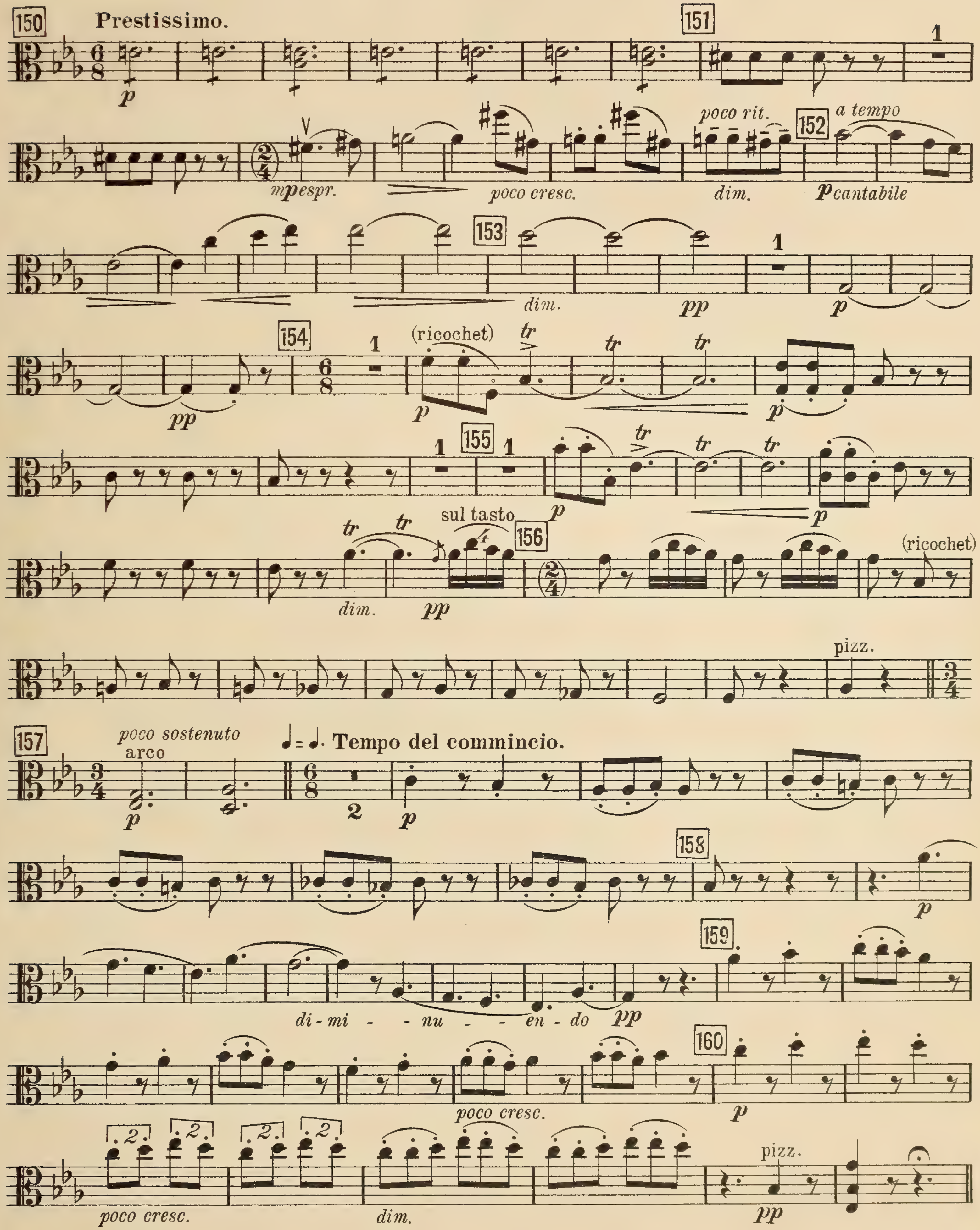
Viola.


114
p (ricochet)
pizz.
cresc.
arco
mf
sf
115
p
cresc.
f
dim.
116
p
117
pizz.
poco cresc. dim.
118
arco
pp
119
p
pp
p di - mi - nu-en-do
120
pizz.
121
122
arco
f marcato
fp
con allegrezza
sf
cresc.
123
f
cresc.
ff
pp
subito
lunga
124
Moderato tenera-mente.
125
p dolce
mf dim.
126
p
dim.
127
mf cresc.
f
espress.
dim.


128
1
mf
p dolce
129
2
p
130
2
pp (ricochet)
tr
2
pp leggiero
131
2
pp
132
mf
dim.
mp
dim.
133
espress.
p
mf
cresc.
134
f
espr.
dim.
135
p
cresc.
cresc.
ff
136 Tempo I.
6/8
p
poco cresc.
mp
dim.
p
poco cresc.
dim.
p
137 pizz.
arco
pointe
p poco cresc.
dim.
p
138 pizz.
arco
poco cresc.
dim.
p
139
poco cresc.
mf
140

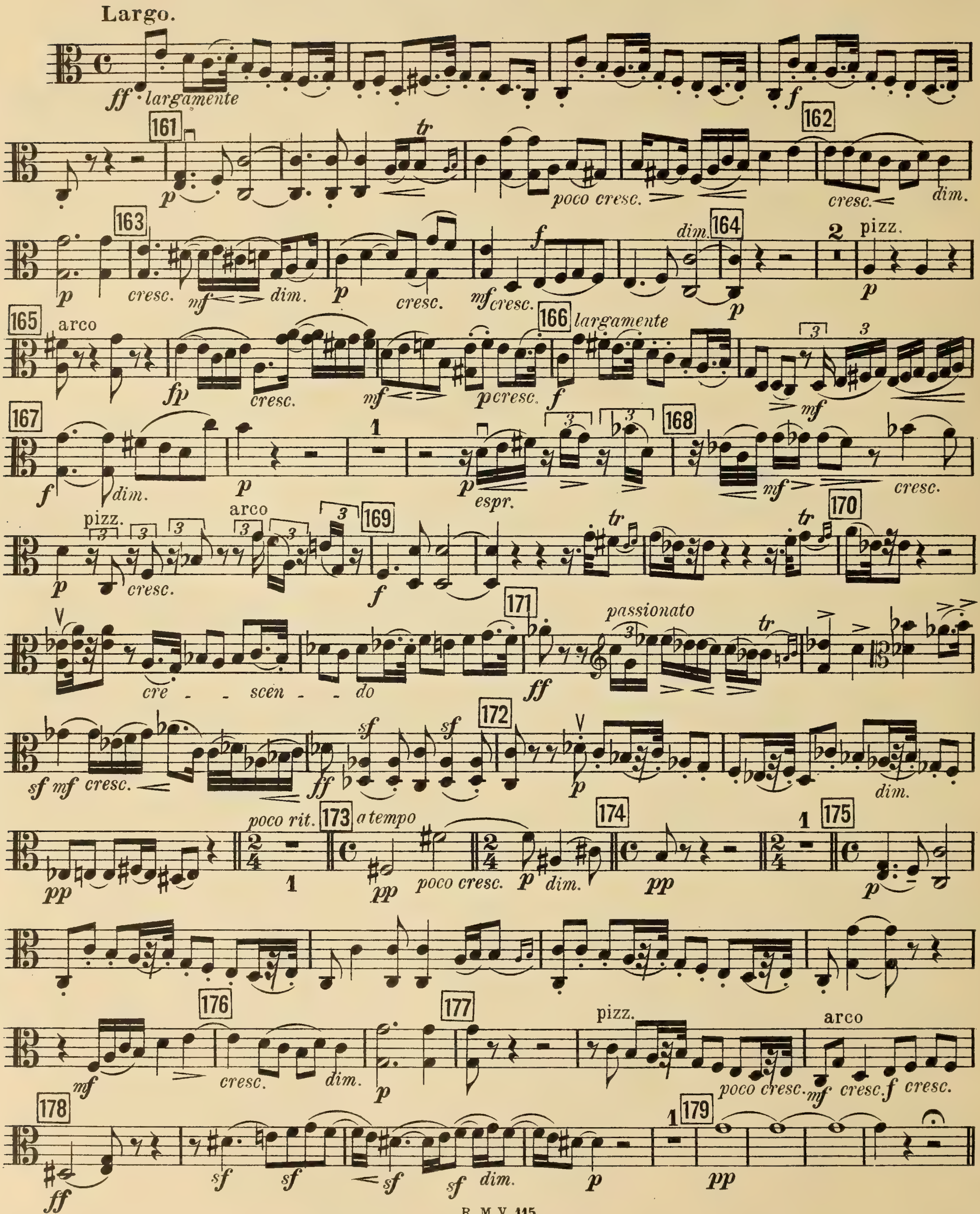

poco a poco dimi - nu - en - do
p cresc.
141
sf
come prima
p
cresc.
142
1
f
143
cresc.
1
144
ff
pizz.
p
arco
cresc.
f
sf
145
brillante
cresc.
146
ff marcatiss. sf
tr
147
f
cresc.
148
ff marcatiss. sf
tr
149
f
cresc.
sf
sf
sf
ff

Viola.

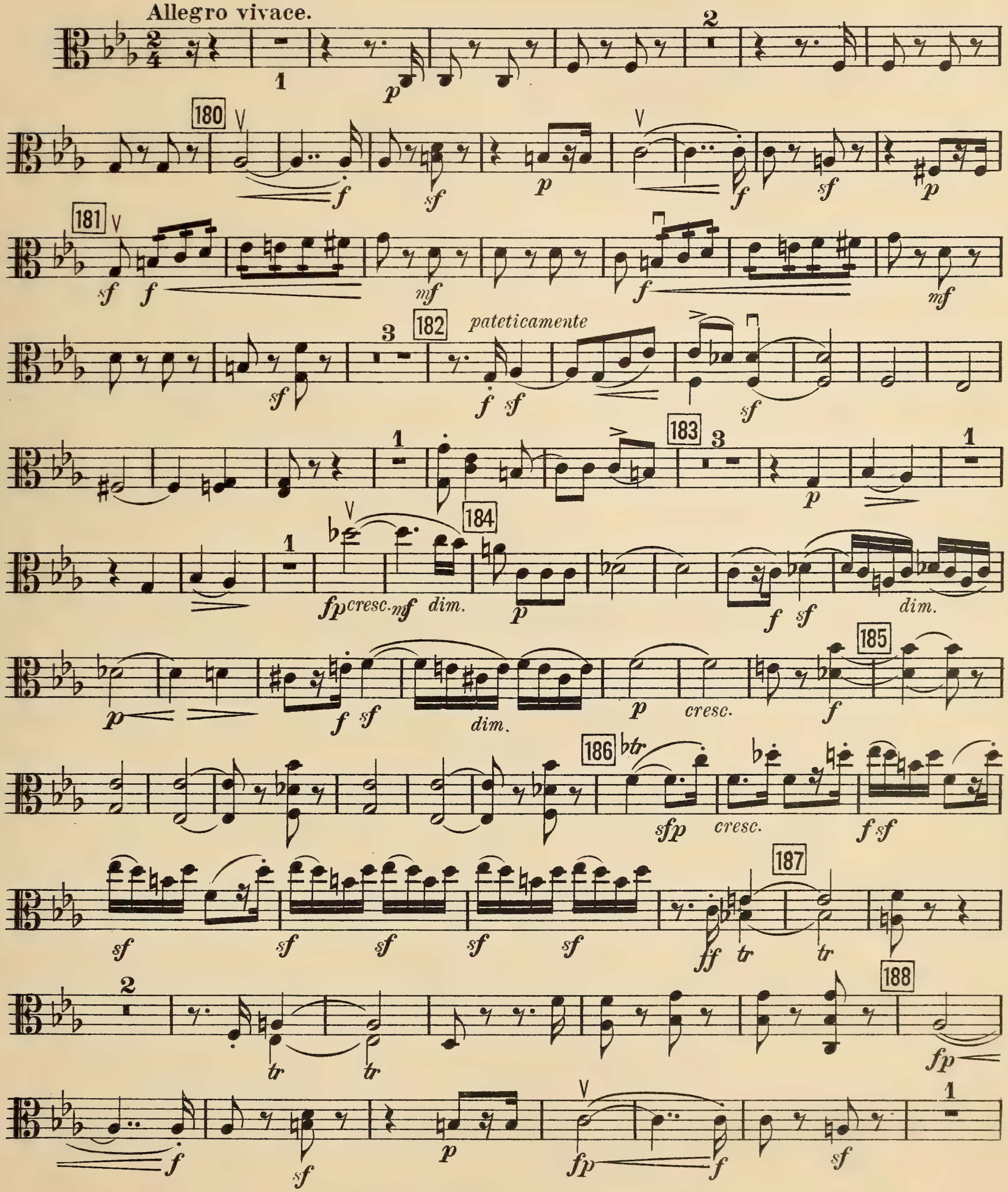

150
Prestissimo.
p
151
1
poco rit.
152
a tempo
mp espr.
poco cresc.
dim.
p cantabile
153
1
dim.
pp
p
154
1
(ricochet)
tr
pp
p
155
1
sul tasto
156
dim.
pp
(ricochet)
pizz.
157
poco sostenuto
arco
Tempo del commincio.
2
158
159
di-mi - - nu - - en - do
pp
160
poco cresc.
dim.
pizz.

Viola.

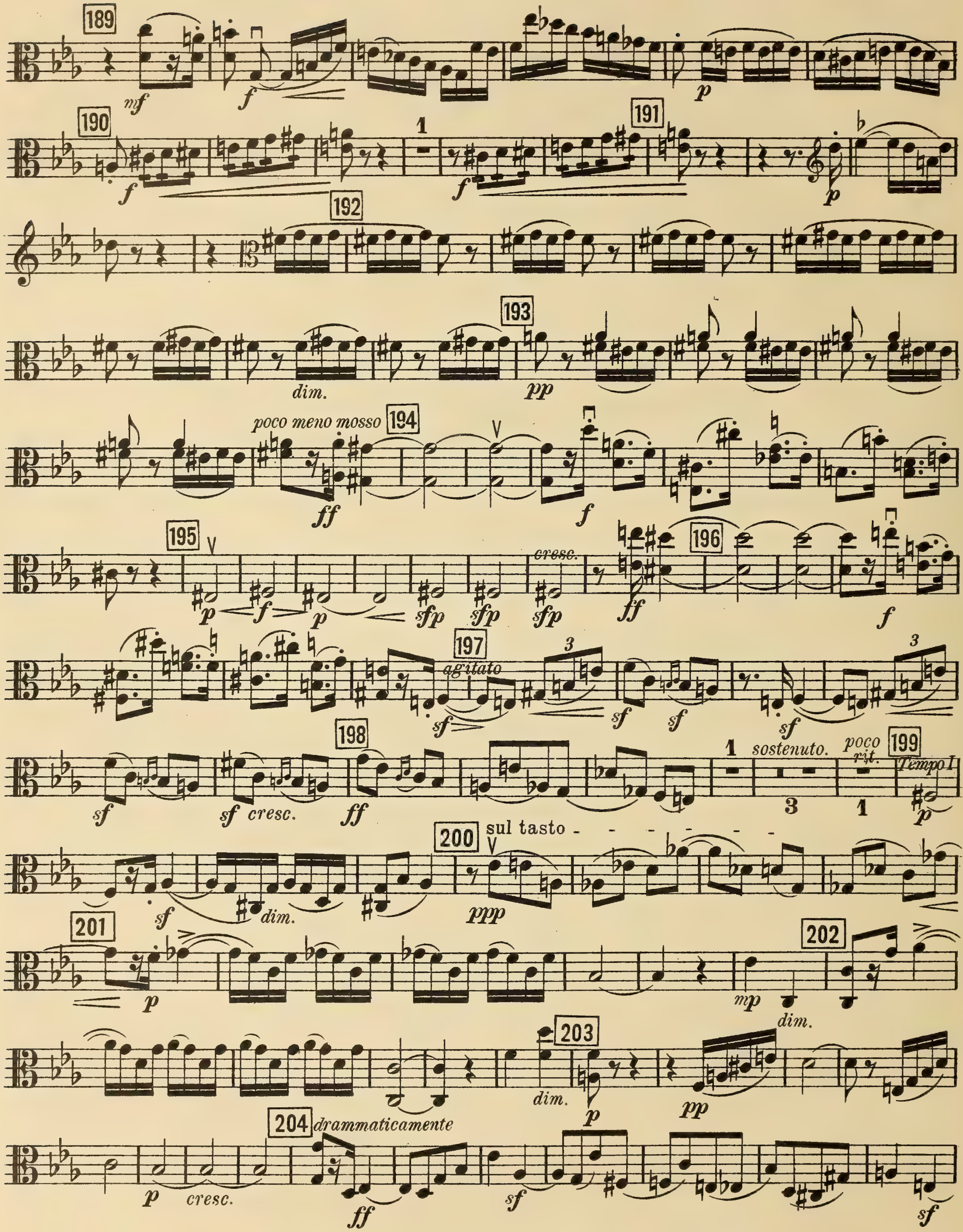
III.

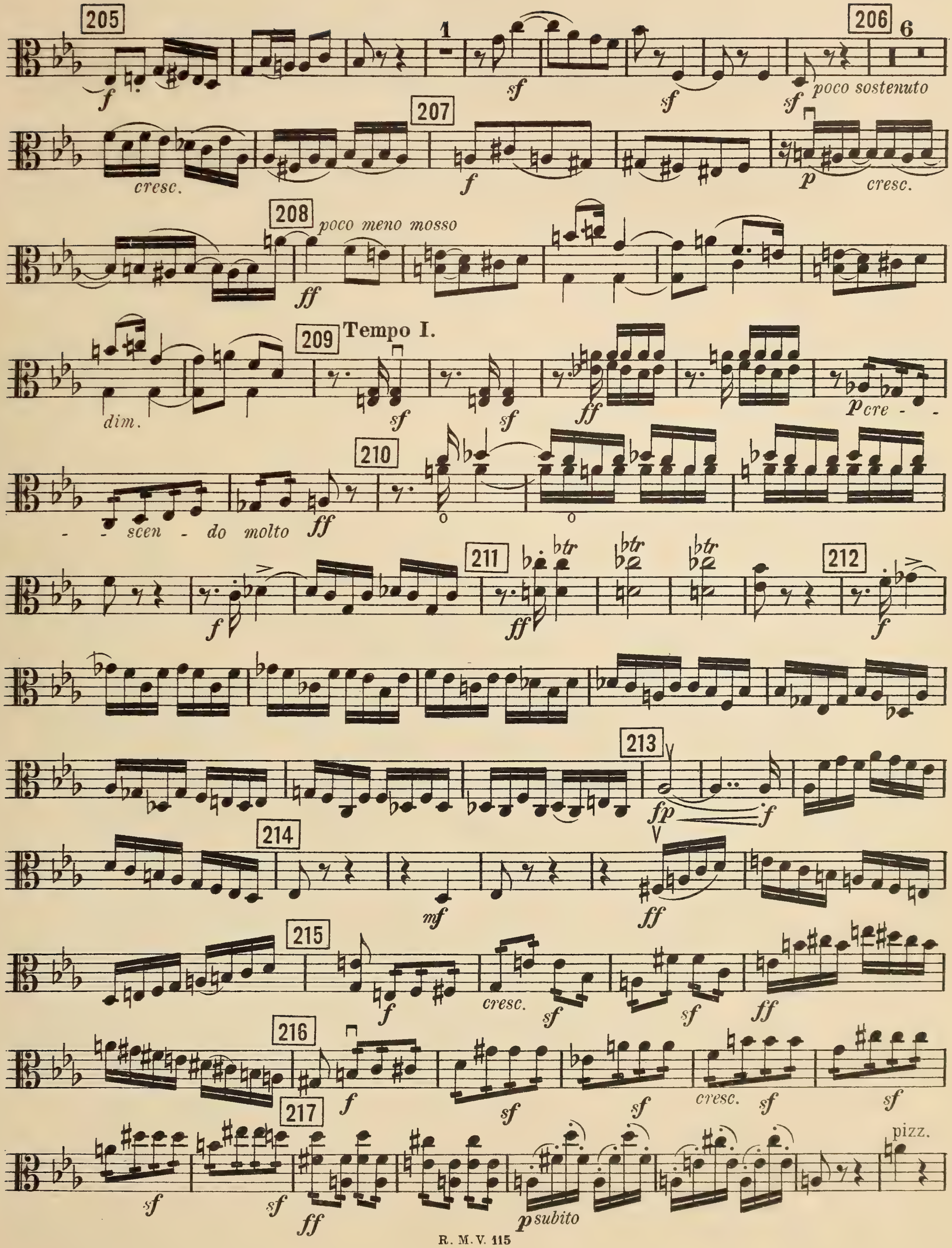

Largo.
ff largamente
f
161
p
poco cresc.
162
cresc.
dim.
163
p
cresc.
mf
dim.
p
cresc.
mf cresc.
f
dim.
164
p
2
pizz.
p
165
arco
fp
cresc.
mf
p cresc.
166
largamente
f
3
3
mf
167
f
dim.
p
1
p
espr.
3
3
168
mf
cresc.
pizz.
3
3
3
p
cresc.
arco
3
3
3
169
f
tr
tr
170
cre - - scen - - do
171
ff
passionato
3
tr
sf mf cresc.
ff
sf
sf
172
p
dim.
pp
poco rit.
173
a tempo
2/4
1
pp
poco cresc.
p dim.
174
pp
1
175
p
mf
176
cresc.
dim.
p
177
pizz.
poco cresc.
arco
mf
cresc.
f
cresc.
178
ff
sf
sf
sf
sf
dim.
p
1
179
pp

IV. Finale.

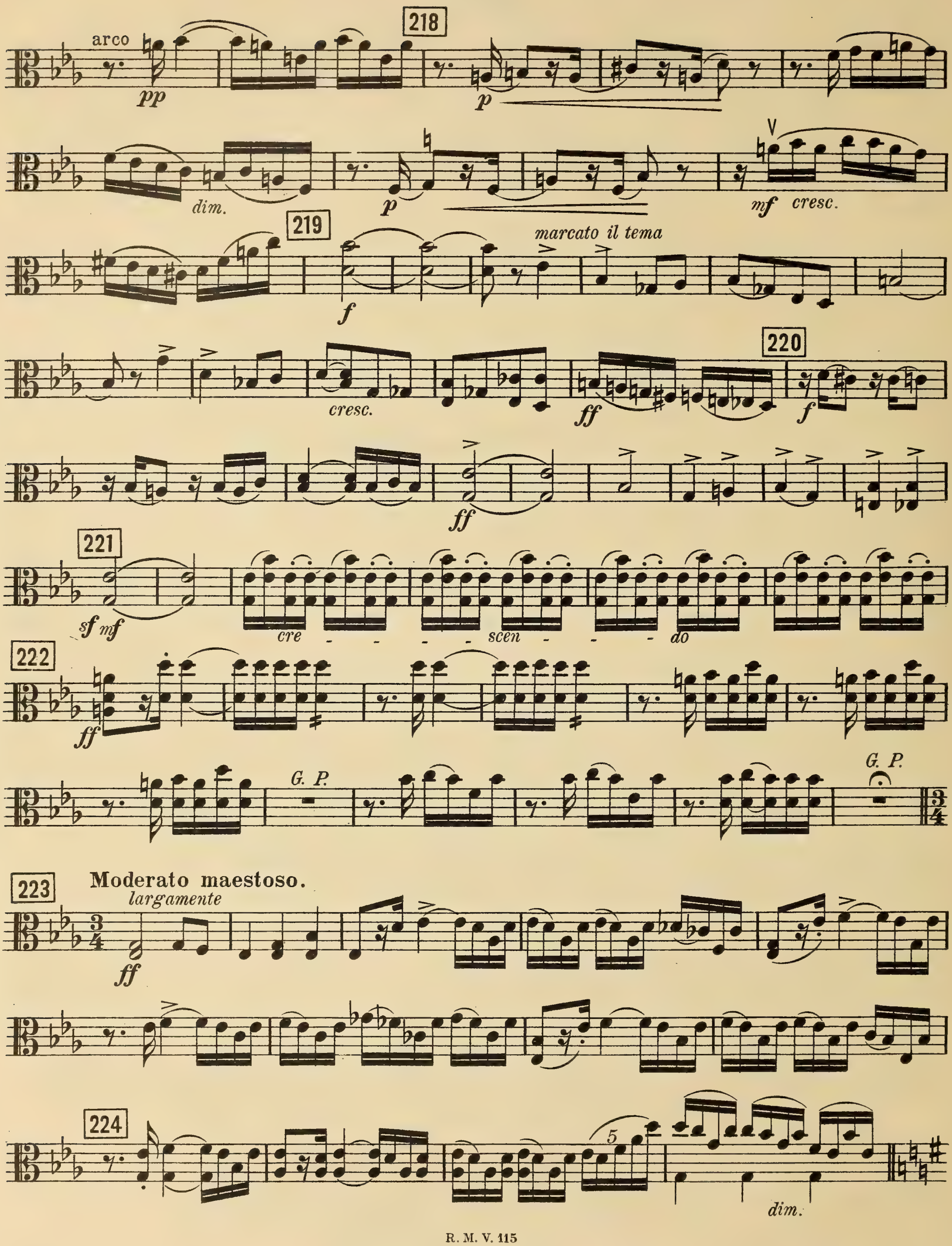

Allegro vivace.
180
181
182
pateticamente
183
184
cresc.
dim.
185
186
187
188

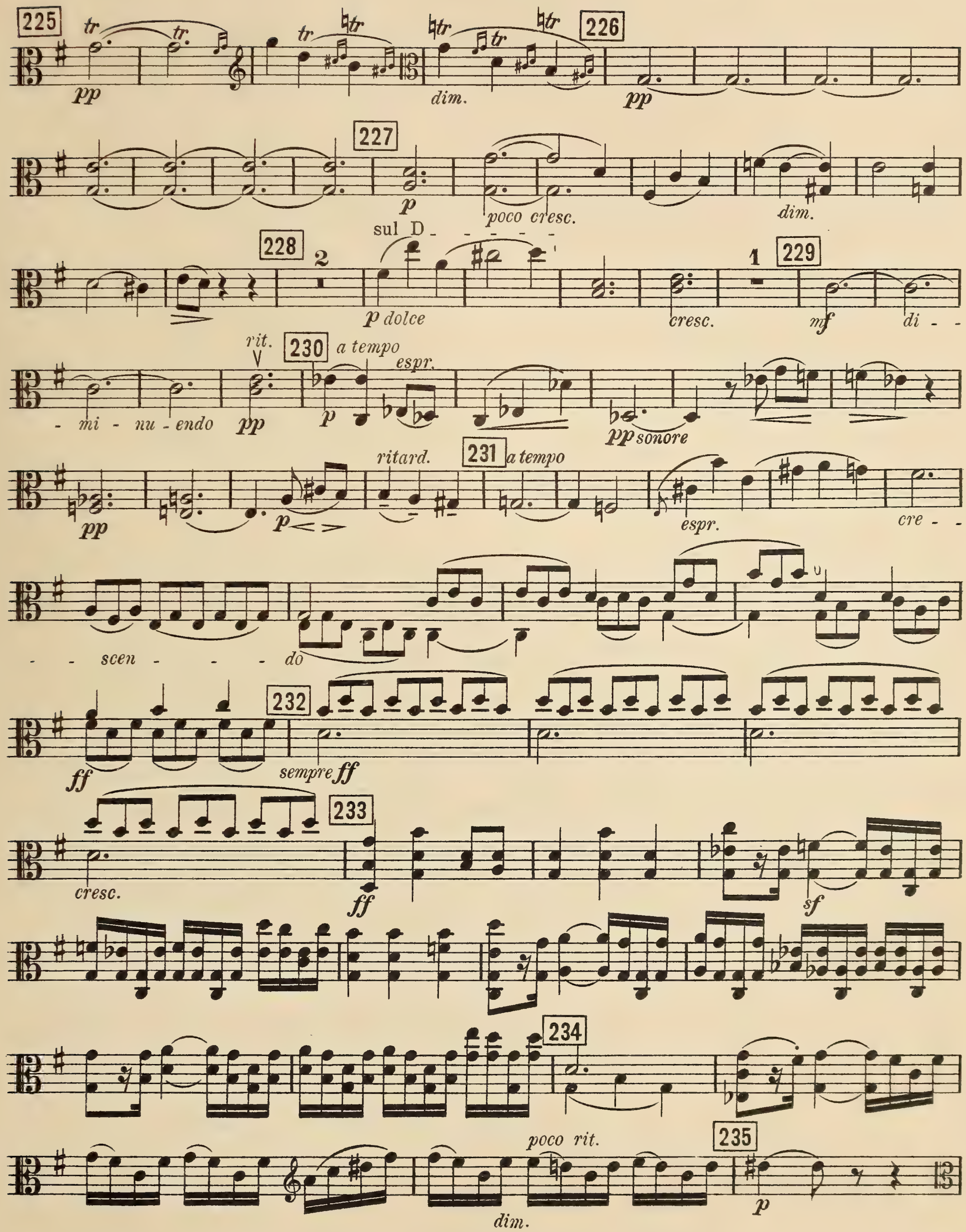
Viola.


189
190
191
192
193
dim.
poco meno mosso
194
195
cresc.
196
197
agitato
198
cresc.
sostenuto.
poco rit.
199
Tempo I
200
sul tasto
dim.
201
202
dim.
203
dim.
204
drammaticamente
cresc.

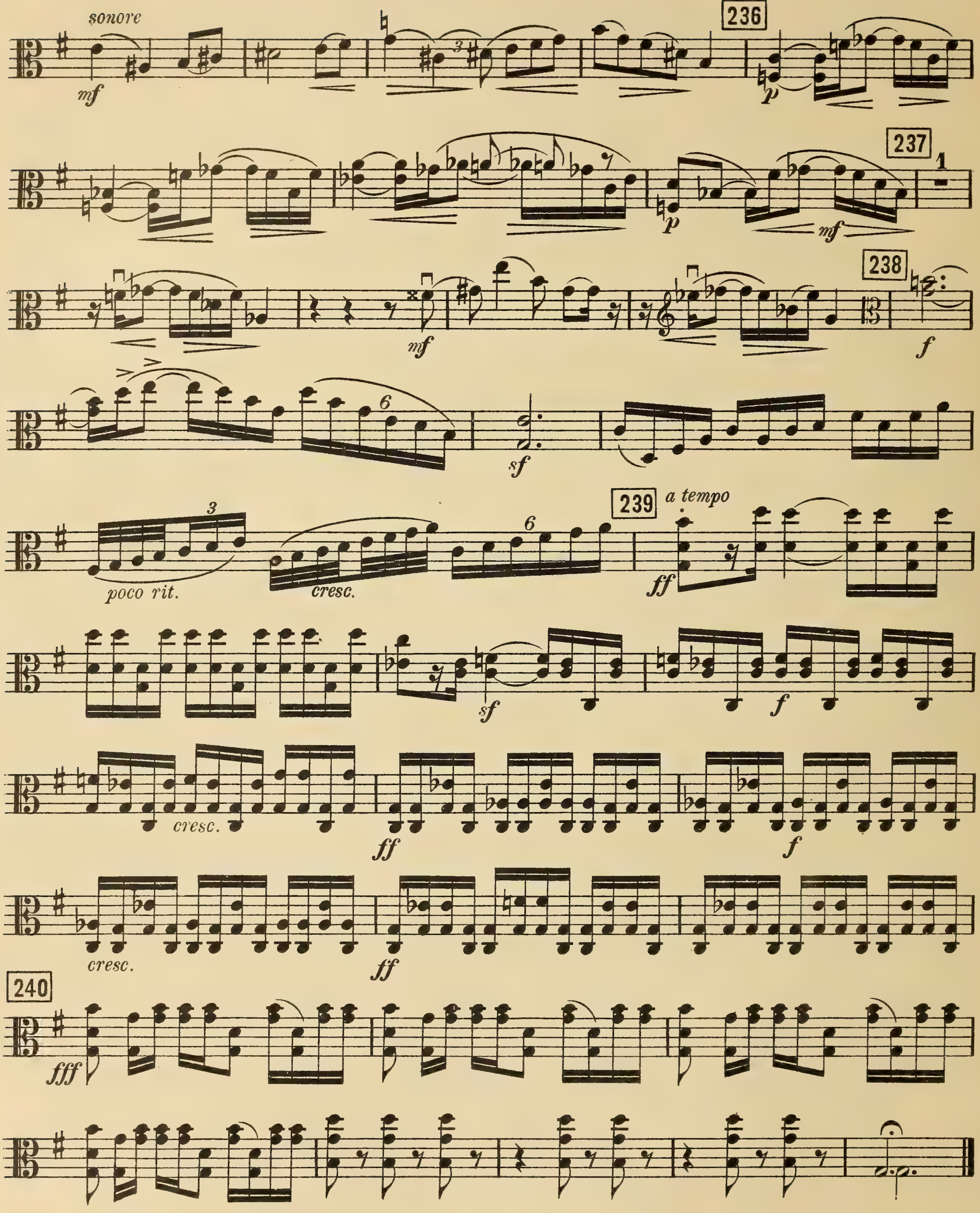

205
206
poco sostenuto
cresc.
207
cresc.
208
poco meno mosso
dim.
209
Tempo I.
cre -
- scen - do molto
210
211
212
213
214
215
cresc.
216
cresc.
217
p subito
pizz.

Viola.


arco
pp
218
p
dim.
p
mf cresc.
219
f
marcato il tema
cresc.
ff
220
f
ff
221
sf mf
cre - - - - scen - - - do
222
ff
G. P.
G. P.
223
Moderato maestoso.
largamente
ff
224
5
dim.



225
tr
pp
226
dim.
227
p
poco cresc.
sul D
228
2
p dolce
1
229
cresc.
mf
di - - mi - nu - endo
rit.
230
a tempo
espr.
pp
pp sonore
ritard.
231
a tempo
cre - - scen - - - do
232
ff
sempre ff
cresc.
233
sf
234
poco rit.
dim.
235


sonore
mf
236
p
237
1
mf
p
238
f
sf
poco rit.
cresc.
239
a tempo
ff
sf
f
cresc.
ff
f
cresc.
ff
240
fff

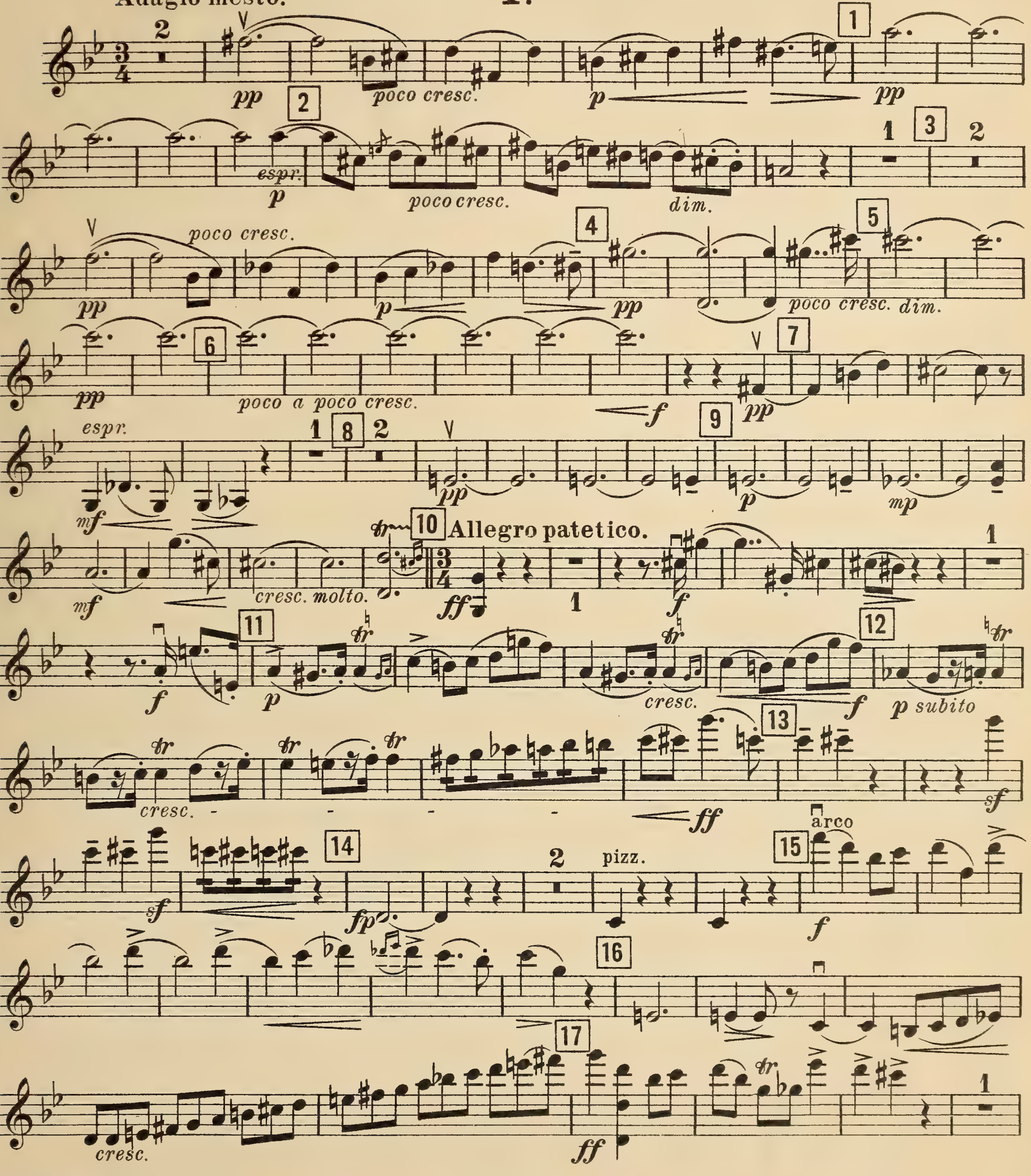
Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.

Violino I.

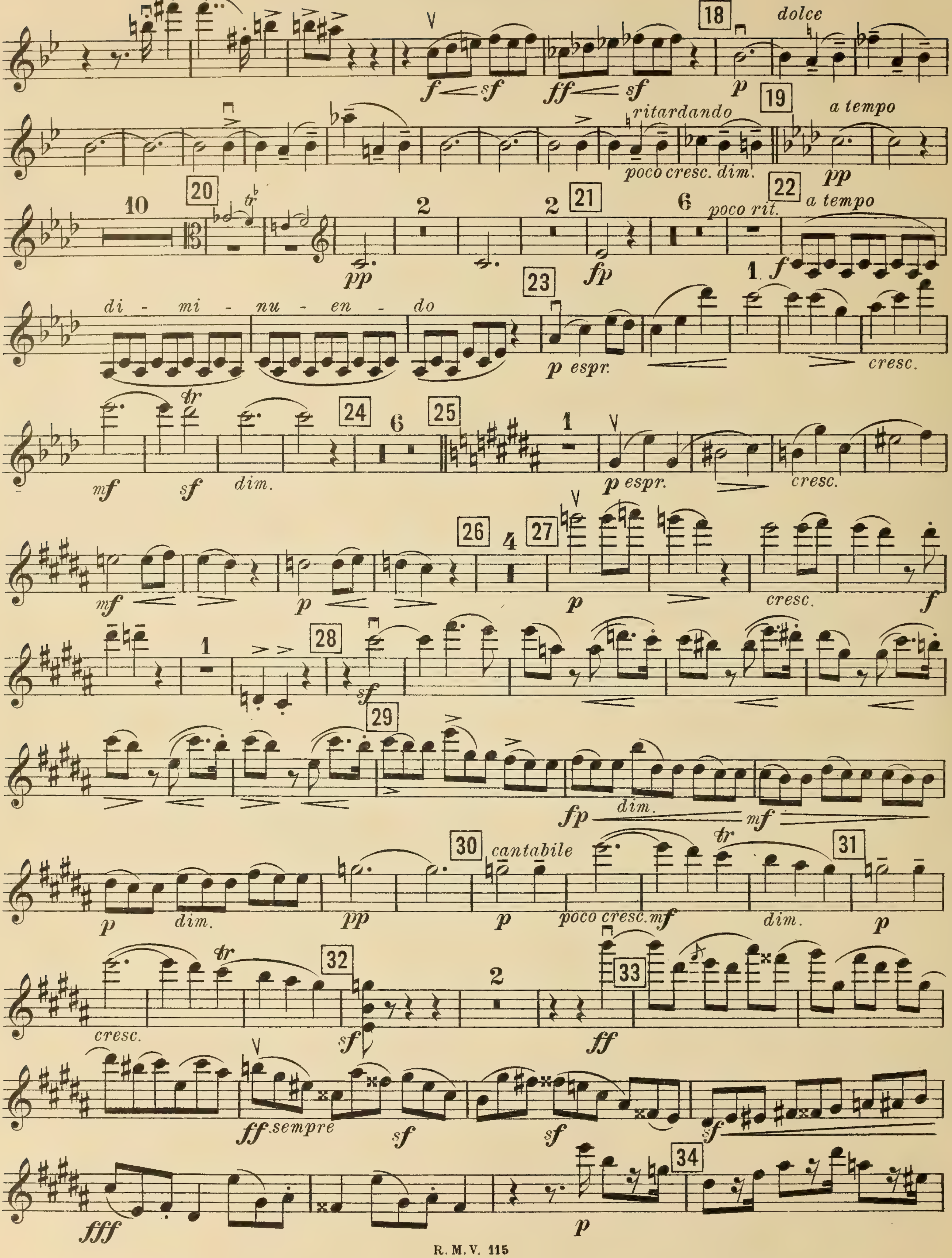
С.И.Танѣевъ,
S.Iw. Tanejew, Op. 30.

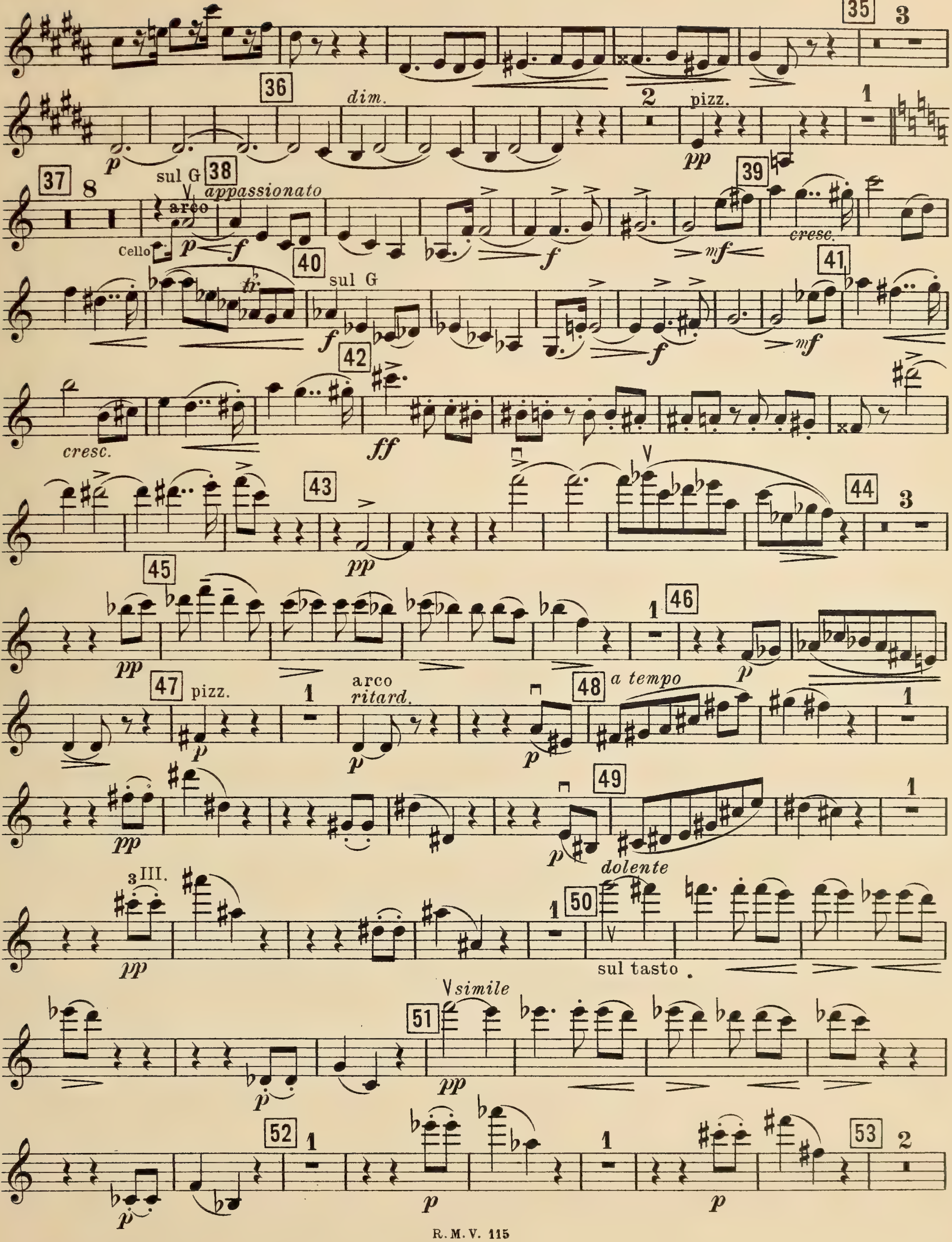
Introduzione.
Adagio mesto.

I.

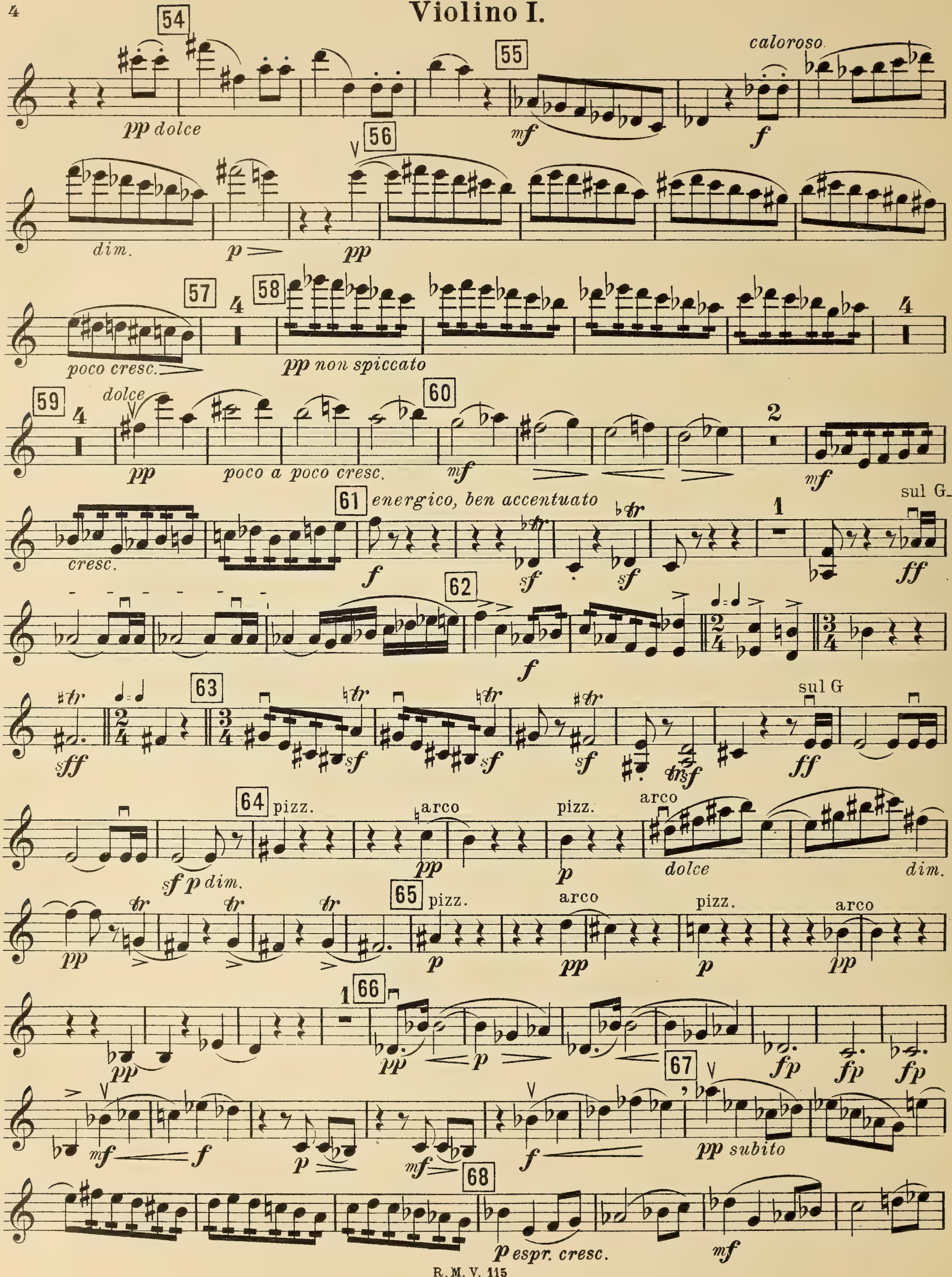


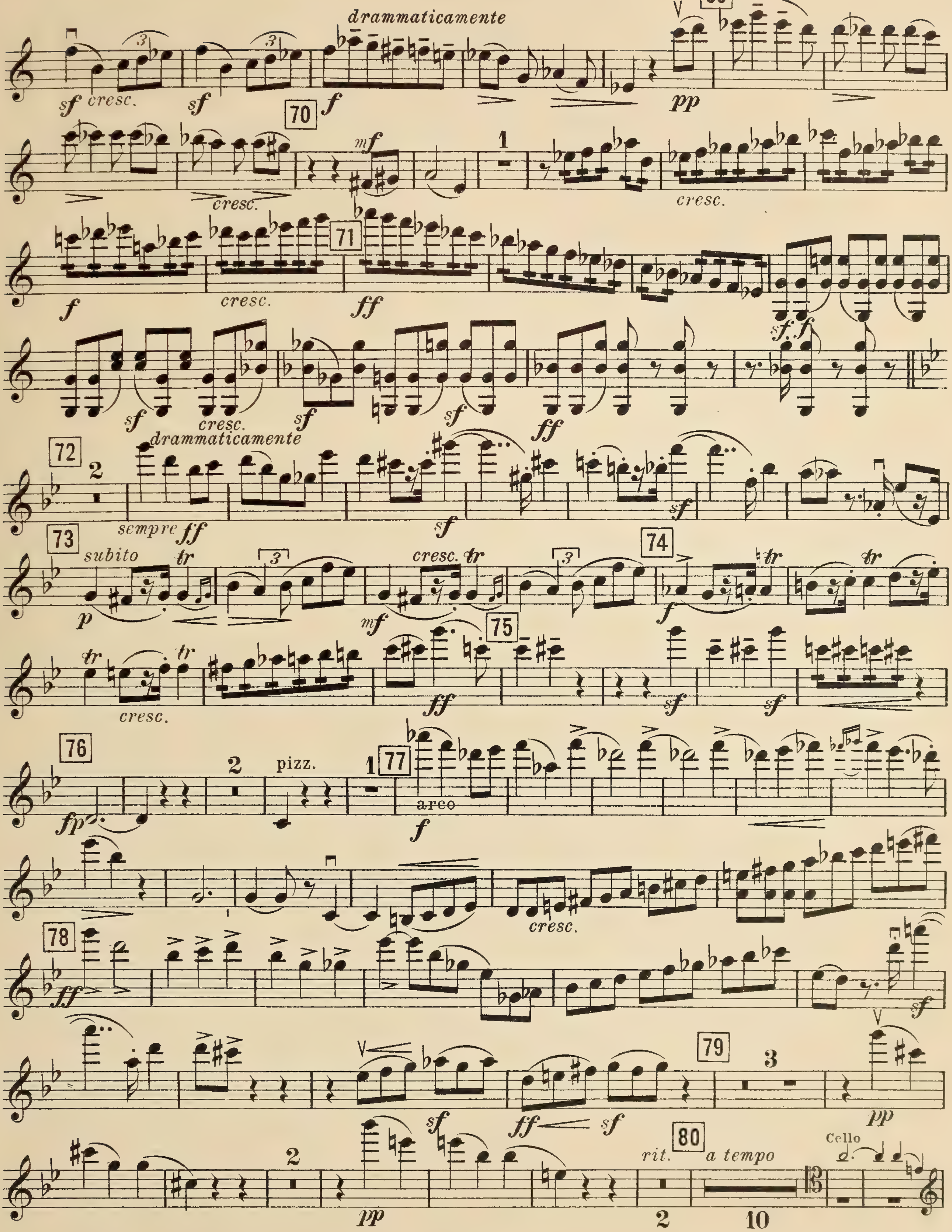
Violino I.

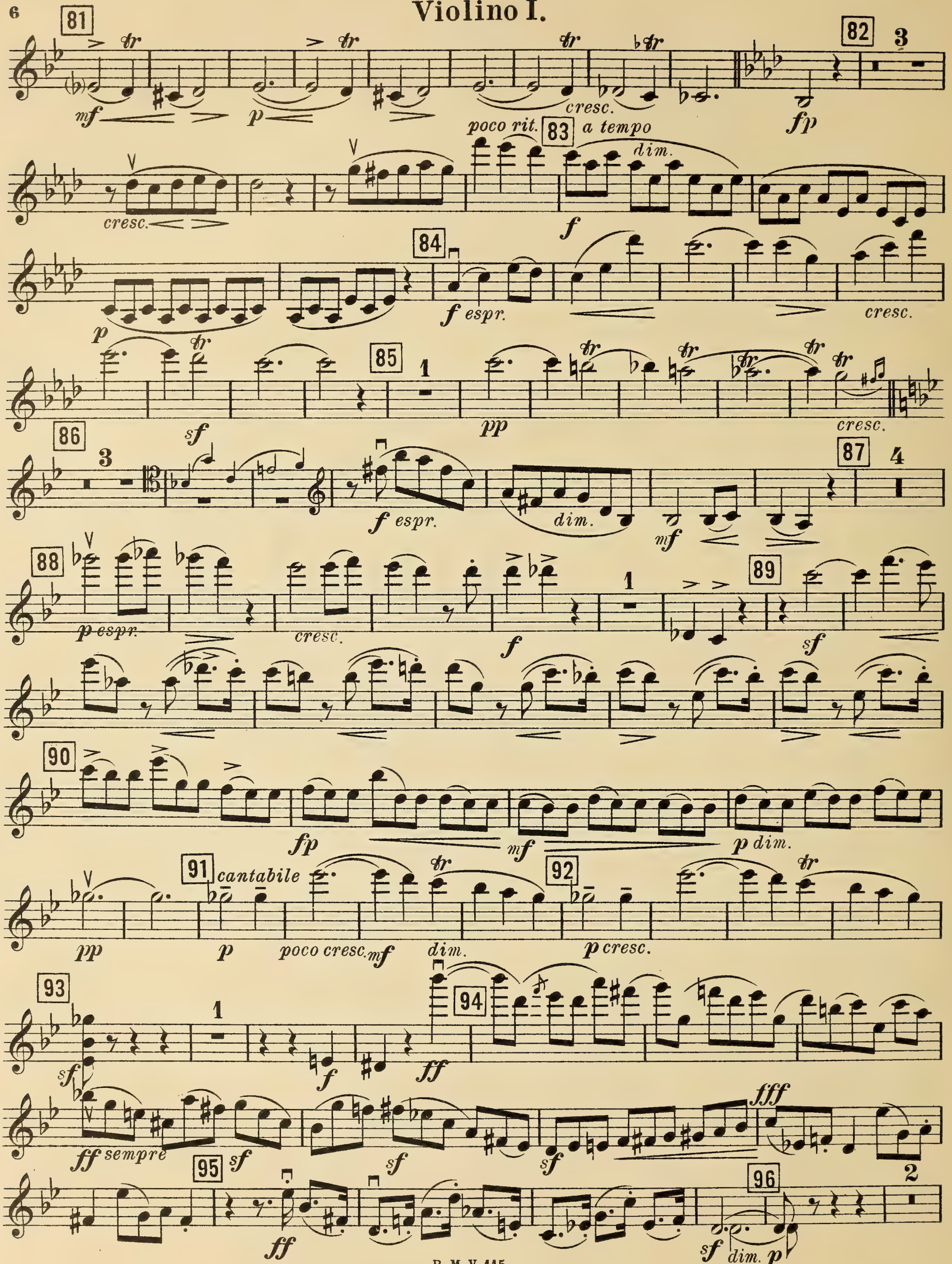

dolce
ritardando
a tempo
poco cresc. dim.
poco rit.
a tempo
di - mi - nu - en - do
p espr.
cresc.
dim.
p espr.
cresc.
cresc.
dim.
cantabile
poco cresc.
dim.
cresc.
ff sempre

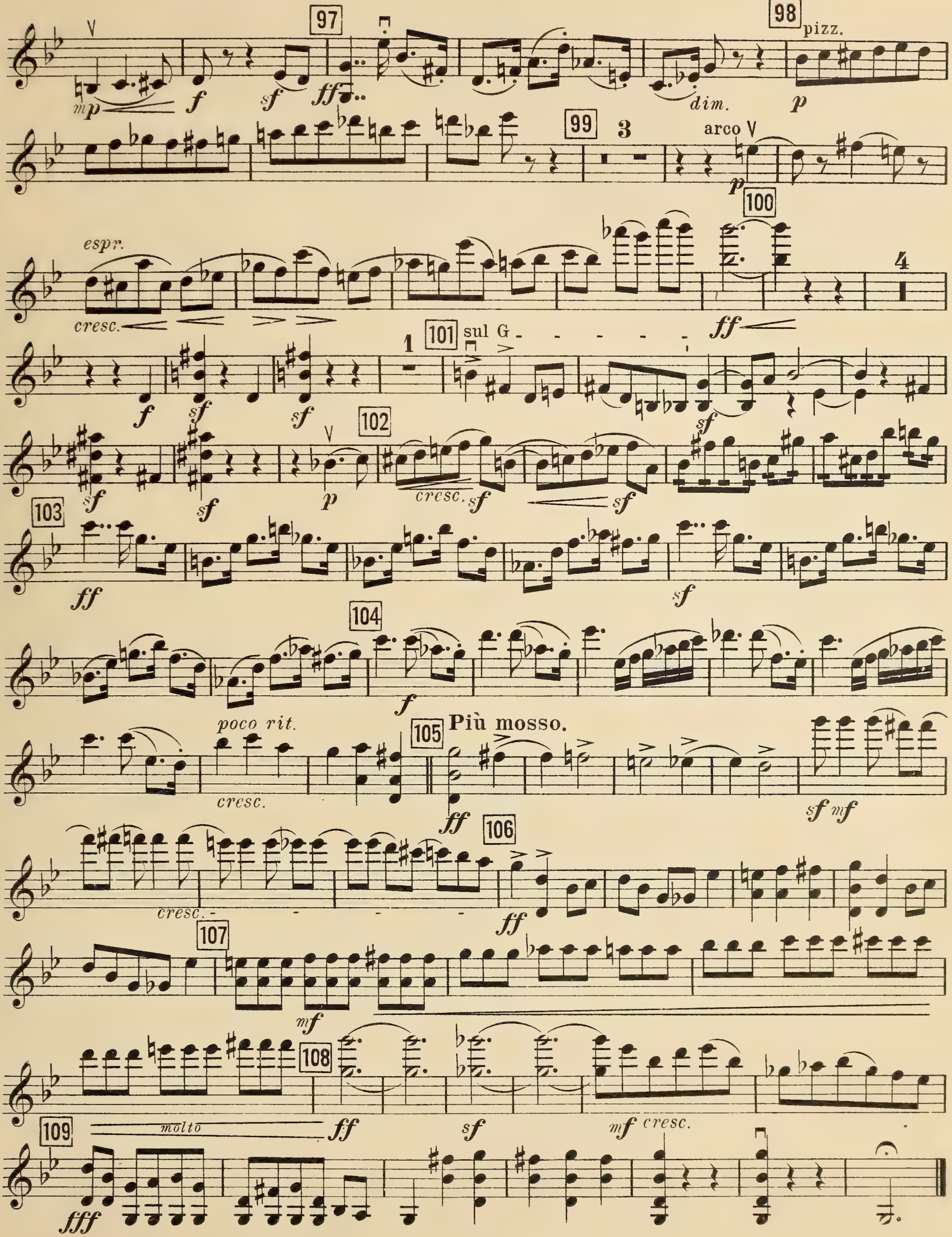

35
3
36
dim.
2
pizz.
pp
1
p
37
8
sul G
38
appassionato
arco
Cello
p
f
39
cresc.
mf
40
sul G
41
42
cresc.
ff
43
pp
44
3
45
pp
1
46
p
47
pizz.
1
arco
ritard.
48
a tempo
1
49
pp
1
3 III.
dolente
50
sul tasto
simile
51
pp
52
1
53
2

Violino I.

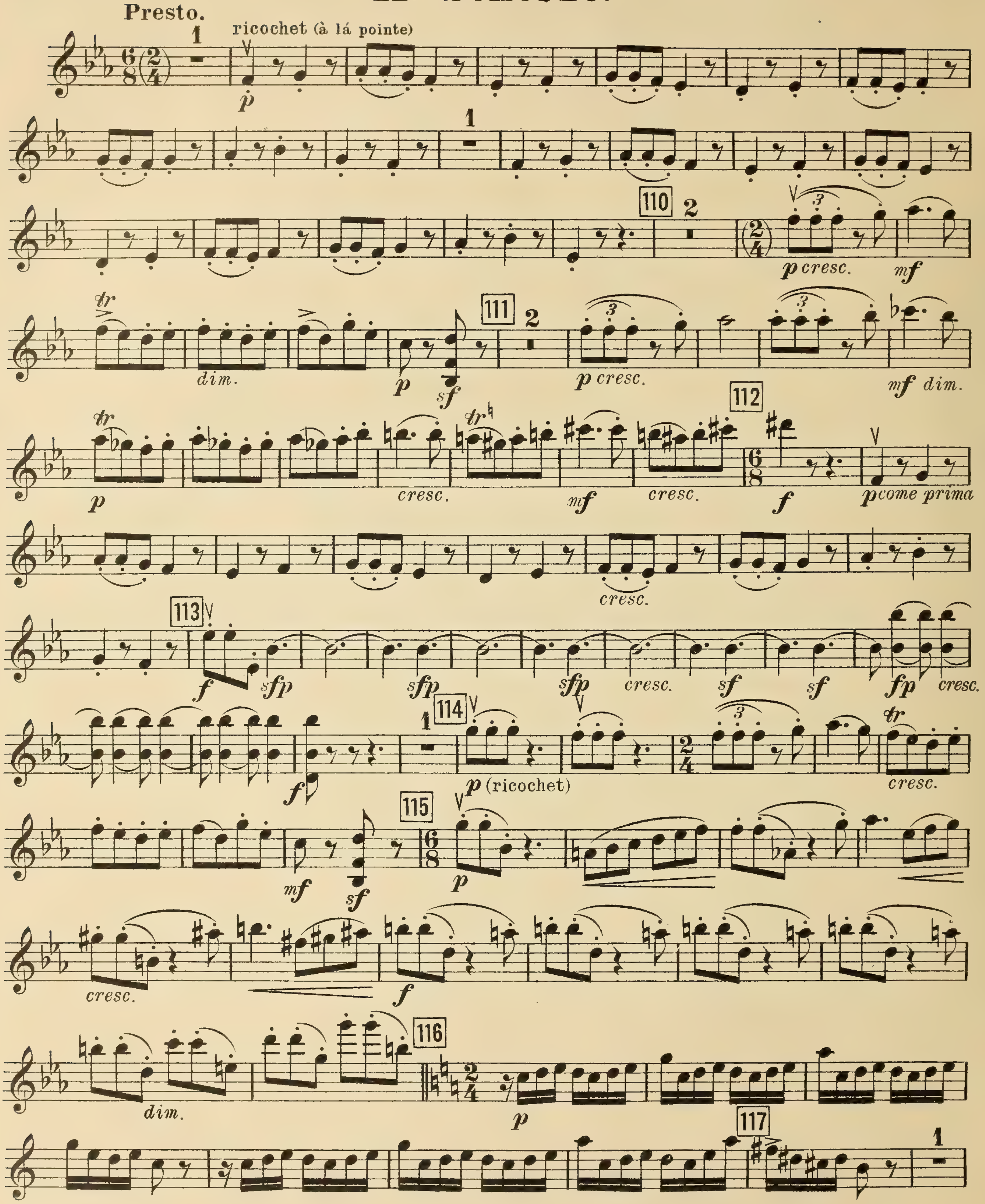

54
pp dolce
55
caloroso
56
dim.
57
58
poco cresc.
pp non spiccato
59
dolce
60
poco a poco cresc.
61
energico, ben accentuato
cresc.
sul G
62
63
64
pizz.
arco
sf p dim.
dolce
dim.
65
66
67
pp subito
68
p espr. cresc.

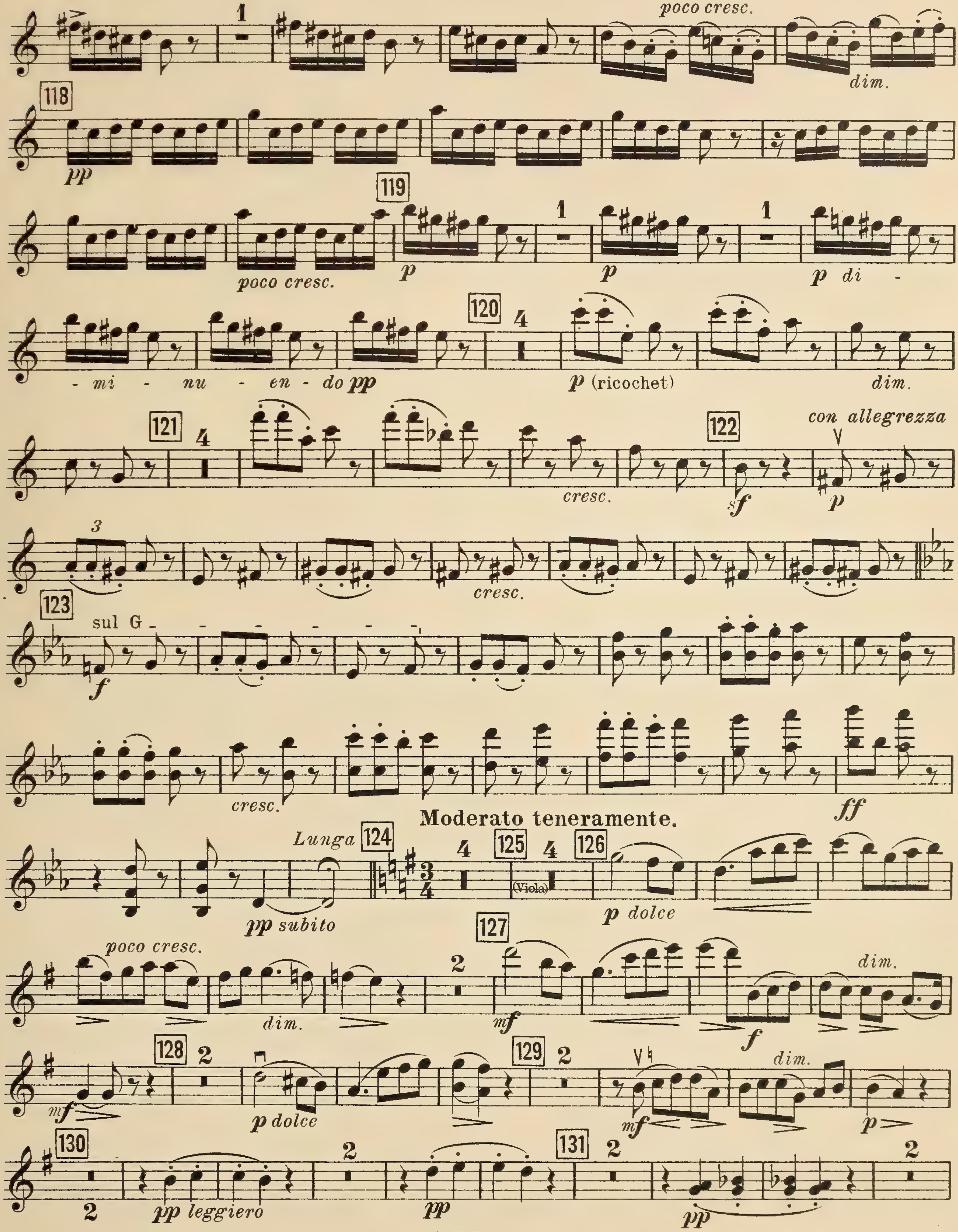

drammaticamente
cresc.
sempre ff
drammaticamente
subito
pizz.
arco
rit.
a tempo
Cello


81
mf
p
cresc.
82
3
fp
cresc.
poco rit.
83
a tempo
dim.
f
p
84
f espr.
cresc.
sf
85
1
pp
cresc.
86
3
f espr.
dim.
mf
87
4
88
p espr.
cresc.
f
1
89
sf
90
fp
mf
p dim.
pp
91
p
cantabile
poco cresc. mf
dim.
92
p cresc.
93
sf
1
f
ff
94
ff sempre
sf
sf
sf
fff
95
sf
ff
96
sf
dim. p
2

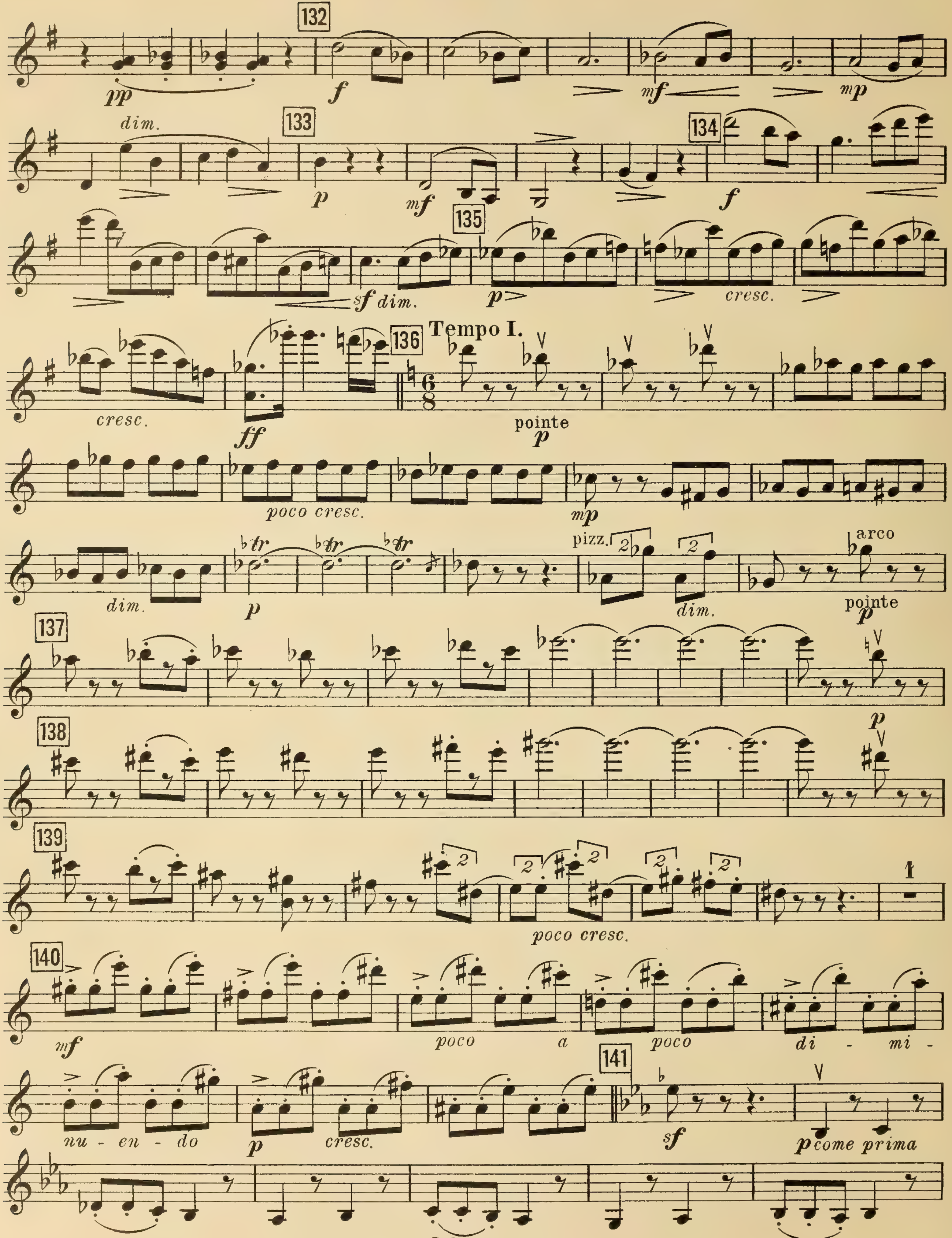

97
98
pizz.
dim.
99
3
arco
espr.
cresc.
100
4
1
101
sul G
102
cresc.
103
104
poco rit.
cresc.
105
Più mosso.
106
cresc.
107
108
molto
cresc.
109

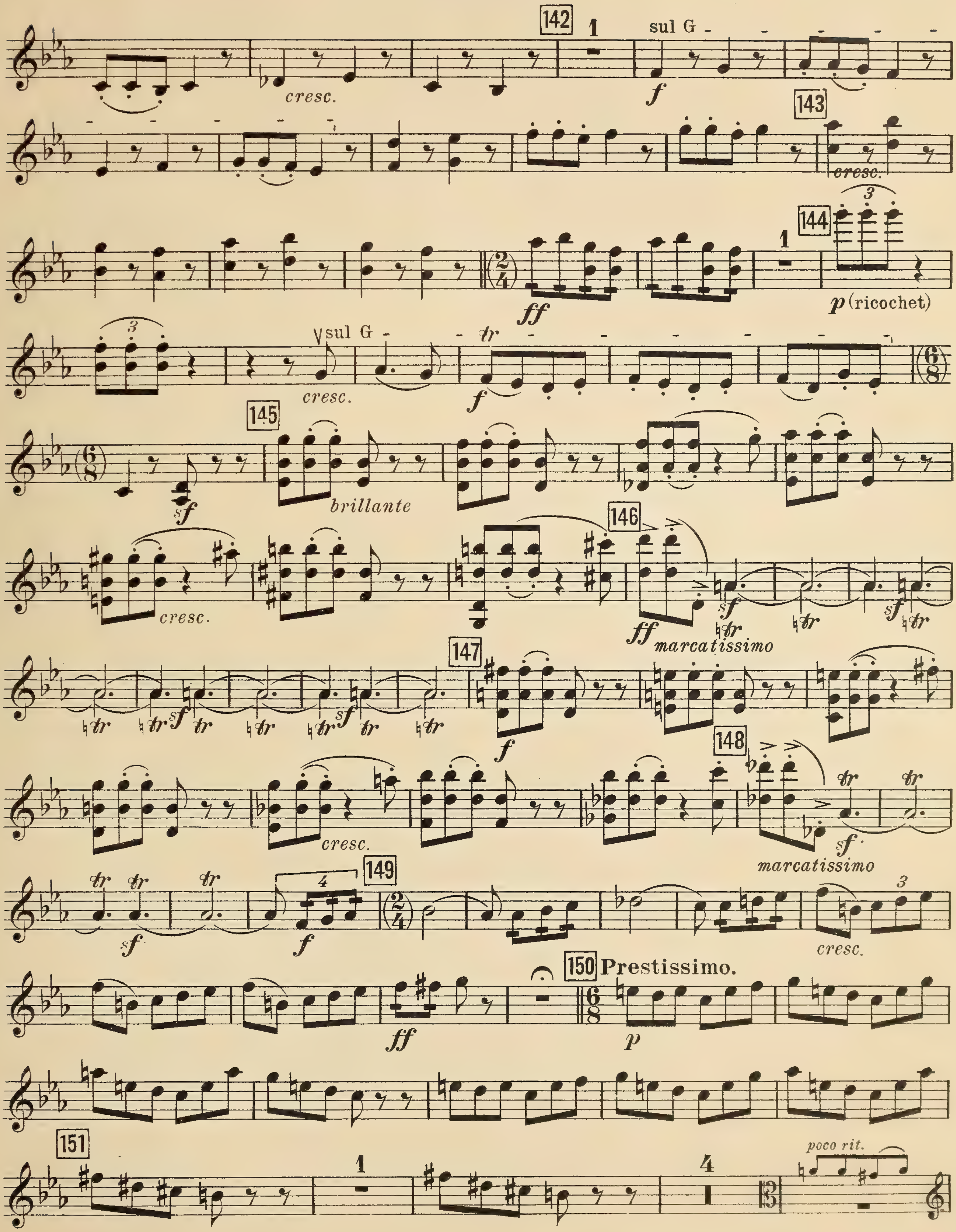
II. Scherzo.


Presto.
ricochet (à lá pointe)
110
111
112
113
114
115
116
117
p cresc.
mf
dim.
p
sf
mf dim.
cresc.
f
p come prima
sfp
fp
(ricochet)

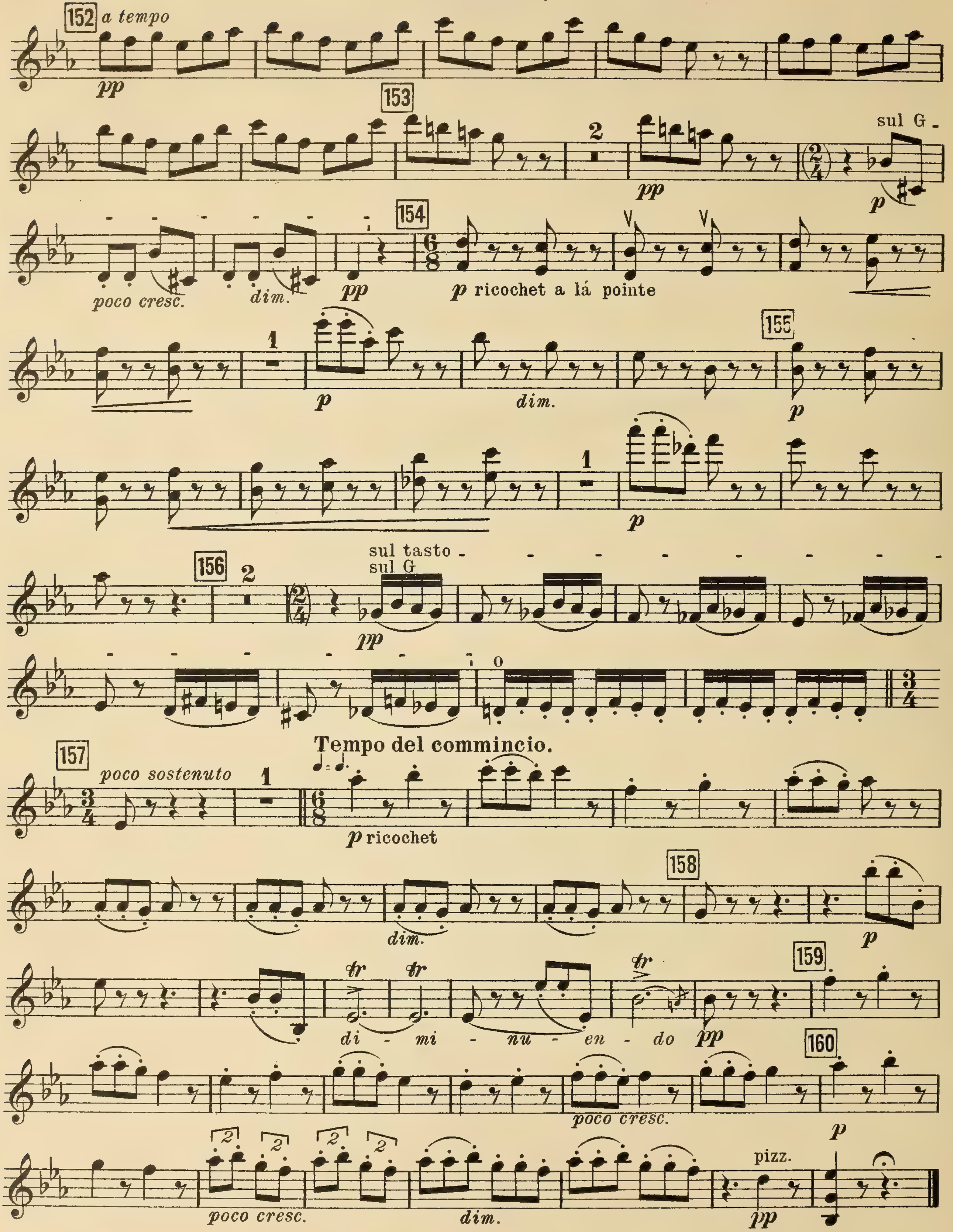

poco cresc.
dim.
118
pp
poco cresc.
119
p
p
p di - mi - nu - en - do pp
120
p (ricochet)
dim.
121
cresc.
122
sf
con allegrezza
p
cresc.
123
sul G
f
cresc.
ff
Moderato teneramente.
Lunga
124
125
126
(Viola)
pp subito
p dolce
poco cresc.
127
dim.
mf
f
dim.
128
129
mf
p dolce
mf
dim.
p
130
131
pp leggiero
pp
pp

Violino I.

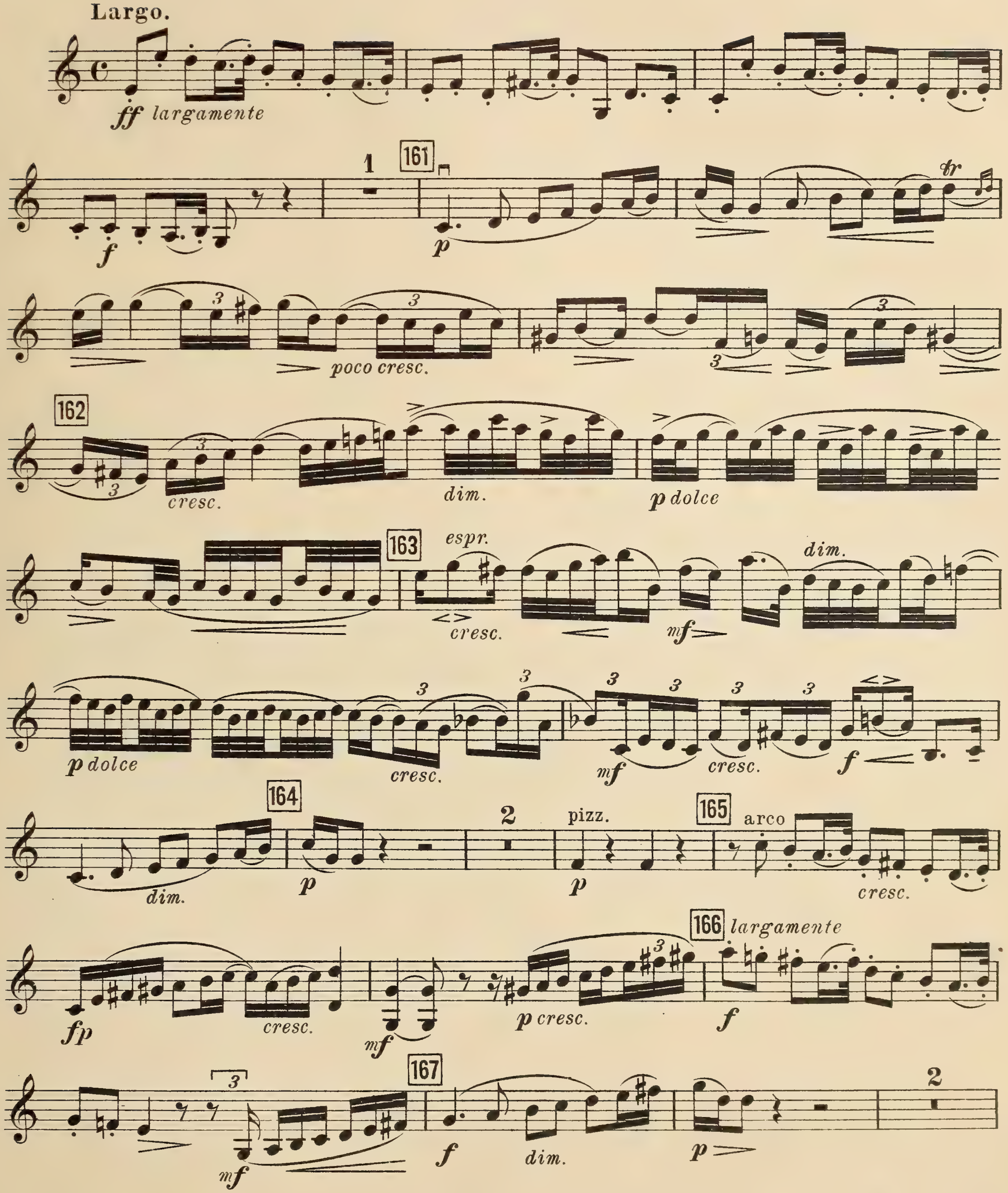

132
133
134
135
136
137
138
139
140
141
dim.
sf dim.
cresc.
Tempo I.
pointe
poco cresc.
mp
dim.
pizz.
arco
poco cresc.
poco a poco di - mi - nu - en - do
cresc.
p come prima


142
sul G
cresc.
143
cresc.
144
p (ricochet)
sul G
cresc.
145
brillante
cresc.
146
marcatissimo
147
148
cresc.
marcatissimo
149
cresc.
150 Prestissimo.
151
poco rit.

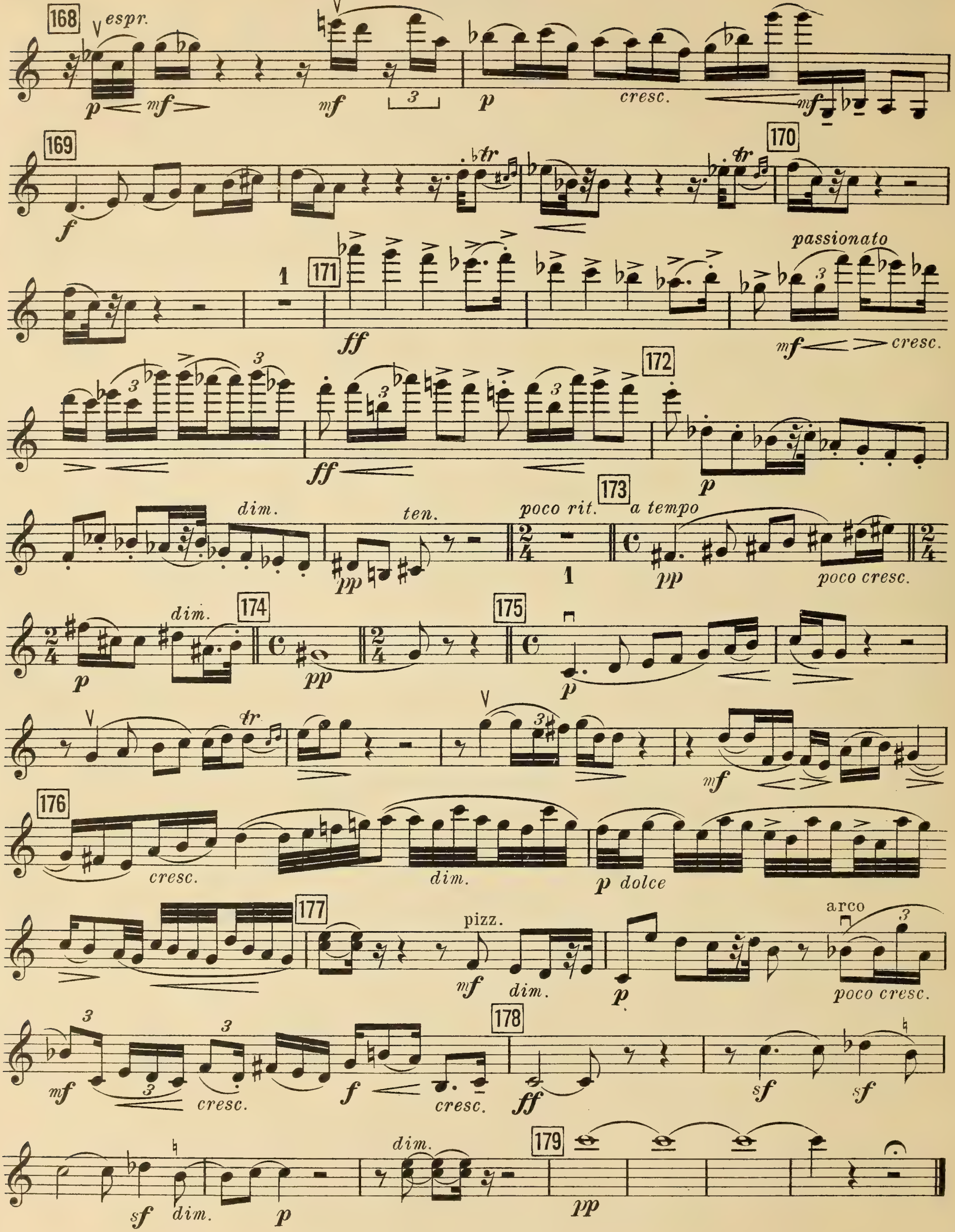
Violino I.


152
a tempo
pp
153
2
pp
sul G
p
poco cresc.
dim.
pp
154
p ricochet a lá pointe
1
p
dim.
155
p
1
p
156
2
sul tasto
sul G
pp
157
poco sostenuto
1
Tempo del commincio.
p ricochet
dim.
158
p
di - mi - nu - en - do
pp
159
160
poco cresc.
p
poco cresc.
dim.
pizz.
pp

III.


Largo.
ff largamente
f
1
161
p
poco cresc.
162
cresc.
dim.
p dolce
163
espr.
cresc.
mf
dim.
p dolce
cresc.
mf
cresc.
f
164
dim.
p
2
pizz.
p
165
arco
cresc.
fp
cresc.
mf
p cresc.
166
largamente
f
mf
167
f
dim.
p
2

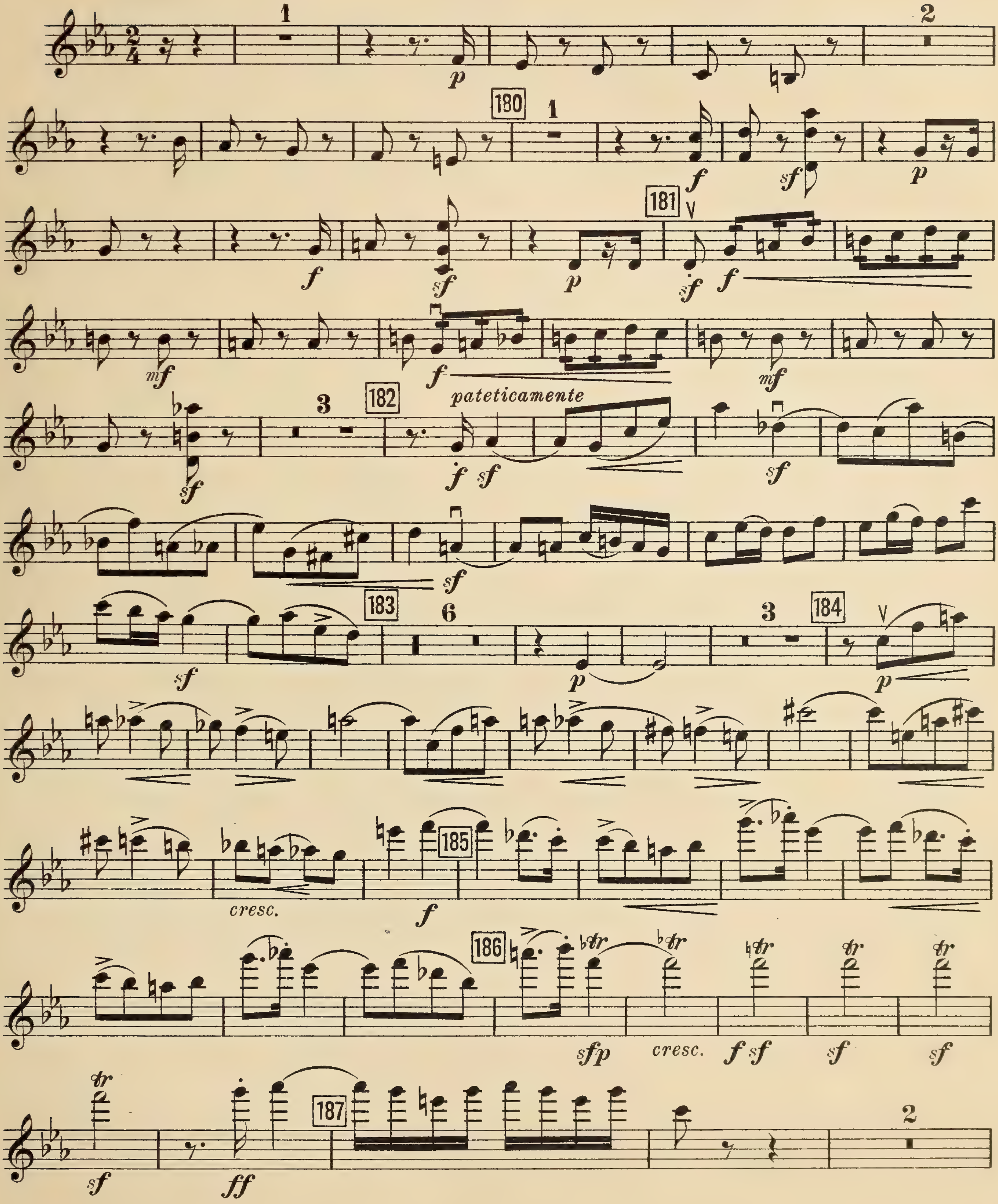
Violino I.


168
espr.
cresc.
169
170
171
passionato
cresc.
172
dim.
ten.
poco rit.
173
a tempo
poco cresc.
dim.
174
175
176
cresc.
dim.
dolce
177
pizz.
dim.
arco
poco cresc.
cresc.
cresc.
178
dim.
dim.
179

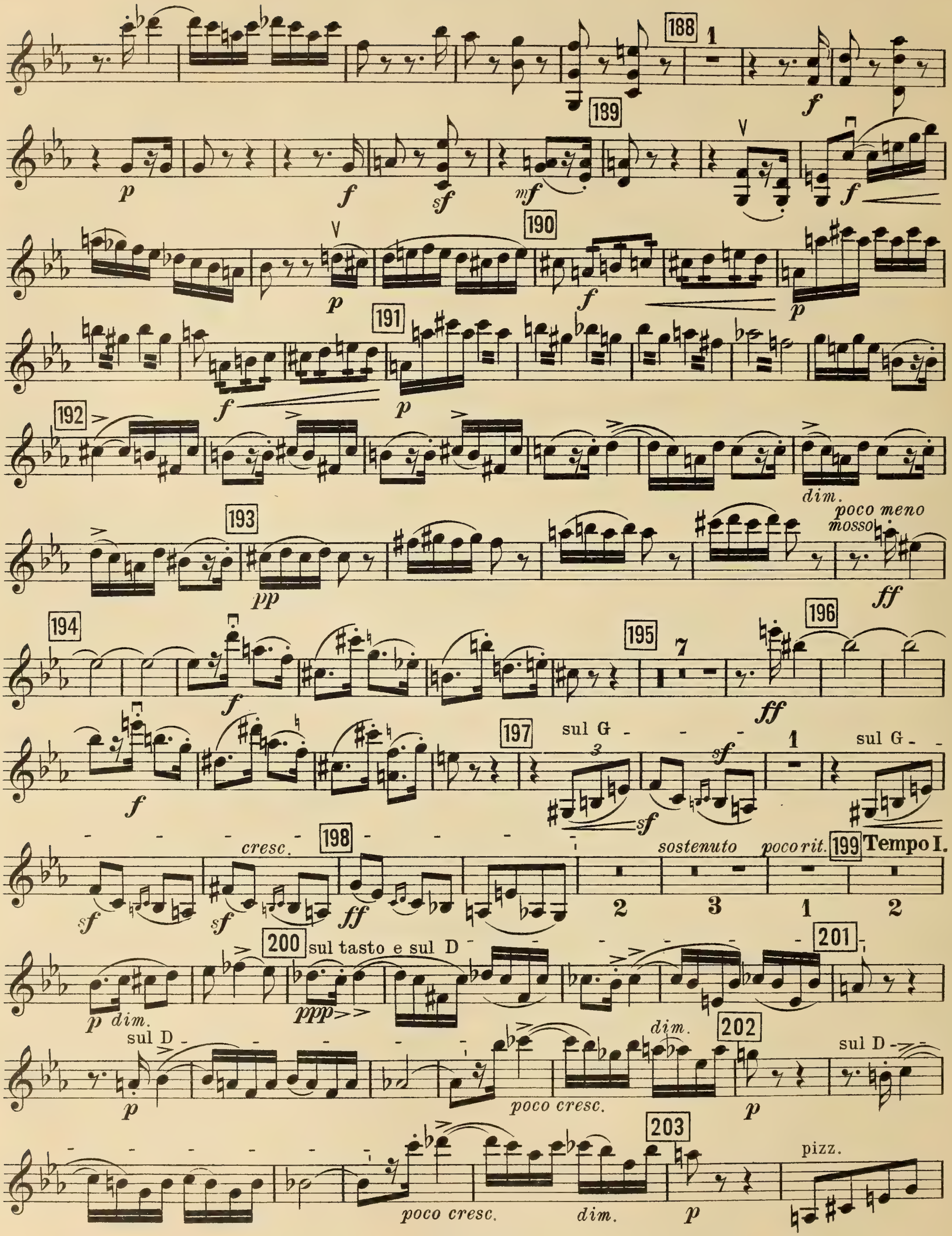
Violino I.

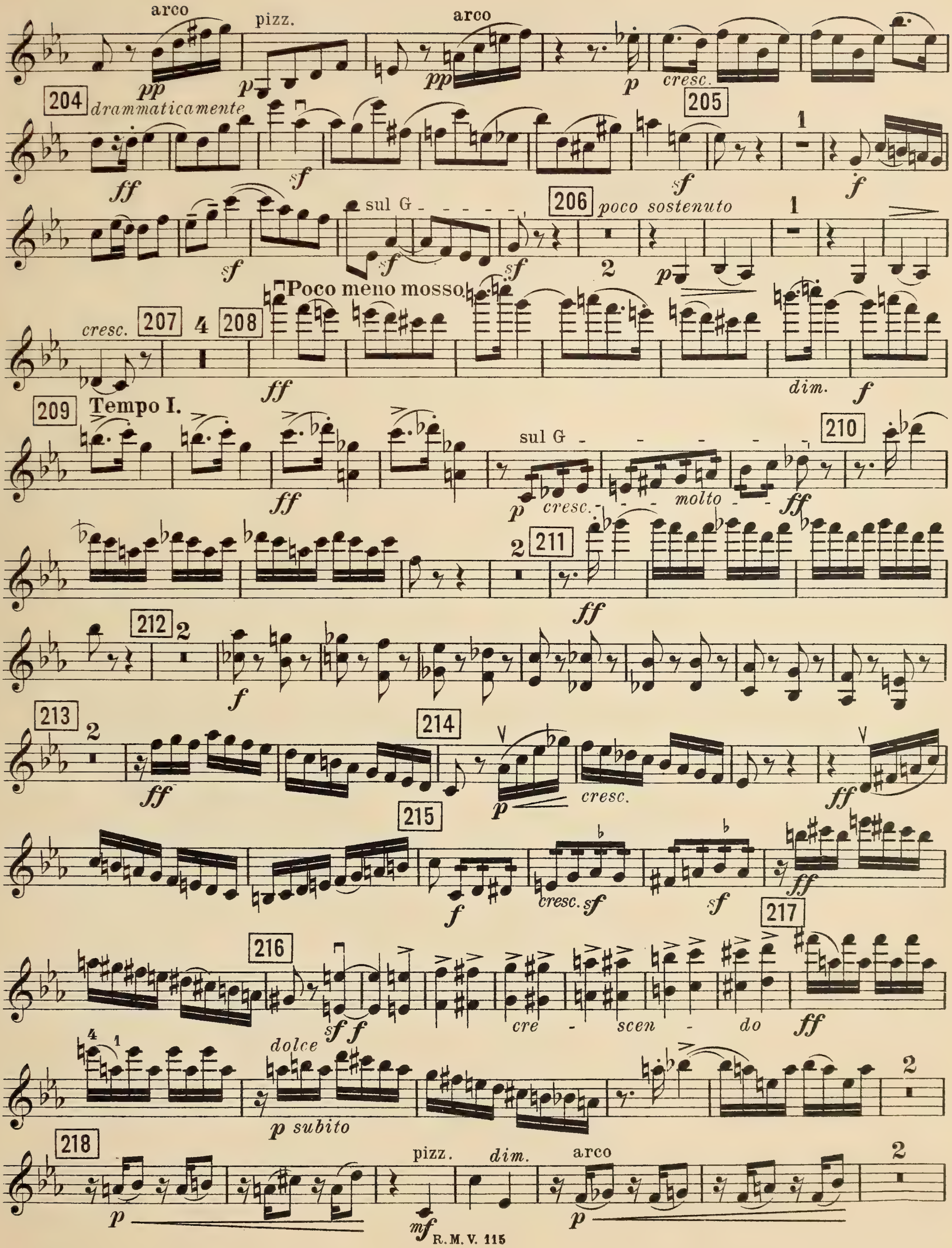
IV. Finale.

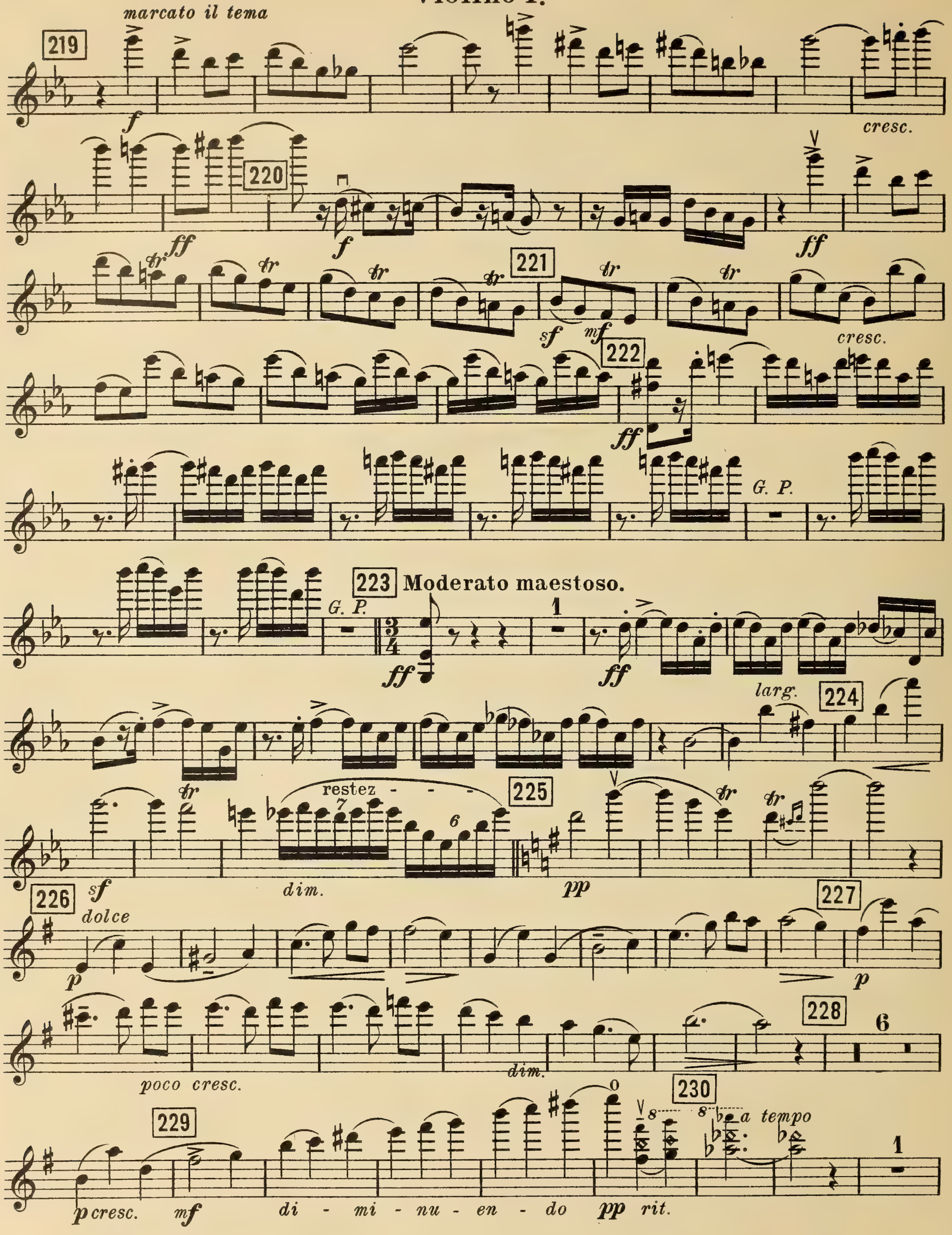
Allegro vivace.



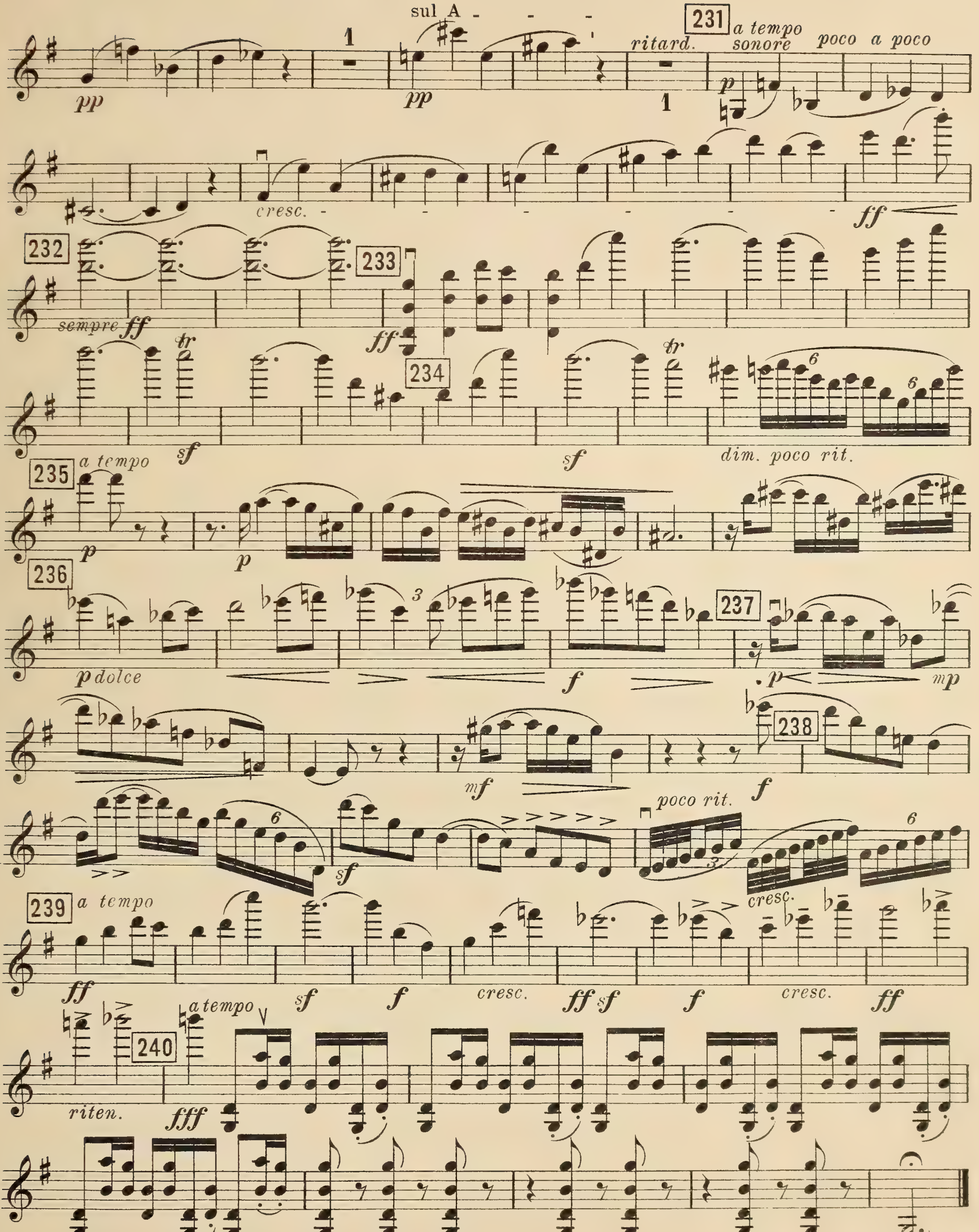
Violino I.


188
189
190
191
192
dim.
193
poco meno mosso
194
195
196
197
sul G
sul G
cresc.
198
sostenuto
poco rit.
199
Tempo I.
200
sul tasto e sul D
201
dim.
sul D
poco cresc.
dim.
202
sul D
poco cresc.
dim.
203
pizz.


arco
pizz.
arco
cresc.
204
drammaticamente
205
sul G
206
poco sostenuto
cresc.
207
208
Poco meno mosso
dim.
209
Tempo I.
sul G
cresc.
molto
210
211
212
213
214
cresc.
215
cresc.
216
cre - scen - do
217
dolce
p subito
218
pizz.
dim.
arco


marcato il tema
219
f
cresc.
ff
220
f
ff
221
sf
mf
cresc.
222
ff
G. P.
223 Moderato maestoso.
1
larg.
224
restez
225
sf
dim.
pp
226
dolce
p
227
poco cresc.
dim.
228
6
229
p cresc.
mf
di - mi - nu - en - do
pp
rit.
230
a tempo
1

Violino I.

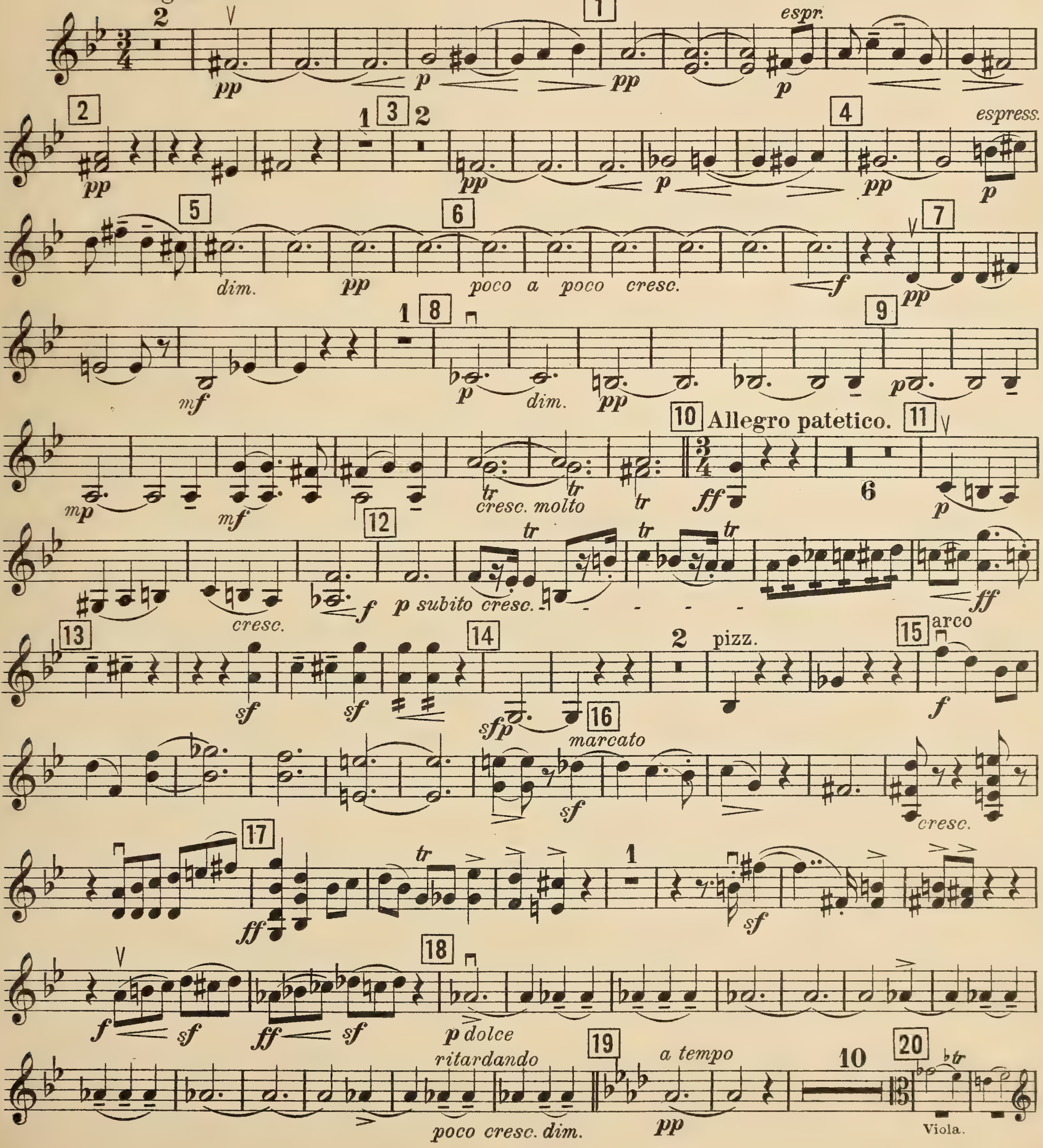

sul A
pp
1
pp
231
a tempo
sonore
ritard.
poco a poco
p
1
cresc.
ff
232
sempre ff
233
ff
tr
234
sf
sf
dim. poco rit.
235
a tempo
p
p
236
p dolce
f
237
p
mp
mf
238
f
poco rit.
sf
cresc.
239
a tempo
ff
sf
f
cresc.
ff
sf
f
cresc.
ff
a tempo
240
riten.
fff

Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.
Violino II.

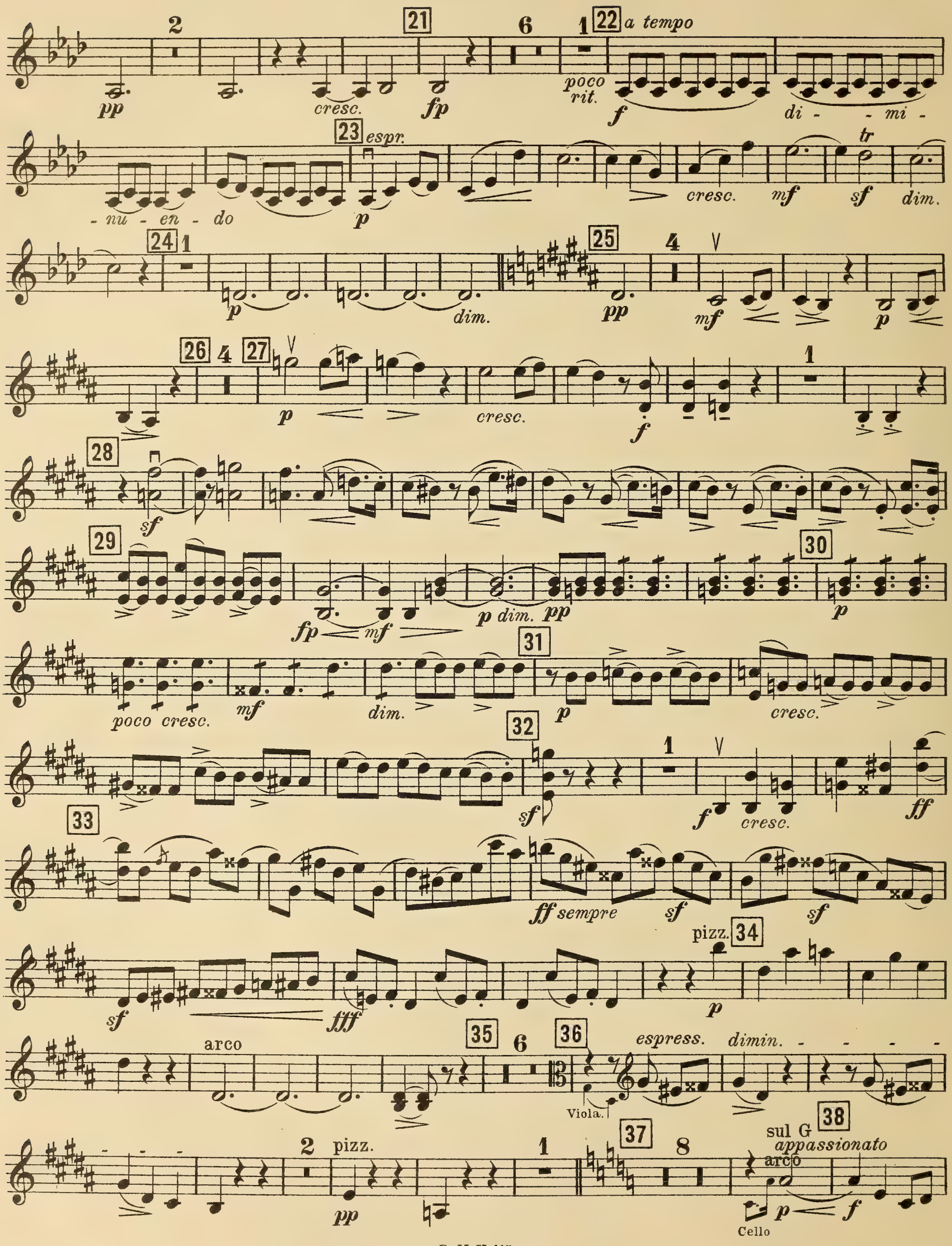
С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

I.

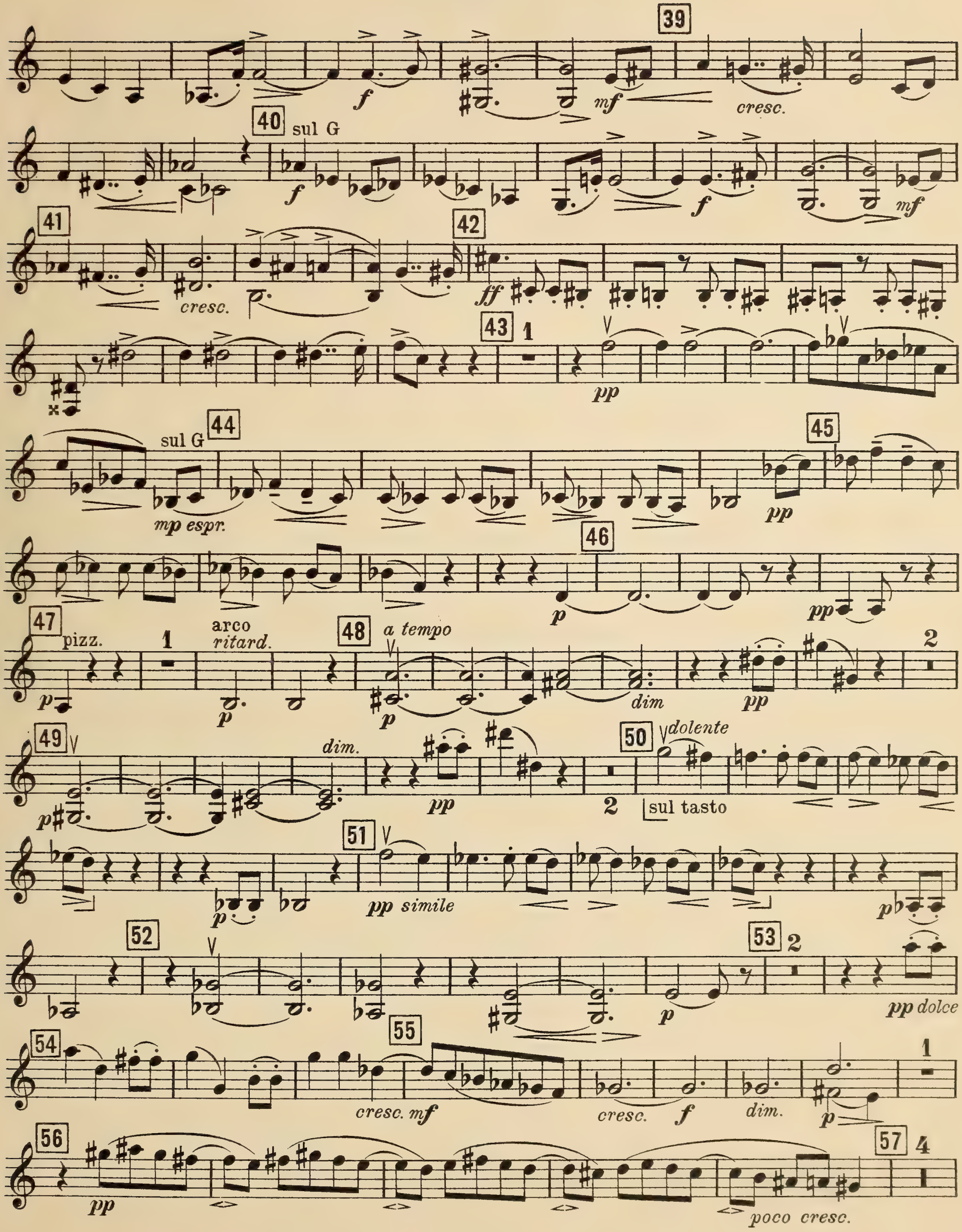
Introduzione.
Adagio mesto.



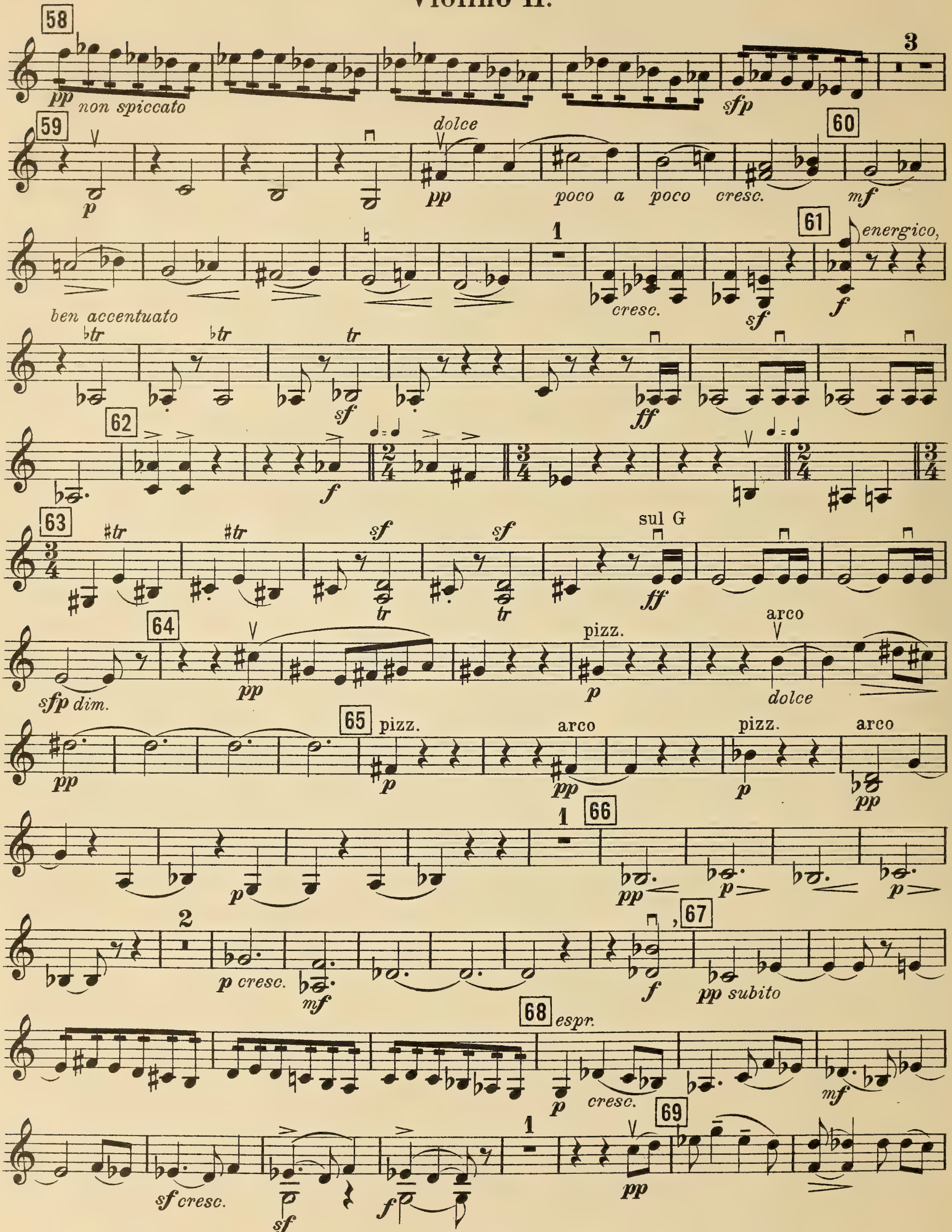
Violino II.


a tempo
poco rit.
cresc.
di - mi - nu - en - do
espr.
dim.
pp
mf
sf
fp
p
f
ff
fff
poco cresc.
ff sempre
pizz.
arco
espress.
dimin.
Viola.
sul G
appassionato
Cello

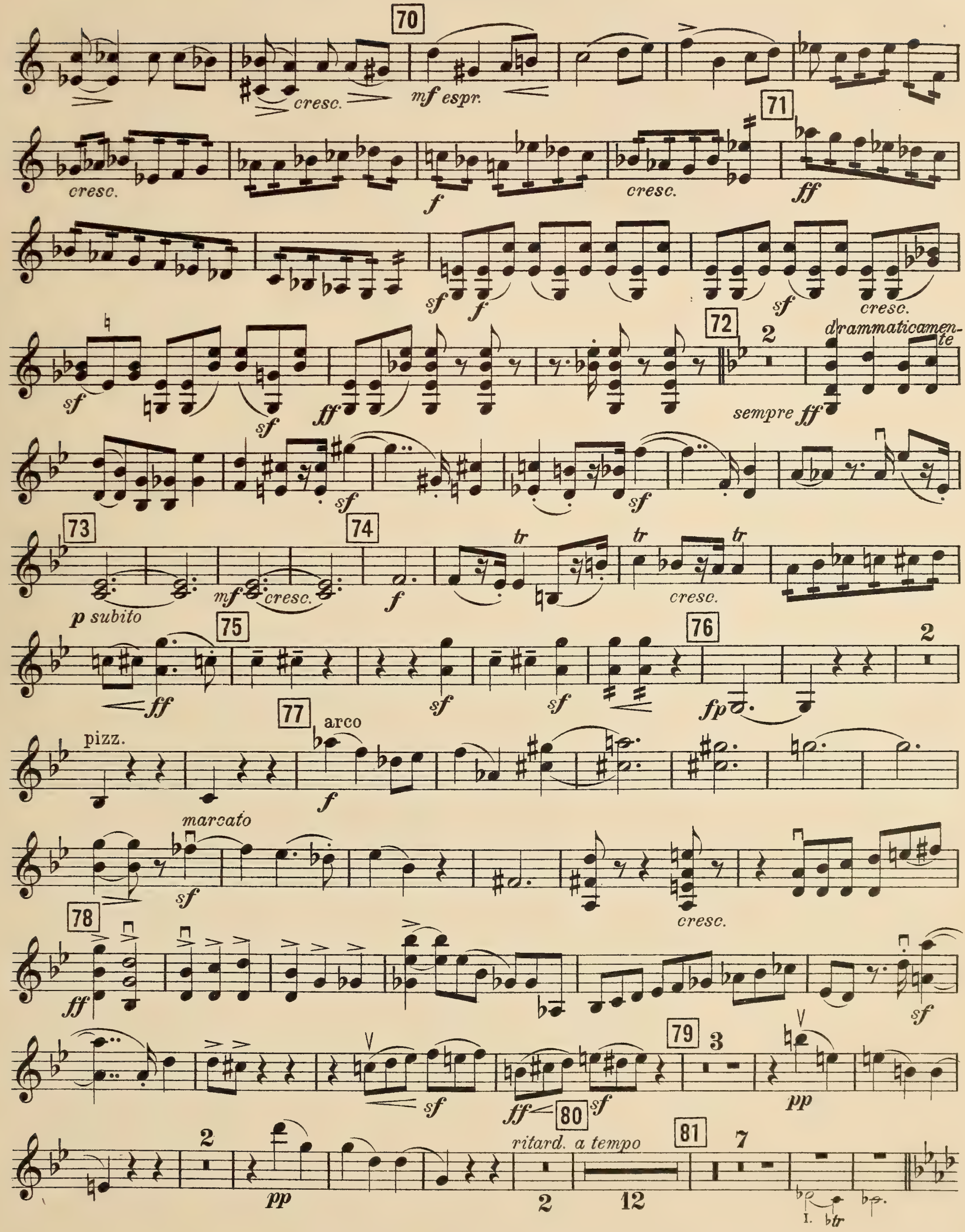
Violino II.


39
mf
cresc.
40
sul G
f
mf
41
cresc.
42
ff
43
pp
sul G
44
mp espr.
45
pp
46
p
pp
47
pizz.
arco
ritard.
48
a tempo
dim
pp
49
dim.
50
dolente
sul tasto
51
pp simile
52
53
pp dolce
54
55
cresc. mf
cresc.
f
dim.
p
56
pp
57
poco cresc.

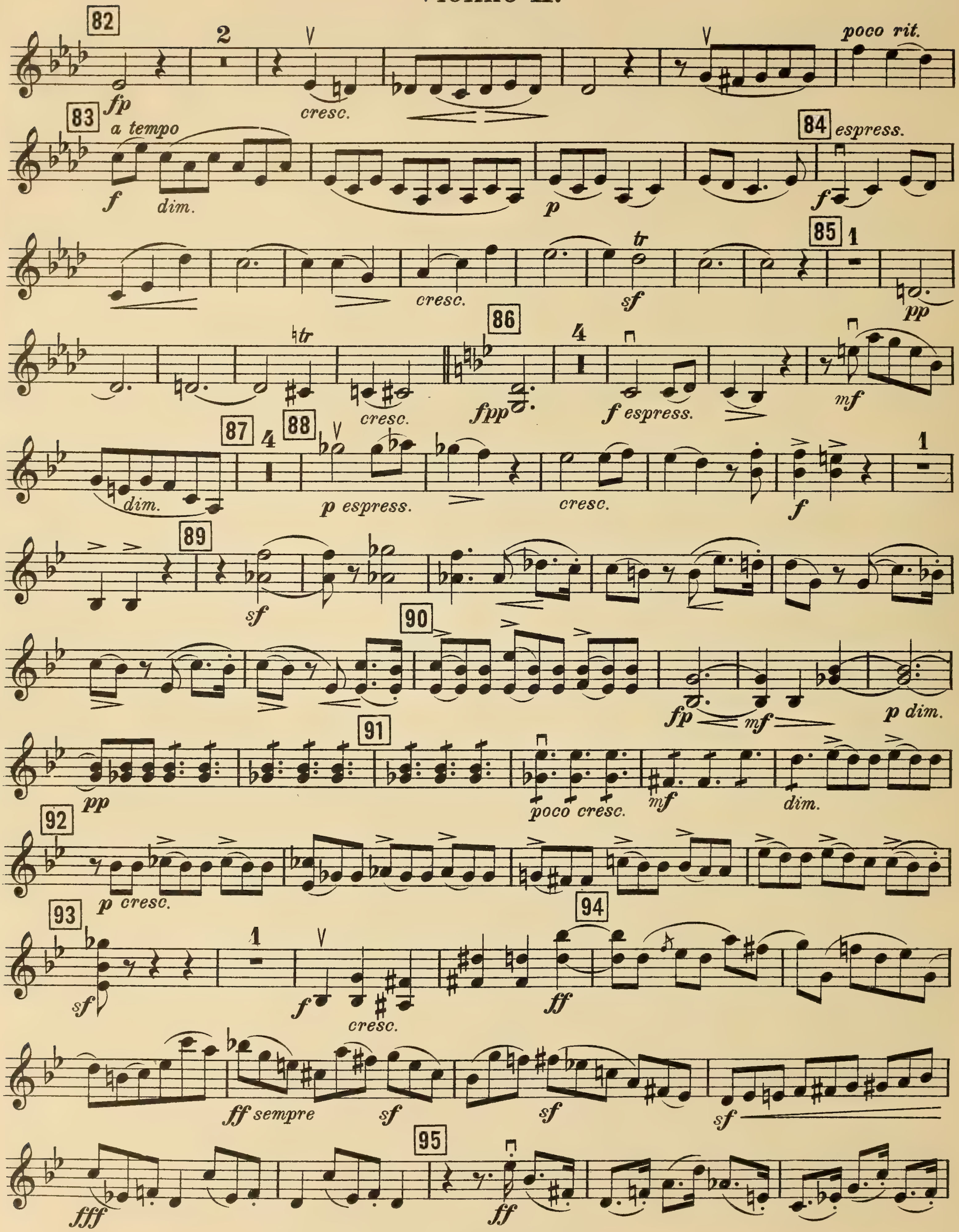
Violino II.


58
pp non spiccato
sfp
3
59
p
dolce
pp
poco a poco cresc.
60
mf
ben accentuato
1
cresc.
sf
61
energico,
f
ff
62
f
63
sf
sul G
ff
sfp dim.
64
pp
pizz.
p
arco
dolce
65
pizz.
arco
pp
1
66
p
2
p cresc.
mf
f
67
pp subito
68
espr.
p
cresc.
mf
sf cresc.
1
69
sf
f

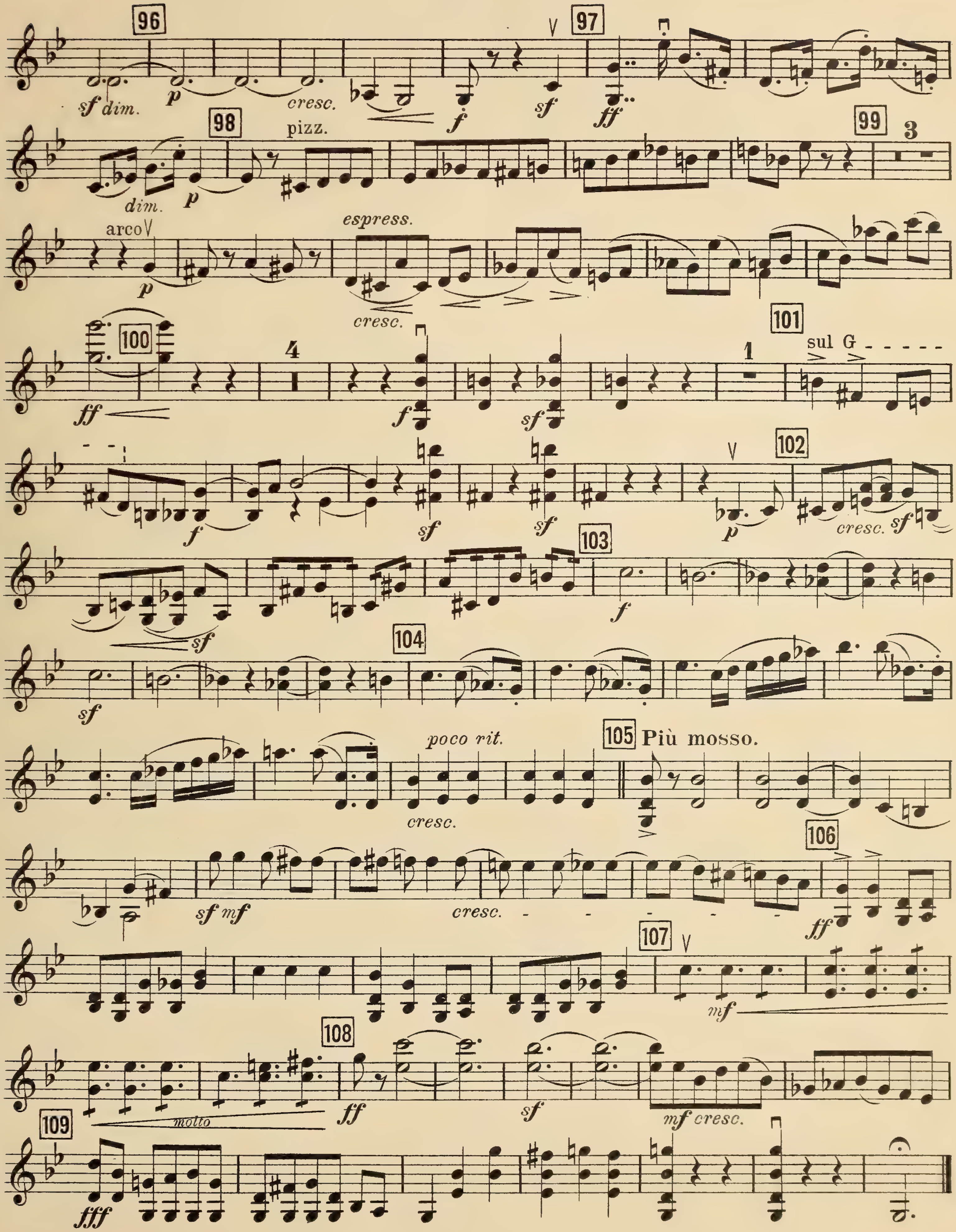
Violino II.


70
cresc.
mf espr.
71
cresc.
f
cresc.
ff
sf
f
sf
cresc.
sf
sf
ff
72
2
drammaticamente
sempre ff
sf
sf
73
74
tr
tr
tr
p subito
mf
cresc.
f
cresc.
75
76
2
ff
sf
sf
fp
77
pizz.
arco
f
marcato
sf
cresc.
78
ff
sf
79
3
sf
ff
80
sf
pp
2
pp
ritard.
a tempo
81
7
2
12
I.

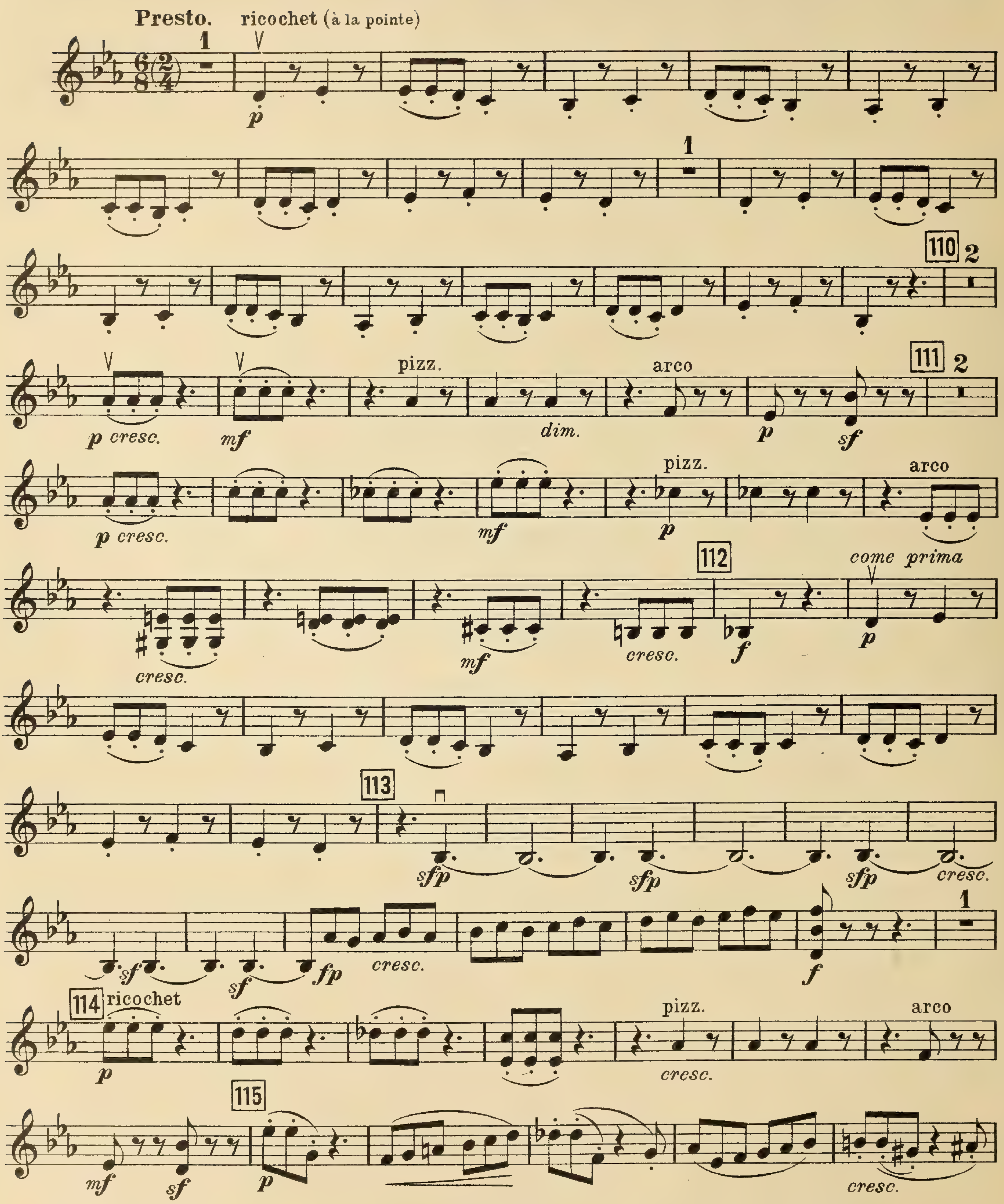
Violino II.


82
fp
2
cresc.
poco rit.
83
a tempo
f
dim.
p
84
espress.
f
cresc.
sf
85
1
pp
cresc.
86
4
fpp
f espress.
mf
87
4
88
dim.
p espress.
cresc.
f
1
89
sf
90
fp
mf
p dim.
pp
91
poco cresc.
mf
dim.
92
p cresc.
93
sf
1
f
cresc.
94
ff
ff sempre
sf
sf
sf
fff
95
ff

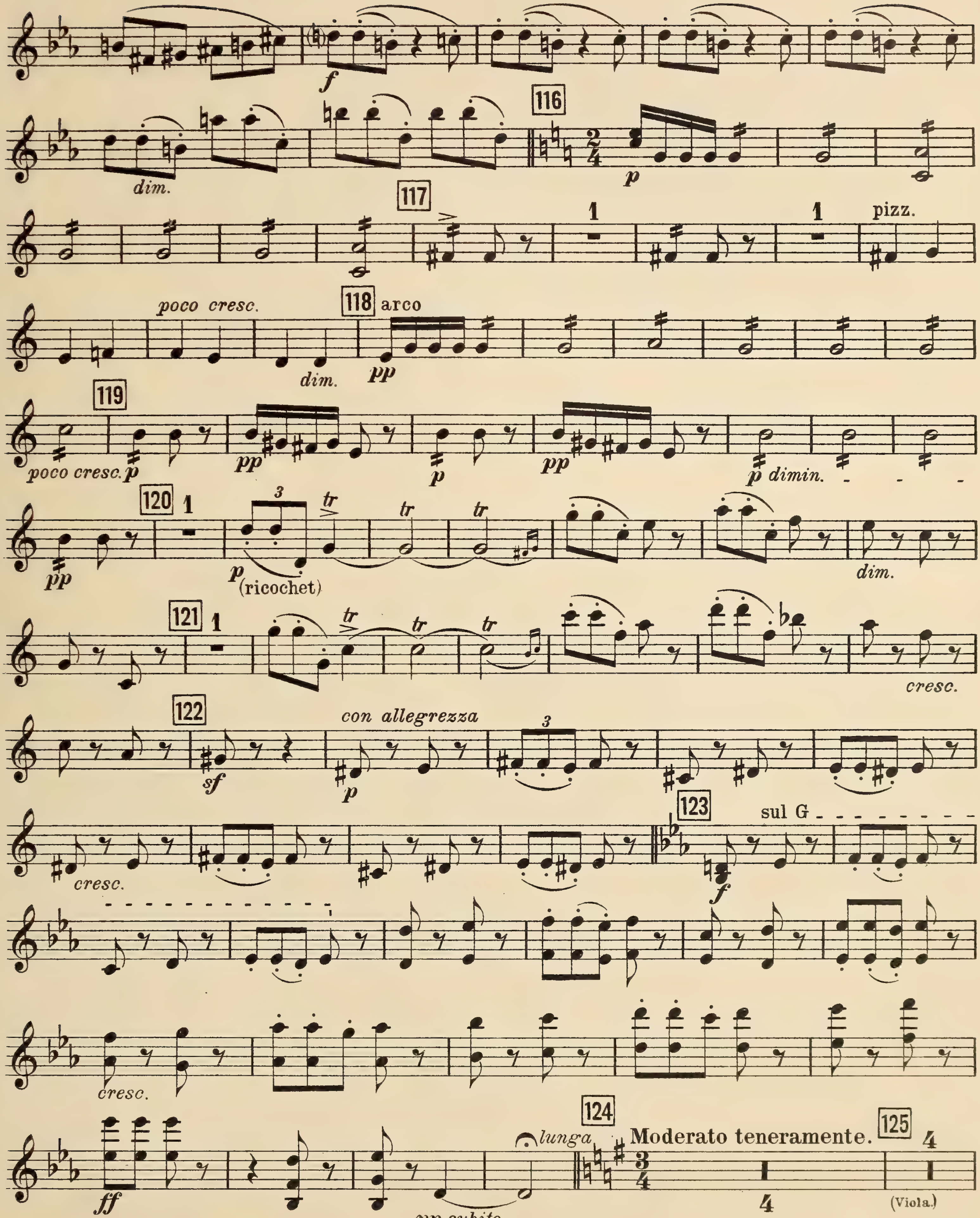
Violino II.


96
sf dim.
p
cresc.
f
sf
97
ff
dim.
p
98
pizz.
99
3
arco
espress.
cresc.
100
ff
4
f
sf
1
101
sul G
102
cresc.
103
104
poco rit.
105
Più mosso.
sf mf
106
107
mf
motto
108
fff
mf cresc.
109

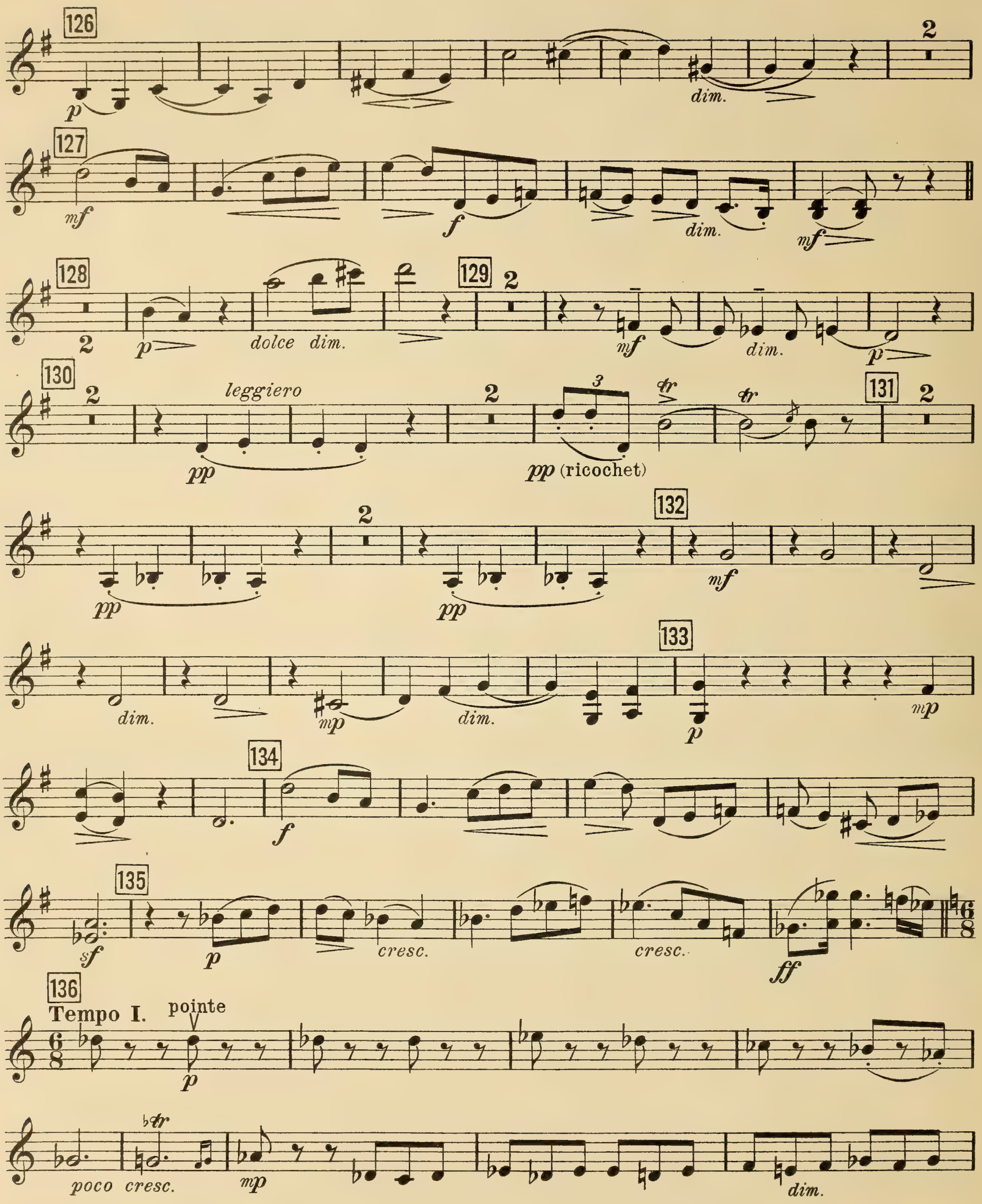
II. Scherzo.

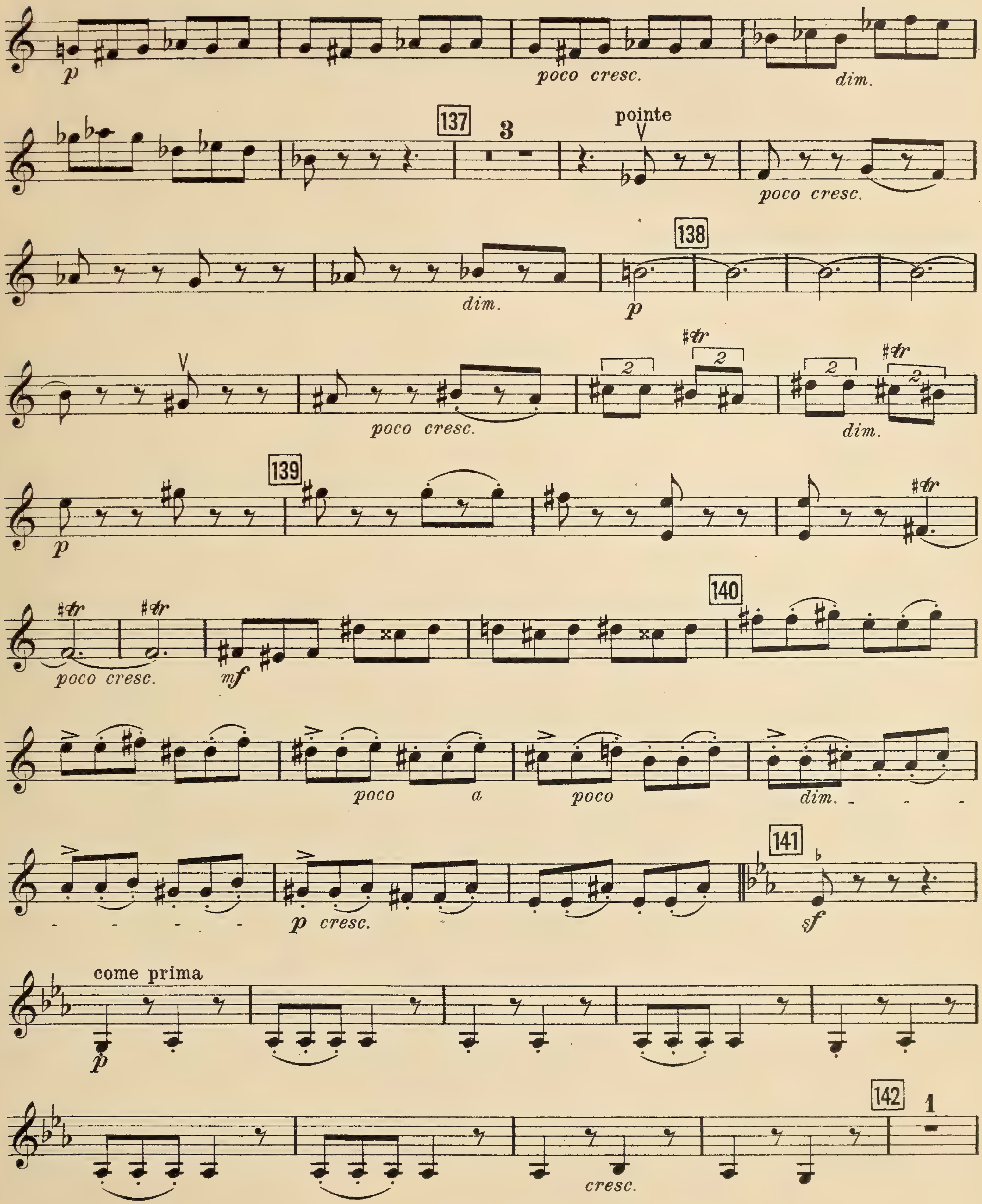

Presto.
ricochet (à la pointe)
p
p cresc.
mf
pizz.
dim.
arco
sf
110
111
112
113
114
115
come prima
cresc.
sfp
fp
f
ricochet

Violino II.

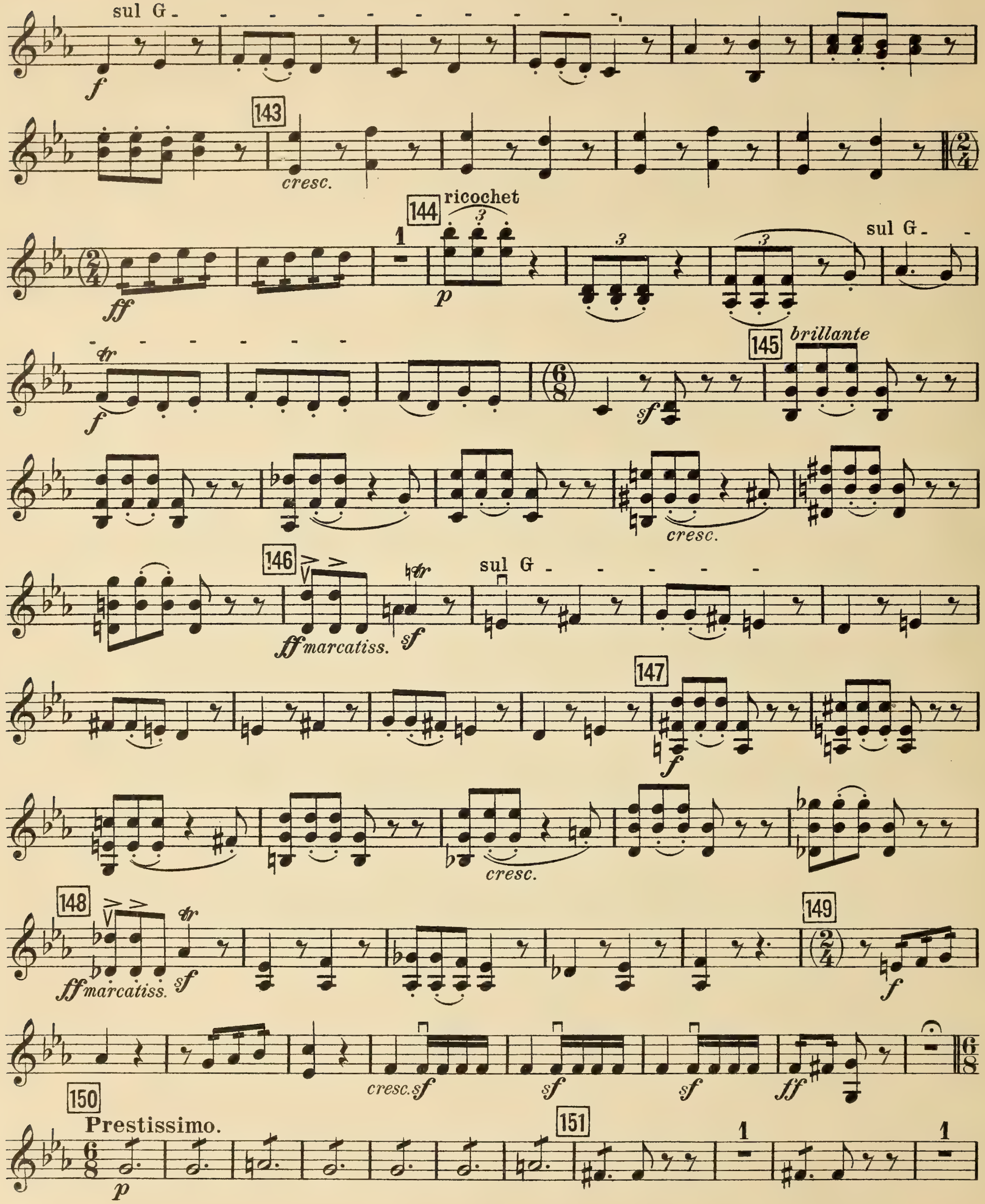

f
dim.
116
p
117
1
1
pizz.
poco cresc.
118
arco
dim.
pp
119
poco cresc.
p
pp
p
pp
p dimin.
120
1
3
tr
tr
tr
p
(ricochet)
dim.
pp
121
1
tr
tr
tr
cresc.
122
con allegrezza
3
sf
p
cresc.
123
sul G
f
cresc.
ff
pp subito
lunga
124
Moderato teneramente.
125
4
4
(Viola.)

Violino II.

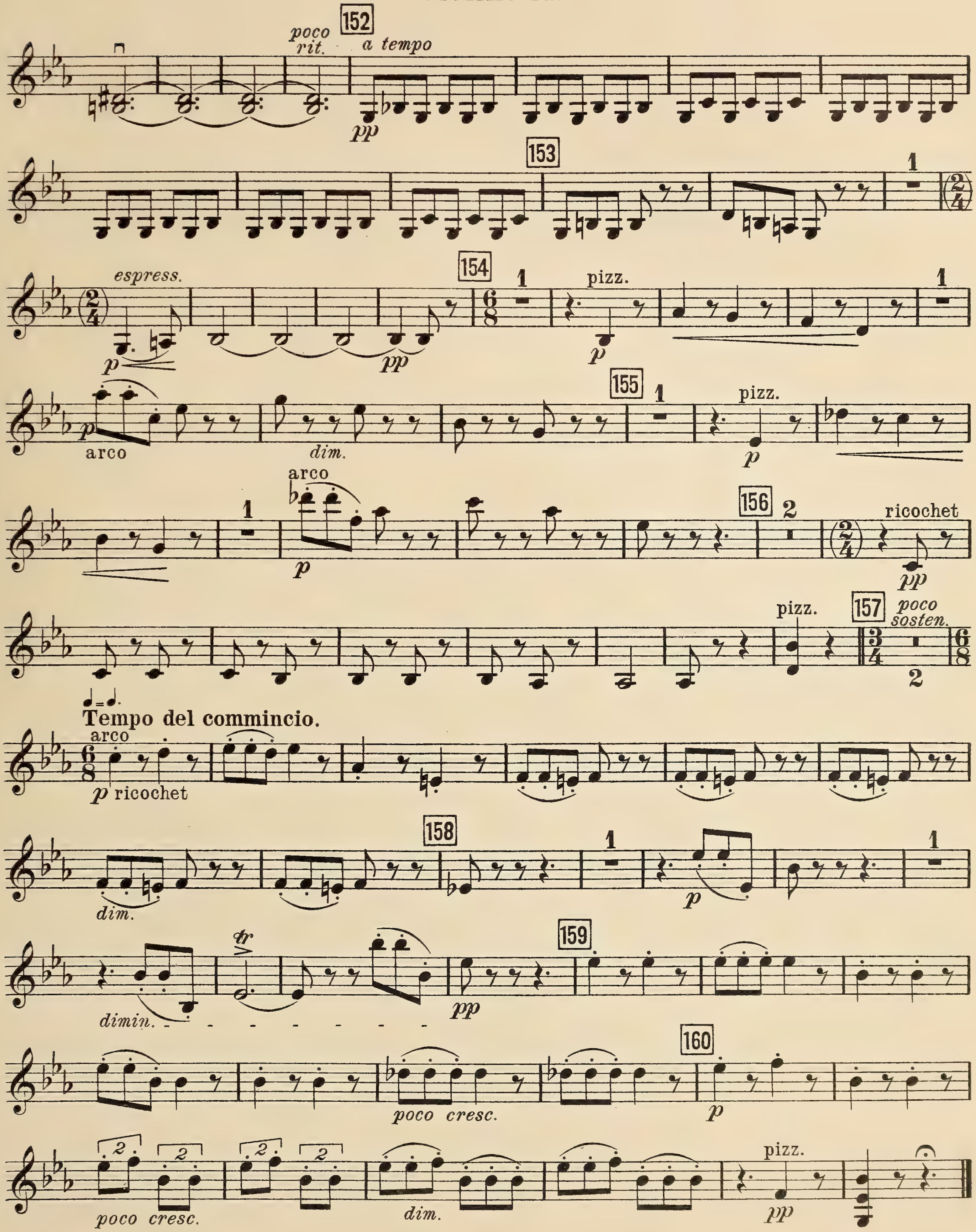

126
dim.
127
dim.
128
129
dolce dim.
130
leggiero
(ricochet)
131
132
133
dim.
134
135
cresc.
136
Tempo I.
pointe
poco cresc.
dim.


poco cresc.
dim.
137
3
pointe
poco cresc.
dim.
138
poco cresc.
dim.
139
poco cresc.
140
poco
a
poco
dim.
p cresc.
141
come prima
cresc.
142
1

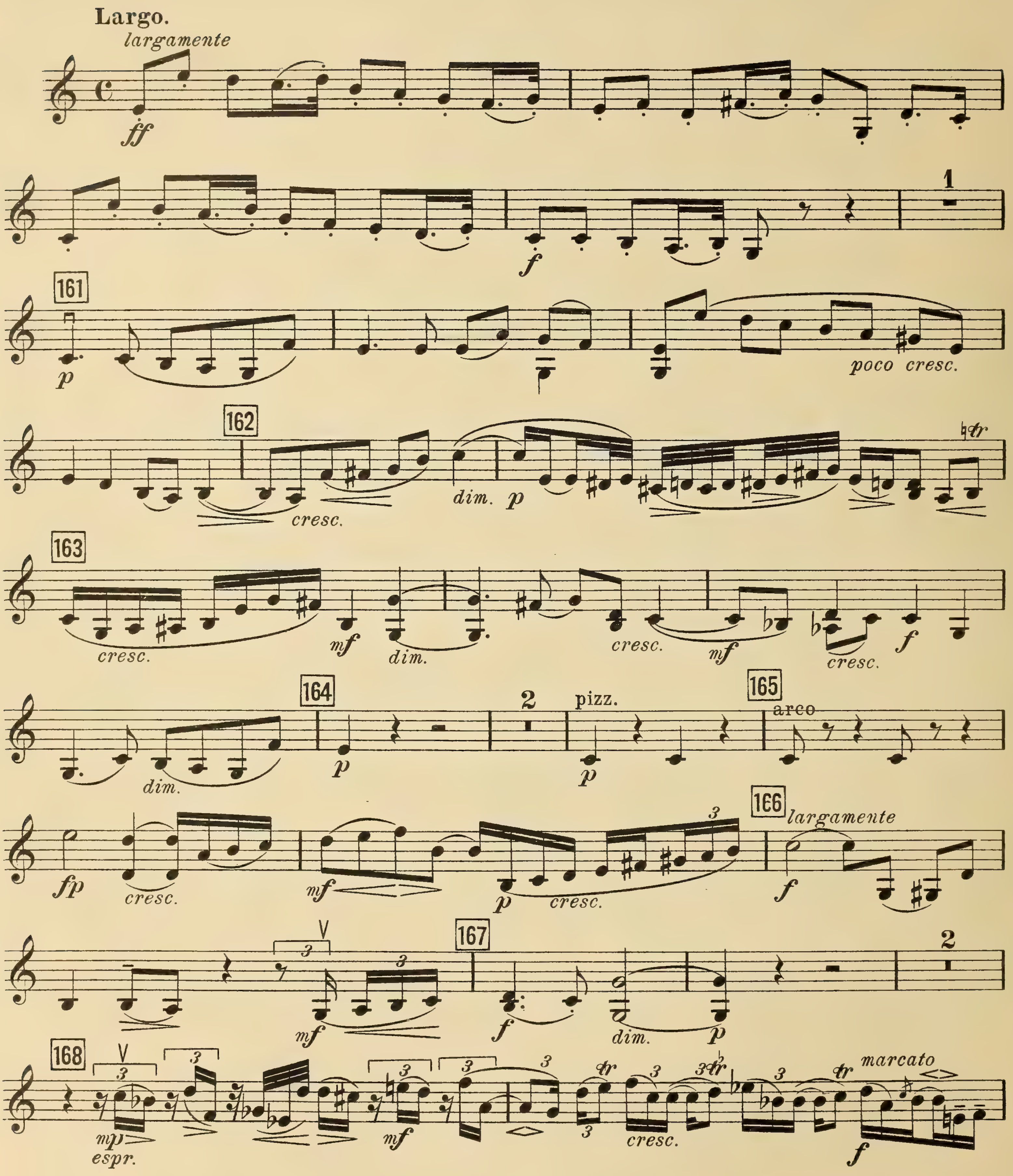
Violino II.

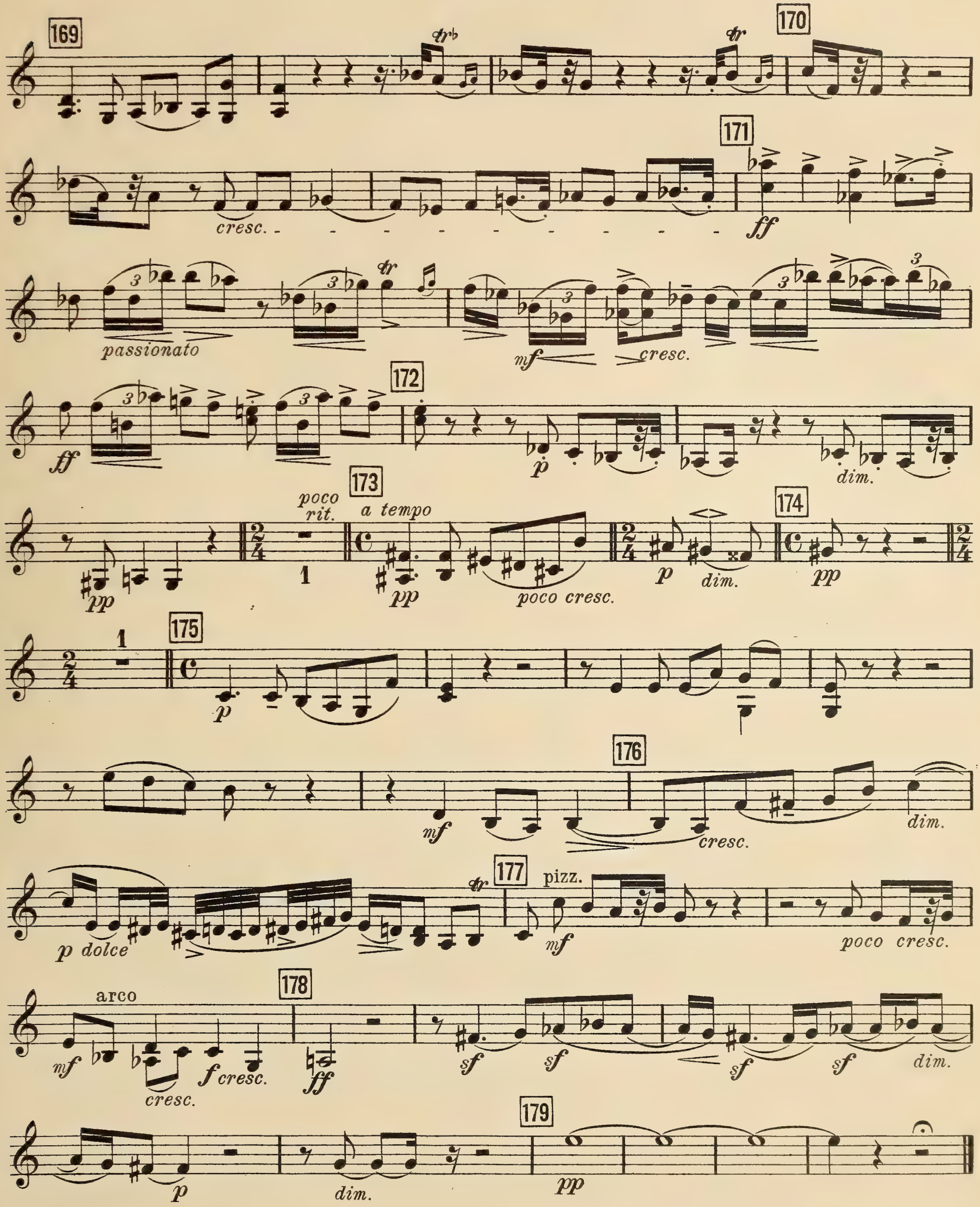

sul G
f
143
cresc.
144
ricochet
ff
p
sul G
145
brillante
f
sf
cresc.
146
ff marcatiss.
sf
sul G
147
f
cresc.
148
ff marcatiss.
sf
149
f
cresc. sf
sf
sf
ff
150
Prestissimo.
p
151

Violino II.


poco rit.
152
a tempo
pp
153
1
espress.
p
154
pp
1
pizz.
p
1
arco
dim.
155
1
pizz.
p
1
arco
p
156
2
ricochet
pp
pizz.
157
poco sosten.
2
Tempo del commincio.
arco
p ricochet
dim.
158
1
p
1
dimin.
159
pp
poco cresc.
160
p
poco cresc.
dim.
pizz.
pp

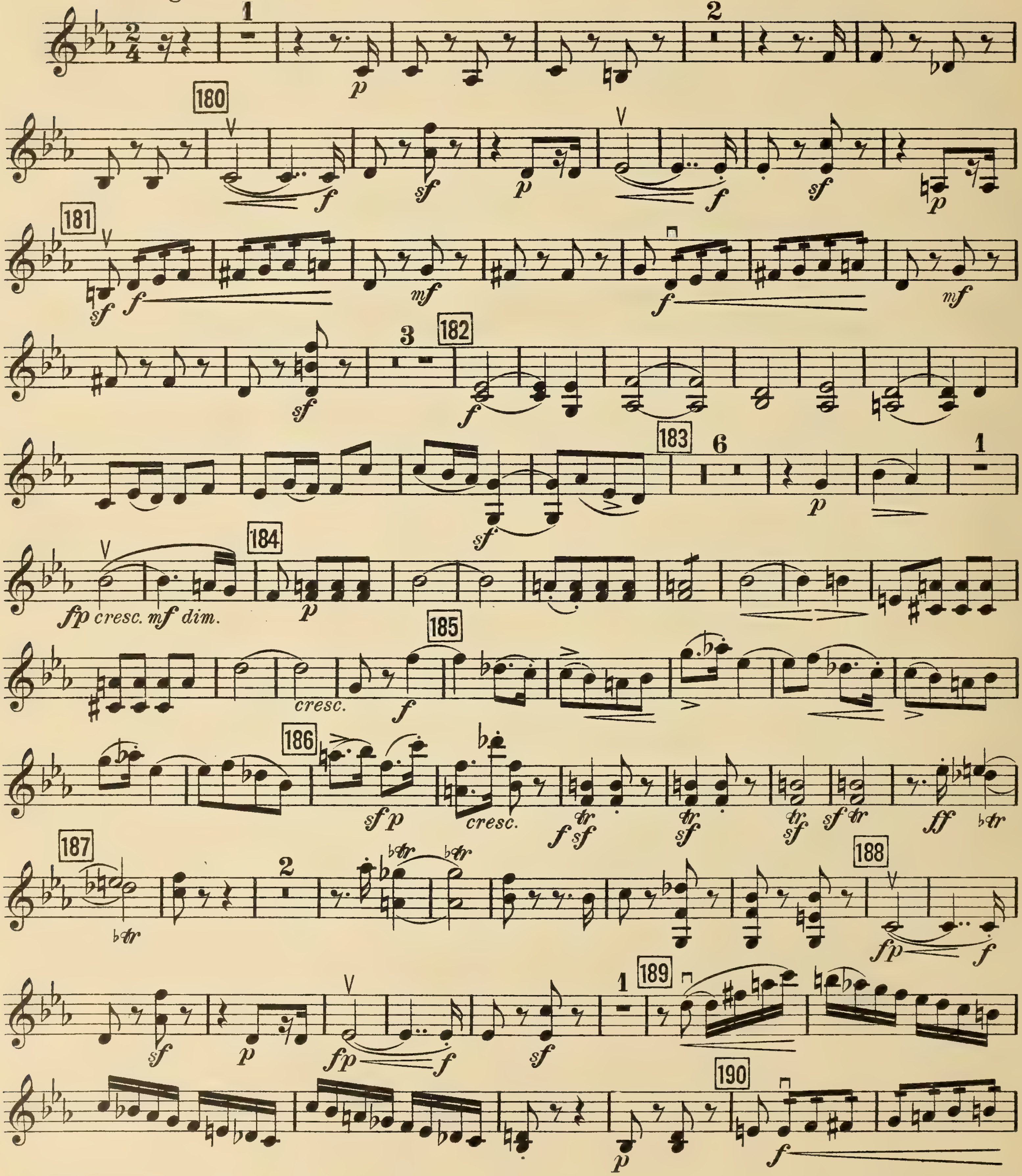
III.

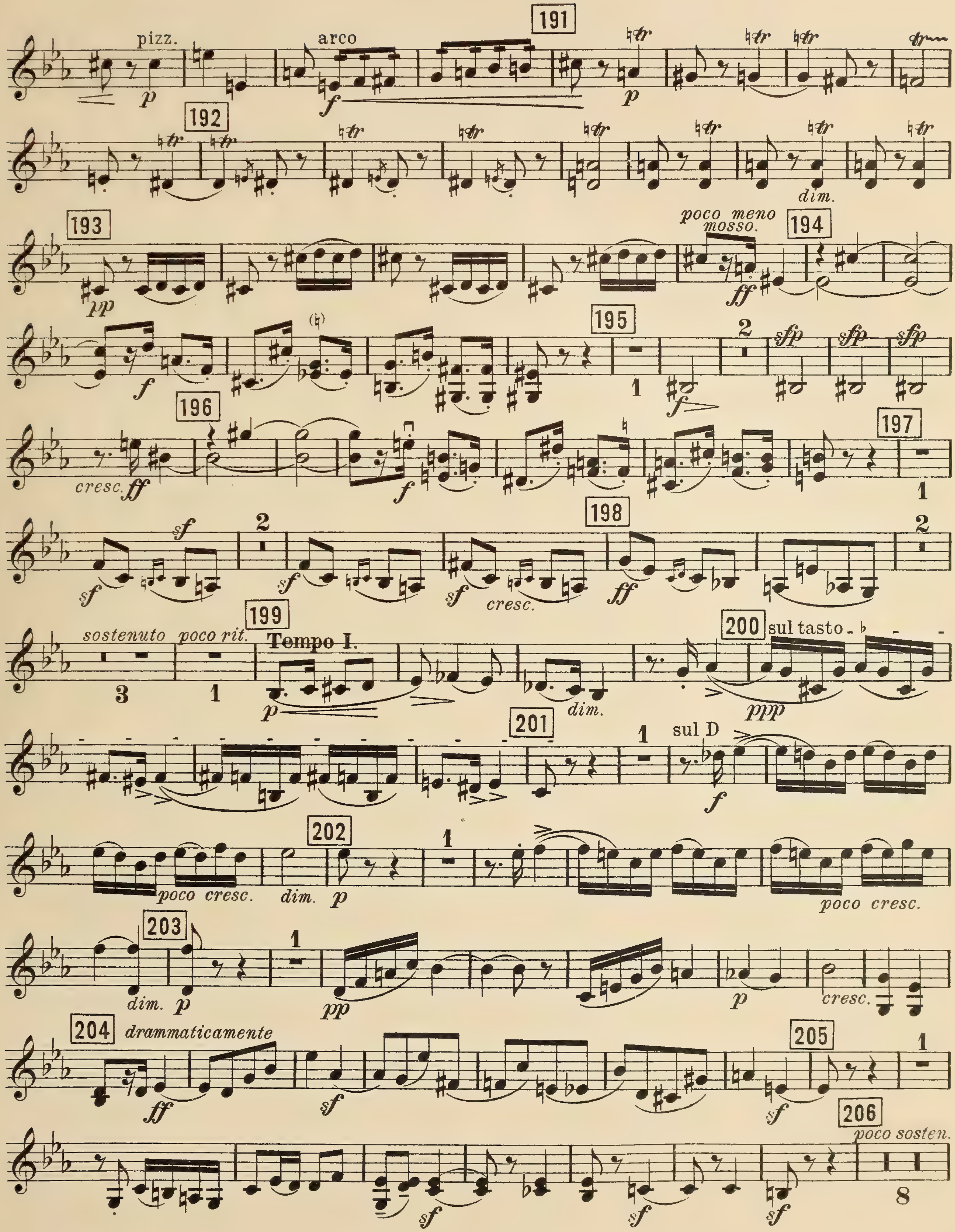

Largo.
largamente
ff
f
1
161
p
poco cresc.
162
cresc.
dim.
163
mf
164
2
pizz.
165
arco
fp
166
167
168
mp
espr.
marcato


169
170
171
cresc.
passionato
cresc.
172
173
poco rit.
a tempo
poco cresc.
dim.
174
175
176
cresc.
dim.
p dolce
177
pizz.
poco cresc.
arco
cresc.
f cresc.
178
dim.
179
dim.

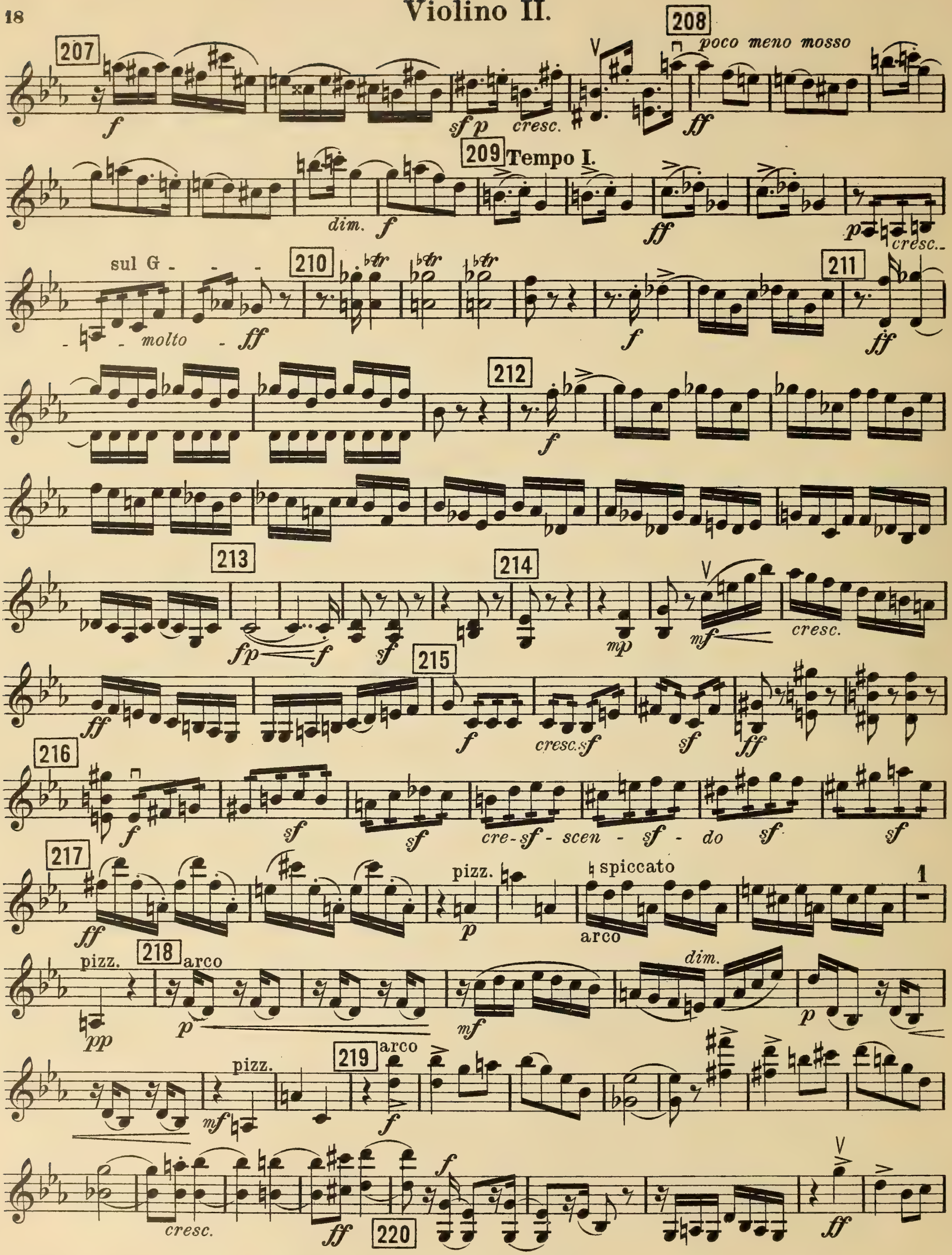
IV.
Finale.

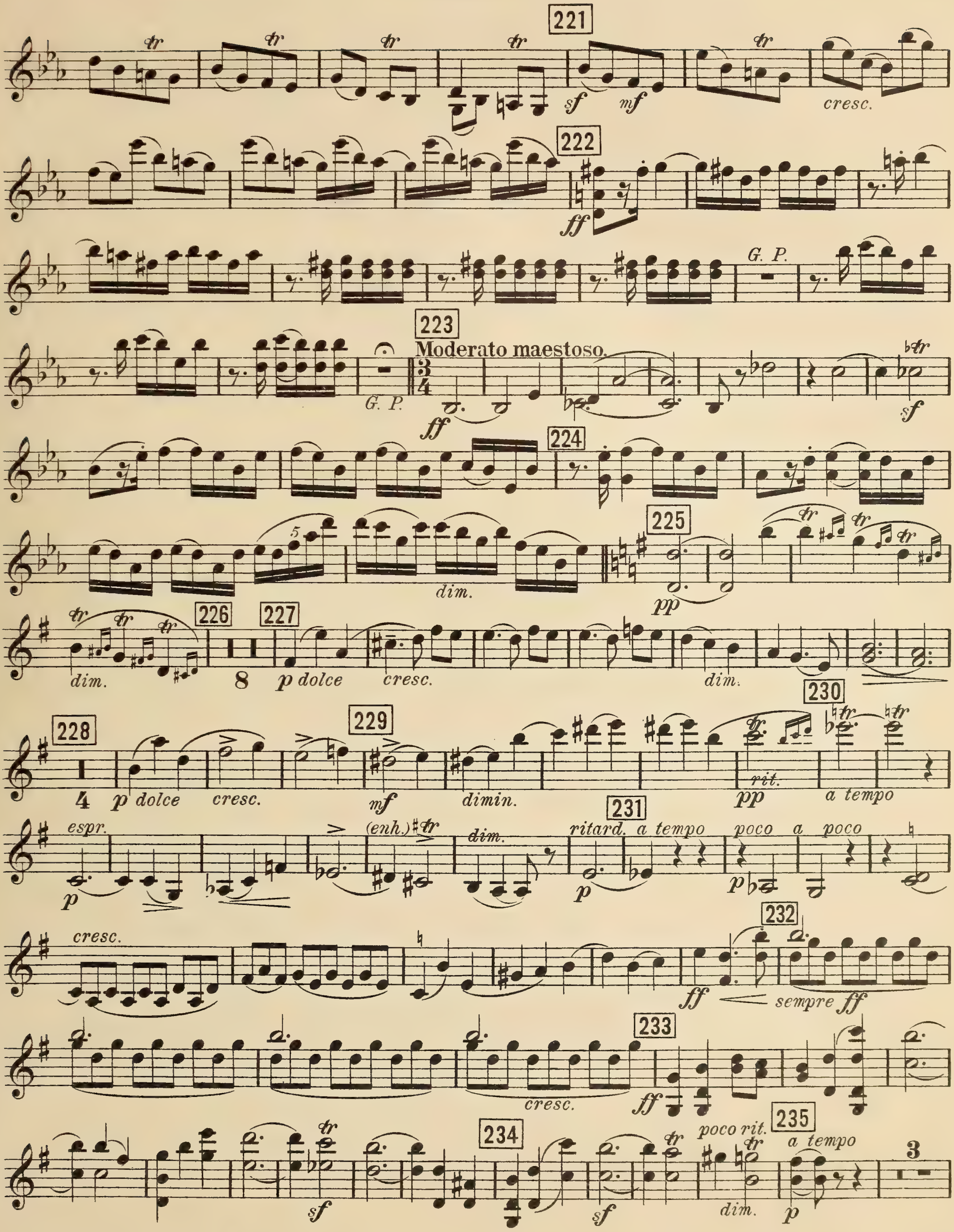
Allegro vivace.



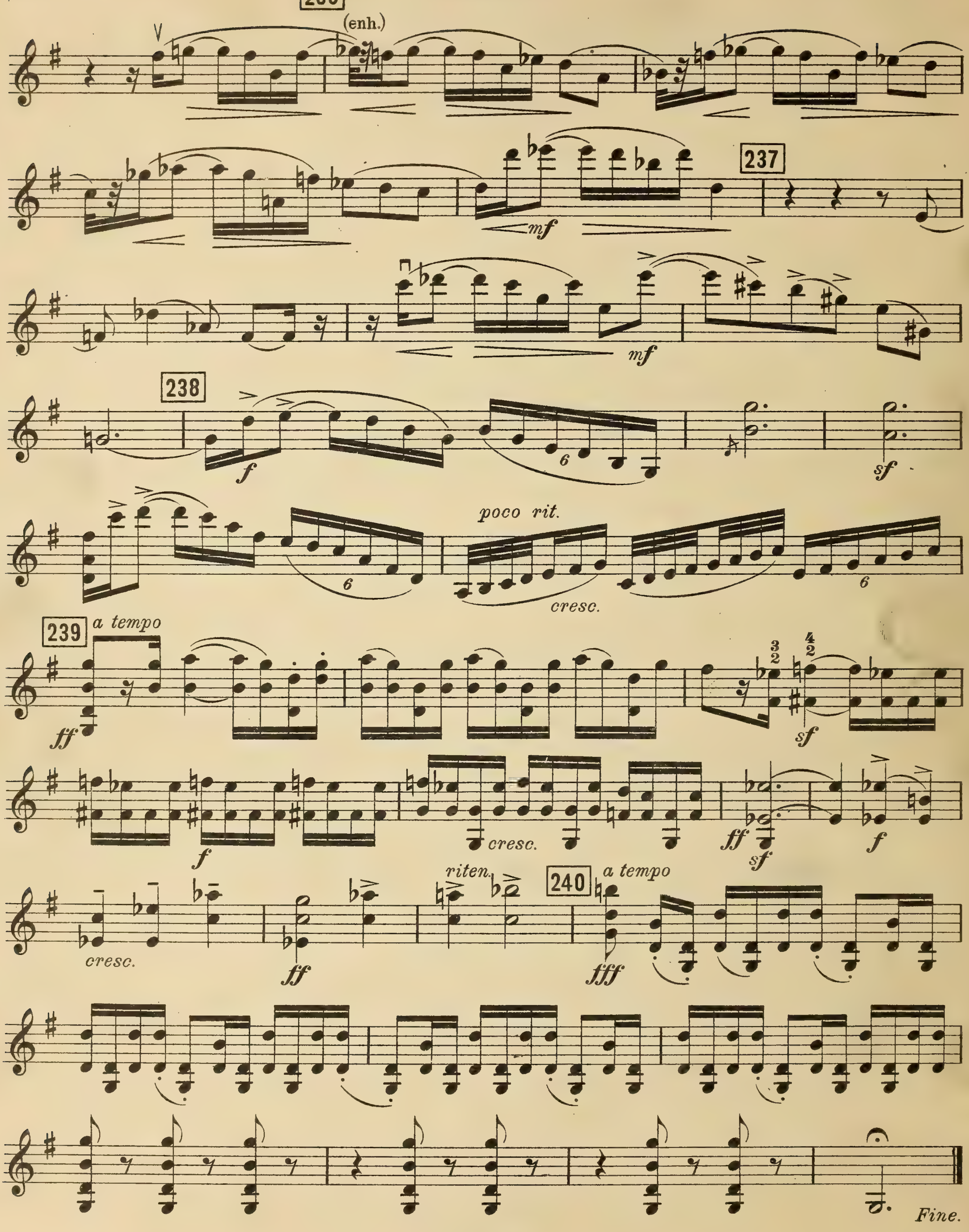

191
pizz.
arco
192
dim.
193
pp
poco meno mosso.
194
ff
195
196
cresc.
197
198
sf
cresc.
sostenuto
poco rit.
199
Tempo I.
dim.
200
sul tasto
ppp
201
sul D
202
poco cresc.
203
204
drammaticamente
205
206
poco sosten.

Violino II.


207
208
poco meno mosso
cresc.
209
Tempo I.
dim.
sul G
molto
210
211
212
213
214
cresc.
215
cresc.
216
cre - sf - scen - sf - do
217
pizz.
spiccato
arco
pizz.
218
arco
dim.
pizz.
219
arco
cresc.
220


221
cresc.
222
G. P.
223
Moderato maestoso.
224
225
dim.
226
227
p dolce
cresc.
228
229
dimin.
230
rit.
a tempo
espr.
(enh.)
231
ritard.
a tempo
poco a poco
232
sempre ff
233
234
poco rit.
235
a tempo

Violino II.

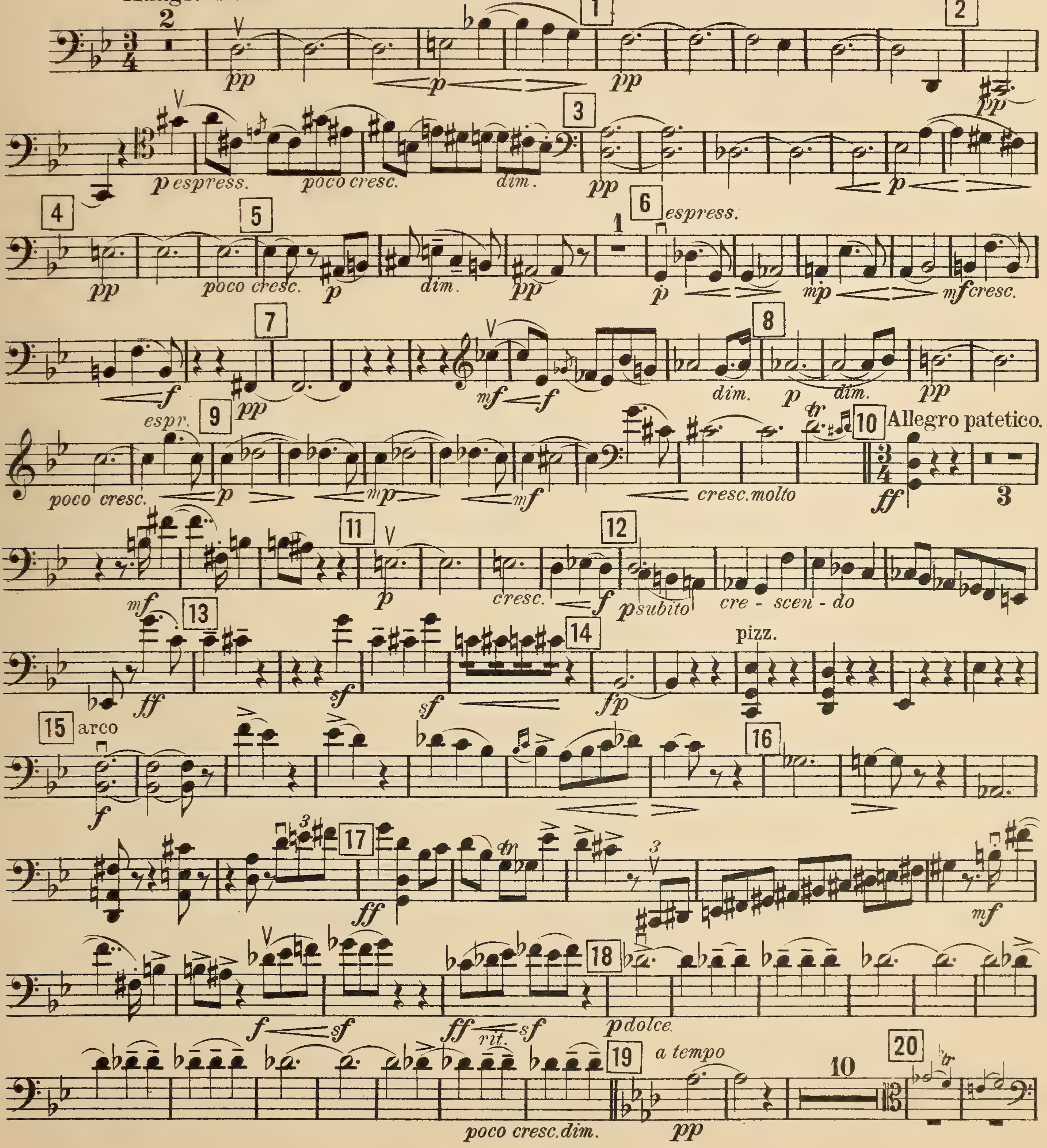

236
(enh.)
mf
237
mf
238
f
sf
poco rit.
cresc.
239
a tempo
ff
sf
f
cresc.
ff
sf
f
cresc.
ff
riten.
240
a tempo
fff
Fine.

Ф.-П.- КВИНТЕТЪ.
Klavier - Quintett.
Violoncello.

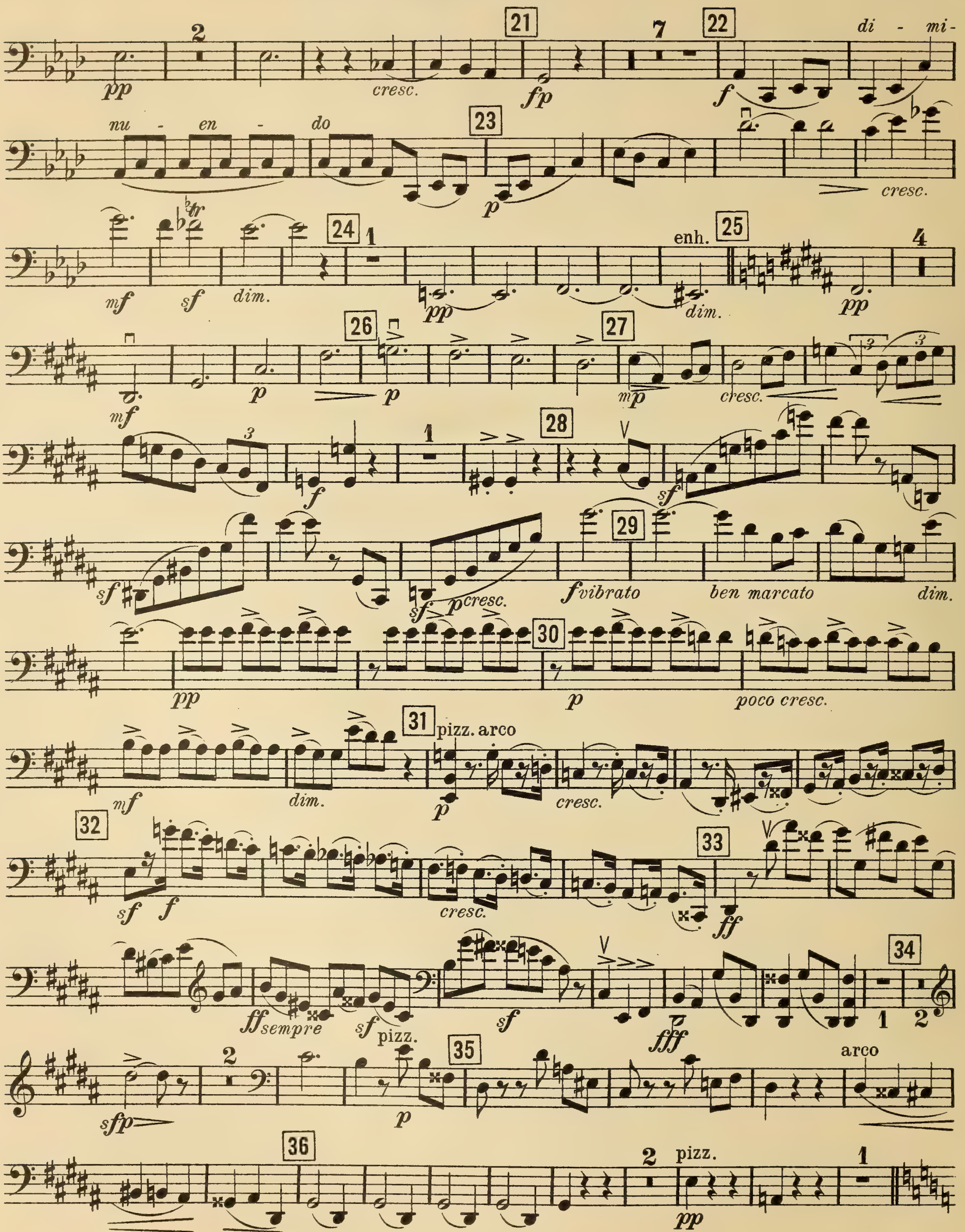
С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

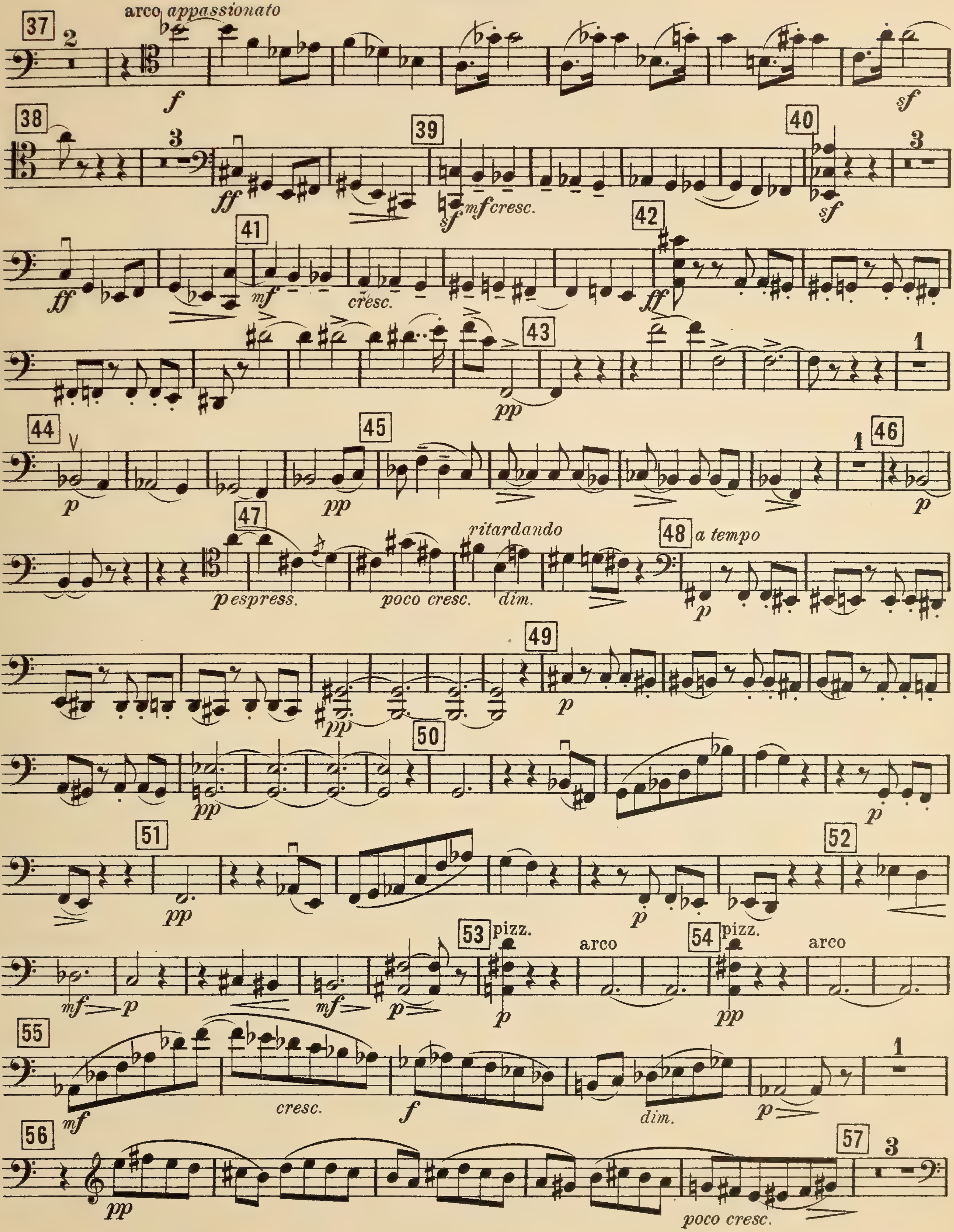
I.

Introduzione.
Adagio mesto.

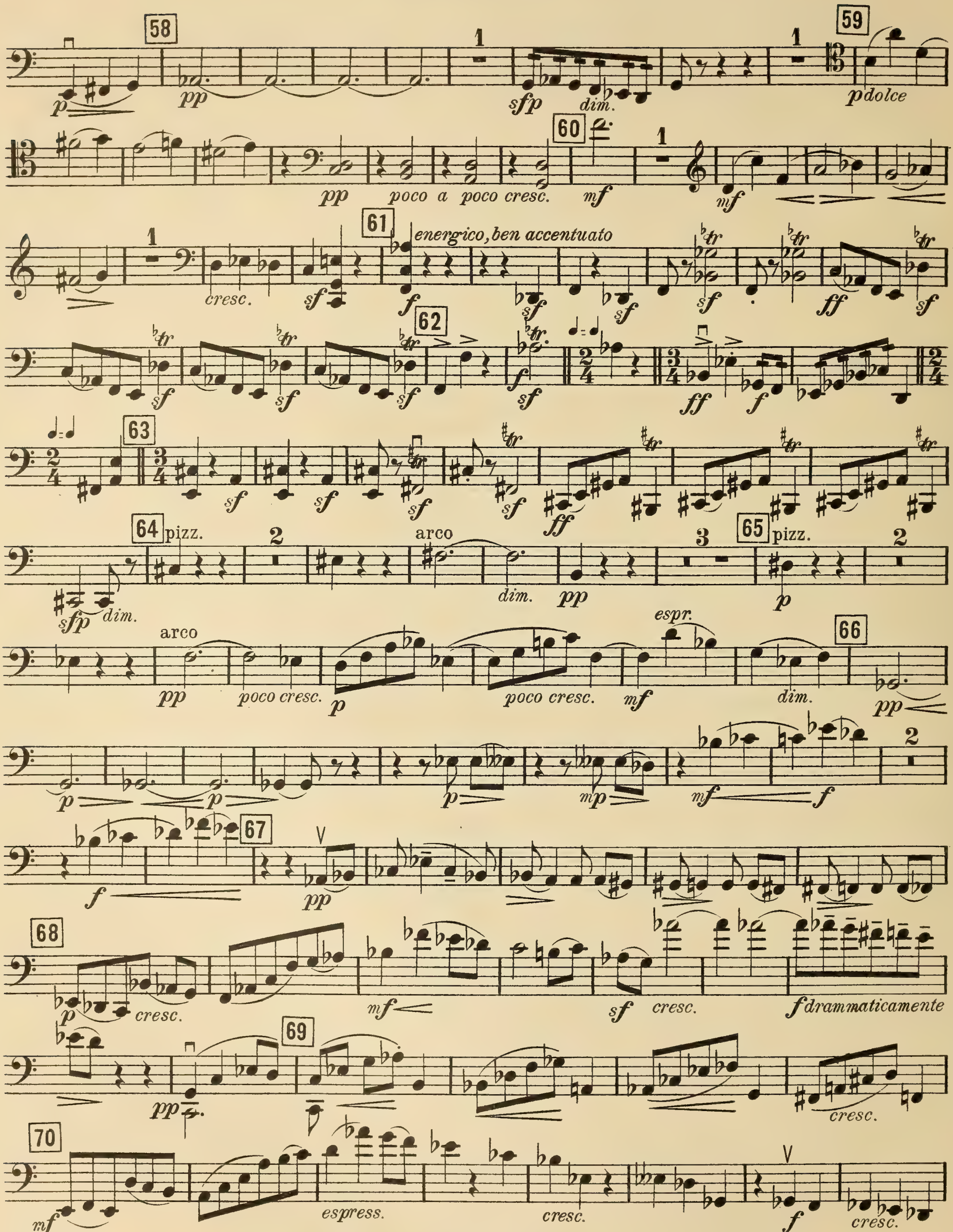


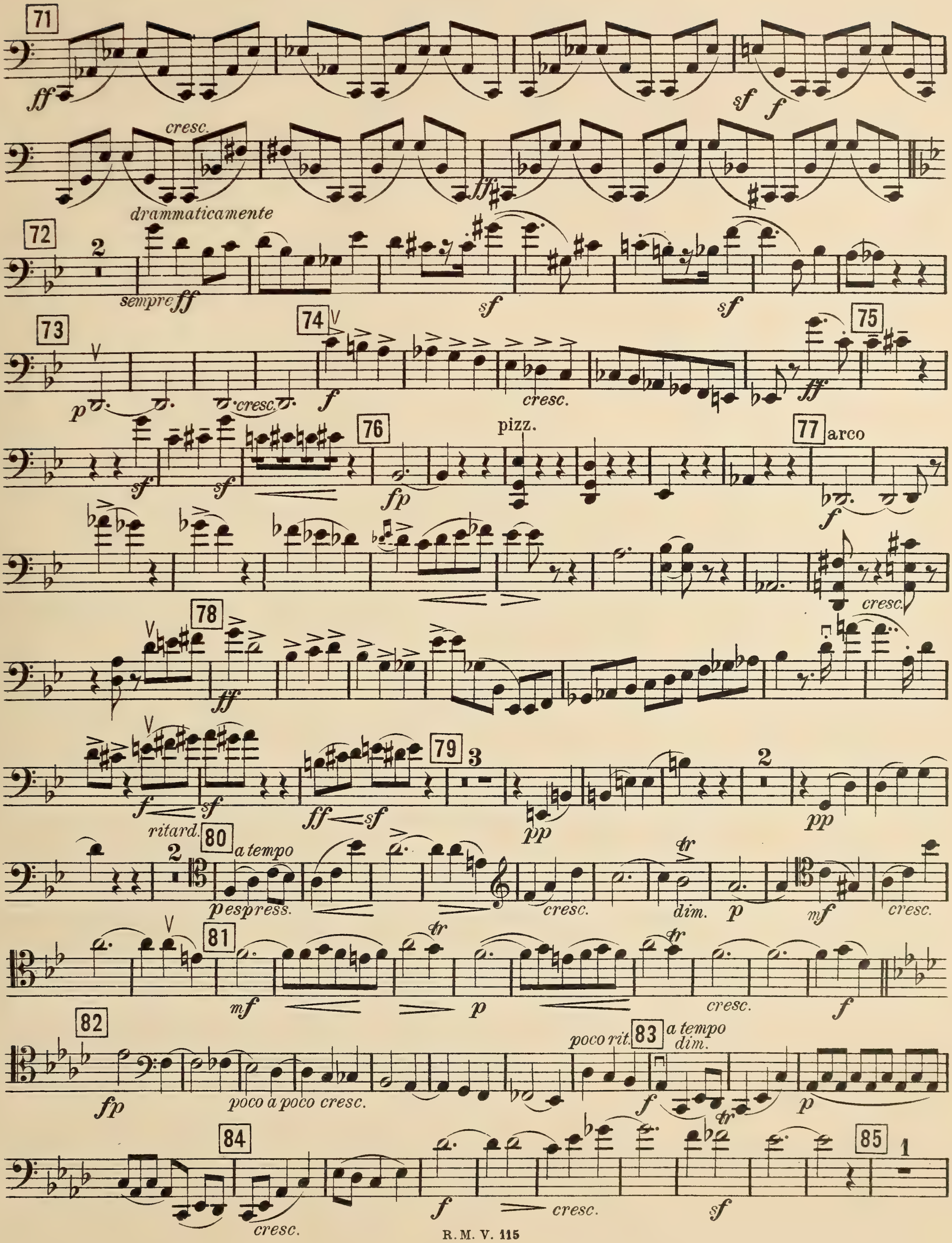
Violoncello.



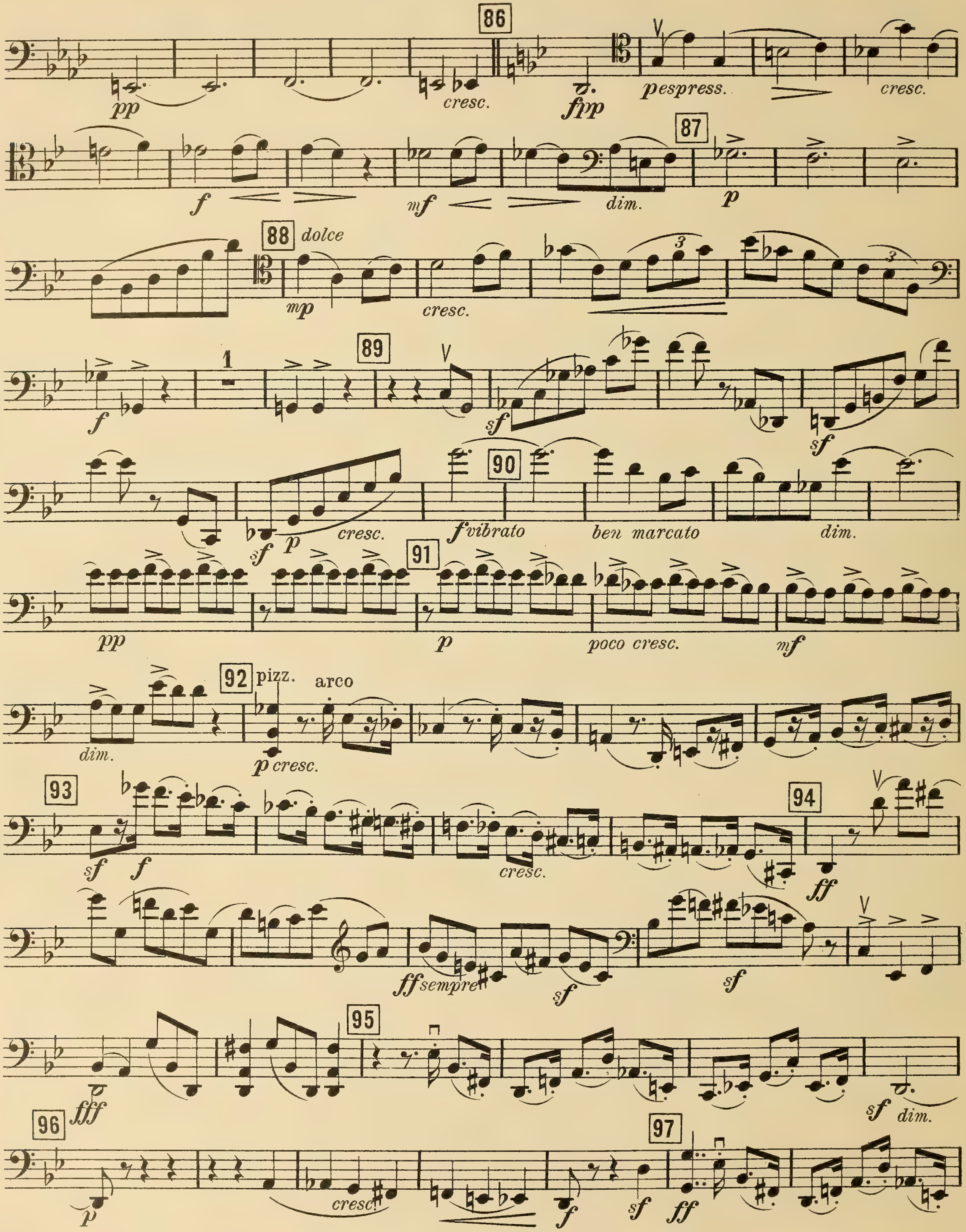

37
arco appassionato
38
39
mf cresc.
40
41
cresc.
42
43
44
45
46
47
p espress.
poco cresc.
ritardando
dim.
48
a tempo
49
50
51
52
53
pizz.
arco
54
pizz.
arco
55
cresc.
dim.
56
57
poco cresc.

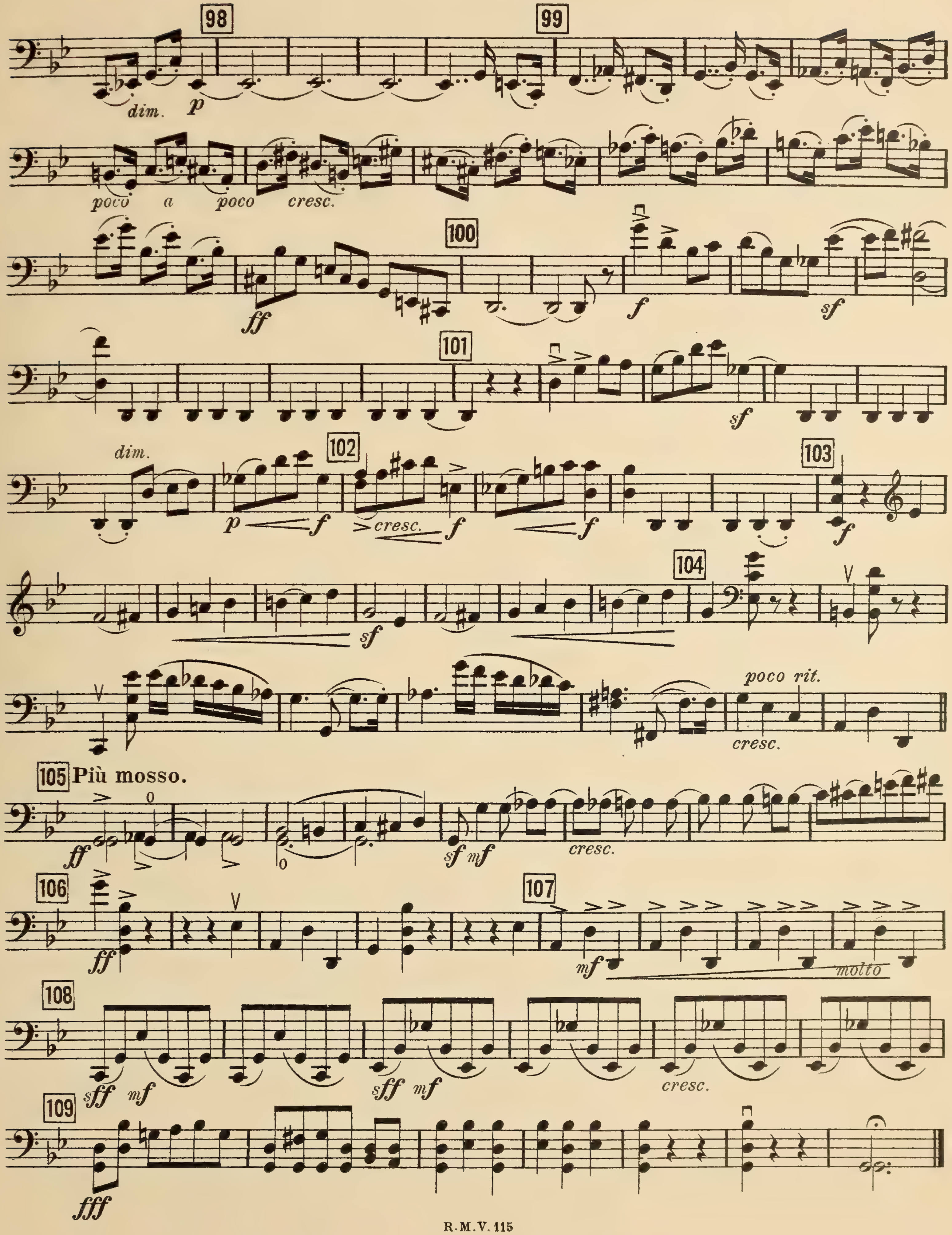
Violoncello.




71
cresc.
drammaticamente
72
sempre ff
73
74
cresc.
75
76
pizz.
77
arco
cresc.
78
79
ritard.
80
a tempo
p espress.
cresc.
dim.
81
82
poco a poco cresc.
poco rit.
83
a tempo
dim.
84
85

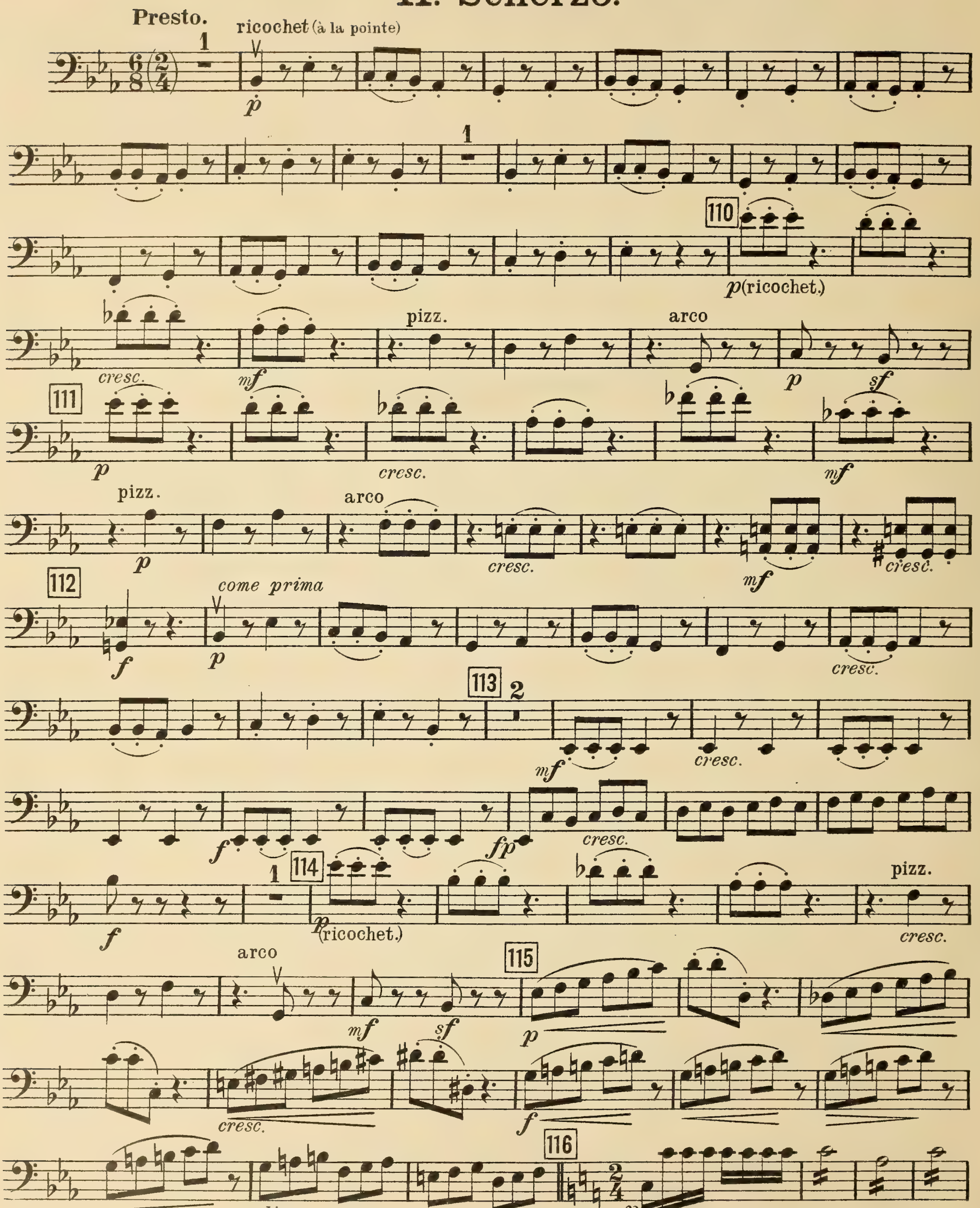
Violoncello.

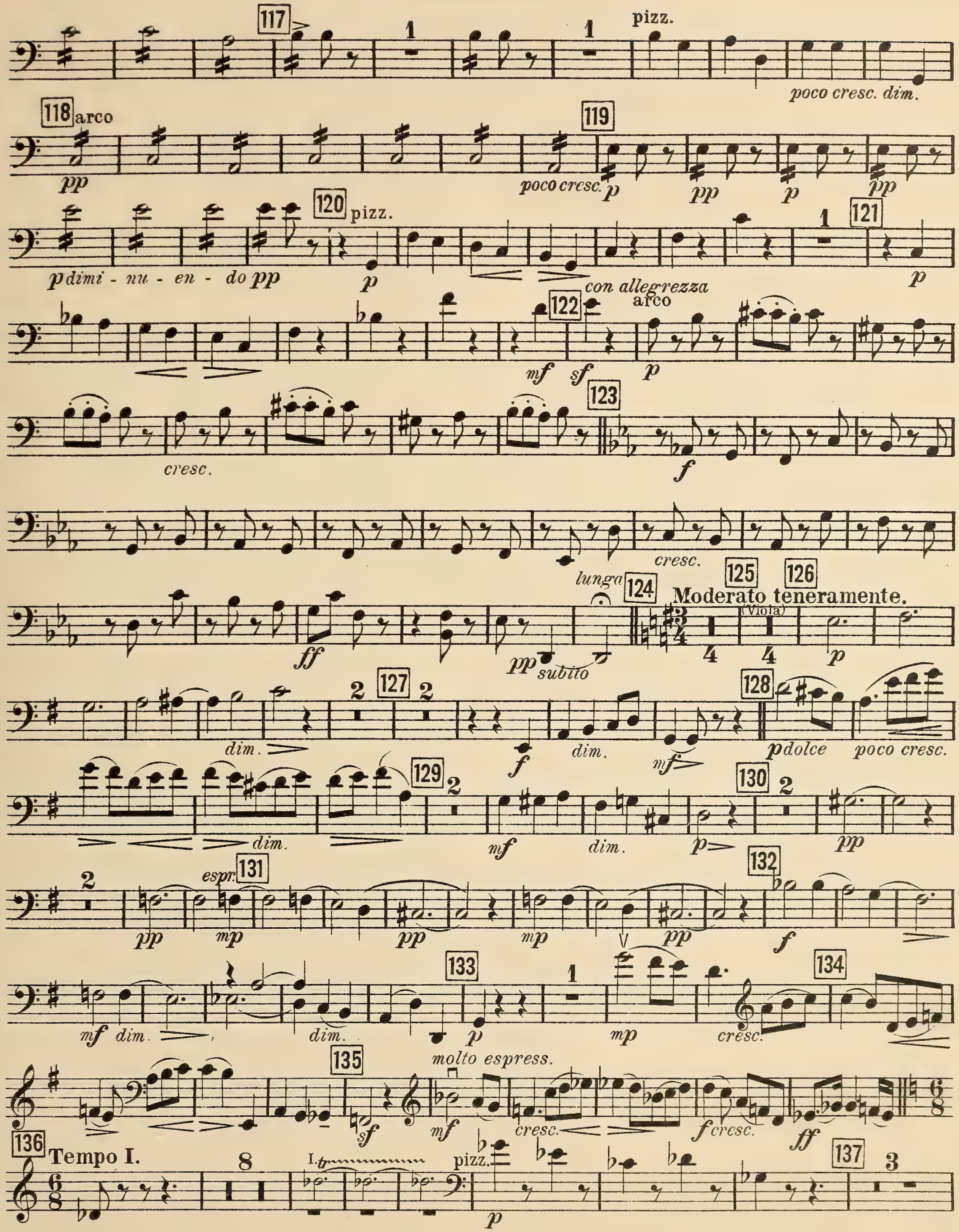



98
99
dim.
p
poco a poco cresc.
100
ff
f
sf
101
dim.
p
f
102
cresc.
103
104
sf
poco rit.
cresc.
105 Più mosso.
ff
sf mf
cresc.
106
107
mf
molto
108
sff mf
cresc.
109
fff

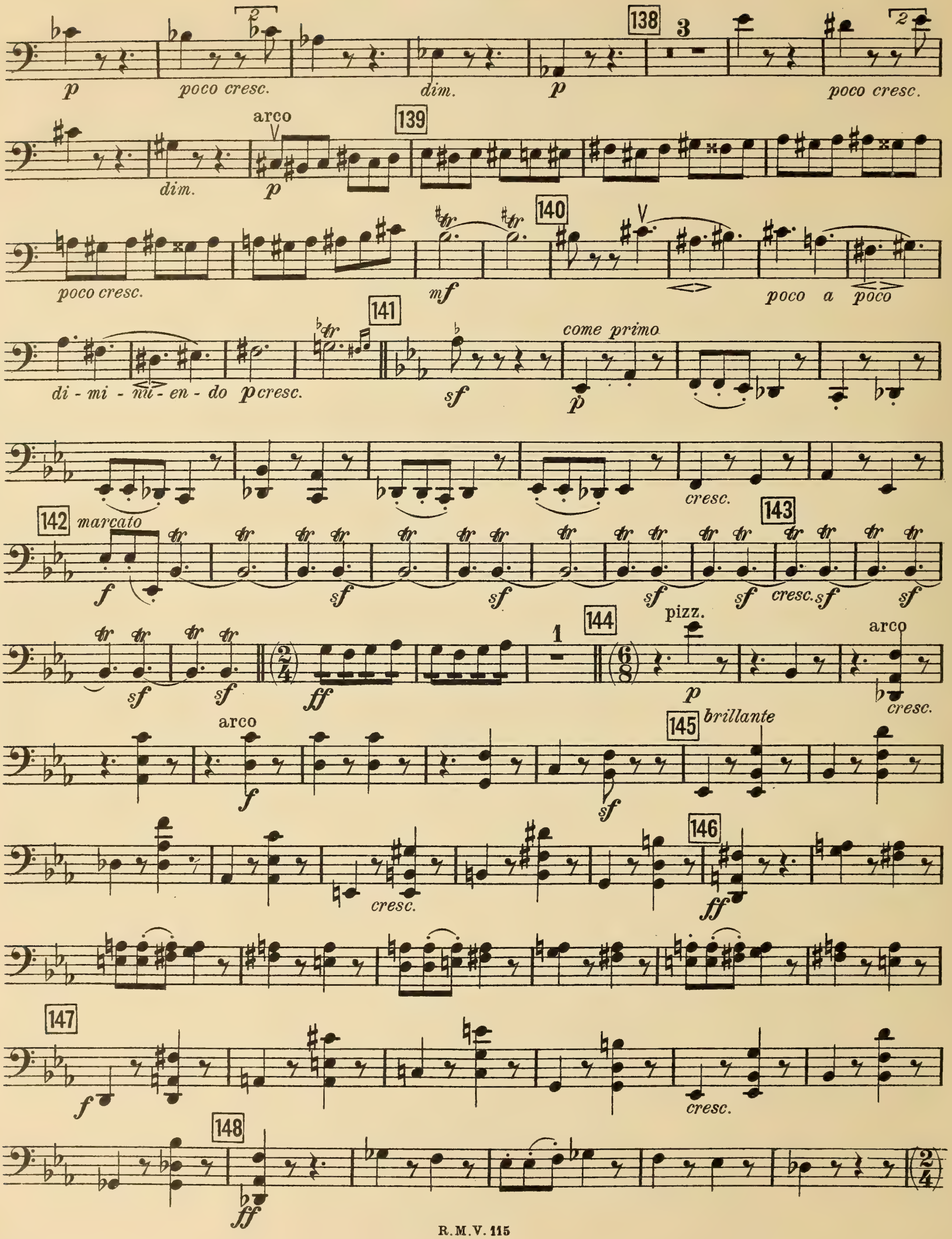
Violoncello.

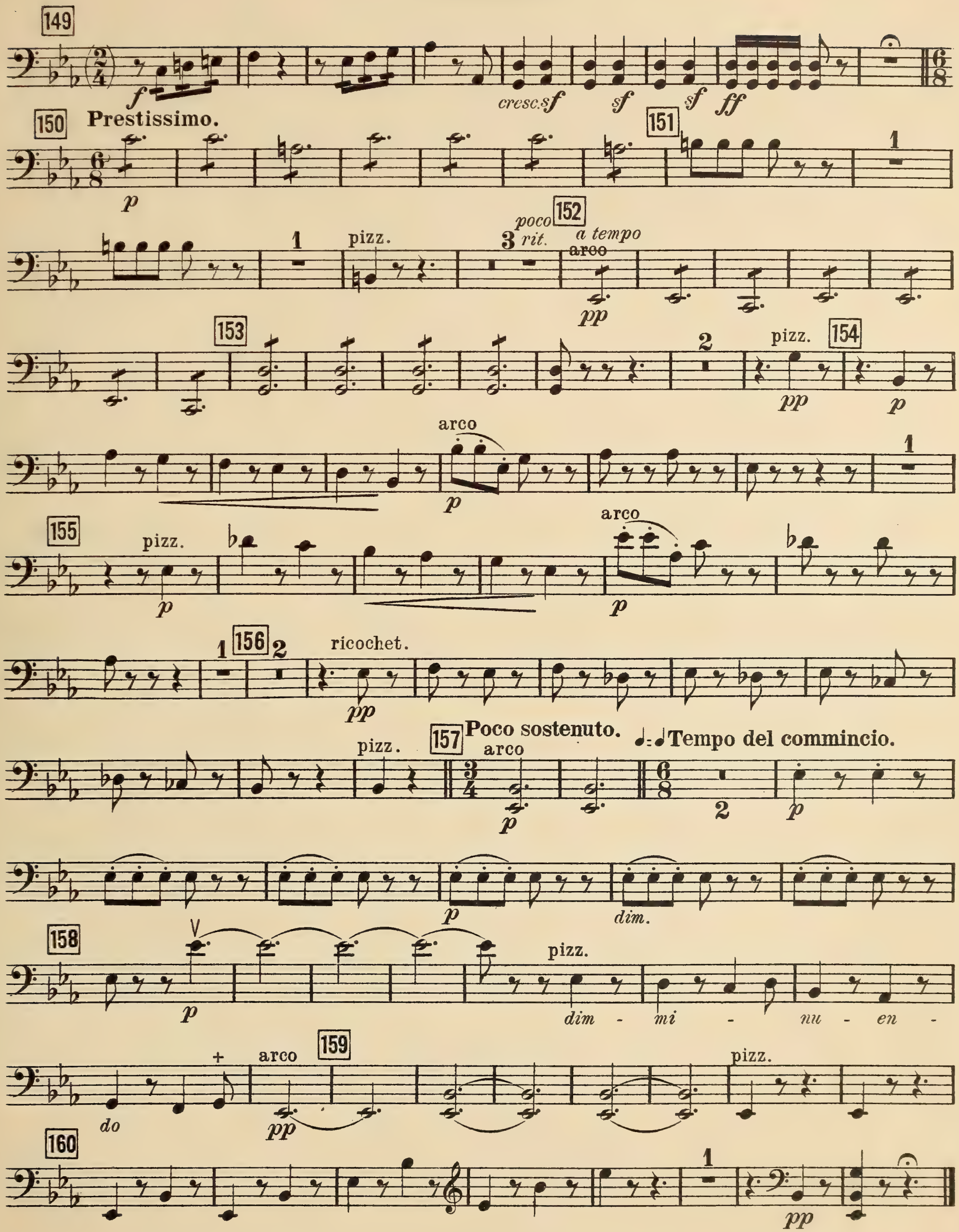
II. Scherzo.



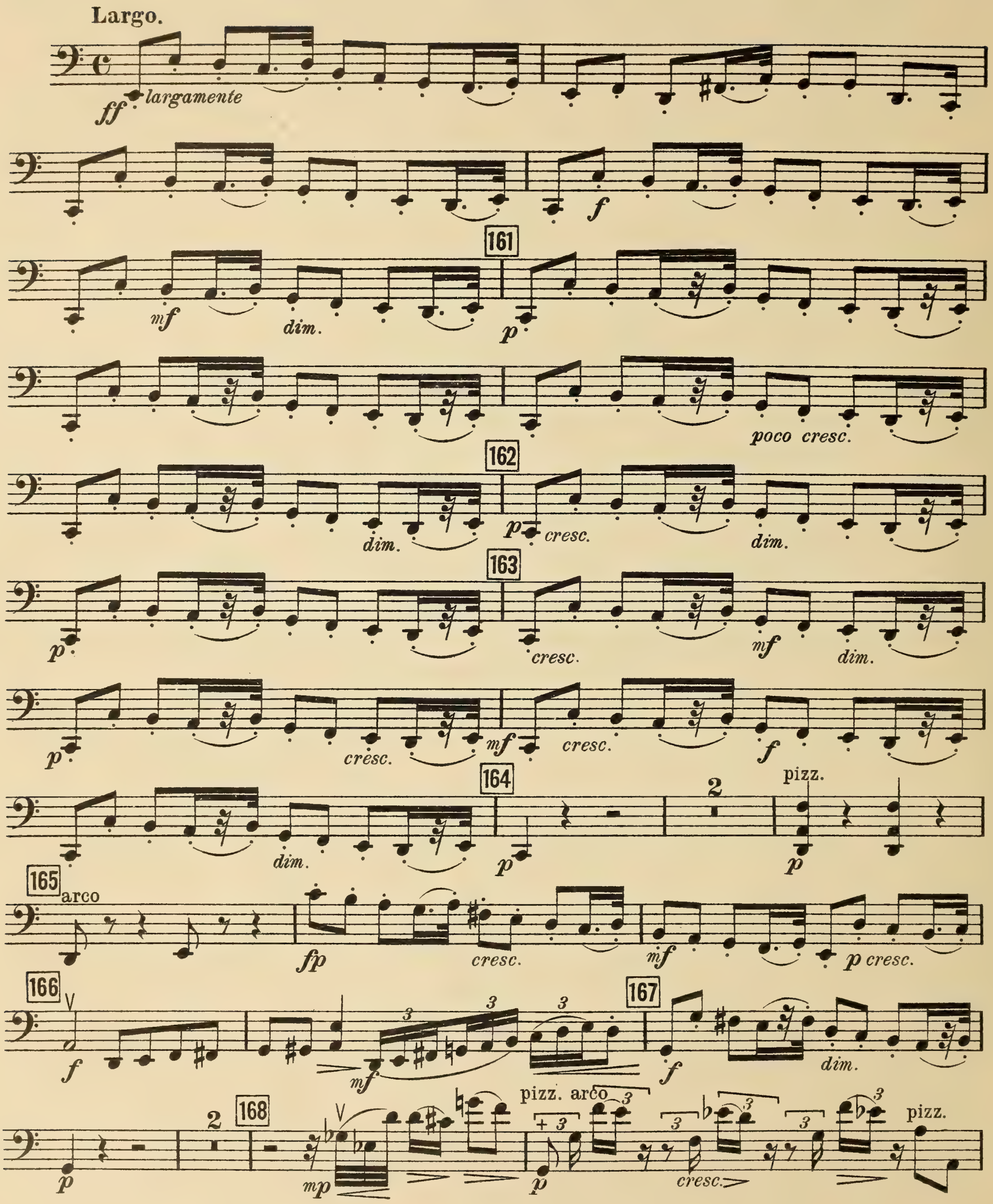

117
pizz.
poco cresc. dim.
118 arco
pp
119
poco cresc.
120 pizz.
p dimi - nu - en - do pp
121
con allegrezza
arco
122
123
cresc.
124
lunga
pp subito
125
126
Moderato teneramente.
(Viola)
127
128
p dolce
poco cresc.
129
130
espr.
131
132
133
134
molto espress.
135
136
Tempo I.
137

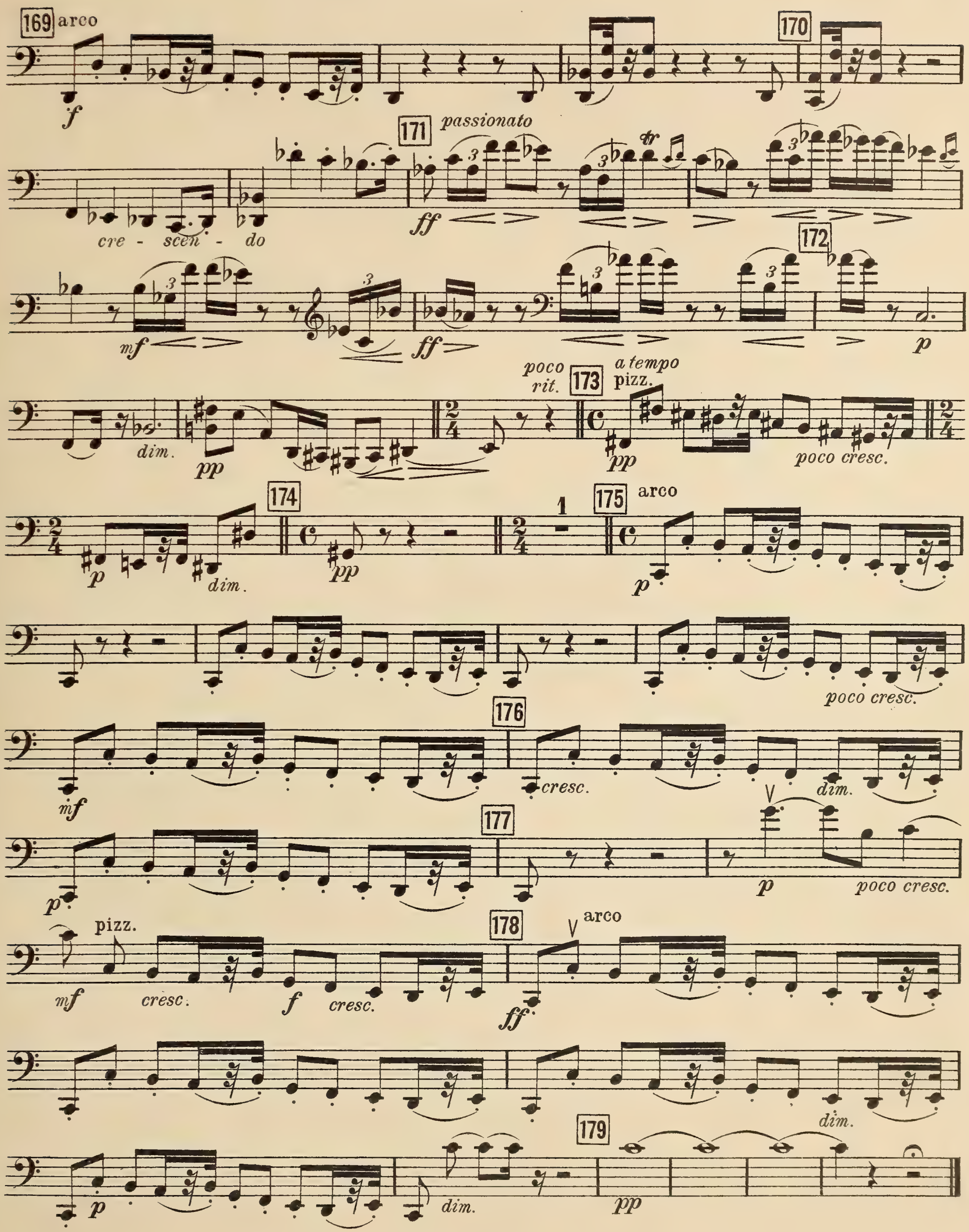
Violoncello.




149
f
cresc. sf
sf
sf
ff
150
Prestissimo.
p
151
1
pizz.
3
poco rit.
152
a tempo
arco
pp
153
2
pizz.
154
pp
p
arco
p
1
155
pizz.
p
arco
p
1
156
2
ricochet.
pp
pizz.
157
Poco sostenuto.
arco
p
Tempo del commincio.
2
p
p
dim.
158
p
pizz.
dim - mi - nu - en - do
+
arco
159
pp
pizz.
160
1
pp

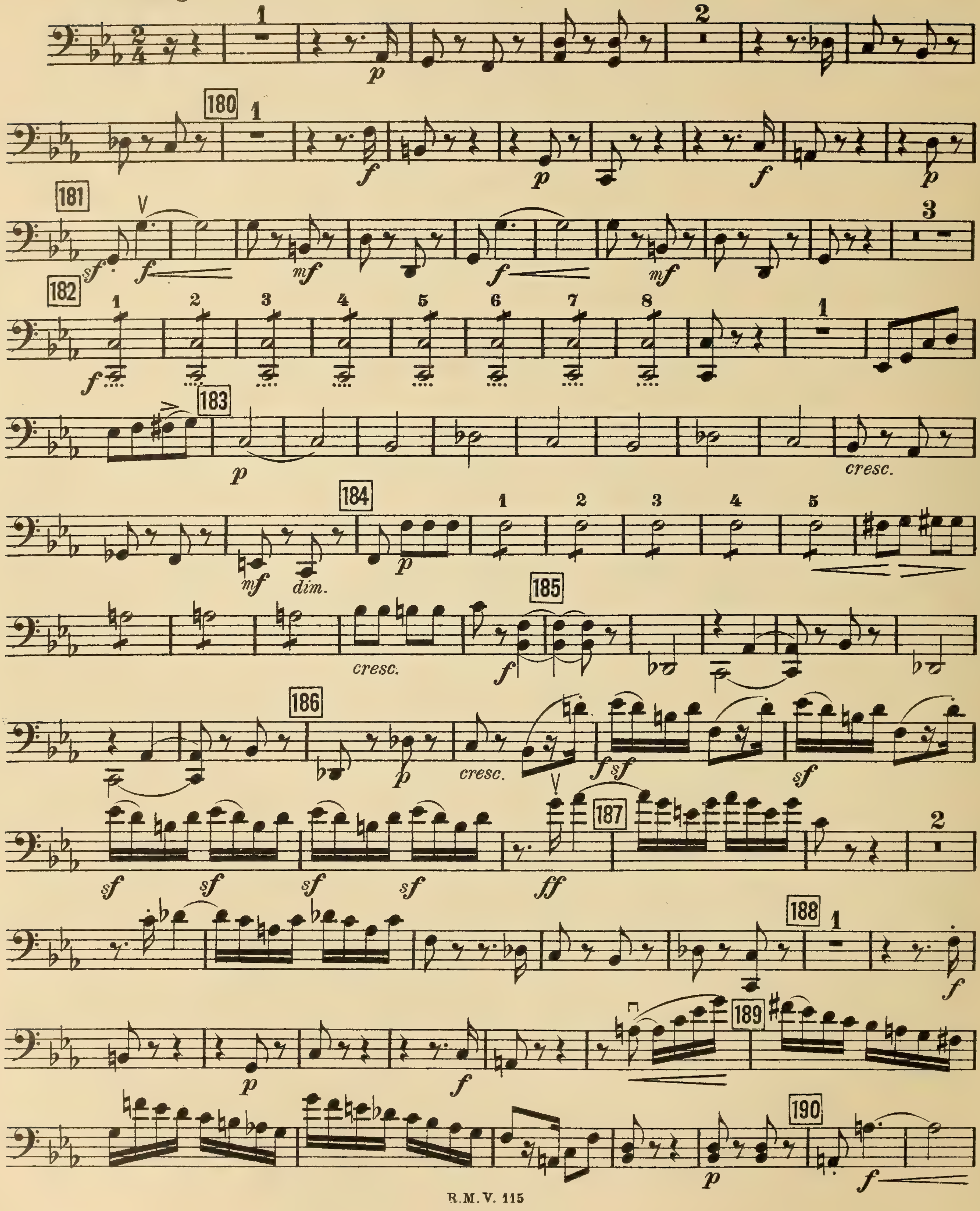
III.

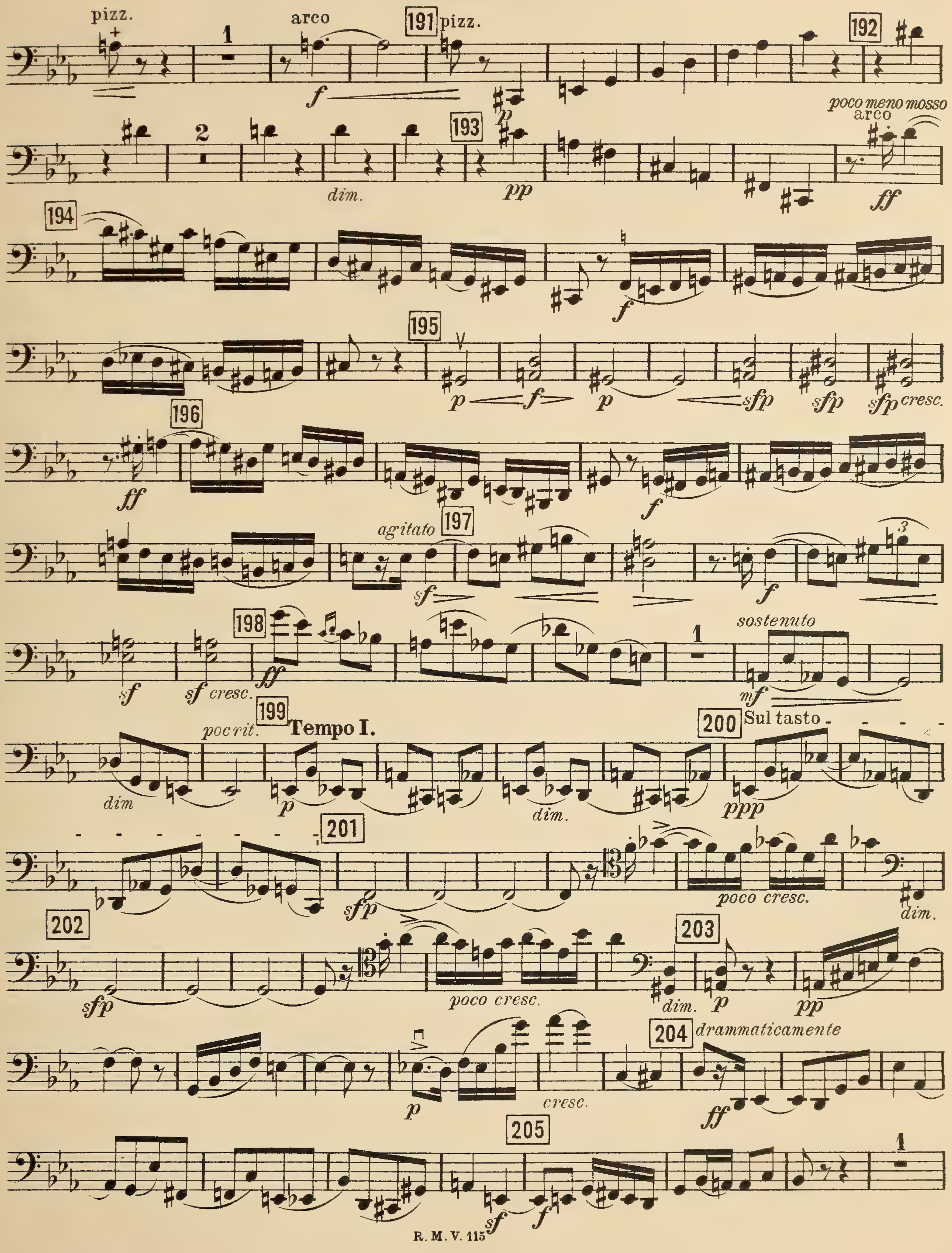

Largo.
largamente
ff
f
mf
dim.
161
p
poco cresc.
162
cresc.
163
164
2
pizz.
165
arco
fp
p cresc.
166
167
3
168
mp
pizz. arco
cresc.

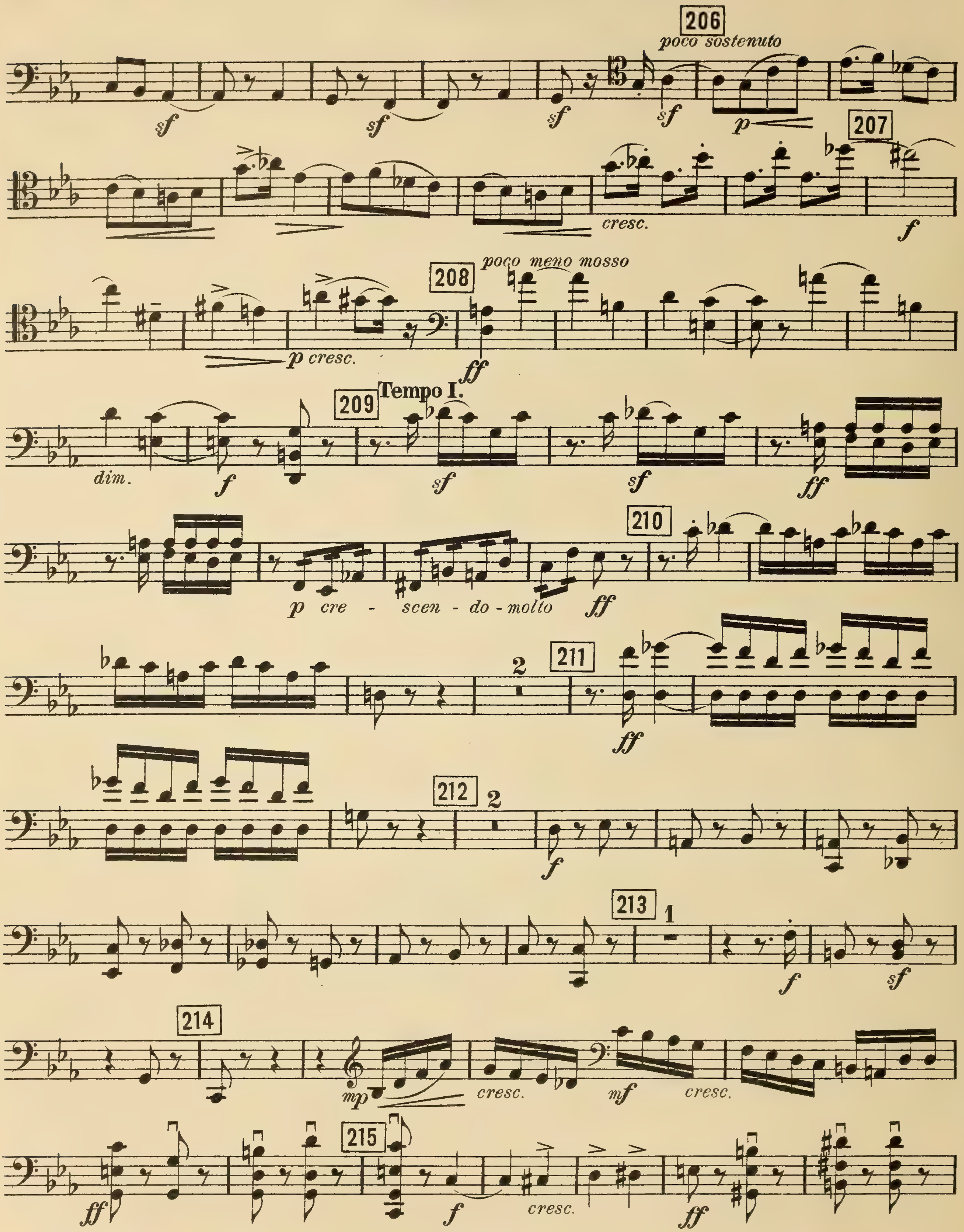

169
arco
170
171
passionato
cre - scen - do
172
poco rit.
173
a tempo
pizz.
dim.
poco cresc.
174
175
arco
dim.
poco cresc.
176
cresc.
dim.
177
poco cresc.
pizz.
cresc.
178
arco
179
dim.

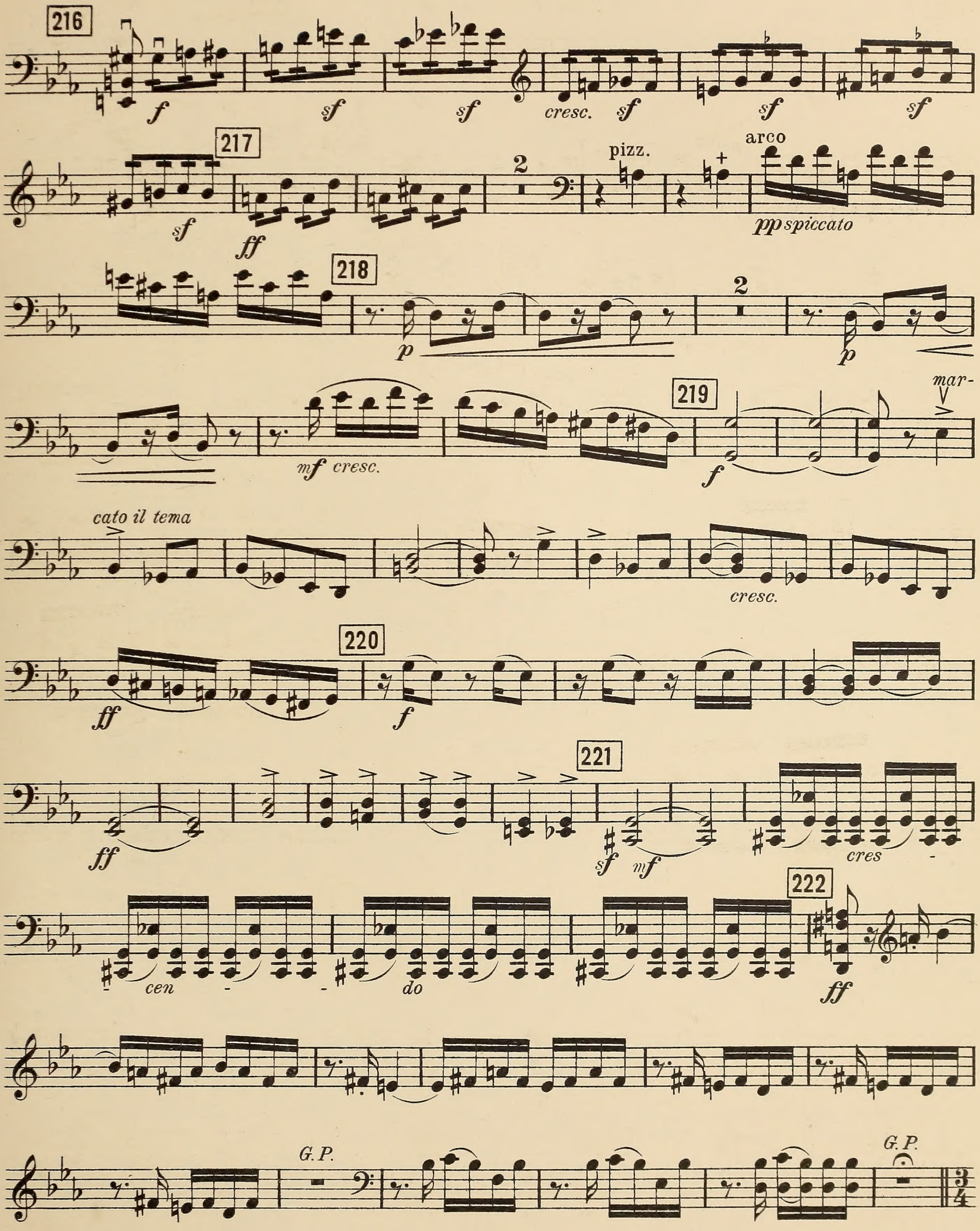
IV. Finale.

Allegro vivace.

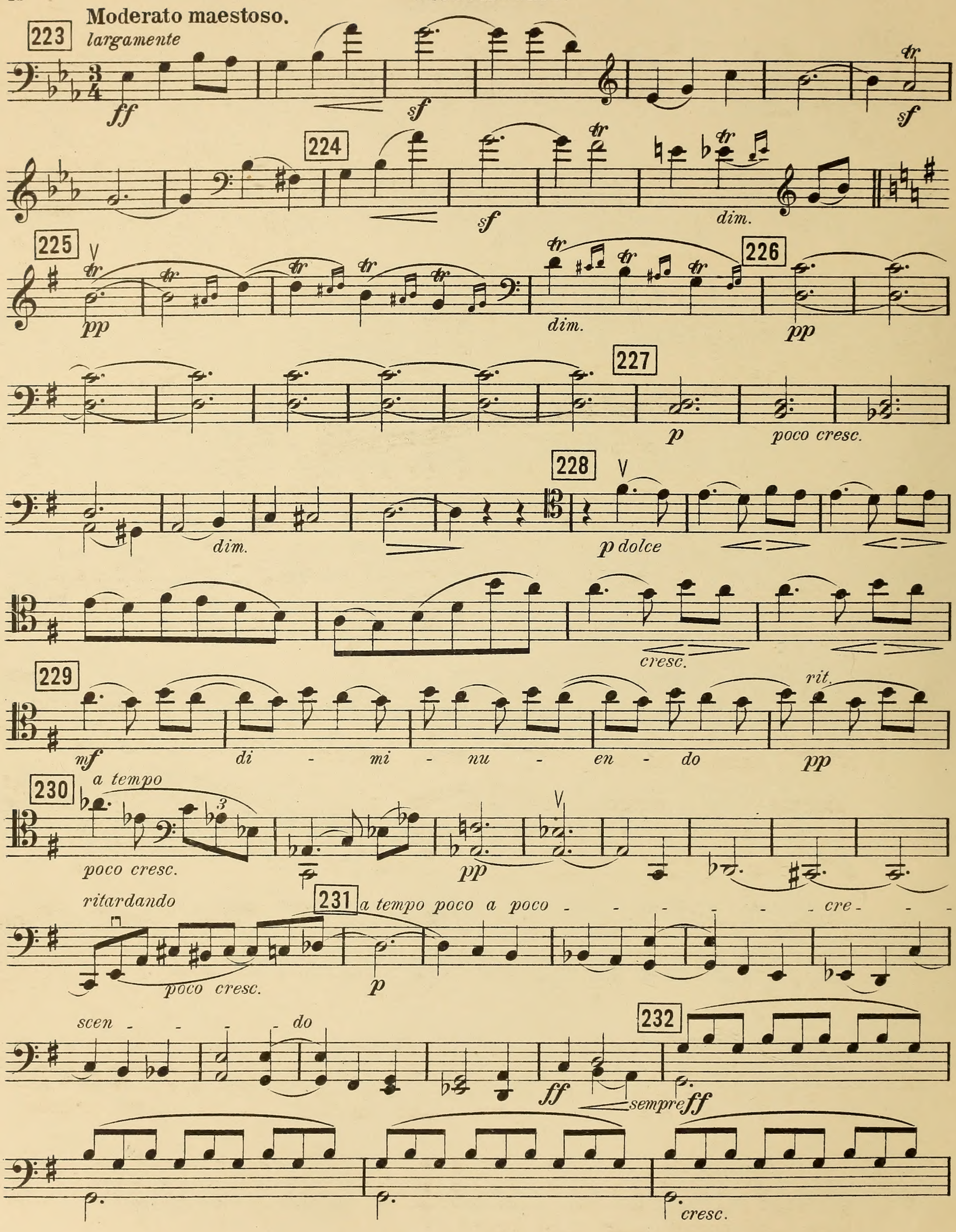


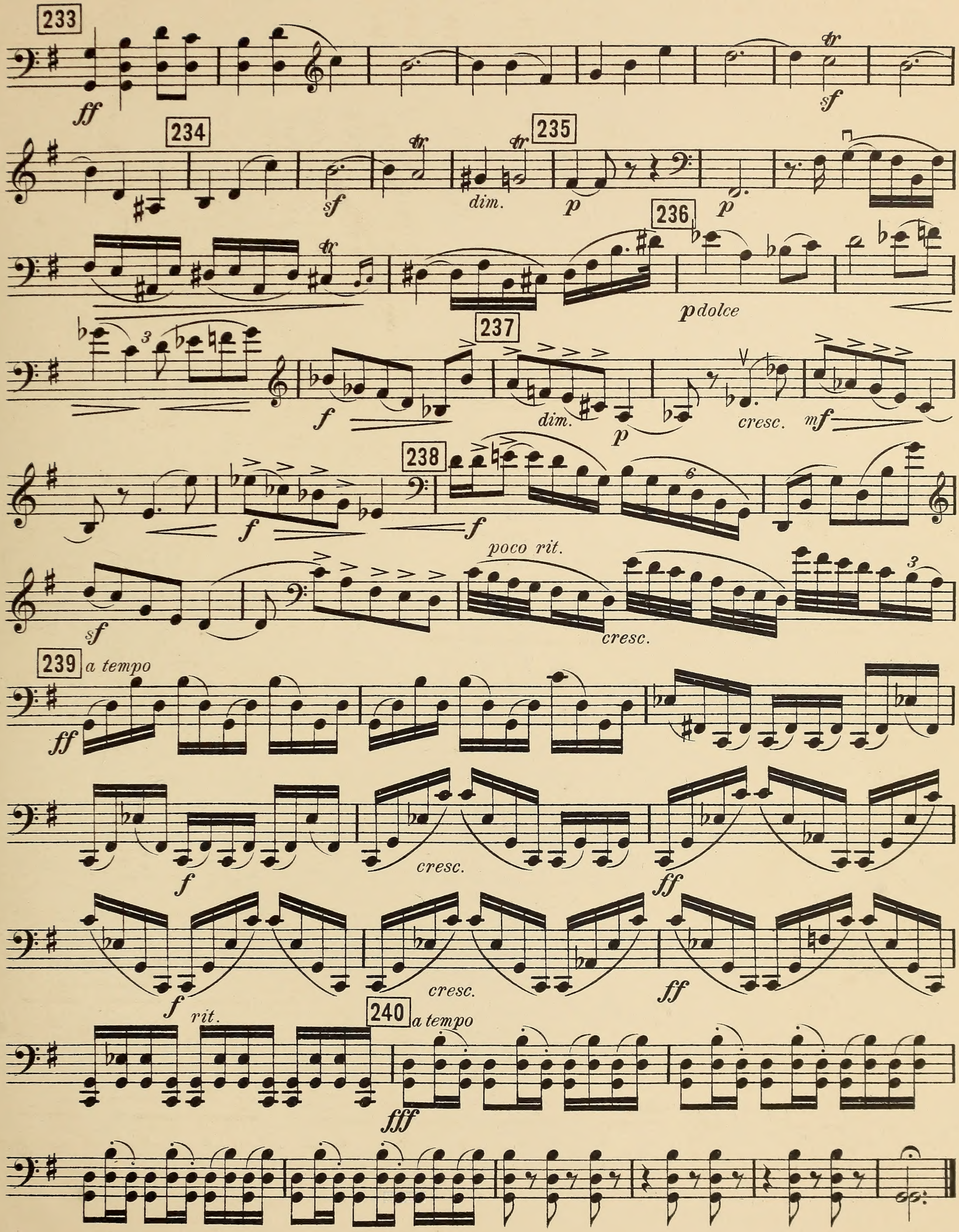

pizz.
arco
pizz.
poco meno mosso
arco
dim.
cresc.
agitato
sostenuto
poco rit.
Tempo I.
Sul tasto
poco cresc.
drammaticamente


206
poco sostenuto
207
cresc.
poco meno mosso
208
p cresc.
dim.
Tempo I.
209
210
p cre - scen - do - molto
211
212
213
214
cresc.
215
cresc.


216
f
sf
sf
cresc.
sf
sf
sf
sf
217
ff
2
pizz.
arco
pp spiccato
218
p
2
p
mf cresc.
219
f
mar-
cato il tema
cresc.
220
ff
f
ff
221
sf
mf
cres
cen
do
222
ff
G.P.
G.P.

Violoncello.




233
ff
sf
234
sf
235
dim.
p
p
236
p dolce
237
f
dim.
p
cresc.
mf
238
f
f
poco rit.
sf
cresc.
239 a tempo
ff
f
cresc.
ff
f
rit.
cresc.
ff
240 a tempo
fff